

Franz Liszt

Années de Pèlerinage

Première Année: Suisse

1. La Chapelle de Guillaume Tell

Lento

Più lento

diminuendo

dolce

rinforz.

sf

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f marcato

pp tremolando sempre
Ped.

A page from a musical score for two pianos. The top staff shows a bass clef, dynamic 'p', and a key signature of one flat. The bottom staff shows a bass clef and dynamic 'p'. The music consists of six measures. Measure 1: Treble clef, dynamic 'p', bass clef, dynamic 'p'. Measure 2: Bass clef, dynamic 'p'. Measure 3: Bass clef, dynamic 'p'. Measure 4: Bass clef, dynamic 'p'. Measure 5: Bass clef, dynamic 'p'. Measure 6: Bass clef, dynamic 'p'.

A page from a musical score for a bowed instrument. The top staff uses a bass clef and has a bracket under it. The bottom staff uses a treble clef. The music consists of two measures. In the first measure, there are eighth-note pairs on the second and third strings, with fingerings '4' and '2' above them. The second measure starts with a rest, followed by eighth-note pairs on the first and second strings, with fingerings '1', '2 4', and '3' above them. A dynamic marking 'Ped.' is at the beginning of the first measure, and an asterisk (*) is at the end of the second measure. The score is on a five-line staff.

cre

scen

A musical score for piano, featuring five staves of music. The top staff uses a treble clef and a key signature of one sharp. It consists of six measures. The first measure has a dynamic of *do*. The second measure has a dynamic of *dim.*. The third measure has a dynamic of *ped.*. The fourth measure has a dynamic of *ped.*. The fifth measure has a dynamic of *ped.*. The sixth measure has a dynamic of *ff vibrato*. The second staff uses a bass clef and a key signature of one sharp. It consists of six measures. The first measure has a dynamic of *pp*. The second measure has a dynamic of *pp (Echo)*. The third measure has a dynamic of *ppp*. The fourth staff uses a treble clef and a key signature of one sharp. It consists of six measures. The first measure has a dynamic of *pp*. The second measure has a dynamic of *ff*. The third measure has a dynamic of *3/4*. The fourth measure has a dynamic of *2/2*. The fifth measure has a dynamic of *2/2*. The sixth measure has a dynamic of *pp (Echo)*. The bottom staff uses a bass clef and a key signature of one sharp. It consists of six measures. The first measure has a dynamic of *ped.*. The second measure has a dynamic of *ppp*. The third measure has a dynamic of *crescendo e accelerando*. The fourth measure has a dynamic of *ped.*

Allegro vivace

8.....

f energico

rinforz.

Ped.

rinforz.

Ped.

Ped.

Ped.

sempr. più rinforzando

The musical score consists of four staves of music, likely for piano or organ, with the following details:

- Staff 1:** Treble clef. Measures 1-4. Includes dynamic markings ff , poco rit. , and ritard. . Articulation marks like Ped. and * are present.
- Staff 2:** Bass clef. Measures 1-4. Includes dynamic markings ff , ten. , ton. , non stacc. , and Ped. .
- Staff 3:** Bass clef. Measures 1-4. Includes dynamic markings ff , ritard. , and Ped. .
- Staff 4:** Bass clef. Measures 1-4. Includes dynamic markings ff , ritard. , and Ped. .

*largamente
meno forte*

Ped. Ped. Ped.

rinforz.

Ped. Ped. Ped.

rinforz.

Ped. Ped. Ped.

espressivo

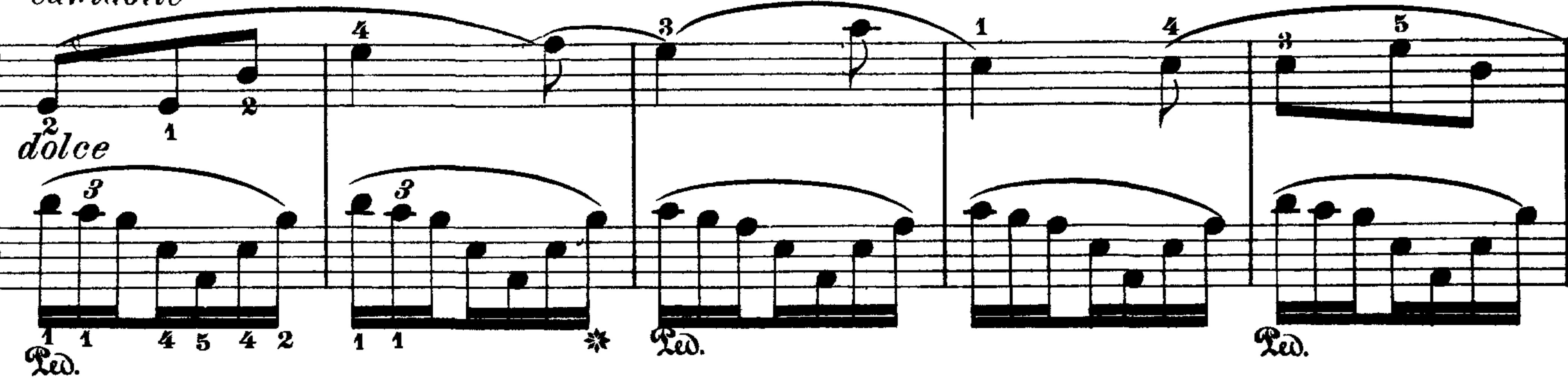
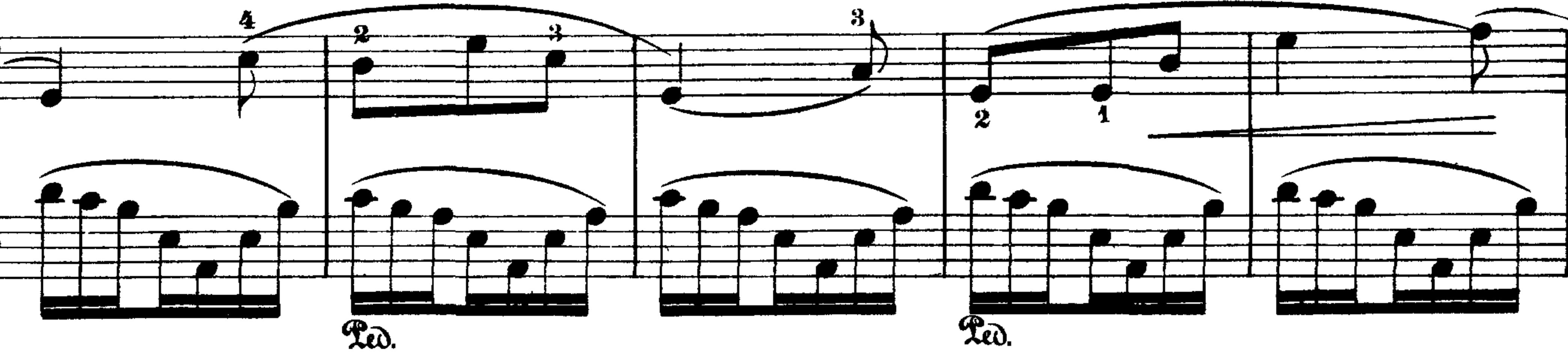
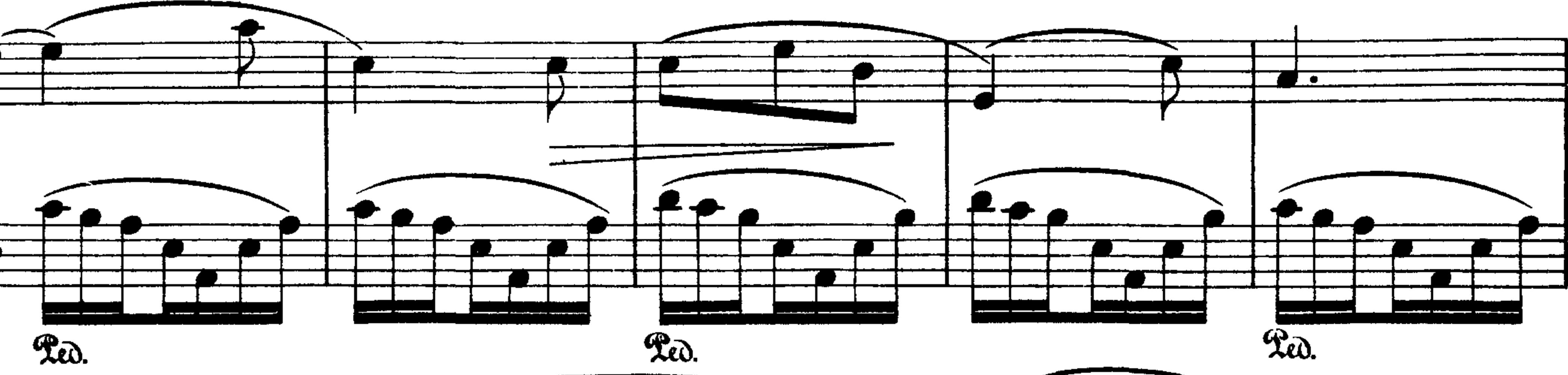
Ped. * Ped. * Ped. *

* The sign means that the first chord is to be treated as a "grace note" to the second and that the two chords belong intrinsically together regardless of the bar line.

This image shows four staves of musical notation from Liszt's 'Première Année: Suisse'. The music is written for two hands (right and left) and includes dynamic markings such as *ff*, *f*, *p*, *mf*, *marcato*, *legg.*, *crpso.*, and *r.h.*. Articulation marks like dots and dashes are also present. Measure numbers 51, 52, 53, 54, and 55 are indicated above the staves. The score consists of four systems of music, each with two staves. The first system starts with a treble clef, a bass clef, and an 8/8 time signature. The second system starts with a bass clef and a 2/4 time signature. The third system starts with a bass clef and a 3/4 time signature. The fourth system starts with a bass clef and a 2/4 time signature.

2. Au Lac de Wallenstadt

Andante placido

*pp dolcissimo egualmente**cantabile**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.*

Liszt - Première Année: Suisse

5

Ped.

Ped.

Ped.

Ped.

un poco marcato

Ped. $\frac{1}{3} \frac{3}{4} 5 \frac{3}{4} 2$

Ped.

Ped.

Ped.

Ped. $\frac{1}{3} \frac{3}{4} 5$

Ped. $\frac{1}{3}$

poco cresc.

Ped.

Ped.

Ped. 3 4 5

Ped.

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1. *espress.*

2. *ped.*

3. *ped.*

4. *ped.*

5. *p*

6. *ped.*

7. *ped.*

8. *raddolcente*

9. *ped.*

10. *smorzando*

11. *sempr. dolcissimo*

12. *mancando*

13. *ped.*

3. Pastorale

un poco marcato
tre corde

senza Pedale

12
8

una corda

pp

Ped.

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*un poco marcato
tre corde*

senza Pedale

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of four sharps. The music consists of six measures. Measures 1-3 show a pattern of eighth notes followed by a sixteenth note. Measures 4-6 show a similar pattern. Measure 6 ends with a repeat sign and a double bar line. Measure 7 begins with a bass clef and a key signature of one sharp. It shows a pattern of eighth notes followed by a sixteenth note. Measure 8 concludes the piece.

A musical score for two staves. The top staff uses a treble clef and has a key signature of four sharps. It contains three measures of music. The first measure has a melodic line with eighth and sixteenth notes, a bassoon-like part with sustained notes, and a cello-like part with eighth and sixteenth notes. The second measure has a melodic line with eighth and sixteenth notes, a bassoon-like part with sustained notes, and a cello-like part with eighth and sixteenth notes. The third measure has a melodic line with eighth and sixteenth notes, a bassoon-like part with sustained notes, and a cello-like part with eighth and sixteenth notes. The bottom staff uses a bass clef and has a key signature of one sharp. It contains three measures of music. The first measure has a bassoon-like part with sustained notes and a cello-like part with eighth and sixteenth notes. The second measure has a bassoon-like part with sustained notes and a cello-like part with eighth and sixteenth notes. The third measure has a bassoon-like part with sustained notes and a cello-like part with eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

4. Au Bord d'un Source

Allegretto grazioso

dolce tranquillo

ten. *ten.* *ten.* *ten.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

A musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is consistently three flats. The score includes dynamic markings like "cresc." and "Ped." (pedal), and fingerings such as "1 2 3 4" and "4 3 2 1". Pedal markings are placed below the bass staff, indicating when to depress the sustain pedal. The music consists of a series of chords and arpeggiated patterns typical of Liszt's virtuosic style.

sempre dolce e grazioso

p tranquillo

Ped. * Ped. Ped. Ped. Ped. Ped. Ped.

Ped. * Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

dimm.

8

pp egualmente

8

1 3

1 3 1 $\frac{5}{2}$ 1 4 5 1 $\frac{3}{2}$

1 2 1 $\frac{3}{2}$

8
5/4 2 4 1 2 1 5/4 4 5/4

pp

Rédo.

Musical score for piano, page 10, measures 11-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic of *cresc.* followed by a measure of 8. Measure 12 starts with a measure of 8 followed by a dynamic of *Rit.*. Measure 13 starts with a dynamic of *rinforzando* followed by a measure of 8. Measure 14 starts with a dynamic of *Rit.*. Measure 15 starts with a dynamic of *mf brillante*, followed by six measures of *Rit.* ending with a dynamic of *f*. Measure 16 starts with a dynamic of *Rit.* followed by a dynamic of *ff*.

8

8

sf

dolciss.

tranquillo

p

dimin.

ten.

dolciss.

poco rall.

Liszt - Première Année: Suisse

1. Fingerings: 2, 3, 4, 5; 3, 2; 3, 2; 3, 2; 3, 2; 3, 2; 3, 2; 3, 2.

2. Dynamics: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *.

3. Measure 8: *poco dimin.*

4. Measure 10: *pp*

5. Measure 12: *ppp*

6. Measure 14: *rall.*

7. Measure 16: *etc.*

5. Orage

Allegro molto

Presto furioso

The image shows two staves of musical notation. The top staff is in treble clef, B-flat key signature, and common time. It features a dynamic marking 'ff' and two 'V' symbols above the notes. The bottom staff is in bass clef, B-flat key signature, and common time. It includes a dynamic marking 'ff' and several 'Ped.' (pedal) markings with diagonal lines. The music consists of eighth and sixteenth note patterns.

This musical score page contains four staves of music for piano, arranged in two systems. The key signature is A-flat major (three flats). The time signature varies between common time and 2/4.

Staff 1 (Top Left): Features a dynamic marking *Rit.* above the first measure. The right hand has a sustained note with a grace note, and the left hand provides harmonic support. The dynamic *rinforz.* is indicated at the end of the system.

Staff 2 (Top Right): Shows a dynamic marking *Rit.* above the first measure. The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic *Rit.* is indicated at the end of the system.

Staff 3 (Bottom Left): Shows a dynamic marking *Rit.* above the first measure. The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic *Rit.* is indicated at the end of the system.

Staff 4 (Bottom Right): Shows a dynamic marking *Rit.* above the first measure. The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic *Rit.* is indicated at the end of the system.

System 2:

- Staff 1 (Top Left):** Shows a dynamic marking *ff* above the first measure. The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Staff 2 (Top Right):** Shows a dynamic marking *Rit.* above the first measure. The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Staff 3 (Bottom Left):** Shows a dynamic marking *Rit.* above the first measure. The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Staff 4 (Bottom Right):** Shows a dynamic marking *Rit.* above the first measure. The right hand plays eighth-note chords, and the left hand provides harmonic support.

Final Measure: The right hand begins a sustained note with a grace note, and the left hand provides harmonic support. The dynamic *rinforz.* is indicated at the end of the measure.

sempre ff

Ped.

Ped.

Ped.

Ped.

Ped.

*

Ped.

Ped.

*

Ped.

Ped.

*

8

3

4

5

3

1

4

3

1

2

3

4

3

8

3

4

5

3

4

5

ff

Ped.

*

Ped.

*

8

4

5

3

2

1

3

2

3

4

8

3

4

5

3

4

5

Ped.

*

Ped.

*

The image shows a page of sheet music for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of two systems. In the first system, the treble staff has a melodic line with grace notes indicated by small numbers above the stems (e.g., 1, 3, 4/2, 5, 3, 1) and a harmonic bass line below it. The bass staff has a continuous harmonic line with grace notes. The second system continues this pattern, with the treble staff having a melodic line and the bass staff providing harmonic support. Measure numbers 1 through 12 are present above the treble staff, and measure numbers 13 through 24 are present above the bass staff. The music concludes with a repeat sign and endings at the end of the second system.

Meno allegro

8

tremolando

Ped. stringendo crescendo

a tempo

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. stringendo

Più moto

8

rfz *sempre strepitoso*

Ped. * Ped. Ped. Ped. * Ped. Ped. * Ped.

rfz

Ped. * Ped. Ped. Ped. * Ped. Ped. *

rfz

Ped. * Ped. Ped. Ped. * Ped. Ped. *

rinforz.

Ped. V Ped. V Ped. V Ped. V Ped. V Ped. *

rinforz.

Ped. V Ped. V Ped. V Ped. V Ped. V Ped. *

ff

2 4 2 4 2 4 2 5 3 1

ff

Ped. * Ped. *

Cadenza ad libitum

marcato
Ped.

8

3

2 3 1

Ped.

8

4 4
1 2

cresc.

8
1
5

8
1
5

8

8
1
5

8
1
5

ff

ff

Presto

8

crescendo

Rit. *Rit.*

Rit. *Rit.* *** *Rit.* *** *Rit.* *Rit.*

Rit. *** *Rit.*

rinforz.

Rit. *Rit.* *Rit.* *Rit.* *Rit.* *Rit.* *Rit.* *Rit.* ***

poco a poco diminuendo

Rit. *Rit.* *Rit.* *Rit.* *Rit.* *Rit.*

Rit. *Rit.* *Rit.* *Rit.* *Rit.* ***

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The musical score consists of six staves of piano music. The top two staves are treble clef, and the bottom four are bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time.

- Staff 1:** Features eighth-note patterns. Dynamics include **ff**, **ped.**, and *****. Fingerings: 1, 2, 3, 4, 5.
- Staff 2:** Features eighth-note patterns. Dynamics include **ff**, **ped.**, and *****. Fingerings: 1, 2, 3, 4, 5.
- Staff 3:** Features eighth-note patterns. Dynamics include **ff**, **ped.**, and *****. Fingerings: 1, 2, 3, 4, 5.
- Staff 4:** Features eighth-note patterns. Dynamics include **ff**, **ped.**, and *****. Fingerings: 1, 2, 3, 4, 5.
- Staff 5:** Features eighth-note patterns. Dynamics include **ff**, **ped.**, and *****. Fingerings: 1, 2, 3, 4, 5.
- Staff 6:** Features eighth-note patterns. Dynamics include **ff**, **ped.**, and *****. Fingerings: 1, 2, 3, 4, 5.

Performance instructions include **pesante**, **rall.**, and **rinforz.**. The score ends with a final dynamic of **ff**.

6. Vallée d'Obermann

Lento assai

The musical score consists of six staves of piano music. The top two staves are in common time (indicated by 'C') and the bottom four staves are in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The first staff features a basso continuo line with sustained notes and chords. The second staff contains melodic lines with grace notes and slurs. The third staff shows a bass line with eighth-note patterns. The fourth staff includes a treble line with sixteenth-note figures. The fifth staff has a bass line with eighth-note patterns. The sixth staff concludes the section with a bass line.

espressivo

sotto voce

a tempo

rit.

Lea.

cresc.

rinforz.

ritard.

Più lento

Musical score page 1. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of 4. The dynamic is *p*. The music consists of two staves. The first staff has eighth-note patterns with grace notes. The second staff has sixteenth-note patterns. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000. The bass staff has eighth-note patterns. Measure 100 ends with a repeat sign and a double bar line. Measure 104 begins with a dynamic of *Rit.* *

Tempo I

Musical score page 2. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of *Tempo I*. The dynamic is *espressivo*. The music consists of two staves. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000.

*espressivo**sotto voce***p**

Musical score page 3. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of *espressivo*. The dynamic is *sotto voce*. The music consists of two staves. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 199, 200, 201, 202, 203,

The musical score consists of five staves of music for piano, arranged vertically.
 Staff 1 (Treble and Bass staves) starts with a dynamic of *dolcissimo*, followed by a measure with a tempo of *Ped.* and a dynamic of ** Ped.*. It then continues with *dolcissimo* dynamics and *Ped.* markings.
 Staff 2 (Treble and Bass staves) includes dynamics like *poco rit.* and *p*, and articulations such as *ritard.*
 Staff 3 (Treble and Bass staves) features dynamics like *dolente* and *Ped.*
 Staff 4 (Bass staff only) includes a dynamic of *pesante* and a *lunga pausa*.
 The score is filled with various dynamics (e.g., *dolcissimo*, *poco rit.*, *p*, *ritard.*, *dolente*, *pesante*, *lunga pausa*), articulations (e.g., *Ped.*, *Rit.*, *ritard.*, *pesante*), and performance instructions (e.g., *dolcissimo*, *poco rit.*, *p*, *ritard.*, *dolente*, *pesante*, *lunga pausa*).

Un poco più di moto, ma sempre lento

pp dolcissimo

una corla Ped.

Ped. * Ped. * Ped. *

dolcissimo

smorzando

tutte *

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of five systems of music, each with two staves: treble and bass. Measure 1: Treble staff has a melodic line with grace notes and slurs. Bass staff has eighth-note chords. Measure 2: Treble staff continues melodic line. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Recitativo

*pp**ped.**cresc. molto**ped.**ped.**5**p**ped.**ped.**ped.**45**ped.**ped.**ped.**ped.**ped.**Più mosso**f appassionato**ped.**ped.*****f agitato molto**f**f*

appassionato

Rinforz.

precipitato

Rinforz.

stringendo

Presto

8

ff tempestoso

8

sf

8

8

8

8

tremolando

fff

8

sempre ff

8

8

v P.

9 Lento

dim.

ritenuto

A page from a musical score for piano, showing two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The tempo is Lento. The dynamics include 'dolce' and 'una corda'. Various performance instructions like '45', '5', '3', '2', 'P', 'F', 'Rwd.', 'x', and '*' are scattered throughout the music. The score consists of six systems of music.

5

smorzando

Ped.

Ossia:

dolce armonioso

Ped. 1 4

Ped. 1 4 2 1

Ped.

Ped.

Ped.

espr.

* * *

marrato espressivo

8

cresc.

sempre animando sino al fine

mf

Musical score for Liszt's "Première Année: Suisse". The score consists of six staves of music, each with a treble clef and a key signature of two sharps. The music is written in common time.

Staff 1: Features a dynamic marking *crescendo*. The bassoon part has markings "4" and "2". The piano part includes markings "rinforz." and "2". The bassoon part has markings "2".

Staff 2: Features a dynamic marking *f*. The bassoon part has markings "2". The piano part has markings "2".

Staff 3: Features a dynamic marking *rinforz.*

Staff 4: Features a dynamic marking *ff*.

Staff 5: Features a dynamic marking *8*.

Staff 6: Features a dynamic marking *8*.

The score includes various performance instructions such as *crescendo*, *rinforz.*, *f*, *ff*, and *8*, along with specific markings for the bassoon and piano parts.

Musical score for piano, four staves. The score consists of four staves, each with a treble clef and a key signature of three sharps. The first staff features sixteenth-note patterns with dynamic markings *ff* and *rinforz.*. The second staff contains eighth-note patterns with *ff* and *rinforz.* The third staff shows sixteenth-note patterns with *ff brillante* and *ff*. The fourth staff contains eighth-note patterns with *ff*. Measures 5 through 8 are indicated by a vertical brace. Measure numbers 5, 6, 7, and 8 are placed above the staves. Measure 8 concludes with a repeat sign and a double bar line.

The musical score consists of six staves of piano music, arranged in two columns of three staves each. The top staff in each column is treble clef, the middle staff bass clef, and the bottom staff bass clef.

- Staff 1 (Top Left):** Treble clef, key signature of four sharps. Measure 8 starts with a dynamic ***fff***. Fingerings 1, 2, 3, 4 are shown above the notes. Measures 9-10 show sixteenth-note patterns. Measure 11 starts with ***ff***.
- Staff 2 (Top Right):** Treble clef, key signature of four sharps. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns with fingerings 1, 2, 3, 4.
- Staff 3 (Middle Left):** Bass clef, key signature of four sharps. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns with fingerings 1, 2, 3, 4.
- Staff 4 (Middle Right):** Bass clef, key signature of four sharps. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns with fingerings 1, 2, 3, 4.
- Staff 5 (Bottom Left):** Bass clef, key signature of four sharps. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show eighth-note patterns with fingerings 1, 2, 3, 4.
- Staff 6 (Bottom Right):** Bass clef, key signature of four sharps. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns with fingerings 1, 2, 3, 4.

Performance instructions include ***legg.***, ***ff***, ***sf***, ***rit.***, and *****.

7. Églogue

Allegretto con moto

p dolce

Sheet music for Liszt's "Première Année: Suisse". The score consists of five staves, each with a different clef and key signature. The first staff uses a treble clef and has a key signature of four flats. The second staff uses a bass clef and has a key signature of four flats. The third staff uses a treble clef and has a key signature of four flats. The fourth staff uses a bass clef and has a key signature of four flats. The fifth staff uses a bass clef and has a key signature of four flats.

The music features various dynamics such as *f*, *p*, *dolce*, *grazioso*, *cresc.*, and *diminuendo*. It also includes performance instructions like "Ped." (pedal) and "1 4 3" (pedal registration). Fingerings are indicated above the notes, such as "5 3 4 2" and "4 1". The music is divided into measures by vertical bar lines.

A page from a musical score featuring five staves of music. The top three staves are for the orchestra, and the bottom two are for the piano. The score includes dynamic markings like 'p' (piano), 'f' (forte), and 'poco rallent.' (poco rallentando). Various performance instructions are scattered throughout the page, such as 'Ped.', '*' (asterisk), 'do', 'ore', 'scen', and '12'. Measure numbers 14, 15, 16, 17, and 18 are indicated above the staves.

8. Le Mal du Pays

Lento

f

p

accel.

rall.

accel.

p dolce

cresc.

rinforz.

dim.

Adagio dolente

espress. assai

Ped.

Ped.

Ped.

Ped.

Ped.

3
dolciss.
Ped. Ped. Ped. * Ped. * Ped. *
Lento f
p
rall.
Andantino p dolce cresc.
rinforz.
Ped. *
Ped.

Adagio dolente

dolcissimo rit.

*Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped.*

agitato

cresc.

rinforzando e più appassionato

rinforz.

Più lento

dolciss.

cresc.

Lento

35 36 37 38 39 40

*Ped. * Ped. * Ped. * Ped. Ped. * Ped. Ped. * Ped.*

9. Les Cloches de Genève

Nocturne

The musical score consists of six staves of piano music. The first staff begins with a dynamic of *pp* and a tempo of *Quasi allegretto*. The second staff starts with *pp dolciss.* and includes the instruction *una corda*. The third staff features a dynamic of *poco rit.*. The fourth staff ends with a dynamic of *ppp*. The fifth staff concludes with a dynamic of *pp*. The sixth staff ends with a dynamic of *un poco marc.*

pp *Quasi allegretto*
pp dolciss. *una corda*
poco rit.
ppp
pp
un poco marc.

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *pp sempre*, *cantando*, *poco cresc.*, *espr.*, *riten.*, and *molto*. Articulation marks like *Ped.* (pedal) and *2* (pedal down) are also present. The music features various note values, rests, and rests with grace notes. The score is written in common time, with some measures indicating different time signatures. The piano keys are shown with black and white dots to indicate pitch.

Cantabile con moto (*sempre rubato*)
la melodia accentata assai

l'accompagnamento dolce quasi arpa

Lev.

Lev.

Lev.

*

Lev.

Lev.

Lev.

Lev.

dolcissimo

2 3 4 4 1 5

Lev.

Lev.

Lev.

*

Lev.

Lev.

Lev.

Lev.

Lev.

un poco slentando

dim.

Lev.

più dolce

Lev.

Lev.

Lev.

Lev.

Lev.

Lev.

*

This image shows five staves of musical notation for piano, likely from a score by Franz Liszt. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, indicating a return to a previous section. The second system begins with a repeat sign.

Staff 1: Features dynamic markings like "Ped." (pedal), "rall." (rallentando), and "smorz." (smorzando). Fingerings such as 5, 3, 4, and 5 are indicated above the notes. Articulation marks like dots and dashes are also present.

Staff 2: Contains dynamic markings "smorz.", "agitato", and "cresc.". Fingerings like 5, 4, 5, 3, 4, and 5 are shown. Articulation marks include dots, dashes, and a small asterisk (*) at the beginning of the staff.

Staff 3: Shows dynamic markings "e accel." (e accelerando) and "Ped.". Fingerings like 4, 3, 4, and 3 are indicated. Articulation marks include dots and dashes.

Staff 4: Contains dynamic markings "rinforz." (rinforsando) and "Ped.". Fingerings like 4, 3, 4, 1, 3, 4, and 5, 3 are shown. Articulation marks include dots and dashes.

Staff 5: Shows dynamic markings "Ped." and "smorz.". Fingerings like 4, 3, 4, and 3 are indicated. Articulation marks include dots and dashes.

animato

ff
*con somma
passione*

Ped.

V

Ped.

Ped.

Ped.

*

Ped.

V

Ped.

*

Ped.

Ped.

Ped.

*

Ped.

Ped.

Ped.

*

Ped.

Ped.

Ped.

*

Ped.

f

V

5

5

5

Liszt - Première Année: Suisse

1. *ff* *ped.* *ped.* *ped.* *ped.* *slargando*

2. *ped.* *ped.* *ped.* *ped.* *string.* *ped.*

3. *ped.* *ped.* *ped.* *ped.* *** *ped.*

4. *ped.* *ped.* *ped.* *ped.* *** *ped.* ***

5. *ped.* *** *ped.* *** *ped.* *** *ped.* *fff* *ped.*

6. *poco rall.* *dolce* *ped.*

Musical score for piano, page 10, measures 4-10. The score consists of five systems of music. The first system (measures 4-5) features a treble clef, a bass clef, and a key signature of four sharps. It includes dynamic markings *P*, *p*, and *v*, and fingerings 1, 2, 3, 4, and 5. The second system (measures 6-7) also has a treble clef, a bass clef, and a key signature of four sharps, with dynamics *p* and *pp*. The third system (measures 8-9) shows a treble clef, a bass clef, and a key signature of four sharps, with dynamics *p* and *pp*. The fourth system (measures 10-11) begins with a treble clef, a bass clef, and a key signature of four sharps, followed by a section in *dolce* tempo (measures 12-13). The fifth system (measures 14-15) concludes with a treble clef, a bass clef, and a key signature of four sharps.