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DIABLO

A Mademoiselle Jeanne LISSARRAGUE



GALOP
BRILLANT

POUR
PIANO
PAR

LOUIS
DESSAUX

N°1 à 2 mains 6'

N°2 à 4 mains 7' 50

Orchestre net 2'

Du même Auteur.

Patati-Patata Polka 5'

Amphitrite Grande Valse 6

Net 2' 50

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VENTE & LOCATION DE PIANOS
LISSARRAGUE
4, R. St. Pierre, VERSAILLES
ABONNEMENT MUSICAL

Imp. Drouot, Paris

DIABOLO.

GALOP BRILLANT.

à M^{lle} JEANNE LISSARRAGUE.

par LOUIS DESSAUX.

INTRODUCTION.

Moderato.

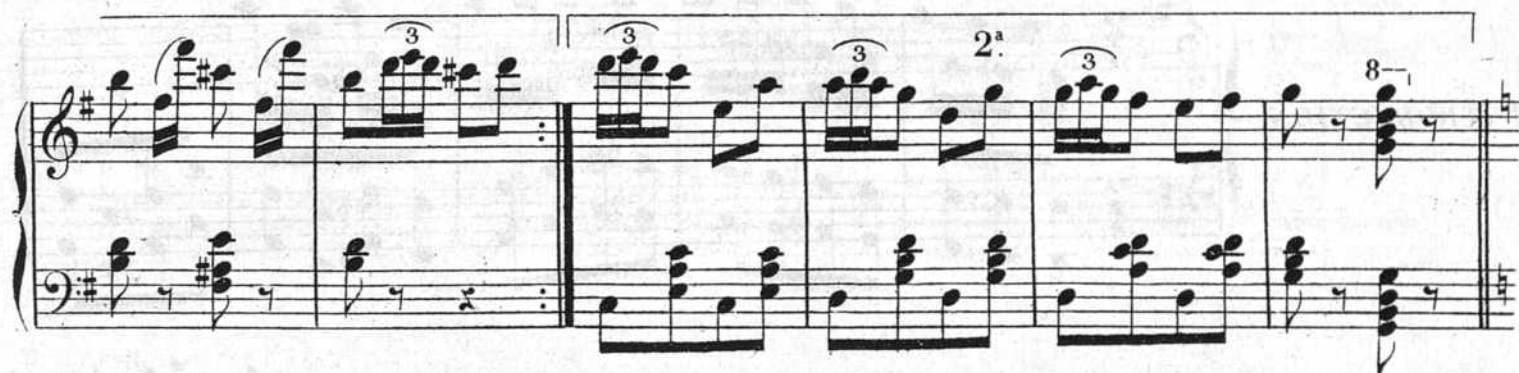
rall.

rapido.

GALOP.

Du même auteur. { AMPHITRITE, Valse 6f
PATATI-PATATA, Polka 5f

A.L. 35.



The musical score consists of six systems of staves. The first four systems are for a single player, with a treble and bass staff joined by a brace. The fifth and sixth systems are for a 'TRIO' section, also with a treble and bass staff joined by a brace. The key signature is one sharp (F#) throughout. The time signature is 2/4. The first system has a repeat sign at the beginning. The second system has a first ending bracket labeled '1a'. The third system has a second ending bracket labeled '2a'. The fourth system has a third ending bracket labeled '3'. The fifth system is marked 'TRIO' and 'f'. The sixth system is marked 'Leggiero.' and 'mf'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. There are also performance instructions like '1a', '2a', and '3'.





The image displays a musical score for a piece titled "Diavolo" by L. Dessaux. The score is written for piano and violin. The piano part is in the lower register, featuring a steady bass line with occasional chords and triplets. The violin part is in the upper register, characterized by rapid sixteenth-note passages, often grouped in triplets. The score includes a first ending (1^a) and a second ending (2^a) marked with a repeat sign. A dynamic marking of *f* (forte) is present, followed by the instruction *accélérez.* (accelerate). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The score is printed on five systems, each with a grand staff (treble and bass clef).