

Trompette en Ut 2 **SUITE CARPATIQUE**

I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

2 12 11

mf *mp*

30

40 31

mf

78

87 *poco accel.* 3

mf *f*

97 **A tempo** 3 3 *ff*

II. Cântec de Stea

1 **Allegretto** ♩ = 120
12

16

21 **2** **3**

mp *f* *f*

Detailed description: This musical score is for the piece 'Cântec de Stea' for Trompette en Ut 2. It is in 4/4 time and marked 'Allegretto' with a tempo of 120 beats per minute. The score consists of three staves. The first staff (measures 1-15) begins with a whole rest for 12 measures, followed by a melody starting on a half note G4, with dynamics *mp* and accents. The second staff (measures 16-20) continues the melody with a dynamic of *f* and accents. The third staff (measures 21-24) starts with a whole rest for 2 measures, followed by a melody starting on a half note G4, with dynamics *f* and *ff*, and includes a triplet of eighth notes in measure 23. The piece ends with a double bar line in measure 24.

III. Kopala studienku

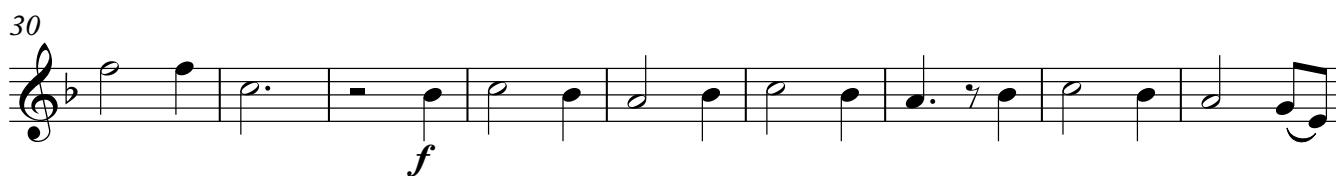
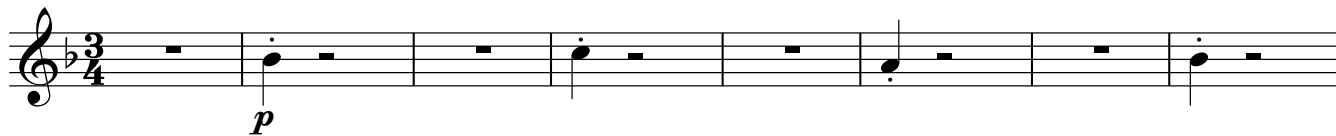
1 **Poco andante** ♩ = 76

TACET

Detailed description: This musical score is for the piece 'Kopala studienku' for Trompette en Ut 2. It is in 4/4 time and marked 'Poco andante' with a tempo of 76 beats per minute. The score consists of a single staff. It begins with a whole rest for the entire duration of the piece, indicated by the word 'TACET' above the staff. The piece ends with a double bar line.

IV. La danse de l'étoile

1 Vivace ♩ = 144



V. Les processions de Noël

1 **Andante** ♩ = 80
39

p

45

5

rall. 2

56 **Presto** ♩ = ♩

f

63

ff

69

sffz

fff

VI. Helené házassága

1 **Moderato, rubato** ♩ = 112 **accel.** **Vivo, non rubato** ♩ = 160

14 4 2

23 **Moderato, rubato** ♩ = 112

6

35

42 **Vivo, non rubato** ♩ = 160

2

49

54 **Moderato, rubato** ♩ = 112

61 **Un poco vivo** (♩ = 136) **accel.**

f ff

66

fff