

ISWC T-037374831-2

“Amor Real”

instrumental version

featuring the clarinet as soloist

Op.2 bis

composed & arranged by

ANA LEIRA CARNERO

FULL SCORE



Published by Ana Leira Carnero
<http://analeiracarnero.blogspot.com>

TEMPLATE

Drum Kit^a

Piano (Pno.)

Synthesizer (Synth)^b

Electric Guitar (E.G.)^{c-d}

Electric Bass (E.B.)^c

Clarinet in B $\flat$ (B $\flat$ Cl.) or Alternate Clarinet in A ('A' Cl.)^e

Alto Saxophone (A.S.)^f

Violins I^g

Violins II^g

Violas^g

Cellos^g

Double Basses^{c-g}

a) The drum kit includes 3 cymbals (2 crash, 1 ride), 1 hi-hat (with pedal), 3 tom-toms (small, medium and large), 2 snare drums (the regular one and a little one), 1 bass drum (with pedal) and 1 bell tree. The parts of the hi-hat, tom-toms and snare drums have been written on the same 5-line staff as follows: 1st line: snare drums, 2nd line: large tom-tom, 3rd line: medium tom-tom, 4th line: small tom-tom, and 5th line: hi-hat. The bell tree part has been written on the cymbals line. The hi-hat is often struck in closed position; an "O" indicates that it is struck in open position, and a "P" indicates that sound is produced by playing the pedal. The snare drum generally used is the regular one; an "L" indicates the use of a little one.

b) The synthesizer uses the following timbres: *"electric guitar with distortion"*, *"cabasa"* and *"harpsichord"*. Written pitches are the sounding ones. If a real cabasa is available, one musician may play both the synth and the latin percussion instrument.

c) The electric guitar, electric bass and double basses sound a perfect octave lower than written.

d) The electric guitar uses the following effects: *"reverb"*, *"overdrive"*, *"octave doubling"* and *"acoustic guitar-like sound"*.

e) The clarinet in B $\flat$ sounds a whole tone lower than written. Alternately, a clarinet in A may be employed, which sounds a minor third lower than written. **The clarinetist may add ornamentation and/or improvise during the repeats and coda when chord symbols are indicated.**

f) The alto saxophone sounds a major sixth lower than written.

g) If there is no string ensemble available, it may be emulated by a second synthesizer.

instrumental version
featuring the clarinet as soloist

AMOR REAL

Op.2 bis

Music and Arrangement by
ANA LEIRA CARNERO

Full Score

Ballad tempo

1 *2nd X only*

Cymbals

Hi-hat
Tom-toms
Snare Drums

Bass
Drum

Piano

p

Synthesizer

Electric
Guitar

no effects

Electric
Bass

2nd X only

Clarinet in Bb

Ballad tempo
ornamentation and improvisation are allowed on the repeats and coda

1 *F#m/C#* *G#m/C#*

mp

Alternate
Clarinet in A

ornamentation and improvisation are allowed on the repeats and coda

G#m/D *A/D*

mp

Alto
Saxophone

p

2nd X only

Violins

I *p*

II *p*

Violas

p

Cellos and
Double Bases

p

Ana Leira Carnero

Cym. Bell Tree 3 edge cup edge edge cup

H-h.
T-t.
S.D. rim

B.D.

Pno. *p*

Synth cabasa

vol. knob to 0

E.G. reverb OFF

E.B. *poco dim.* 3 *p*

B♭ Cl. Dm/A E7/G# *dim.* A F#/A# *p*

'A' Cl. Ebm/Bb F7/A *dim.* Bb G/B *p*

A.S. *dim.* 3 *p*

dim.

dim.

dim.

dim.

Cym. *edge* *cup* *edge* *edge* *rim* *L L*

H-h.
T-t.
S.D.

B.D.

Pno. *cresc.* *f*

Synth. *electric guitar with distortion* *f*

E.G. *clean* *mf*

E.B. *cresc.* *f*

Bb Cl. *Bm* *cresc.* *G#C* *4* *C#m/E* *D#7-9*

'A' Cl. *Cm* *cresc.* *A/C#* *Dm/F* *E7-9*

A.S. *cresc.* *f*

4

4

4

4

4

Cym. 5
 H-h.
 T-t.
 S.D.
 B.D.
 Pno.
 Synth.
 E.G.
 E.B.
 B♭ Cl.
 'A' Cl.
 A.S.

edge cup edge
 O
 dim.
 cabasa
 harpsichord
 p
 overdrive ON
 f
 mp subito
 sempre overdrive ON
 dim.
 p
 G#
 A
 Cm
 B°
 C#m
 C°
 dim.
 p
 dim.
 p
 dim.
 p
 dim.
 p

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Amor Real, Op.2 bis (7/11)

8

Cym.

H-h.
T-t.
S.D.

B.D.

Pno.

Synth

E.G.

E.B.

B♭ Cl. $Bm6/G^{\flat}$ $G^{\flat}$ 8 $G^{\flat}$ $A^{\flat}/G^{\flat}$

'A' Cl. $Cm6/G$ G 8 G A/G

A.S.

8

9

Cym. *l.v.* *D.S. % al Coda*

H-h.
T-t.
S.D.

B.D.

Pno.

Synth.

E.G. *all effects OFF*

E.B. *mf*

B♭ Cl. *Bm6/G♭* *dim.* *D♭7/G♭* *G♭* *p* *9* *D.S. % al Coda*

'A' Cl. *Cm6/G* *dim.* *D7/G* *G* *p*

A.S.

dim. *p* *mf* *D.S. % al Coda*

dim. *p* *mf*

dim. *p* *mf*

mp *mf*

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11

ritardando

Cym.

H-h.
T-t.
S.D.

B.D.

Pno.

Synth

E.G.

E.B.

11

B $\flat$ Cl.

'A' Cl.

A.S.

ritardando

ritardando

mp

WORK INFORMATION

<u>Title</u>	<i>"Amor Real"</i>
<u>Version</u>	<i>instrumental version</i> <i>featuring the clarinet as soloist</i>
<u>Composer</u>	<i>Ana Leira Carnero</i>
<u>Arranger</u>	<i>Ana Leira Carnero</i>
<u>Opus</u>	<i>2 bis</i>
<u>Key</u>	<i>E minor</i>
<u>Approx. Duration</u>	<i>4 minutes</i>
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RELATED ITEMS

<u>Audio Demo ISRC</u>	ARSV71602021
<u>Play-Along ISRC</u>	ARSV70902002
<u>Videoscore ISRC</u>	ARH9L1602021



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