

PRIMAVERA

a Mademoiselle
MILLEROT.

POLKA-MAZURKA



CHAMBERLAIN

POUR
PIANO

N° 1, à 2 mains, 5^f..
N° 2, à 4 mains, 7^f 50.

(Arrangement à 4 mains par RENAUD de VILBAC.)

N° 3, Orchestre, net. 1^f 25.
N° 4, Musique militaire, 3^f

PAR
LOUIS DESSAUX

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ABONNEMENT MUSICAL

PRIMAVERA.

POLKA - MAZURKA

POUR LE PIANO.

LOUIS DESSAUX.

à Mademoiselle Anna MILLEROT.



INTRODUCTION.



POLKA-MAZURKA.



Du même auteur.

{ AMPHITRITE, Valse 6^f { PATATI-PATATA, Polka 5^f
{ DIAVOLO, Galop 6^f { PHAÉTON, Galop 6^f

A.L. 44.



TRIO.

f

f

p

f

A.L. 44.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a more complex melodic line with some grace notes. The third system has a melodic line with some slurs and a harmonic accompaniment. The fourth system shows a melodic line with some slurs and a harmonic accompaniment. The fifth system has a melodic line with some slurs and a harmonic accompaniment. The sixth system shows a melodic line with some slurs and a harmonic accompaniment. The piece concludes with a final chord in the bass.

Musical score for piano, consisting of six systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as treble and bass staves, chords, and melodic lines. The piece concludes with a final chord and the word "FIN".