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LE GUÉ

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CHATINIERE

Poésie de
E. PAILLERON

Musique de

Samuel DAVID

N° 1, Baryton ou Mezzo-Sop. 5^f

N° 2, Ténor ou Soprano, 4^f

Paris, ALPHONSE LEDUC, Editeur, Rue Le Peletier, n° 35.
Propriété réservée.

A. Leduc

POESIE DE
E. PAILLÉRON

LE GUÉ



MUSIQUE DE
SAMUEL DAVID

N^o 2. Pour TÉNOR ou SOPRANO.

ALLEGRETTO.

The piano introduction consists of four measures. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'ALLEGRETTO' and the dynamics 'p'.

Il fal - lait pas - ser la ri - viè - re Nous é - tions tous

The vocal line begins with a half note 'Il', followed by eighth notes 'fal - lait', a quarter note 'pas - ser', eighth notes 'la ri - viè - re', and a half note 'Nous é - tions tous'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

deux aux a - bois J'é - tais ti - mi - de, elle é - tait fière

The vocal line continues with eighth notes 'deux aux a - bois', a quarter note 'J'é - tais', eighth notes 'ti - mi - de,', a quarter note 'elle é - tait', and a half note 'fière'. The piano accompaniment continues with eighth-note accompaniment and chords.

Les ta - rins chan - taient dans les bois. El - le me dit: J'i -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in G major, marked with a slur. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked with a slur.

-rai der - riè - re mon a - mi, ne re - gar - dez pas.

The second system continues the musical score. The vocal line has a more complex melodic line with some grace notes. The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent accompaniment in the left hand and chords in the right hand.

Et puis, el - le dé - fit ses bas. Il fal - lait pas -

The third system concludes the musical score. The vocal line ends with a phrase marked *pp* (pianissimo). The piano accompaniment continues with the same accompaniment pattern, ending with a final chord in the right hand.

Mysterieux.

-ser la ri - viè - re.... Je ne re - gar - dai qu'u - ne fois

en animant.

Et je vis l'eau comme u - ne moi - re Se plis - ser sur ses

*mezza voce.**a voce spenta.*

pieds d'i - voire.... Nous é - tions tous deux..... aux - a - bois....

Grazioso.

El - le sau - tait de pierre en pier - re J'au - rais dû

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

lui don - ner mon bras, Vous ju - gez de notre em - bar - ras J'é -

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its eighth-note accompaniment in the right hand.

- tais ti - mide elle é - tait fière Elle al - lait tom -

Beaucoup plus lent.

The third system is marked with the tempo instruction *Beaucoup plus lent.* The vocal line shows a change in rhythm, with longer note values. The piano accompaniment also slows down, with longer note values and a more spacious feel.

temps d'arrêt.

- ber je le crois J'en - ten - dis son cri d'hi - ron - del - le

Misterioso.

D un seul bond je fus au - près d'elle Les ta - rius chan -

- taient dans les bois.

