



Malcolm Hill

(1944 -)

MASS
for
Female Choir
and Organ

(no Creed)

mj226 1995

www.malcolm-hill.co.uk

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Sw: Quintadena 8' + Nazard
 + Tierce + Larigot
 Gt: Flute 8' + 4'
 Ch: Quintadena 8' + Flute 4'
 Ped: Subbass 16' + Cello 8'
 Sw / Ped.

Mass (K.G.S.A.)

for Female Choir and Organ

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A. $\text{♩} = 72$ *mp*

Ky - ri - e e - le - i - son.

Ch. $\text{♩} = 72$ *mp*

A. 3

Ky - ri - e e - le - i - son. Ky - ri -

Gt.

A. 6

e e - lei - son.

S. 9 *p*

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Sw. *ppp*

Gt.

13

S. *mp*
Chri - ste e - le - i - son. Ky - - - ri e - e

A. *mp*
Ky - - - ri e - e

Gt. *mp*



16

S. lei - son. Ky - ri - e e - lei - son.

A. lei - son. Ky - ri - e e - lei - son.

Ch.



20

omit lower notes ad lib.

S. Ky - ri - e e - lei - son.

A. Ky - ri - e e - lei - son.



Bright registration
without mutations.
Gt: Flutes 8'+4'
Ch: Flutes 8'+4'+1'
Ped add Bourdon 16'
No couplers

Gloria

f $\text{♩} = 288$

Soprano

Glo - ry to God in the high - est

Alto

Glo - ry to God in the high - est

Ch. f $\text{♩} = 288$

26

S.

And peace to his peo - ple on

A.

And peace to his peo - ple on

41 5

S. glo - ry. Lord Je - sus Christ

A. glo - ry. Lord Je - sus Christ

44

S. on - ly son of the Fa - ther. *dim.*

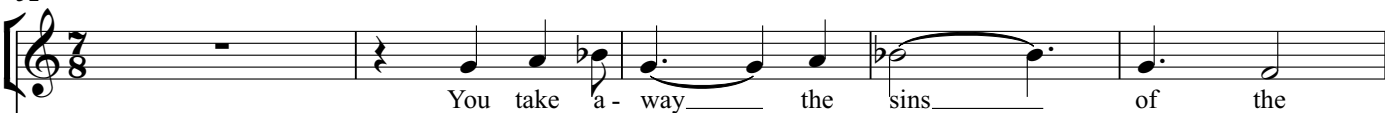
A. on - ly son of the Fa - ther. *dim.*

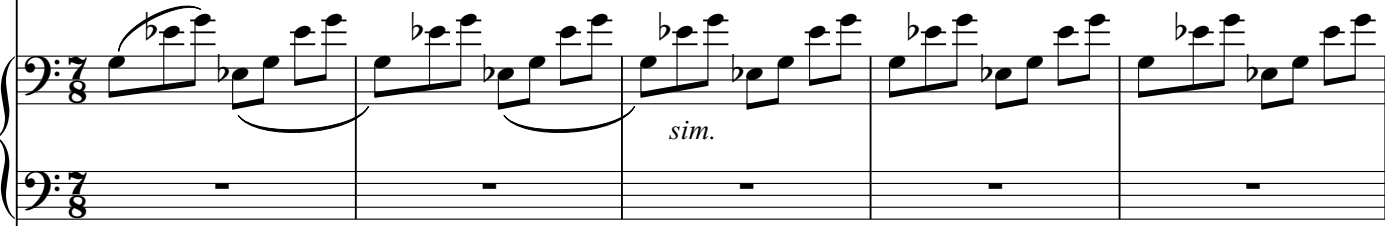
48

S. Lamb of God.

A. Lord God,

52

S. 
You take a - way the sins of the


sim.

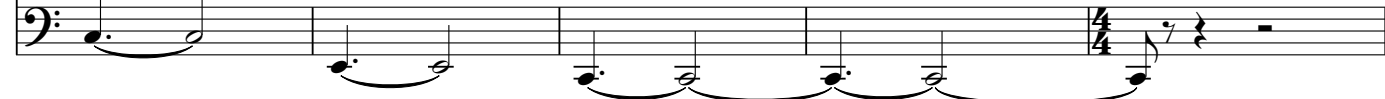


57

S. 
world, have mer - cy on us.

A. 
have mer - cy on us.


Gt.



62 *mp*

S. 
You are sea - ted at the right hand of the Fa - ther

A. 
You are sea - ted at the right hand of the Fa - ther



66 *cresc.* *mf*

S. re - ceive our prayer. For you a - lone are the

A. re - ceive our prayer. For you a - lone are the

cresc. *mf*

71

S. Ho - ly one You a-lone are the Lord.

A. Ho - ly one You a-lone are the Lord.

f *mf*

76

S. You a-lone are the most high Je - sus Christ

A. You a-lone are the most high Je - sus Christ

80 *f* *cresc.*

S. with the Ho - ly Spi - rit in the glo - - - ry of

A. with the Ho - ly Spi - rit in the glo - - - ry of

senza rall.

82

S. God the Fa - - - ther. A - - - men.

A. God the Fa - - - ther. A - - - men.

senza rall.

Gt: Flutes 8'+4' + Gemshorn 2'
 Ch: Quintadena 8' + Flute 4'
 Ped: Subbass 16' + Cello 8'
 Gt / Ped

Sanctus

♩.=112 *mp*

Soprano Ho - - - ly

Alto Ho - - - ly

♩.=112 *mp* Gt. rhythmically legato

88 9

S. Ho - - ly Ho -- ly

A. Ho - - ly Ho -- ly

92

S. Lord God of pow'r and might.

A. Lord God of pow'r and might.

96

99

S. Hea - ven and earth are full of your glo - ry. Ho-

A. Hea - ven and earth are full of your glo - ry.

103 *cresc.*

S. san - na, ho - san - na in the high - est.

A. *cresc.* ho - san - na, ho - san - na in the high - est.

p
Ch.

Detailed description: This block contains measures 103 to 106. The Soprano part begins with a melodic line starting on G4, moving up to D5, then down to G4. The Alto part enters in measure 104 with a similar melodic line. The Bass line provides a harmonic foundation with sustained notes and moving lines. Dynamics include 'cresc.' and 'p'.

107 *p*

S. Bles - sed is he who comes

Detailed description: This block contains measures 107 to 111. The Soprano part has a melodic line starting on Bb4, moving up to D5, then down to Bb4. The Alto part follows with a similar line. The Bass line consists of sustained chords. Dynamics include 'p'.

112

S. in the name of the Lord. Ho-

Detailed description: This block contains measures 112 to 116. The Soprano part has a melodic line starting on Bb4, moving up to D5, then down to Bb4. The Alto part follows with a similar line. The Bass line consists of sustained chords. Dynamics include 'p'.

117

S. san - na, ho - san - na in the high - est.

A. ho - san - na, ho - san - na in the high - est.

Detailed description: This block contains measures 117 to 121. The Soprano part has a melodic line starting on G4, moving up to D5, then down to G4. The Alto part follows with a similar line. The Bass line provides a harmonic foundation with sustained notes and moving lines. Dynamics include 'cresc.' and 'p'.

Sw: Celestes 8'+4', + Flute 8'
 Ch: Praestant 8'
 Ped: Subbass 16' + Bourdon 16'
 + Cello 8'
 No couplers

Agnus Dei

Soprano

$\text{♩} = 64$

Solo ***p***

Lamb of _____ God you take _____ a- way

Ch.

p

Ch: + Flute 8' - Praestant 8'

S.

126

dim.

_____ the sins _____ of the world, have mer - cy on us.

S.

132

Solo ***mp***

Lamb of God, you take a - way the sins of the world,

A.

Solo ***mp***

Lamb of God, you take a - way the sins _____ of the world,

Sw.

136

S. *Solo mp*
have mer-cy on us. Lamb of God, you take a-way

A. have mer-cy on us.

Ch.

Ped: + soft 32' Duncian

142

S. the sins of the world,

Ch. + Praestant 8' + Flute 8'

Ch.

146

S. *Tutti p* grant us, grant us *dim.* peace.

A. *Tutti p* grant us, grant us *dim.* peace.

dim.

dim.