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R.

# LA BELLE JEANVOISE

Schottisch



Imp. Bertauts & C° Paris

# LOUIS BESSAUX

N<sup>o</sup>1. Edition Simplifiée  
Pr. 2<sup>f</sup>50

N<sup>o</sup>2. Edition Originale  
Pr. 5<sup>f</sup>

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# LA BELLE VIENNOISE

SCHOTTISCH

N° 2, EDITION ORIGINALE

LOUIS DESSAUX

Moderato.

INTROD.



SCHOTTISCH.



The musical score consists of five pages of piano music, each page containing two staves (treble and bass). The key signature is one sharp (F# major or G minor), and the time signature varies between common time and 3/4.

- Page 1:** The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and chords. Dynamic: *f*.
- Page 2:** The treble staff continues with sixteenth-note patterns. The bass staff has sustained notes and chords.
- Page 3:** The treble staff starts with a sixteenth-note pattern, followed by a melodic line with eighth and sixteenth notes. The bass staff has sustained notes and chords. Measure 1a: dynamic *mf*.
- Page 4:** The treble staff features eighth-note patterns. The bass staff has sustained notes and chords.
- Page 5:** The treble staff shows eighth-note patterns. The bass staff has sustained notes and chords.

Measure numbers 1a, 2a, and 3 are indicated above specific measures in boxes.





A.L. 6112

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