

Sonata da chiesa

a 2 Violini e Violoncello.

Op. 3. V.

Violino II.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann.

Largo e cantabile.

Viol. I.

4

mf *f*

cresc. *f* *poco f*

f *cresc.* *f* *più f*

f *mf rit.*

a tempo

B *f* *p* *f*

cresc. *f* *sf*

mf *f*

p *mf* *p*

Allegro.

Viol. I.

Violino II. Musical score, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features various dynamics (f, cresc., ff, p, p subit, pocof, piùf, sf, menof, pf) and trills (tr). The piece is marked 'Allegro.' and includes a 'Viol. I.' part. The score is divided into sections C, D, and E. The key signature is G major (one sharp). The time signature is 3/4. The score ends with a double bar line and a repeat sign.

sf *f* *pf* *sf*
sempre f *cre - scen - do* *ff*
p *ritard. tr* *mf*
Largo.
mp dolce *p* *cresc.*
pf *ten.* *f* *dim.* *p* *rit.* *mf*
poco f *più f*
f *dim.* *mf*
più f
f
p *f* *ritard. ten.*

Allegro.

Violino II. Musical score, Allegro. The score consists of 24 measures across 10 staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamics and markings are as follows:

- Measure 1: *fp* (first staff), *cresc.* (second staff).
- Measure 2: *cresc.* (second staff), *f* (third staff), *mf* (fourth staff).
- Measure 3: *cresc.* (second staff), *sf* (third staff), *f* (fourth staff), *p* (fifth staff), *mp* (sixth staff).
- Measure 4: *mf* (third staff), *p* (fifth staff), *tr* (sixth staff).
- Measure 5: *fp* (first staff), *cresc.* (second staff), *f* (third staff), *cresc.* (fourth staff).
- Measure 6: *sf* (first staff), *più f* (second staff), *ff* (third staff), *mf* (fourth staff), *f* (fifth staff).
- Measure 7: *f* (first staff), *mf* (second staff), *f* (third staff), *tr* (fourth staff).
- Measure 8: *f* (first staff), *mf* (second staff), *tr* (third staff).
- Measure 9: *f* (first staff), *tr* (second staff), *più p* (third staff).
- Measure 10: *cresc.* (first staff), *f* (second staff), *ff* (third staff), *ff allargando* (fourth staff).