

DIDONE

VIOLONE

Musica

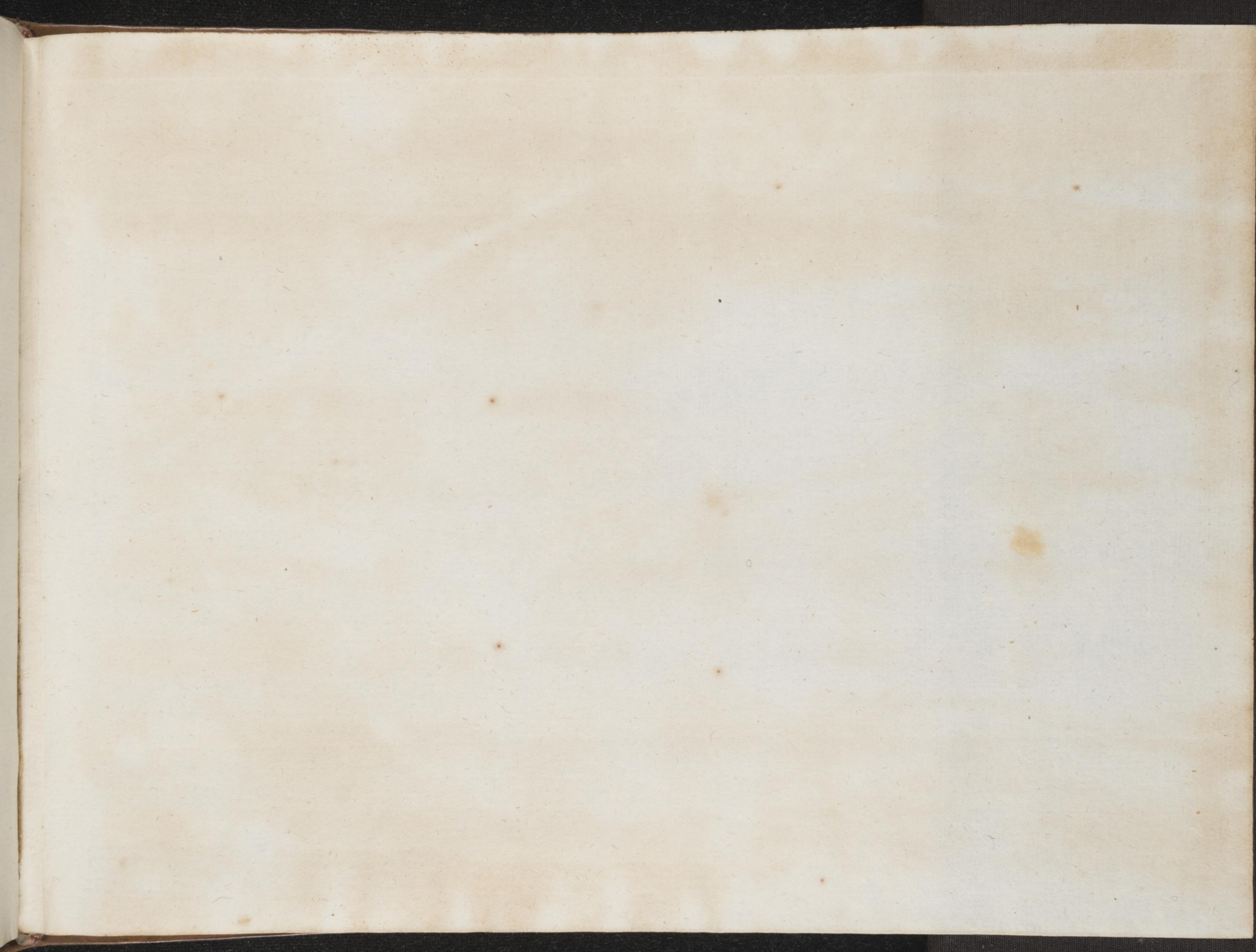
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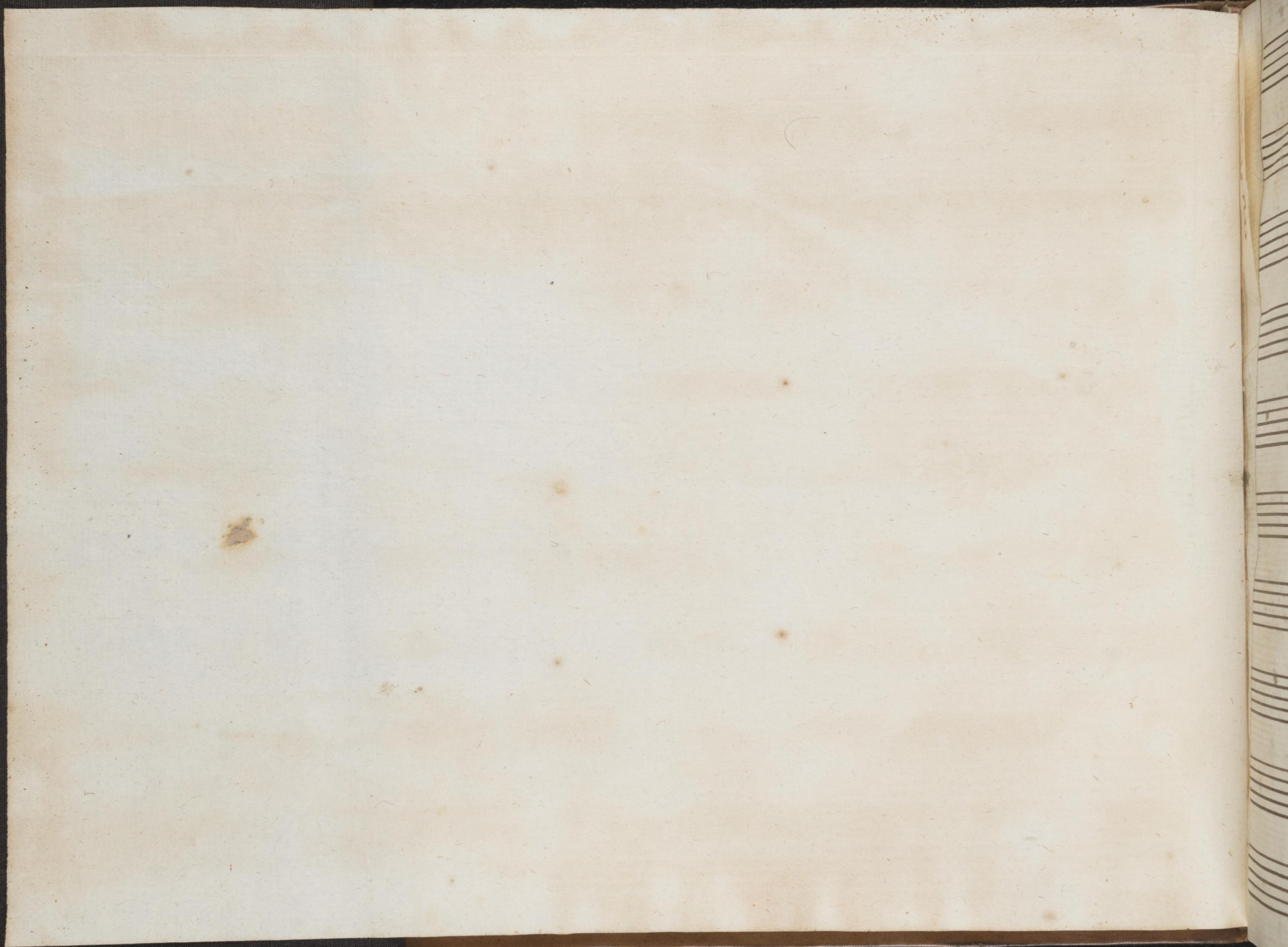
F 35^a











Violone

Violone.



Sinfonia

Allegro

Handwritten musical score for a symphony, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a cursive, handwritten style.

Dynamic markings include:

- piano.* (piano)
- forte* (forte)
- f* (forte)
- 4.* (fourth measure)



alla polona

$\frac{3}{4}$

Handwritten musical score for a piece titled "alla polona" in 3/4 time. The score consists of ten staves. The first staff begins with the title and the time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p'ia:", "for:", and "poco for:". The music is written in a single key with one sharp (F#). The notation is characteristic of 19th-century manuscript notation, with some slurs and ties. The bottom of the page features the number "610" and the marking "p'ia:".

p'ia:



tu mi condanni, o sorte

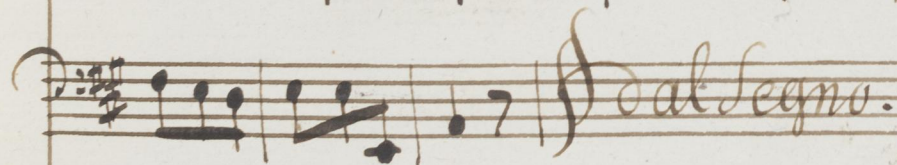
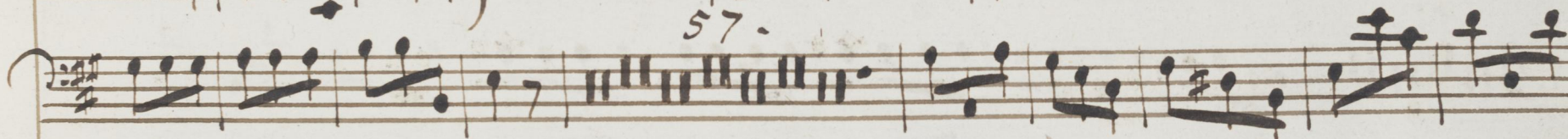
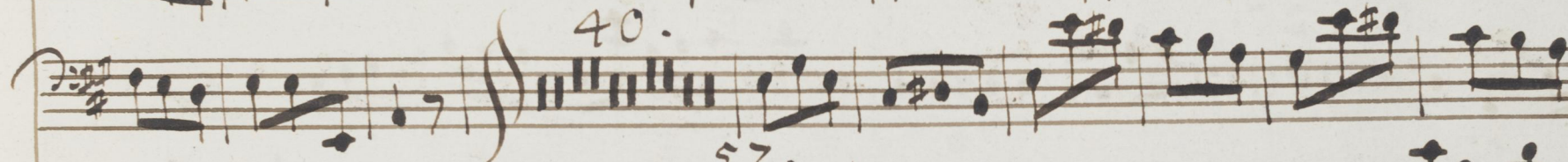
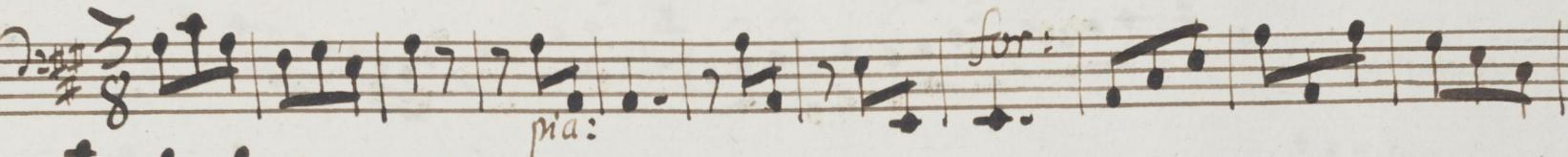
Allegretto

4. 3. 3. 5.

dal Segno.

o Didone, o già pensato

Allegro



Osmida è Rè, se larba e sposo.

*Allegro
assai*

27.

52.

42.

Da Capo

che diletta, e giova

Allegro

37.

piano

forte

42.

47.

dal Segno.

il mio piacer tu sei

Allegretto

forte

29.

piano

29.

24.

pia: for:

pia: for:

Dal Segno

che non ti teme, e ciò ti basti

per Andante

piano for: 12. 7. dal Segno.

il più stolto e che s'adora.

più tosto
Amoroso

Handwritten musical score for a piece in 3/8 time. The score consists of six staves of music. The first staff begins with the tempo and mood markings "più tosto" and "Amoroso". The music is written in a treble clef with a key signature of one sharp (F#). The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first staff ends with a measure containing the notes G4 and A4. The second staff begins with a measure containing the notes G4 and A4, followed by a measure with the notes G4 and A4. The third staff begins with a measure containing the notes G4 and A4, followed by a measure with the notes G4 and A4. The fourth staff begins with a measure containing the notes G4 and A4, followed by a measure with the notes G4 and A4. The fifth staff begins with a measure containing the notes G4 and A4, followed by a measure with the notes G4 and A4. The sixth staff begins with a measure containing the notes G4 and A4, followed by a measure with the notes G4 and A4. The score includes various annotations, including "31.", "36.", "23.", "pia:", and "for:". The piece concludes with the instruction "dal Segno." written in a large, flowing script.

alla vendetta ecco la spada

Presto assai

Handwritten musical score for a piece titled "alla vendetta ecco la spada". The tempo is marked "Presto assai". The music is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score includes several measures of music, with some measures marked with numbers 19, 24, and 15. The piece concludes with a double bar line and the instruction "Dal Segno".

19.

24.

15.

Dal Segno.

di condannarmi Indegno

Andantino

13.

17.

piano *forte*

mezzo forte *forte*

Dal Segno

gelosia Numi consiglio

Allegro

Handwritten musical score for 'gelosia Numi consiglio'. The score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The following table summarizes the dynamic markings and measure numbers found in the score:

Staff	Dynamic Markings	Measure Numbers
1		
2		
3	<i>for.</i>	29.
4		46.
5		27.
6		
7	<i>for.</i>	
8		

fine dell' Atto Primo.

Atto Secondo.

la debolezza tua ti fa sicura

un poco
Lento

forte *piano* 19. 26.

forte *piano* 2.

forte *for:* *forte* *pia:*

forte *piano* tempo di prima

dal Segno

622

che si perde e la speranza

Allegro $\text{D}^{\sharp}$ C

18. 21. 4. 4. 9. 15. 9.

dal Segno

di tra dirmi e puoi lasciarmi

Lento

piano *for:*

piano *for:* *pia:* *for:* 22.

18. 26.

pia: *forte*

piano *forte* *pia:*

dal Segno.

come vendica Enea le proprie offese

Allegro

9.

13.

8.

dal Segno

L'accheta, e parti

Andantino
comodo

Handwritten musical score for a piece titled "L'accheta, e parti". The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. Above the first staff, the tempo is marked "Andantino" and "comodo". Above the second staff, the measure number "24." is written. Above the third staff, the measure number "23." is written. Above the fourth staff, the measure number "31." is written. The music consists of eighth and sixteenth notes, with some rests. The fourth staff ends with the instruction "Da Capo." written in a large, decorative script. Below the fourth staff, the words "piano" and "forte" are written, indicating dynamic changes. The score is written in brown ink on aged paper.

l'altrui, non le mie pene

Allegro

24.

39.

21.

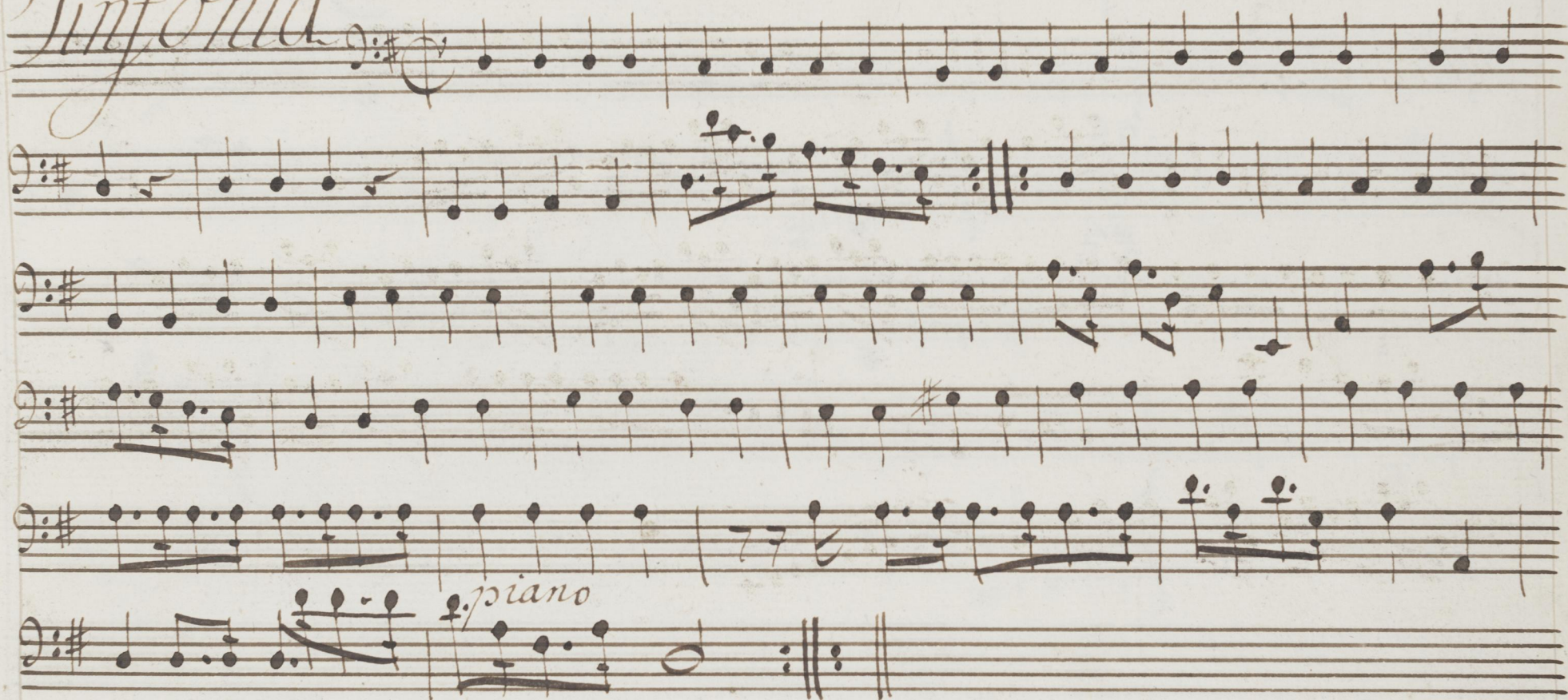
Dal Segno.

un barbaro sei, ne mi spaventi

Allegro assai $\text{D}:\sharp$ C 17. 20. 5. 15.

Da Capo.

por ger la mano ecco s'appressa Arbace **Basso.**
Sinfonia



Si replica nella prima scena dell' Atto 3.^o senza Ritornelli



il vostro cor pietà del mio.

Allegretto 3/8

1.
2.
35.
53.
2.
25.
dal Segno.

Fine dell' Atto 2^{do}

Atto Terzo

macchiar forte crudele

A tempo giusto

Handwritten musical score for three voices. The notation is on five-line staves. The first staff has a treble clef and a 3/4 time signature. The second and third staves have bass clefs. The music is written in a single system. There are several measures of music, with some measures containing repeat signs. The notation includes notes, rests, and accidentals. The score is written in a cursive style.

3. 10.

17.

17.

2.

dal Segno.

un'altra volta imparo

Allegro $\frac{3}{8}$

42.

43.

32.

for: *ma:* *for:* *ma:*

Dal Segno

le mie glorie è mio nemico

Andante

Handwritten musical score for the piece "le mie glorie è mio nemico". The score is written on seven staves. The first staff begins with the tempo marking "Andante" and a treble clef. The key signature is one sharp (F#). The music is written in a single system. The score includes several measures of music, with some measures marked with repeat signs and measure numbers: 24., 33., and 18. The piece concludes with a double bar line and the instruction "Dal Segno".

con me, non sei costante

Andante

Handwritten musical score for a piece titled "con me, non sei costante". The score is written on ten staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Andante". The music features various dynamics including "for." (forte), "piano", and "forle" (likely forte). There are also markings for "21." and "34." which might refer to measures or fingerings. The notation includes notes, rests, and slurs. The bottom of the page shows empty staves and the page number "634".

dal Segno.

per pietà lasciarmi in pace

19.

25.

1.

11.

1.

Dal Segno.

Enea Enea a vendicato

Andante

Sempre pianissimo

32.

42.

39.

Da Capo

del gran Tonante il figlio

Andante

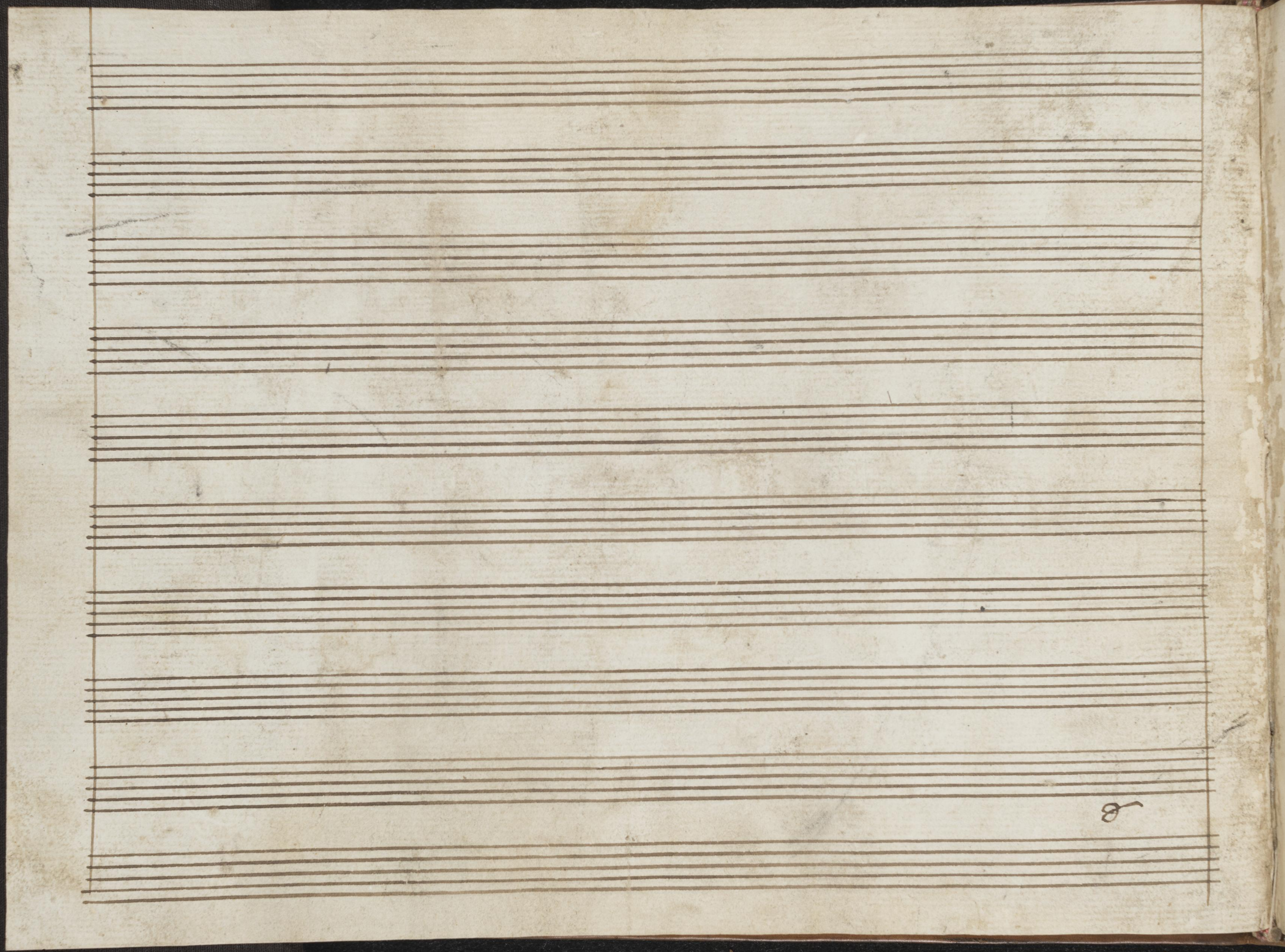
11.

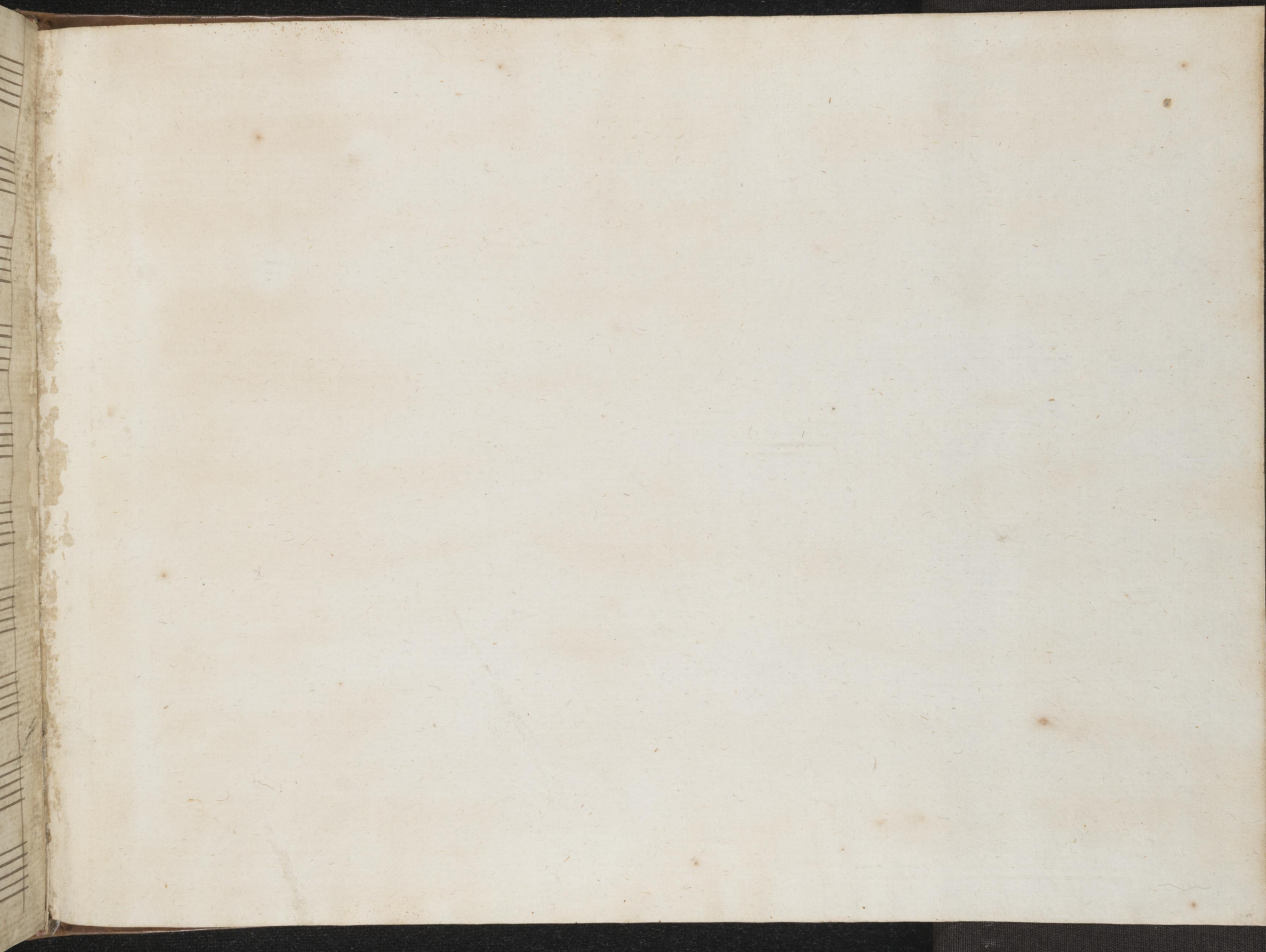
18.

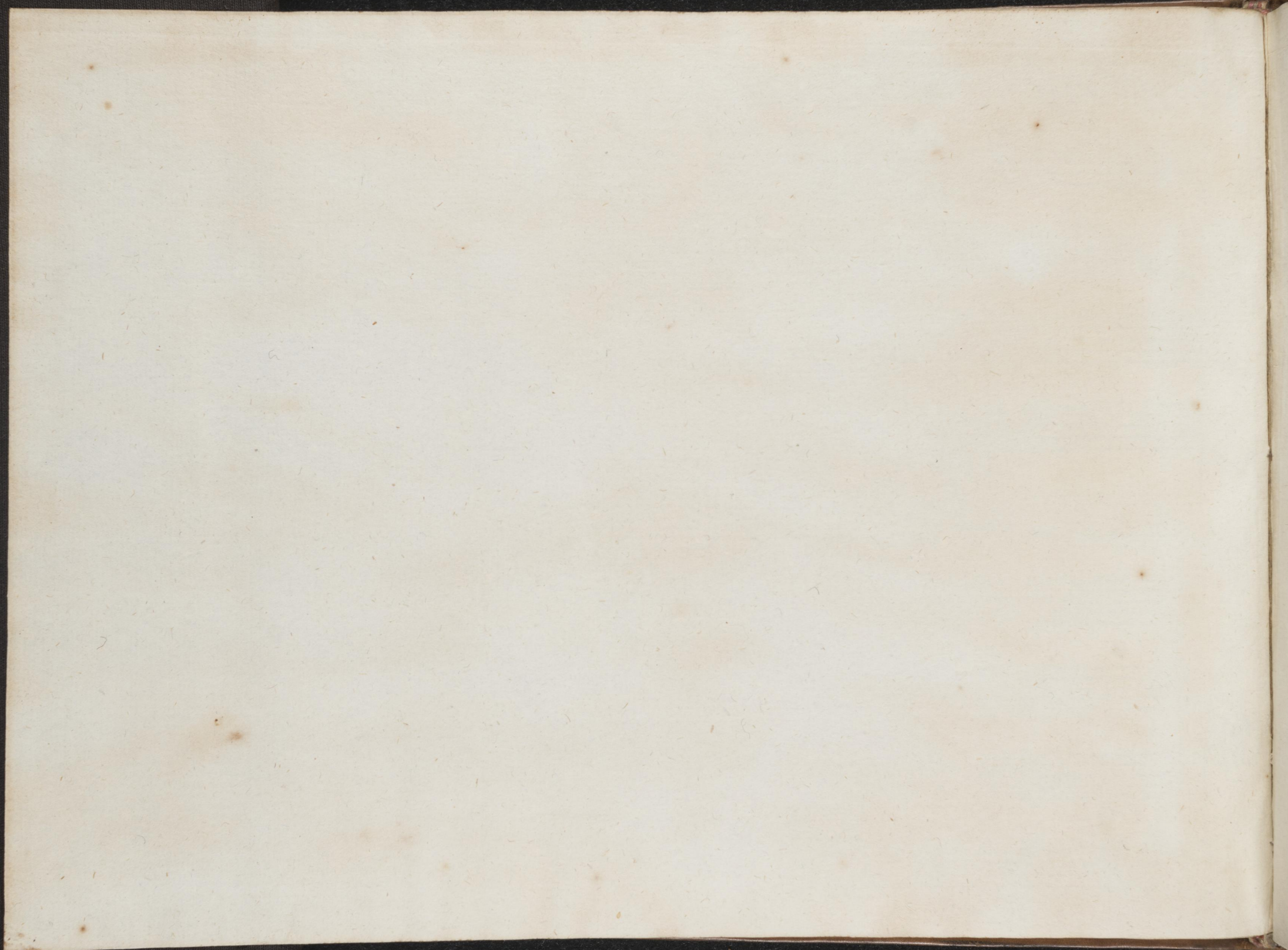
10.

Da Capo









Mus. 2477
F / 35







