

MADAME BUTTERFLY

de
G. PUCCINI

TRIO pour Piano, Violon et Violoncelle
avec Flûte et Contrebasse ad lib.

Aloïs BERGHS

VIOLONCELLE

All^o mod^{to} molto vibrato

The musical score for the Violoncelle part of Madame Butterfly is written on ten staves. It begins in 3/4 time with a forte (ff) dynamic and a tempo marking of All^o mod^{to} molto vibrato. The first staff contains a triplet of eighth notes. The second staff changes to 2/4 time and includes a pizzicato (pizz.) section. The third staff returns to 3/4 time with a tempo change to a Tempo and a dynamic of p. The fourth staff continues in 3/4 time with a dynamic of p. The fifth staff has a first ending bracket (1) and a crescendo (cresc.) marking. The sixth staff has a second ending bracket (2) and a dynamic of f. The seventh staff has a ritardando (rit.) marking and a dynamic of mf. The eighth staff has a dynamic of f. The ninth staff has a dynamic of p. The tenth staff has a tempo change to a Tempo and a dynamic of p, followed by a rallentando (rall) marking and a third ending bracket (3) with a tempo marking of Andante (♩ = 76). The score concludes with a first ending bracket (1) and a final chord in 13/4 time.

p *f*

p *p*

poco stent. *pp* *p* Piano *pp* *p*

4 Andante calmo (♩ = 63)

p *p*

mf *f*

5 All^{to} moderato

sost. *p* *pp*

pp *pp*

p *p*

6 Andante calmo

p *p*

D Lentamente (♩ = 84)

p *f*

f *p* *p*

7

f *p*

And^{te} con molto passione a Tempo

rit.

mf f

8

ff rit.

a Tempo

p mf

Andante (♩ = 48)

f rit. p mf

p mf

f

pizz. 9 rit. p arco f

F 10 Moderato

mf cresc.

mf rit.

mf cresc. rit.

a Tempo

a Tempo

p rall. rit.

rall. rall. pp

VIOLONCELLE

11 And^{te} sostenuto (♩ = 50)

p cresc. *mf* *f* *rit.*

12 Andante lento

p *p sostenendo*

f allarg. *sost.* *p* *affrett.*

mf *f* *rall* *p*

Andante lento

sostenuto

f *ff* *rall.* *pp*

13 And^{te} molto sostenuto (♩ = 60)

f *ff* *sostenuto* *rall.* *pp*

14 Largamente (♩ = 92) con calore

mf *f* *sost.*

cresc. *con calore*

a Tempo 1

p *cresc.* *poco rall.* *p* *cresc.*

15 Largo (♩ = 69)

f *ff* *f*

16 All^o mod^{to} molto vibrato

mf *cresc.* *ff*

3 *3*