

Scenes de Ballet

VIII. Polonaise

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

(1965)

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

Piccolo

Flute I

Flute II

Oboe I, II

Clarinet in Eb

Clarinet in Bb I

Clarinet in Bb II

Clarinet in Bb III

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet

Bassoon I, II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Cornet in Bb I

Cornet in Bb II

Cornet in Bb III

Trumpet in Bb I, II

Horn in F I, II

Horn in F III, IV

Trombone I, II

Trombone III

Euphonium I, II

Tuba I, II

Timpani

Snare Drum

Bass Drum

Cymbals

Triangle

Moderato ♩ = 96

Picc. *mp*

Fl. I *mf* *fp* *fp* *fp*

Fl. II *mf* *fp* *fp* *fp*

Ob. I,II *mf* *fp* *fp* *fp*

E♭ Cl. *mf* *fp* *fp* *fp*

Cl. I *p* *cresc.* *f* *p* *f* *p*

Cl. II *p* *cresc.* *fp* *fp* *fp* *fp*

Cl. III *p* *cresc.* *fp* *fp* *fp* *fp*

Alto Cl. *p* *f* *p* *f* *p*

B. Cl. *p* *cresc.* *f* *p* *f* *p*

Cb. Cl. *p* *cresc.* *f* *f* *f* *f*

Bsn. I,II *p* *cresc.* *f* *p* *f* *p*

A. Sax. I *p* *mf* *cresc.* *fp* *fp* *fp*

A. Sax. II *p* *mp* *cresc.* *fp* *fp* *fp*

T. Sax. *mp* *cresc.* *f* *p* *f* *p*

Bari. Sax. *p* *cresc.* *f* *f* *f* *f*

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II *p* *cresc.* *f* *p* *f* *p*

Hn. III,IV *p* *cresc.* *f* *f* *f* *f*

Tbn. I,II *f* *f* *f* *f*

Tbn. III

Euph.

Tba. *pp*

Timp. *pp* *cresc.* *mf*

S. D.

B. D.

Cym.

Tri.

19

Picc. *fp cresc.* *f* *sf* *f* *mf* *sf*

Fl. I *fp cresc.* *mf cresc.* *sf* *f* *mf* *sf*

Fl. II *fp cresc.* *mf cresc.* *sf* *f* *mf* *sf*

Ob. I,II *fp cresc.* *f* *mf* *cresc.* *sf* *f* *mf* *sf*

E♭ Cl. *fp cresc.* *mf* *sf* *f* *mf* *sf*

Cl. I *f p cresc.* *fp cresc.* *sf* *f* *mf* *sf*

Cl. II *fp cresc.* *fp cresc.* *sf* *f* *mf* *sf*

Cl. III *fp cresc.* *fp cresc.* *sf* *f* *mf* *sf*

Alto Cl. *fp cresc.* *fp cresc.* *sf* *f* *mf* *sf*

B. Cl. *fp cresc.* *fp cresc.* *sf* *f* *mf* *sf*

Cb. Cl. *fp cresc.* *fp cresc.* *sf* *f* *mf* *sf*

Bsn. I,II *fp cresc.* *fp cresc.* *sf* *f* *mf* *sf*

A. Sax. I *fp cresc.* *f* *mf* *cresc.* *sf* *f* *mf* *sf*

A. Sax. II *fp cresc.* *fp cresc.* *sf* *f* *mf* *sf*

T. Sax. *fp cresc.* *fp cresc.* *sf* *f* *mf* *sf*

Bari. Sax. *fp cresc.* *f* *mp cresc.* *sf* *f* *mf* *sf*

Cor. I *mf cresc.* *sf* *f* *mf* *sf*

Cor. II *sf* *f* *mf* *sf*

Cor. III *sf* *f* *mf* *sf*

Tpt. I,II *fp cresc.* *sf* *f* *mf* *sf*

Hn. I,II *f p cresc.* *f* *mf cresc.* *sf* *f* *mf* *sf*

Hn. III,IV *f p cresc.* *f* *mf cresc.* *sf* *f* *mf* *sf*

Tbn. I,II *sf* *f* *mf* *sf*

Tbn. III *sf* *f* *mf* *sf*

Euph. *mp cresc.* *fp cresc.* *sf* *f* *mp* *p* *sf*

Tba. *fp* *fp cresc.* *sf* *f* *mp* *p* *sf*

Timp. *cresc.* *sf* *f* *mp*

24

S. D. *p* *mf*

B. D. *mf*

Cym. *mf*

Tri. *sf* *mf*

28

Picc. *f* *mf cresc.* *f tr* *mf*

Fl. I *f* *p cresc.* *f* *f* *mf*

Fl. II *f* *p cresc.* *f* *f* *mf*

Ob. I,II *f* *p cresc.* *f* *f* *mf*

E♭ Cl. *f* *p cresc.* *f* *f* *mf*

Cl. I *f* *p cresc.* *f* *f* *mf*

Cl. II *f* *mf* *p cresc.* *f* *f* *mf*

Cl. III *f* *mf* *p cresc.* *f* *f* *mf*

Alto Cl. *f* *p cresc.* *f* *f* *mf*

B. Cl. *f* *p cresc.* *f* *f* *mf*

Cb. Cl. *f* *p cresc.* *f* *f* *mf*

Bsn. I,II *f* *p cresc.* *f* *f* *mf*

A. Sax. I *f* *mf* *mp cresc.* *f* *f* *mf*

A. Sax. II *f* *mf* *mp cresc.* *f* *f* *mf*

T. Sax. *f* *mf* *mp cresc.* *f* *f* *mf*

Bari. Sax. *f* *f* *f* *f* *mf*

Cor. I *f* *f mf* *f* *f* *mf*

Cor. II *f* *f mf* *f* *f* *mf*

Cor. III *f* *f mf* *f* *f* *mf*

Tpt. I,II *f* *f* *f* *f* *mf*

Hn. I,II *f* *mp cresc.* *f* *f* *p*

Hn. III,IV *f* *mp cresc.* *f* *f* *p*

Tbn. I,II *f* *f* *f* *f* *mf*

Tbn. III *f* *f* *f* *f* *mf*

Euph. *f* *p cresc.* *f* *f* *mf*

Tba. *f* *p cresc.* *f* *f* *mf*

Timp. *f* *f* *f* *f* *mf*

S. D. *p* *f*

B. D.

Cym.

Tri.

Picc. *f* *mf* *ff* *f* *ff sf*
 Fl. I *f* *mf* *ff* *f* *sf*
 Fl. II *f* *mf* *ff* *f* *sf*
 Ob. I, II *f* *mf* *ff* *mf* *f* *sf*
 Eb Cl. *f* *mf* *ff* *f* *sf*
 Cl. I *f* *mf* *ff* *f* *sf*
 Cl. II *f* *mf* *ff* *mf* *sf*
 Cl. III *f* *mf* *ff* *mf* *sf*
 Alto Cl. *f* *mf* *ff* *sf*
 B. Cl. *f* *mf* *ff* *mf* *sf*
 Cb. Cl. *f* *mf* *ff* *mf* *sf*
 Bsn. I, II *f* *mf* *ff* *mf* *sf*
 A. Sax. I *f* *mf* *ff* *sf*
 A. Sax. II *f* *mf* *ff* *sf*
 T. Sax. *f* *mf* *ff* *sf*
 Bari. Sax. *f* *mf* *ff* *sf*
 Cor. I *f* *mf* *p* *ff* *p* *sf*
 Cor. II *f* *mf* *p* *ff* *p* *sf*
 Cor. III *f* *mf* *p* *ff* *p* *sf*
 Tpt. I, II *f* *mf* *ff* *sf*
 Hn. I, II *f* *mf* *ff* *mp* *sf*
 Hn. III, IV *f* *mf* *ff* *mp* *sf*
 Tbn. I, II *f* *mf* *mp* *f* *sf*
 Tbn. III *f* *mp* *f* *mp* *p* *sf*
 Euph. *f* *mp* *ff* *mp* *sf*
 Tba. *f* *mp* *f* *mp* *p* *sf*
 Timp. *f*
 S. D. *f* *f*
 B. D. *f*
 Cym. *f*
 Tri. *f*

Picc. *ff* *p cresc.* *f*

Fl. I *ff* *mf* *p cresc.* *f* *mp*

Fl. II *ff* *mf* *p cresc.* *f*

Ob. I, II *ff* *mf* *p cresc.* *f* *mf* *solo*

E♭ Cl. *ff* *p* *f*

Cl. I *ff* *p cresc.* *f* *p* *pp* *p*

Cl. II *ff* *mf* *p cresc.* *f* *p* *pp* *p*

Cl. III *ff* *mf* *p cresc.* *f* *p* *pp* *p*

Alto Cl. *ff* *mp cresc.* *f* *p* *pp* *p*

B. Cl. *ff* *mf* *p cresc.* *f* *p*

Cb. Cl. *ff* *mf* *p cresc.* *f* *p*

Bsn. I, II *ff* *mf* *p cresc.* *f* *1.*

A. Sax. I *ff* *mf* *p cresc.* *f*

A. Sax. II *ff* *mf* *p cresc.* *f*

T. Sax. *ff* *mf* *p cresc.* *f* *p*

Bari. Sax. *ff* *mf* *mp cresc.* *f*

Cor. I *f* *mute* *p*

Cor. II *f* *mute* *p*

Cor. III *f* *mute* *p*

Tpt. I, II *f* *mf*

Hn. I, II *ff* *mf* *p cresc.* *f*

Hn. III, IV *ff* *mf* *p cresc.* *f*

Tbn. I, II *f* *mf*

Tbn. III *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf* *p cresc.* *f*

Timp. *f*

S. D. *f* *p* *cresc.* *mf*

B. D. *f* *mf*

Cym. *f* *mf*

Tri. *f* *p* *cresc.* *mf*

52

Picc. *mf*

Fl. I *solo* *mf*

Fl. II *mp*

Ob. I,II *f* *a2*

E♭ Cl.

Cl. I *pp* *f*

Cl. II *pp* *f*

Cl. III *pp* *f*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. I,II *a2* *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bari. Sax. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Tpt. I,II *f*

Hn. I,II *f*

Hn. III,IV *f*

Tbn. I,II *f*

Tbn. III *f*

Euph. *f*

Tba. *f*

Timp.

56

S. D.

B. D.

Cym.

Tri.

59

Picc. *f* *mf sf* *f* *p cresc.*

Fl. I *f* *mf sf* *f* *p cresc.*

Fl. II *f* *mf sf* *f* *p cresc.*

Ob. I,II *f* *mf sf* *f* *p cresc.*

E♭ Cl. *f* *mf sf* *f* *p cresc.*

Cl. I *sf* *f* *p cresc.*

Cl. II *sf* *f* *p cresc.*

Cl. III *sf* *f* *p cresc.*

Alto Cl. *sf* *f* *p cresc.*

B. Cl. *sf* *f* *p cresc.*

Cb. Cl. *sf* *f* *p cresc.*

Bsn. I,II *sf* *f* *p cresc.*

A. Sax. I *sf* *f* *p cresc.*

A. Sax. II *sf* *f* *p cresc.*

T. Sax. *sf* *f* *p cresc.*

Bari. Sax. *sf* *f* *p cresc.*

Cor. I *open f* *sf* *f* *p cresc.*

Cor. II *open f* *sf* *f* *p cresc.*

Cor. III *open sf* *f* *p cresc.*

Tpt. I,II *sf* *f* *p cresc.*

Hn. I,II *sf* *f* *p cresc.*

Hn. III,IV *sf* *f* *p cresc.*

Tbn. I,II *sf* *f* *p cresc.*

Tbn. III *f* *sf* *f* *p cresc.*

Euph. *sf* *f* *p cresc.*

Tba. *sf* *f* *p cresc.*

Timp. *sf*

64

S. D. *mp* *cresc. poco*

B. D. *mp*

Cym. *mp*

Tri. *cresc. poco*

67 Picc. *f* *f* *f* *f* *f*

Fl. I *f* *f* *f* *p cresc.* *f* *mp*

Fl. II *f* *f* *f* *p cresc.* *f* *mp*

Ob. I,II *f* *f* *f* *p cresc.* *f* *mp*

E♭ Cl. *f* *f* *f* *mf* *f* *mp*

Cl. I *f* *f* *f* *p cresc.* *f* *mp* solo

Cl. II *f* *f* *f* *p cresc.* *f* *mp*

Cl. III *f* *f* *f* *p cresc.* *f* *mp*

Alto Cl. *f* *f* *f* *p cresc.* *f* *mp*

B. Cl. *f* *f* *f* *p cresc.* *f* *p*

Cb. Cl. *f* *f* *f* *p cresc.* *f* *p*

Bsn. I,II *f* *f* *f* *p cresc.* *f* *p* a3 I.

A. Sax. I *f* *f* *f* *p cresc.* *f* *mp*

A. Sax. II *f* *f* *f* *p cresc.* *f* *mp*

T. Sax. *f* *f* *f* *p cresc.* *f* *mp*

Bari. Sax. *f* *f* *f* *mf* *f* *mp*

Cor. I *f* *f* *f* *p cresc.* *mf* *mp*

Cor. II *f* *f* *f* *p cresc.* *mf* *mp*

Cor. III *f* *f* *f* *p cresc.* *mf* *mp*

Tpt. I,II *f* *f* *f* *mf* *mp*

Hn. I,II *f* *f* *f* *p cresc.* *f* *mp*

Hn. III,IV *f* *f* *f* *p cresc.* *f* *mp* III.

Tbn. I,II *f* *f* *f* *p cresc.* *f* *p*

Tbn. III *f* *f* *f* *p cresc.* *mf* *f* *p*

Euph. *f* *f* *f* *p cresc.* *f* *mp*

Tba. *f* *f* *f* *p cresc.* *f* *p*

Timp. *f* *f* *f* *p cresc.* *f* *mp*

S. D. *f* *mp* *cresc. poco* *f*

B. D. *mp*

Cym. *mp*

Tri. *f*

73

Picc. *mp*

Fl. I

Fl. II

Ob. I,II *mf* *mp* *a2* *3*

E♭ Cl. *mf*

Cl. I

Cl. II *3*

Cl. III *3*

Alto Cl. *mp* *mp*

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I *mp* *mp*

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I *mp*

Cor. II *mp*

Cor. III *mp*

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II *p*

Tbn. III *p*

Euph.

Tba. *p*

Timp.

S. D.

B. D.

Cym.

Tri.

79

Picc. *f* *mf* *sf* *f* *mf* *f*

Fl. I *f* *mf* *sf* *f* *p cresc.* *f*

Fl. II *f* *mf* *sf* *f* *p cresc.* *f*

Ob. I,II *f* *mf* *sf* *f* *p cresc.* *f*

E♭ Cl. *f* *mf* *sf* *f* *p cresc.* *f*

Cl. I *f* *mf* *sf* *f* *p cresc.* *f*

Cl. II *f* *mf* *sf* *f* *p cresc.* *f*

Cl. III *f* *mf* *sf* *f* *p cresc.* *f*

Alto Cl. *f* *mf* *sf* *f* *p cresc.* *f*

B. Cl. *f* *mf* *sf* *f* *p cresc.* *f*

Cb. Cl. *f* *mf* *sf* *f* *p cresc.* *f*

Bsn. I,II *f* *mf* *sf* *f* *p cresc.* *f*

A. Sax. I *f* *mf* *sf* *f* *mp cresc.* *f*

A. Sax. II *f* *mf* *sf* *f* *mp cresc.* *f*

T. Sax. *f* *mf* *sf* *f* *mp cresc.* *f*

Bari. Sax. *f* *mf* *sf* *f* *mp cresc.* *f*

Cor. I *f* *mf* *sf* *f* *mp cresc.* *f*

Cor. II *f* *mf* *sf* *f* *mp cresc.* *f*

Cor. III *f* *mf* *sf* *f* *mp cresc.* *f*

Tpt. I,II *f* *mf* *sf* *f* *mp cresc.* *f*

Hn. I,II *f* *mf* *sf* *f* *mp cresc.* *f*

Hn. III,IV *f* *mf* *sf* *f* *mp cresc.* *f*

Tbn. I,II *f* *mf* *sf* *f* *mp cresc.* *f*

Tbn. III *f* *mf* *sf* *f* *mp cresc.* *f*

Euph. *f* *mp* *p* *sf* *f* *mp* *p cresc.* *f*

Tba. *f* *mp* *p* *sf* *f* *mp* *p cresc.* *f*

Timp. *f* *mp* *f* *mp*

S. D. *p* *sf* *p*

B. D.

Cym. *sf*

Tri. *sf*

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III

Euph.

Tba.

Timp.

Detailed description: This block contains the musical score for measures 88 through 94. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in E-flat, C, and B-flat, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I and II, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Cor Anglais I, II, and III, Trumpets I and II, Horns I, II, III, and IV, Trombones I, II, and III, Euphonium, and Tuba. The percussion section includes Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, *fz*, *p*, and *mp*. The woodwinds and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

S. D.

B. D.

Cym.

Tri.

Detailed description: This block contains the musical score for measures 88 through 94 for the percussion section. It includes parts for Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Triangle (Tri.). The Snare Drum part features a rhythmic pattern of eighth notes with dynamic markings of *f*, *mp*, and *f*. The Bass Drum, Cymbal, and Triangle parts are mostly silent, with the Triangle having a few notes at the end of the section marked with a dynamic of *f*.

Picc. *ff* *f* *ff* *p cresc.* *f*

Fl. I *ff* *f* *ff* *mf* *p cresc.* *f*

Fl. II *ff* *f* *ff* *mf* *p cresc.* *f*

Ob. I,II *ff* *mf* *f* *ff* *mf* *p cresc.* *f*

E♭ Cl. *ff* *f* *ff* *mp cresc.* *f*

Cl. I *ff* *f* *ff* *p cresc.* *f*

Cl. II *ff* *mf* *ff* *mf* *p cresc.* *f*

Cl. III *ff* *mf* *ff* *mf* *p cresc.* *f*

Alto Cl. *ff* *f* *ff* *mp cresc.* *f*

B. Cl. *ff* *mf* *ff* *p cresc.* *f*

Cb. Cl. *ff* *mf* *ff* *p cresc.* *f*

Bsn. I,II *ff* *mf* *ff* *mf* *p cresc.* *f*

A. Sax. I *ff* *f* *ff* *mf* *p cresc.* *f*

A. Sax. II *ff* *f* *ff* *mf* *p cresc.* *f*

T. Sax. *ff* *f* *ff* *mf* *p cresc.* *f*

Bari. Sax. *ff* *f* *ff* *mf* *mp cresc.* *f*

Cor. I *ff* *p* *f*

Cor. II *ff* *p* *f*

Cor. III *ff* *p* *f*

Tpt. I,II *ff* *f* *mf*

Hn. I,II *ff* *mp* *ff* *mf* *p cresc.* *f*

Hn. III,IV *ff* *mp* *ff* *mf* *p cresc.* *f*

Tbn. I,II *f* *f* *mf*

Tbn. III *f* *mp* *p* *f* *mf*

Euph. *ff* *mp* *f* *mf*

Tba. *f* *mp* *p* *f* *mf* *p cresc.* *f*

Timp. *f* *f*

S. D. *f* *p* *cresc.* *mf*

B. D. *f* *mf*

Cym. *f* *mf*

Tri. *f* *p* *cresc.* *mf*

CODA

Picc.
 Fl. I
 Fl. II
 Ob. I,II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 Alto Cl.
 B. Cl.
 Cb. Cl.
 Bsn. I,II
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bari. Sax.
 Cor. I
 Cor. II
 Cor. III
 Tpt. I,II
 Hn. I,II
 Hn. III,IV
 Tbn. I,II
 Tbn. III
 Euph.
 Tba.
 Timp.

S. D.
 B. D.
 Cym.
 Tri.

113

Picc. *f*

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III

Euph.

Tba.

Timp. *mf sf*

S. D. *f mf p f mp f*

B. D.

Cym. *f mp f*

Tri. *f mf mp f*

129

17

Picc. *sf*

Fl. I *sf*

Fl. II *sf*

Ob. I, II *sf*

E♭ Cl. *sf*

Cl. I *sf*

Cl. II *sf*

Cl. III *sf*

Alto Cl. *sf*

B. Cl. *sf*

Cb. Cl. *sf*

Bsn. I, II *sf*

A. Sax. I *sf*

A. Sax. II *sf*

T. Sax. *sf*

Bari. Sax. *sf*

Cor. I *sf*

Cor. II *sf*

Cor. III *sf*

Tpt. I, II *sf*

Hn. I, II *sf*

Hn. III, IV *sf*

Tbn. I, II *sf*

Tbn. III *sf*

Euph. *sf*

Tba. *sf*

Timp. *sf*

S. D. *sf*

B. D. *sf*

Cym. *sf*

Tri. *sf*

129

130

Picc. *p cresc.* *sf f ff*

Fl. I *fp cresc.* *fp cresc.* *sf f ff*

Fl. II *fp cresc.* *fp cresc.* *sf f ff*

Ob. I,II *fp cresc.* *fp cresc.* *sf f ff mf*

E♭ Cl. *fp cresc.* *fp cresc.* *sf f ff mf*

Cl. I *fp cresc.* *fp cresc.* *sf f ff mf*

Cl. II *fp cresc.* *fp cresc.* *sf f ff mf*

Cl. III *fp cresc.* *fp cresc.* *sf f ff mf*

Alto Cl. *fp cresc.* *fp cresc.* *sf f ff mf*

B. Cl. *mf cresc.* *sf f ff mf*

Cb. Cl. *mf cresc.* *sf f ff mf*

Bsn. I,II *mf cresc.* *sf f ff mf*

A. Sax. I *fp cresc.* *fp cresc.* *sf f ff mf*

A. Sax. II *fp cresc.* *fp cresc.* *sf f ff mf*

T. Sax. *fp cresc.* *sf f ff mf*

Bari. Sax. *fp cresc.* *sf f ff mf*

Cor. I *p f p cresc.* *sf f ff p*

Cor. II *p f p cresc.* *sf f ff p*

Cor. III *p cresc.* *sf f ff p*

Tpt. I,II *sf f ff mf ff*

Hn. I,II *fp cresc.* *fp cresc.* *sf f ff mp ff mp*

Hn. III,IV *fp cresc.* *fp cresc.* *sf f ff mp ff mp*

Tbn. I,II *f mf fp cresc.* *sf f ff mp ff*

Tbn. III *f mf marcato f > mf* *sf f ff mf ff mf*

Euph. *f mf marcato f > mf* *sf f ff mp ff mp*

Tba. *f > mf marcato* *sf f ff mf ff mf*

Timp. *p f p mf f mp p f mf*

S. D. *p cresc.* *f mf f p f p*

B. D. *f f f*

Cym. *f f f*

Tri. *p f f*

142

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I,II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. I,II *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Cor. I *ff*

Cor. II *ff*

Cor. III *ff*

Tpt. I,II *mf* *ff*

Hn. I,II *ff*

Hn. III,IV *ff*

Tbn. I,II *mp* *ff*

Tbn. III *ff*

Euph. *ff*

Tba. *ff*

Timp. *p* *f*

S. D. *p* *mf* *f*

B. D. *f*

Cym. *f*

Tri. *f*

Piccolo

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato $\text{♩} = 96$
8

12

3

4

16

fp *fp*

19

fp *cresc.*

24

23

f *sf* *f* *sf* *f*

32

40

29

mf *cresc.* *f* *ff*

41

f *ff* *sf* *ff*

48

5

46

p *cresc.* *f*

53

mf *tr*

Piccolo

2

56 **3** **3**

f *mf* *sf*

64 **3**

f *p* *cresc.*

67 **3**

f

70 **72** **5**

f *mp*

78 **80**

f

82 **88** **96**

sf *f* *mf*

88 **96**

ff *f* *sf* *ff*

101 **104 CODA** **2**

p *cresc.* *f*

106

Musical notation for measures 106-111. Measure 106 features a triplet of eighth notes. Measures 107-111 contain various rhythmic patterns including eighth and sixteenth notes, with accents and slurs.

111

112

Musical notation for measures 111-115. Measure 111 includes trills (tr) and a fortissimo (sf) dynamic. Measure 112 is boxed. Measures 113-115 feature a triplet of eighth notes and a forte (f) dynamic.

116

120

Musical notation for measures 116-120. Measures 116-117 feature a triplet of eighth notes. Measures 118-120 include trills (tr) and a sf dynamic.

121

Musical notation for measures 121-125. Measure 121 includes a trill (tr) and a sf dynamic. Measures 122-125 feature eighth notes with accents and a sf dynamic.

126

129

139

Musical notation for measures 126-139. Measures 126-127 include rests of 2 and 4 measures. Measure 128 is boxed. Measures 129-139 feature various dynamics: p cresc., sf, f, and ff, along with trills (tr).

140

Musical notation for measures 140-143. Measures 140-141 feature a forte (f) dynamic. Measures 142-143 feature a fortissimo (ff) dynamic.

144

Musical notation for measures 144-147. Measures 144-145 feature eighth notes with accents. Measures 146-147 feature quarter notes with accents.

Flute I

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

12

8 3 3

A musical staff in 3/4 time with a key signature of two flats. It contains three measures of whole rests. Above the staff, the numbers 8, 3, and 3 are placed over the respective measures. A box containing the number 12 is positioned above the second measure.

15 *mf* *fp*

Musical staff starting at measure 15. It features eighth-note patterns with slurs. Dynamics *mf* and *fp* are indicated below the staff.

18 *fp* *fp* *cresc.*

Musical staff starting at measure 18. It features eighth-note patterns with slurs. Dynamics *fp* and *cresc.* are indicated below the staff.

21 *mf cresc.* *sf*

Musical staff starting at measure 21. It features eighth-note patterns with slurs. Dynamics *mf cresc.* and *sf* are indicated below the staff.

24 *f* *mf* *sf*

Musical staff starting at measure 24. It features eighth-note patterns with slurs. Dynamics *f*, *mf*, and *sf* are indicated below the staff.

28 *f* *p cresc.* *f* *tr*

Musical staff starting at measure 28. It features eighth-note patterns with slurs and a trill. Dynamics *f*, *p cresc.*, *f*, and *tr* are indicated below the staff.

32 *f* *mf*

Musical staff starting at measure 32. It features eighth-note patterns with slurs. Dynamics *f* and *mf* are indicated below the staff.

36 *f* *mf*

Musical staff starting at measure 36. It features eighth-note patterns with slurs. Dynamics *f* and *mf* are indicated below the staff.

40 *ff* *f* *sf* *tr*

Musical staff starting at measure 40. It features eighth-note patterns with slurs and a trill. Dynamics *ff*, *f*, *sf*, and *tr* are indicated below the staff.

Flute I

2

44 *ff* *mf* *p cresc.*

47 **48** *f* *mp*

52 *solo* *mf*

54 *tr* **56** *f* *mf* *sf*

64 *f* *p cresc.*

67 *f*

70 *p cresc.* *f* *mp* **72**

73

76

Flute I

78 80

f

Detailed description: This staff contains measures 78, 79, and 80. It begins with a trill (tr) over a dotted quarter note. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *f* is placed below the staff.

83

mf \leftarrow *sf* *f* *p* *cresc.*

Detailed description: This staff contains measures 83, 84, 85, and 86. It features eighth-note patterns with slurs and accents. Dynamic markings include *mf*, *sf*, *f*, *p*, and *cresc.*

87 88

f *f*

Detailed description: This staff contains measures 87, 88, 89, and 90. It begins with a trill (tr) over a dotted quarter note. The music consists of eighth-note patterns with slurs and accents. Dynamic markings of *f* are placed below the staff.

91

mf *f* 96

Detailed description: This staff contains measures 91, 92, 93, 94, and 95. It features a long slur over a series of eighth notes. Dynamic markings of *mf* and *f* are placed below the staff. A measure number box with '96' is located above the staff.

94

mf *ff*

Detailed description: This staff contains measures 94 and 95. It features eighth-note patterns with slurs and accents. Dynamic markings of *mf* and *ff* are placed below the staff.

97

f \leftarrow *sf* *ff*

Detailed description: This staff contains measures 97, 98, 99, and 100. It features eighth-note patterns with slurs and accents, including a trill (tr) over a dotted quarter note. Dynamic markings of *f*, *sf*, and *ff* are placed below the staff.

101

mf \leftarrow *p* *cresc.* *f*

Detailed description: This staff contains measures 101, 102, and 103. It features eighth-note patterns with slurs and accents. Dynamic markings of *mf*, *p*, *cresc.*, and *f* are placed below the staff.

104

f

Detailed description: This staff contains measures 104, 105, and 106. It begins with a rest for two measures, followed by eighth-note patterns with slurs and accents, including triplet markings (3). A dynamic marking of *f* is placed below the staff.

Flute I

4

112

107

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112. Includes trills (tr) and accents (>). Dynamics include sf.

113

Musical staff 113-115: Treble clef, key signature of two flats. Measures 113-115. Includes triplets (3) and accents (>). Dynamics include sf.

116

Musical staff 116-119: Treble clef, key signature of two flats. Measures 116-119. Includes triplets (3) and accents (>). Dynamics include sf.

120

Musical staff 120-123: Treble clef, key signature of two flats. Measures 120-123. Includes a trill (tr) and triplets (3). Dynamics include sf.

124

Musical staff 124-128: Treble clef, key signature of two flats. Measures 124-128. Dynamics include sf and p cresc.

129

Musical staff 129-137: Treble clef, key signature of two flats. Measures 129-137. Dynamics include fp cresc., sf, and f.

139

138

Musical staff 138-141: Treble clef, key signature of two flats. Measures 138-141. Includes trills (tr) and accents (>). Dynamics include ff and f.

142

Musical staff 142-146: Treble clef, key signature of two flats. Measures 142-146. Dynamics include f and ff.

Flute II

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

12

8 3 3

A musical staff in 3/4 time with a key signature of two flats. It contains three measures of whole rests. Above the staff, the numbers 8, 3, and 3 are placed under the first, second, and third measures respectively. A box containing the number 12 is positioned above the second measure.

15

Musical staff starting at measure 15. It features six measures of eighth-note patterns, each with a slur. The first measure is marked *mf* and the second *fp*. A hairpin crescendo is shown between these two measures.

18

Musical staff starting at measure 18. It features four measures of eighth-note patterns with slurs. The first measure is marked *fp*. A hairpin crescendo is shown between the second and third measures, ending with the marking *cresc.*

21

Musical staff starting at measure 21. It features four measures of eighth-note patterns with slurs. The first measure is marked *mf cresc.* and the fourth *sf*.

24

Musical staff starting at measure 24. It features four measures of eighth-note patterns with slurs. The first measure is marked *f*. The second measure is marked *mf*, the third *sf*, and the fourth *f*. A hairpin crescendo is shown between the second and third measures.

29

Musical staff starting at measure 29. It features four measures of eighth-note patterns with slurs. The first measure is marked *p cresc.* and the fourth *f*. A trill (tr) is indicated above the final note of the fourth measure.

32

Musical staff starting at measure 32. It features four measures of eighth-note patterns with slurs. The first measure is marked *f*. A hairpin crescendo is shown between the third and fourth measures, ending with the marking *mf*.

36

Musical staff starting at measure 36. It features four measures of eighth-note patterns with slurs. The first measure is marked *f*. A hairpin crescendo is shown between the third and fourth measures, ending with the marking *mf*.

Flute II

2 40

ff *f < sf*

44

ff *mf* *p cresc.*

47 48 56

f *mp* *f*

61 64

mf *sf* *f*

66

p cresc. *f*

69

p cresc. *f*

72 80

f *mf < sf* *f*

Flute II

86 *p cresc.* *f* *f* **88**

Musical staff 86-88: Treble clef, key signature of two flats. Measures 86-88 feature a series of eighth-note runs with slurs and accents. Measure 88 includes a trill (tr) and a dynamic marking of *f*. A box containing the number 88 is placed above the staff.

90 *mf* *f*

Musical staff 90: Treble clef, key signature of two flats. Measures 90-91 feature eighth-note runs with slurs and accents. Measure 91 includes a dynamic marking of *f*. A dynamic marking of *mf* is placed below the staff.

94 *mf* *ff* **96**

Musical staff 94-96: Treble clef, key signature of two flats. Measures 94-96 feature eighth-note runs with slurs and accents. Measure 96 includes a dynamic marking of *ff*. A box containing the number 96 is placed above the staff.

98 *f* *sf* *ff* *mf*

Musical staff 98: Treble clef, key signature of two flats. Measures 98-100 feature eighth-note runs with slurs and accents. Measure 100 includes a trill (tr) and a dynamic marking of *mf*. Dynamic markings of *f*, *sf*, and *ff* are placed below the staff.

102 *p cresc.* *f* **104**

Musical staff 102-104: Treble clef, key signature of two flats. Measures 102-104 feature eighth-note runs with slurs and accents. Measure 104 includes a dynamic marking of *f*. A box containing the number 104 is placed above the staff. A fermata is present over measure 104.

107 *sf* **112**

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112 feature eighth-note runs with slurs and accents. Measure 112 includes a trill (tr) and a dynamic marking of *sf*. A box containing the number 112 is placed above the staff.

113

Musical staff 113: Treble clef, key signature of two flats. Measures 113-115 feature eighth-note runs with slurs and accents. Measure 115 includes a dynamic marking of *sf*.

118 *sf* *sf* **120**

Musical staff 118-120: Treble clef, key signature of two flats. Measures 118-120 feature eighth-note runs with slurs and accents. Measure 120 includes a trill (tr) and a dynamic marking of *sf*. A box containing the number 120 is placed above the staff.

Flute II

4

129

124 *sf* *p cresc.* *fp cresc.*

131 *fp cresc.* *fp cresc.*

139

137 *sf* *f* *ff*

140 *f* *ff*

142 *f* *ff*

144 *f*

Oboe I,II

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

8

f *mp*

12

3

mf *fp* *fp* *fp cresc.*

21 (tr)

24

f *mf* *cresc.* *sf* *f*

27

mf *sf* *f* *p cresc.*

31

32

f *f* *mf*

36

f *mf*

40

ff *mf* *f* *sf* *ff*

45

mf *p cresc.* *f*

Oboe I,II

2

48

solo

Musical staff 48-50: Treble clef, key signature of two flats. Staff 48 starts with a *mf* dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 51-52: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

Musical staff 53-55: Continuation of the melodic line, ending with a trill (*tr*) on the final note.

56

a2

Musical staff 56-60: Treble clef, key signature of two flats. Staff 56 starts with a *f* dynamic and includes a triplet of eighth notes. The music features chords and moving lines.

Musical staff 61-63: Continuation of the music, including a triplet of eighth notes and a *f* dynamic. A box labeled 64 is placed above the staff.

Musical staff 64-67: Continuation of the music, featuring a *p* dynamic with a *cresc.* marking and a *f* dynamic.

Musical staff 68-71: Continuation of the music, featuring a *p* dynamic with a *cresc.* marking.

Musical staff 72-74: Continuation of the music, including a trill (*tr*) and dynamics of *f*, *mp*, and *mf*. A box labeled 72 is placed above the staff.

Musical staff 75-78: Continuation of the music, including a *mp* dynamic and a triplet of eighth notes. A box labeled 75 is placed above the staff.

Musical staff 79-81: Continuation of the music, including a *f* dynamic and a triplet of eighth notes. A box labeled 80 is placed above the staff.

Oboe I,II

83

mf \triangleleft *sf* *f* *p cresc.*

87

88

f *f*

91

mf *f*

95

96

mf *ff* *mf* *f* \triangleleft *sf*

100

ff *mf* \triangleleft *p cresc.* *f*

104

f

108

112

sf

Oboe I,II

4

113

Musical notation for measures 113-115. Measure 113 starts with a triplet of eighth notes. Measures 114 and 115 continue with complex rhythmic patterns including triplets and sixteenth notes.

116

Musical notation for measures 116-118. Measure 116 has a rest followed by eighth notes. Measures 117 and 118 feature sixteenth notes and trills.

120

Musical notation for measures 120-123. Measure 120 begins with a forte *sf* dynamic. Measures 121 and 122 have rests. Measure 123 has a triplet of eighth notes.

124

Musical notation for measures 124-128. Measure 124 starts with *sf*. Measures 125-128 show a crescendo from *p* to *cresc.* with dotted eighth notes.

129

Musical notation for measures 129-136. Measures 129, 131, and 133 start with *fp cresc.* dynamics. Measures 130, 132, and 134 have rests.

137

Musical notation for measures 137-139. Measure 137 starts with *sf* and *f*. Measures 138 and 139 feature trills and a crescendo from *ff* to *mf*.

140

Musical notation for measures 140-142. Measures 140 and 141 have rests. Measure 142 has a crescendo from *ff* to *mf*.

143

Musical notation for measures 143-146. Measure 143 starts with *ff*. Measures 144-146 feature dotted eighth notes.

Clarinet in Eb

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

12

8 3 2

A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The staff contains three measures of whole rests. Above the staff, the numbers 8, 3, and 2 are positioned over the respective measures. A box containing the number 12 is located above the second measure.

14

Musical staff starting at measure 14. It features eighth-note patterns with trills. Dynamics include *mf*, *fp*, and *sf*. Trills are marked with 'tr' and wavy lines.

19

Musical staff starting at measure 19. It features eighth-note patterns with trills. Dynamics include *fp cresc.*, *mf*, and *sf*. Trills are marked with 'tr' and wavy lines.

24

Musical staff starting at measure 24. It features eighth-note patterns with trills. Dynamics include *f*, *mf*, and *sf*. Trills are marked with 'tr' and wavy lines.

29

Musical staff starting at measure 29. It features eighth-note patterns with trills. Dynamics include *p cresc.* and *f*. Trills are marked with 'tr' and wavy lines.

32

Musical staff starting at measure 32. It features eighth-note patterns with trills. Dynamics include *f* and *mf*. Trills are marked with 'tr' and wavy lines.

36

Musical staff starting at measure 36. It features eighth-note patterns with trills. Dynamics include *f* and *mf*. Trills are marked with 'tr' and wavy lines.

40

Musical staff starting at measure 40. It features eighth-note patterns with trills. Dynamics include *ff* and *sf*. Trills are marked with 'tr' and wavy lines.

44

Musical staff starting at measure 44. It features eighth-note patterns with trills. Dynamics include *ff*, *p*, and *f*. Trills are marked with 'tr' and wavy lines. A box containing the number 48 is located above the final measure.

Clarinet in Eb

2

50 56 64

Musical staff 50-64. Measures 50-52 contain a sixteenth-note triplet (6) and an eighth-note triplet (3). Measure 53 has a fermata. Measures 54-56 contain an eighth-note triplet (3). Measure 57 has a fermata. Measures 58-64 are a melodic line starting with a sixteenth-note triplet (3) and ending with a trill (tr). Dynamics: *f*, *f*, *sf*, *f*.

65

Musical staff 65-67. Measures 65-67 are a melodic line with slurs and accents. Dynamics: *p*, *cresc.*, *f*.

68

Musical staff 68-71. Measures 68-70 are a melodic line with slurs and accents. Measure 71 has a fermata. Measures 72-73 are a melodic line with a trill (tr). Dynamics: *mf*, *f*.

72

Musical staff 72-77. Measures 72-76 are a melodic line with slurs and accents. Measure 77 has a fermata. Dynamics: *mf*.

78 80

Musical staff 78-83. Measures 78-83 are a melodic line with slurs and accents. Dynamics: *f*, *mf*, *sf*.

84

Musical staff 84-87. Measures 84-87 are a melodic line with slurs and accents. Dynamics: *f*, *p*, *cresc.*, *f*.

88

Musical staff 88-90. Measures 88-90 are a melodic line with slurs and accents. Dynamics: *f*.

91

Musical staff 91-94. Measures 91-94 are a melodic line with slurs and accents. Dynamics: *mf*, *f*.

95 96

Musical staff 95-98. Measures 95-98 are a melodic line with slurs and accents. Dynamics: *mf*, *ff*.

Clarinet in Eb

98

f *sf* *ff* *mp cresc.*

103

104

f *f*

107

f

112

sf

115

sf

120

sf *sf*

124

sf *p cresc.*

129

fp cresc. *fp cresc.* *fp cresc.*

Clarinet in Eb

4

137 139

sf f *tr tr tr* *ff* *mf*

140 *ff* *mf*

143 *ff*

145

Clarinet in B♭ I

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

8

f

12

p *cresc.*

15

f *p*

18

f *p* *f* *p cresc.*

21

fp *cresc.* *sf*

24

f *mf* *tr* *sf*

28

f *p cresc.* *f* *tr*

32

f *mf*

36

f *mf*

Clarinet in B♭ I

2

40

Musical staff 40-43. Measure 40 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Measure 43 ends with a dynamic marking of *f* and a hairpin leading to *sf*.

44

Musical staff 44-47. Measure 44 starts with *ff*. Measure 46 has a dynamic marking of *p cresc.*. Measure 47 ends with a dynamic marking of *f* and a trill (*tr*) over a note.

48

Musical staff 48-54. Measure 48 starts with a dynamic marking of *p*. Measure 50 has *pp*. Measure 52 has *< p*. Measure 54 ends with *pp*.

56

Musical staff 55-59. Measure 55 starts with a dynamic marking of *f* and a triplet of eighth notes. Measure 59 ends with a triplet of eighth notes.

60

Musical staff 60-63. Measure 60 starts with a triplet of eighth notes. Measure 63 ends with a dynamic marking of *sf*.

64

Musical staff 64-66. Measure 64 starts with a dynamic marking of *f* and a triplet of eighth notes. Measure 66 ends with a dynamic marking of *p cresc.*

67

Musical staff 67-71. Measure 67 starts with a dynamic marking of *f*. Measure 71 ends with a dynamic marking of *f* and a trill (*tr*) over a note.

72

Musical staff 70-72. Measure 70 starts with a dynamic marking of *p cresc.*. Measure 71 has a dynamic marking of *f*. Measure 72 starts with a dynamic marking of *mf* and a *solo* marking.

73

Musical staff 73-75. Measure 73 starts with a dynamic marking of *f*. Measure 75 ends with a dynamic marking of *f*.

76

Musical staff 76-78. Measure 76 starts with a dynamic marking of *f*. Measure 78 ends with a dynamic marking of *f*.

Clarinet in B♭ I

80

79 *f* *mf*

Musical staff 79-82: Treble clef, 2/4 time. Measures 79-82. Dynamics: *f* (79), *mf* (80-82). Includes accents and slurs.

83

83 *sf* *f* *p cresc.*

Musical staff 83-86: Treble clef, 2/4 time. Measures 83-86. Dynamics: *sf* (83), *f* (84), *p cresc.* (85-86). Includes trills and accents.

87

87 *f* *f*

Musical staff 87-90: Treble clef, 2/4 time. Measures 87-90. Dynamics: *f* (87), *f* (88-90). Includes trills and accents.

91

91 *mf* *f*

Musical staff 91-94: Treble clef, 2/4 time. Measures 91-94. Dynamics: *mf* (91), *f* (92-94). Includes slurs and accents.

96

95 *mf* *ff*

Musical staff 95-98: Treble clef, 2/4 time. Measures 95-98. Dynamics: *mf* (95), *ff* (96-98). Includes slurs and accents.

99

99 *f* *sf* *ff* *p cresc.*

Musical staff 99-102: Treble clef, 2/4 time. Measures 99-102. Dynamics: *f* (99), *sf* (100), *ff* (101), *p cresc.* (102). Includes slurs and accents.

104

103 *f* *f*

Musical staff 103-106: Treble clef, 2/4 time. Measures 103-106. Dynamics: *f* (103), *f* (104-106). Includes trills, triplets, and accents.

107

107

Musical staff 107-110: Treble clef, 2/4 time. Measures 107-110. Includes triplets and accents.

112

110 *sf*

Musical staff 111-114: Treble clef, 2/4 time. Measures 111-114. Dynamics: *sf* (112). Includes trills and triplets.

Clarinet in B \flat I

4

113

Musical staff 113: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note with a fermata.

117

Musical staff 117: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note with a fermata. Ends with three trills.

120

Musical staff 120: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note with a fermata. Includes *sf* dynamic marking.

123

Musical staff 123: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note with a fermata. Includes *sf* and *p cresc.* dynamic markings.

129

Musical staff 129: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note with a fermata. Includes *fp cresc.* dynamic marking.

139

Musical staff 139: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note with a fermata. Includes *sf*, *f*, *ff*, and *mf* dynamic markings.

140

Musical staff 140: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note with a fermata. Includes *ff* and *mf* dynamic markings.

143

Musical staff 143: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note with a fermata. Includes *ff* dynamic marking.

145

Musical staff 145: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note with a fermata.

Clarinet in B \flat II

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato $\text{♩} = 96$

6

mf *f*

11 12

p *cresc.*

15 *fp* *fp*

19 *fp* *cresc.* *fp* *cresc.*

23 24 *sf* *f* *mf*

27 *sf* *f* *mf* *p* *cresc.* *f*

32 *f* *mf*

36 *f* *mf*

40 *ff* *mf* *sf*

Clarinet in B \flat II

2

44 *ff* *mf* *p cresc.* *f*

48 *p* *pp* *< p* *pp*

55 **56** *f*

61 **64** *sf* *f*

65 *p cresc.* *f*

68 *p cresc.*

71 **72** *f* *mp*

75

Clarinet in B \flat II

80 *f* *mf* *sf*

84 *f* *mf* *p cresc.* *f*

88 *f* *mf*

92 *f* *mf*

96 *ff* *mf* *sf*

100 *ff* *mf* *p cresc.* *f*

104 *f*

108 *tr* *tr* *tr*

112 *sf*

Clarinet in B \flat II

4

116

sf

120

sf *sf*

123

sf *> p cresc.*

129

fp cresc. *fp cresc.* *fp cresc.*

139

sf *f* *tr* *tr* *tr* *ff* *mf*

140

ff *mf*

143

ff

145

ff

Clarinet in B \flat III

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato $\text{♩} = 96$

6 *mf* *f*

11 **12** *p* *cresc.*

15 *fp* *fp*

19 *fp* *cresc.* *fp* *cresc.*

23 **24** *sf* *f* *mf* *sf*

28 *f* *mf* *p* *cresc.* *f*

32 *f* *mf*

36 *f* *mf*

40 *ff* *mf* *sf* *trill*

Clarinet in B \flat III

2

44

ff *mf* *p* *cresc.* *f*

48

p *pp* *p* *pp*

56

f

60

sf

64

f *p* *mf*

67

f

70

72

p *cresc.* *f* *mp*

75

f

Clarinet in B \flat III

80

f *mf* *sf*

Musical notation for measures 80-83. Measure 80 starts with a forte (*f*) dynamic. The piece concludes with a sforzando (*sf*) dynamic.

84

f *mf* *p cresc.* *f*

Musical notation for measures 84-87. The dynamics are *f*, *mf*, *p cresc.*, and *f*.

88

f *mf*

Musical notation for measures 88-91. The dynamics are *f* and *mf*.

92

f *mf*

Musical notation for measures 92-95. The dynamics are *f* and *mf*.

96

ff *mf* *sf* *tr*

Musical notation for measures 96-99. The dynamics are *ff*, *mf*, *sf*, and a trill (*tr*).

100

ff *mf* *p cresc.* *f*

Musical notation for measures 100-103. The dynamics are *ff*, *mf*, *p cresc.*, and *f*.

104

f

Musical notation for measures 104-107. The dynamic is *f*. This section features triplet markings.

108

f *tr* *tr* *tr*

Musical notation for measures 108-111. The dynamic is *f*. This section features triplet markings and trills (*tr*).

Clarinet in B \flat III

4

112

Musical notation for measures 112-115. Measure 112 starts with a dynamic marking of *sf*. The passage features several triplet markings (3) and accents (>).

Musical notation for measures 116-119. Measure 116 starts with a dynamic marking of *sf*. The passage includes triplet markings (3) and trills (tr) in measures 118 and 119.

120

Musical notation for measures 120-123. Measure 120 starts with a dynamic marking of *sf*. The passage features triplet markings (3) and accents (>).

Musical notation for measures 124-128. Measure 124 starts with a dynamic marking of *sf*. The passage includes a dynamic marking of *p* with a *cresc.* marking in measure 128.

129

Musical notation for measures 129-136. Measure 129 starts with a dynamic marking of *fp* with a *cresc.* marking. The passage includes accents (>) and dynamic markings of *fp* with *cresc.* in measures 130 and 131.

Musical notation for measures 137-139. Measure 137 starts with a dynamic marking of *sf*. Measure 138 starts with a dynamic marking of *f*. Measure 139 starts with a dynamic marking of *ff*. The passage includes trills (tr) and dynamic markings of *mf*.

Musical notation for measures 140-141. Measure 140 starts with a dynamic marking of *ff*. The passage includes dynamic markings of *mf*.

Musical notation for measures 142-143. Measure 142 starts with a dynamic marking of *ff*.

Musical notation for measures 144-147. Measure 144 starts with a dynamic marking of *ff*. The passage includes accents (>) and dynamic markings of *mf*.

Alto Clarinet in Eb

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

6

f

12

p *f* *p* *f* *p*

19

fp *cresc.* *fp* *cresc.* *sf*

24

f *mf* *sf* *f*

30

32

p *cresc.* *f* *f*

35

mf *f*

39

40

mf *ff* *sf* *ff*

45

48

mp *cresc.* *f* *p* *pp* *p*

Alto Clarinet in Eb

2

53 56

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56. Measure 53 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 54 has quarter notes D5, E5, F#5, G5. Measure 55 has quarter notes A5, B5, C6, D6. Measure 56 has a triplet of eighth notes G5, F#5, E5, followed by quarter notes D5, C5, B4, A4. Dynamics: *f*. Performance markings: accents, slurs, and a hairpin crescendo.

58

Musical staff 58: Treble clef, key signature of one sharp. Measures 58-61. Measure 58: quarter notes G#4, A4, B4, C5. Measure 59: quarter notes D5, E5, F#5, G5. Measure 60: quarter notes A5, B5, C6, D6. Measure 61: quarter notes E6, F#6, G6, A6. Dynamics: *f*. Performance markings: accents, slurs, and a hairpin crescendo.

62 64

Musical staff 62-64: Treble clef, key signature of one sharp. Measures 62-64. Measure 62: quarter notes G#4, A4, B4, C5. Measure 63: quarter notes D5, E5, F#5, G5. Measure 64: quarter notes A5, B5, C6, D6. Dynamics: *sf*, *f*. Performance markings: accents, slurs, and a hairpin crescendo.

65

Musical staff 65: Treble clef, key signature of one sharp. Measures 65-67. Measure 65: quarter notes G#4, A4, B4, C5. Measure 66: quarter notes D5, E5, F#5, G5. Measure 67: quarter notes A5, B5, C6, D6. Dynamics: *f*. Performance markings: accents, slurs, and a hairpin crescendo.

68

Musical staff 68: Treble clef, key signature of one sharp. Measures 68-71. Measure 68: quarter notes G#4, A4, B4, C5. Measure 69: quarter notes D5, E5, F#5, G5. Measure 70: quarter notes A5, B5, C6, D6. Measure 71: quarter notes E6, F#6, G6, A6. Dynamics: *p cresc.*, *f*. Performance markings: accents, slurs, and a hairpin crescendo.

72

Musical staff 72: Treble clef, key signature of one sharp. Measures 72-75. Measure 72: quarter notes G#4, A4, B4, C5. Measure 73: quarter notes D5, E5, F#5, G5. Measure 74: quarter notes A5, B5, C6, D6. Measure 75: quarter notes E6, F#6, G6, A6. Dynamics: *mp*, *mp*. Performance markings: accents, slurs, and a hairpin crescendo.

80

Musical staff 80: Treble clef, key signature of one sharp. Measures 80-83. Measure 80: quarter notes G#4, A4, B4, C5. Measure 81: quarter notes D5, E5, F#5, G5. Measure 82: quarter notes A5, B5, C6, D6. Measure 83: quarter notes E6, F#6, G6, A6. Dynamics: *f*, *mf*, *sf*. Performance markings: accents, slurs, and a hairpin crescendo.

84

Musical staff 84: Treble clef, key signature of one sharp. Measures 84-87. Measure 84: quarter notes G#4, A4, B4, C5. Measure 85: quarter notes D5, E5, F#5, G5. Measure 86: quarter notes A5, B5, C6, D6. Measure 87: quarter notes E6, F#6, G6, A6. Dynamics: *f*, *p cresc.*, *f*. Performance markings: accents, slurs, and a hairpin crescendo.

Alto Clarinet in Eb

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A *mf* dynamic marking appears at the end of the staff.

92

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. The music features eighth and sixteenth notes with accents and slurs. A *mf* dynamic marking is present at the end.

96

Musical staff 96-102: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. The music includes eighth notes, rests, and slurs. Dynamic markings include *sf ff* and *mp cresc.*

104

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. Features triplet markings over eighth notes. A second *f* dynamic marking is present.

107

Musical staff 107-111: Treble clef, key signature of one sharp (F#). Features triplet markings over eighth notes. Ends with trill markings (*tr*) over eighth notes.

112

Musical staff 112-114: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. Features triplet markings over eighth notes.

115

Musical staff 115-118: Treble clef, key signature of one sharp (F#). Features triplet markings over eighth notes. Ends with trill markings (*tr*) over eighth notes.

Alto Clarinet in Eb

4

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with two triplet markings. The first triplet starts on a quarter note G4, followed by eighth notes. The second triplet starts on a quarter note G4, followed by eighth notes. Dynamics include *sf* (sforzando) and *f* (forte).

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and quarter notes. Dynamics include *sf* (sforzando) and *p cresc.* (piano crescendo).

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over several notes. Dynamics include *f* (forte), *p cresc.* (piano crescendo), and *fp cresc.* (fortissimo piano crescendo).

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur and a trill section. Dynamics include *fp cresc.* (fortissimo piano crescendo), *sf* (sforzando), and *f* (forte). Trills are marked with *tr*.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and quarter notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and quarter notes. Dynamics include *ff* (fortissimo).

Bass Clarinet

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

mp

7

12

trill

p

cresc.

f

p

f

p

19

fp

cresc.

fp

cresc.

sf

24

f

mf

sf

f

30

32

p

cresc.

f

f

> < f

39

40

mf

ff

mf

sf

ff

45

48

mf

p

cresc.

f

p

51

Bass Clarinet

2

56

f

3

3

60

f

3

64

f

p *cresc.*

67

f

p *cresc.*

71

72

f

p

4

78

80

f

mf

sf

f

85

88

p *cresc.*

f

f

92

96

f

mf

ff

mf

sf

100

ff

mf *p* *cresc.*

f

Bass Clarinet

104

Musical staff 104: Treble clef, starting with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The staff continues with eighth and quarter notes, ending with a half note.

107

Musical staff 107: Treble clef, starting with quarter notes. The second measure contains a triplet of eighth notes. The staff continues with quarter notes and eighth notes, ending with a quarter note.

110

Musical staff 110: Treble clef, starting with quarter notes. The second measure contains a triplet of eighth notes. The staff continues with quarter notes and eighth notes, ending with a quarter note. A dynamic marking of *sf* is present.

112

113

Musical staff 113: Treble clef, starting with quarter notes. The second measure contains a triplet of eighth notes. The staff continues with quarter notes and eighth notes, ending with a quarter note.

117

Musical staff 117: Treble clef, starting with quarter notes. The second measure contains a triplet of eighth notes. The staff continues with quarter notes and eighth notes, ending with a quarter note. A dynamic marking of *sf* is present.

120

121

Musical staff 121: Treble clef, starting with quarter notes. The second measure contains a triplet of eighth notes. The staff continues with quarter notes and eighth notes, ending with a quarter note. Dynamic markings of *sf* are present.

125

Musical staff 125: Treble clef, starting with quarter notes. The second measure contains a triplet of eighth notes. The staff continues with quarter notes and eighth notes, ending with a quarter note. Dynamic markings include *p cresc.* and *ff*.

129

132

Musical staff 132: Treble clef, starting with quarter notes. The second measure contains a triplet of eighth notes. The staff continues with quarter notes and eighth notes, ending with a quarter note. Dynamic markings include *mf cresc.*, *sf*, *f*, *ff*, and *mf*.

139

140

Musical staff 140: Treble clef, starting with quarter notes. The second measure contains a triplet of eighth notes. The staff continues with quarter notes and eighth notes, ending with a quarter note. Dynamic markings include *ff* and *mf*.

Contrabass Clarinet

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

mp

7

12

p cresc. f

19

fp cresc. fp cresc. sf

24

f mf sf f

30

32

p cresc. f f > < f

39

40

mf ff mf sf ff

45

48

mf p cresc. f p

50

Contrabass Clarinet

2

55 56

Musical staff 55-58. Starts with a treble clef and a key signature of one sharp (F#). Measure 55 has a dynamic marking of *f*. Measure 56 contains a triplet of eighth notes. The staff continues with eighth and sixteenth notes.

59

Musical staff 59-63. Continues with eighth and sixteenth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains another triplet of eighth notes.

62 64

Musical staff 64-67. Measure 64 has dynamic markings of *sf* and *f*. Measure 65 has a dynamic marking of *p cresc.*. Measure 66 has a dynamic marking of *f*. The staff ends with a fermata.

68 72

Musical staff 72-76. Measure 72 has a dynamic marking of *p*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *p cresc.*. The staff ends with a triplet of whole notes.

77 80

Musical staff 80-84. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *mf*. Measure 82 has a dynamic marking of *sf*. Measure 83 has a dynamic marking of *f*. The staff starts with a triplet of eighth notes.

85 88

Musical staff 88-89. Measure 88 has a dynamic marking of *p cresc.*. Measure 89 has a dynamic marking of *f*. The staff ends with a fermata.

90

Musical staff 90-94. Measure 90 has a dynamic marking of *f*. The staff continues with eighth and sixteenth notes.

95 96

Musical staff 96-99. Measure 96 has a dynamic marking of *mf*. Measure 97 has a dynamic marking of *ff*. Measure 98 has a dynamic marking of *mf*. The staff ends with a fermata.

Contrabass Clarinet

98

Musical staff 98: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *sf*, *ff*, *mf p* with a *cresc.* marking, and *f*.

104

Musical staff 104: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f* and a triplet of eighth notes.

108

Musical staff 108: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f* and a triplet of eighth notes.

112

Musical staff 112: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and a triplet of eighth notes.

116

Musical staff 116: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and a triplet of eighth notes. A box labeled 120 is positioned above the staff.

121

Musical staff 121: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and a triplet of eighth notes.

128

Musical staff 128: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *mf cresc.*. A box labeled 129 is positioned above the staff.

137

Musical staff 137: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *sf*, *f*, *ff*, *mf*, *ff*, and *mf*. A box labeled 139 is positioned above the staff.

143

Musical staff 143: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Bassoon I,II

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

2

f *f* *mf*

7

f

12

p *cresc.* *f* *p* *f* *p*

19

fp *cresc.* *fp* *cresc.* *sf*

24

f *mf* *sf* *f*

30

32

p *cresc.* *f* *f*

37

40

mf *ff* *mf*

43

sf *ff*

46

48

I.

p *cresc.* *f*

Bassoon I,II

2

50

Musical staff 50-55. Bass clef, key signature of two flats. Measure 50 starts with a half note G2. Measure 51 has a half note F2. Measure 52 has a half note E2. Measure 53 has a half note D2. Measure 54 has a half note C2. Measure 55 has a half note B1. A dynamic marking *f* is present below measure 55. An articulation marking *a2* is above measure 55. There are slurs over measures 50-51 and 52-53. There are accents over measures 54 and 55.

56

Musical staff 56-58. Bass clef, key signature of two flats. Measure 56 starts with a quarter note G2. Measure 57 has a quarter note F2. Measure 58 has a quarter note E2. A dynamic marking *f* is below measure 56. A triplet of eighth notes is marked with a bracket and the number 3. There are slurs over measures 56-57 and 57-58.

59

Musical staff 59-61. Bass clef, key signature of two flats. Measure 59 starts with a quarter note G2. Measure 60 has a quarter note F2. Measure 61 has a quarter note E2. A dynamic marking *f* is below measure 59. Triplet markings with brackets and the number 3 are present over measures 60 and 61. There are slurs over measures 59-60 and 60-61.

62

64

Musical staff 62-65. Bass clef, key signature of two flats. Measure 62 starts with a quarter note G2. Measure 63 has a quarter note F2. Measure 64 has a quarter note E2. Measure 65 has a quarter note D2. A dynamic marking *sf* is below measure 64. A dynamic marking *f* is below measure 65. There are slurs over measures 62-63 and 63-64.

66

a3

Musical staff 66-71. Bass clef, key signature of two flats. Measure 66 starts with a quarter note G2. Measure 67 has a quarter note F2. Measure 68 has a quarter note E2. Measure 69 has a quarter note D2. Measure 70 has a quarter note C2. Measure 71 has a quarter note B1. Dynamic markings include *p cresc.* below measure 66, *f* below measure 68, *p cresc.* below measure 70, and *f* below measure 71. An articulation marking *a3* is above measure 70. There are slurs over measures 66-67, 67-68, 68-69, 69-70, and 70-71.

72

Musical staff 72-78. Bass clef, key signature of two flats. Measure 72 starts with a quarter note G2. Measure 73 has a quarter note F2. Measure 74 has a quarter note E2. Measure 75 has a quarter note D2. Measure 76 has a quarter note C2. Measure 77 has a quarter note B1. Measure 78 has a quarter note A1. A dynamic marking *p* is below measure 72. There are slurs over measures 72-73, 73-74, 74-75, 75-76, 76-77, and 77-78.

79

80

Musical staff 79-84. Bass clef, key signature of two flats. Measure 79 starts with a quarter note G2. Measure 80 has a quarter note F2. Measure 81 has a quarter note E2. Measure 82 has a quarter note D2. Measure 83 has a quarter note C2. Measure 84 has a quarter note B1. Dynamic markings include *f* below measure 80, *mf* below measure 82, *sf* below measure 83, and *f* below measure 84. There are slurs over measures 79-80, 80-81, 81-82, 82-83, and 83-84.

85

88

Musical staff 85-90. Bass clef, key signature of two flats. Measure 85 starts with a quarter note G2. Measure 86 has a quarter note F2. Measure 87 has a quarter note E2. Measure 88 has a quarter note D2. Measure 89 has a quarter note C2. Measure 90 has a quarter note B1. Dynamic markings include *p cresc.* below measure 85, *f* below measure 87, *f* below measure 88, and *f* below measure 90. There are slurs over measures 85-86, 86-87, 87-88, 88-89, and 89-90.

Bassoon I,II

93

96

Musical staff for measures 93-96. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various dynamics: *mf* (measures 93-94), *ff* (measures 95-96), and *mf* (measure 96). There are accents and slurs throughout.

99

Musical staff for measures 99-103. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics: *sf* (measure 99), *ff* (measures 100-101), *mf p* (measures 102-103), and *f* (measure 103). There is a *cresc.* marking between measures 102 and 103.

104

Musical staff for measures 104-108. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with triplets and dynamics: *f* (measure 104) and *f* (measures 107-108).

109

112

Musical staff for measures 109-112. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with triplets and dynamics: *sf* (measures 111-112).

114

Musical staff for measures 114-118. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with triplets and dynamics: *f* (measures 117-118).

119

120

Musical staff for measures 119-122. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with triplets and dynamics: *sf* (measures 120-121) and *sf* (measure 122).

123

Musical staff for measures 123-125. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics: *sf* (measure 124).

126

129

Musical staff for measures 126-129. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics: *p* (measure 126), *cresc.* (measures 127-128), and *ff* (measure 129).

Bassoon I,II

4

132

Musical notation for measures 132-138. The staff is in bass clef with a key signature of one flat. Measure 132 starts with a whole rest. The melody begins in measure 133 with a half note G2, marked *mf* and *cresc.*. An *a2* dynamic marking is placed above the first note. The melody continues with quarter notes, ending with a half note G2 in measure 138, marked *f*. A *sf* dynamic marking is placed below the staff in measure 137.

139

Musical notation for measures 139-143. The staff is in bass clef with a key signature of one flat. The piece features a rhythmic pattern of eighth notes with accents. The dynamics alternate between *ff* and *mf* in a sequence: *ff* (measures 139-140), *mf* (measures 141-142), *ff* (measures 143-144), and *mf* (measures 145-146). The notation ends with a *ff* dynamic marking in measure 146.

144

Musical notation for measures 144-146. The staff is in bass clef with a key signature of one flat. The piece features a rhythmic pattern of eighth notes with accents. The dynamics alternate between *ff* and *mf* in a sequence: *ff* (measures 144-145), *mf* (measures 146-147), *ff* (measures 148-149), and *mf* (measures 150-151). The notation ends with a *ff* dynamic marking in measure 151.

Alto Saxophone I

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

8 12 2

f *p* *mf cresc.*

16

fp *fp* *fp cresc.*

22 24

f *mf* *cresc.* *sf* *f* *mf* *<sf f*

29 32

mf *mp* *cresc.* *f* *f*

35

mf *f*

38 40

mf *ff* *ff* *ff*

44 48 8

ff *mf* *p* *cresc.* *f*

Alto Saxophone I

2

56 *f* $\underbrace{\hspace{2cm}}_3$

61 $\underbrace{\hspace{2cm}}_3$ *sf f* $\underbrace{\hspace{2cm}}_3$ 64

65 *p cresc. f* $\underbrace{\hspace{2cm}}_3$

70 *p cresc. f mp* 72 **2** **2**

78 *mp f mf <sf f* 80

85 *mf mp cresc. f f* 88

90 *mf f*

93 *mf ff* 96

Alto Saxophone I

97

sf ff mf p cresc. f

104

f

111

112

sf

118

120

sf

122

sf sf > p cresc.

127

129

f p cresc. fp cresc. fp cresc.

136

139

sf f ff mf ff mf

143

ff

Alto Saxophone II

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato $\text{♩} = 96$
8

8

12

p *mp cresc.* *fp*

18

fp *fp cresc.* *fp cresc.*

23

24

sf *f* *mf*

27

sf *f* *mf* *mp cresc.* *f*

32

f *mf*

36

f *mf*

40

ff *sf*

44

48

8

ff *mf* *p cresc.* *f*

Alto Saxophone II

104

f $\underbrace{\hspace{1.5cm}}_3$

110

112

sf $\underbrace{\hspace{1.5cm}}_3$

115

sf $\underbrace{\hspace{1.5cm}}_3$

119

120

sf $\underbrace{\hspace{1.5cm}}_3$

122

sf $\underbrace{\hspace{1.5cm}}_3$ *sf* *sf* *sf*

126

129

p cresc. *f* *p cresc.* *fp cresc.*

132

139

fp cresc. *sf* *f* *ff* *mf* *ff* *mf*

142

ff

Tenor Saxophone

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

8 3 2 12 *mp cresc.*

16 *f p* *f p* *fp cresc.*

22 24 *fp cresc.* *sf* *f* *mf* *sf f*

29 32 2 *mf mp cresc.* *f* *f* *f* *mf*

40 *ff* *sf ff* *mf p cresc.* *f*

48 2 2 *p*

56 *f* 3

59 3 3

62 64 *sf f*

Tenor Saxophone

119 120

Musical staff 119-121: Treble clef, 4/4 time. Measure 119: quarter note G4, quarter note A4. Measure 120: quarter note Bb4, eighth notes C5, Bb4, A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4. Measure 121: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *sf* (start of 120), *sf* (start of 121). A triplet of eighth notes (C5, Bb4, A4) is marked with a '3' and a bracket. A slur covers the first two measures.

122

Musical staff 122-124: Treble clef, 4/4 time. Measure 122: quarter note Bb4, eighth notes C5, Bb4, A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4. Measure 123: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 124: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *sf* (start of 122), *sf* (start of 124). A triplet of eighth notes (C5, Bb4, A4) is marked with a '3' and a bracket. A slur covers the first two measures.

125 129

Musical staff 125-128: Treble clef, 4/4 time. Measure 125: quarter note Bb4, eighth notes C5, Bb4, A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4. Measure 126: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 127: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 128: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *p* (start of 126), *cresc.* (start of 126), *f* (start of 128). A slur covers the first two measures.

130 139

Musical staff 130-138: Treble clef, 4/4 time. Measure 130: quarter rest, quarter rest, quarter rest, quarter rest. Measure 131: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 132: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 133: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 134: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 135: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 136: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 137: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 138: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Dynamics: *fp cresc.* (start of 131), *sf* (start of 135), *f* (start of 136), *ff* (start of 137), *mf* (start of 138). A slur covers the last two measures.

140

Musical staff 140-148: Treble clef, 4/4 time. Measure 140: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 141: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 142: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 143: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 144: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 145: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 146: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 147: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 148: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Dynamics: *ff* (start of 140), *mf* (start of 141), *ff* (start of 142). A slur covers the last two measures.

Baritone Saxophone

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

2

f

5

f *mf*

10

12

f *p* *cresc.* *f*

18

fp *cresc.* *f* *mp* *cresc.* *sf*

24

f *f*

32

f *f* *mf*

40

ff *sf*

44

48

8

ff *mf* *mp* *cresc.* *f*

Baritone Saxophone

2

56

59

62

64

68

72

8

80

2

84

88

92

96

99

104

107

Baritone Saxophone

111 112

sf

115

sf

120

sf

123

sf *p cresc.*

129

f *fp cresc.*

137 139

sf *f* *ff* *mf* *ff* *mf*

142

ff

Cornet in B♭ I

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

8 3 11

mf *cresc.* sf

24 *f* *f* 2

32 *f* *mf* 3 3 3

36 *f* *mf* 3 3 3 *p*

40 *ff* *p* *sf* *f*

45 48 *p* 2 *mute* 3 3

51 3 3

56 3 *open* 3 *sf* *f* *p* *cresc.* 64

67 *f* *p* *cresc.* *mf* *mp* 72

73 *mp*

Cornet in B♭ I

2

79 80

f *f*

86 88

f *mf*

92 96

f *mf* *p* *ff* *p*

98

sf *f*

104

f *mf*

111 112

sf

118 120

sf *sf* *sf*

125 129

> p *cresc.* *f*

p *<* *f*

Cornet in B \flat II

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato $\text{♩} = 96$

8 3 11 **12** *sf*

24 *f* *f* 2

32 *f* *mf* 3 3 3

36 *f* *mf* 3 3 *p*

40 *ff* *p* *sf* *f*

45 **48** 2 *p* *mute* 3 3

51 3 3

56 3 *open* *f* 3 *sf*

64 *f* *p cresc.* *f* *p cresc.* *mf*

72 *mp* *mp*

Cornet in B \flat II

2

79 80 88

89

94 96

100 104

109 112

118 120

125 129

130

139

144

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato $\text{♩} = 96$

8 3 11 24

28 32 3 3 3

35 3 3 3 p

40 ff p sf f 2

48 mute p 3 3 3 3

54 56 64 7 open sf f p cresc.

67 72 f p cresc. mf mp

74 mp

80 2 2 f f

Cornet in B \flat III

2

88

f *mf*

92

f *mf*

95

96

p *ff* *p* *sf* *f*

102

104

f *mf*

112

120

sf *sf*

121

sf *sf*

126

129

p *cresc.* *f* *p* *cresc.*

135

139

sf *f* *ff* *p*

141

ff *p* *ff*

Trumpet in B \flat I,II

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato $\text{♩} = 96$

8 3 12 10

fp cresc. sf

24 *f* *f* 2

32 *f* *mf*

36 *f* *mf*

40 *ff* *sf*

44 *f* *mf* 48 8

56 *f* 3

61 3 *sf f* 64

65 *p cresc. f*

Trumpet in B \flat I,II

2

71 72 8 80 2 2

mf f f mf

88 f mf

92 f mf

96 ff sf ff

103 104 3 a2 mf f

110 112 2 sf

116 a2

120 sf a2 sf

124 sf

129 139 7 f sf f ff mf ff mf

143 ff

Detailed description: This is a page of a musical score for a Trumpet in B-flat I, II. The page contains 14 measures of music, numbered 71 through 143. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *sf*, as well as articulation marks like accents and slurs. There are several rests of different durations, some marked with a box and a number (e.g., 72, 80, 104, 112, 139, 143). There are also some performance instructions like 'a2' and 'a1'. The music features a mix of eighth notes, quarter notes, and half notes, with some triplet markings. The overall style is that of a standard orchestral or concert band score.

Horn in F I,II

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato $\text{♩} = 96$

1-5

mf

6-10

f *mf* *f*

11-15

p *cresc.*

12

16-19

f p *f p*

20-23

f p cresc. *f* *mf cresc.* *sf*

24-29

f *mf* *sf* *f*

30-34

mp cresc. *f* *f*

35-39

p *f* *mf*

40-44

ff *mp* *sf* *ff*

Horn in F I,II

2

45 48 56

mf p cresc. f f

59 64

sf f

65

p cresc. f

70 72 80

p cresc. f f

82 88

mf < sf f mp cresc. f f

89

p < f

94 96

mf ff mp sf

100

ff mf p cresc. f

104

Musical staff 104: Treble clef, key signature of one flat (B-flat). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes, mostly in pairs. A dynamic marking of *f* is placed below the first pair of notes.

108

Musical staff 108: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. A dynamic marking of *sf* is placed below the first eighth note, and a dynamic marking of *f* is placed below the eighth notes starting at measure 112.

112

114

Musical staff 114: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. A dynamic marking of *f* is placed below the eighth notes starting at measure 114.

120

Musical staff 120: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. A dynamic marking of *sf* is placed below the first eighth note, a dynamic marking of *ff* is placed below the eighth notes starting at measure 120, and a dynamic marking of *sf* is placed below the eighth notes starting at measure 124. An *a2* marking is placed above the eighth notes starting at measure 120.

124

Musical staff 124: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. A dynamic marking of *sf* is placed below the first eighth note, and a dynamic marking of *p* with *cresc.* is placed below the eighth notes starting at measure 124.

129

Musical staff 129: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. A dynamic marking of *fp cresc.* is placed below the first eighth note, and a dynamic marking of *fp cresc.* is placed below the eighth notes starting at measure 129.

136

139

Musical staff 136: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. A dynamic marking of *sf* is placed below the first eighth note, a dynamic marking of *f* is placed below the eighth notes starting at measure 136, a dynamic marking of *ff* is placed below the eighth notes starting at measure 139, a dynamic marking of *mp* is placed below the eighth notes starting at measure 142, a dynamic marking of *ff* is placed below the eighth notes starting at measure 145, and a dynamic marking of *mp* is placed below the eighth notes starting at measure 148.

143

Musical staff 143: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. A dynamic marking of *ff* is placed below the first eighth note.

Horn in F III,IV

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

4

mf < *f* ————— *mf*

8

< *f*

12

p *cresc.* *f*

18

f *p* *cresc.* *f* *mf* *cresc.* *sf*

24

f *mf* < *sf* *f*

30

mp *cresc.* *f* *f*

32

3

3

3

35

p < *f* *mf*

40

ff *mp* *sf*

44

ff *mf* *p* *cresc.* *f*

48

8

Horn in F III, IV

2

56

Musical staff 56: Horn in F III, IV. Measures 56-60. Dynamics: *f*.

61

64

Musical staff 61: Horn in F III, IV. Measures 61-65. Dynamics: *sf*, *f*, *p cresc.*

67

III.

Musical staff 67: Horn in F III, IV. Measures 67-71. Dynamics: *f*, *p cresc.*, *f*.

72

80

8

Musical staff 72: Horn in F III, IV. Measures 72-79. Dynamics: *f*, *mf*, *sf*, *f*.

85

88

Musical staff 85: Horn in F III, IV. Measures 85-89. Dynamics: *mp cresc.*, *f*, *f*.

91

Musical staff 91: Horn in F III, IV. Measures 91-95. Dynamics: *p*, *f*, *mf*.

96

Musical staff 96: Horn in F III, IV. Measures 96-100. Dynamics: *ff*, *mp*, *sf*.

100

104

Musical staff 100: Horn in F III, IV. Measures 100-104. Dynamics: *ff*, *mf*, *p cresc.*, *f*.

105

f

110

112

sf *f*

116

120

sf *ff* *sf*

123

sf *p cresc.*

129

fp cresc. *fp cresc.* *fp cresc.*

137

139

sf *f* *ff* *mp* *ff* *mp*

143

ff

Trombone I,II

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

8 3 4 12

20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80

f *sf* *f* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *sf* *sf* *f* *p cresc.* *f* *p* *p* *f* *f*

8 2 2 2 8 7 2 2

Detailed description: This is a musical score for Trombone I and II, titled "Scenes de Ballet, VIII. Polonaise" by Alexander Glazunov, arranged by Kemble Stout. The score is in 3/4 time with a tempo of Moderato (♩ = 96). It consists of eight staves of music, each starting with a measure number in a box. The first staff begins at measure 8 and contains measures 8, 9, 10, 11, 12, 13, 14, and 15. The second staff starts at measure 20 and contains measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *p cresc.* (piano crescendo). It also features articulations like accents (>) and slurs. Rehearsal marks are indicated by boxed numbers: 12, 24, 32, 40, 48, 56, 64, 72, and 80. Some measures contain rests of 8, 7, or 2 measures.

Trombone I,II

2

88

Musical staff 88-95. Bass clef, key signature of two flats. Measure 88 starts with a fortissimo (*f*) dynamic. A fermata covers measures 89 and 90. Measure 91 begins with a fortissimo (*f*) dynamic, followed by a crescendo leading to mezzo-forte (*mf*) in measure 92. The staff concludes with a decrescendo to mezzo-piano (*mp*) in measure 95.

96

Musical staff 96-103. Bass clef, key signature of two flats. Measure 96 starts with a fortissimo (*f*) dynamic. The staff concludes with a fortissimo (*sf*) dynamic in measure 103.

103

104

Musical staff 103-110. Bass clef, key signature of two flats. Measure 103 starts with a mezzo-forte (*mf*) dynamic. A fermata covers measures 104 and 105. The staff concludes with a mezzo-forte (*mf*) dynamic in measure 110.

110

112

Musical staff 110-115. Bass clef, key signature of two flats. Measure 110 starts with a fortissimo (*sf*) dynamic. The staff concludes with a fortissimo (*sf*) dynamic in measure 115.

115

120

Musical staff 115-120. Bass clef, key signature of two flats. Measure 115 starts with a fortissimo (*sf*) dynamic. The staff concludes with a fortissimo (*sf*) dynamic in measure 120.

126

129

marcato

Musical staff 126-134. Bass clef, key signature of two flats. Measure 126 starts with a piano (*p*) dynamic, followed by a crescendo. Measure 129 is marked *marcato*. The staff concludes with a fortissimo (*fp*) dynamic and a crescendo in measure 134.

134

139

Musical staff 134-143. Bass clef, key signature of two flats. Measure 134 starts with a fortissimo (*sf*) dynamic. The staff concludes with a mezzo-piano (*mp*) dynamic in measure 143.

143

Musical staff 143-148. Bass clef, key signature of two flats. Measure 143 starts with a fortissimo (*ff*) dynamic. The staff concludes with a fortissimo (*ff*) dynamic in measure 148.

Trombone III

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato $\text{♩} = 96$

8 3 12 11

24 2

32 *f* *mf* *mp* *f* *mp*

40 *f* *mp* *p* *sf*

44 *f* *mf*

48 8 56 5 *f* *sf*

64 *f* *p cresc.* *f* *p cresc.*

71 72 80 *mf f p p f*

81 88 2 2 *f* *f* *mf* *mp f*

Trombone III

93 96

mp f mp p sf

Detailed description: This musical staff covers measures 93 to 96. It begins with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Dynamic markings include *mp* (measures 93-94), *f* (measure 95), *mp* (measure 96), *p* (measure 97), and *sf* (measure 98).

100 104

f mf f

Detailed description: This musical staff covers measures 100 to 104. It continues with eighth and sixteenth notes. Dynamic markings include *f* (measures 100-101), *mf* (measure 102), and *f* (measures 103-104).

107 112

< sf

Detailed description: This musical staff covers measures 107 to 112. It features eighth and sixteenth notes. A dynamic marking of *< sf* is present in measure 112.

114 120

< sf

Detailed description: This musical staff covers measures 114 to 120. It continues with eighth and sixteenth notes. A dynamic marking of *< sf* is present in measure 120.

121

sf sf > p cresc.

Detailed description: This musical staff covers measures 121 to 126. It features eighth and sixteenth notes. Dynamic markings include *sf* (measures 121-122), *sf* (measures 123-124), and *> p cresc.* (measures 125-126).

127 129 *marcato*

f mf f mf f > mf

Detailed description: This musical staff covers measures 127 to 134. It features eighth and sixteenth notes. Dynamic markings include *f* (measures 127-128), *mf* (measures 129-130), *f* (measures 131-132), *mf* (measures 133-134), and *f > mf* (measures 135-136). The marking *marcato* is placed above the staff in measures 129 and 135.

135 139

sf f ff mf ff mf

Detailed description: This musical staff covers measures 135 to 141. It features eighth and sixteenth notes. Dynamic markings include *sf* (measures 135-136), *f* (measures 137-138), *ff* (measures 139-140), *mf* (measures 141-142), *ff* (measures 143-144), and *mf* (measures 145-146).

142

ff

Detailed description: This musical staff covers measures 142 to 146. It features eighth and sixteenth notes. A dynamic marking of *ff* is present in measure 142.

Euphonium I,II

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

8 3 8

12

22 24

fp cresc. sf f mp

27

p sf f p cresc. f

32

f mf mp f mp

40

47 48 56

mf f 3

59

62 64

sf f p cresc.

67 72

f p cresc. f

Euphonium I,II

2

73

80

7

f *mp* *p* *sf* *f*

Detailed description: This system contains measures 73 through 80. It begins with a whole rest for 7 measures. At measure 80, the music starts with a forte (*f*) dynamic, moving through mezzo-piano (*mp*), piano (*p*), sforzando (*sf*), and ending with a forte (*f*) dynamic.

85

88

mp *p cresc.* *f* *f* *mf* *>mp <f*

Detailed description: This system contains measures 85 through 88. The dynamics are mezzo-piano (*mp*), piano with a crescendo (*p cresc.*), forte (*f*), fortissimo (*f*), mezzo-forte (*mf*), and a dynamic contour of mezzo-piano followed by forte (*>mp <f*).

93

96

mp *ff* *mp*

Detailed description: This system contains measures 93 through 96. The dynamics are mezzo-piano (*mp*), fortissimo (*ff*), and mezzo-piano (*mp*).

98

sf *f* *mf*

Detailed description: This system contains measures 98 through 104. The dynamics are sforzando (*sf*), forte (*f*), and mezzo-forte (*mf*).

104

f

Detailed description: This system contains measures 104 through 108. It features a forte (*f*) dynamic and includes a triplet of eighth notes.

108

Detailed description: This system contains measures 108 through 112. It features a forte (*f*) dynamic and includes two triplet markings over eighth notes.

112

sf

Detailed description: This system contains measures 112 through 116. It features a sforzando (*sf*) dynamic and includes a triplet marking over eighth notes.

116

Detailed description: This system contains measures 116 through 120. It features a sforzando (*sf*) dynamic and includes two triplet markings over eighth notes.

120

sf *sf*

Detailed description: This system contains measures 120 through 123. It features a sforzando (*sf*) dynamic and includes two triplet markings over eighth notes.

123

sf *>p cresc.*

Detailed description: This system contains measures 123 through 127. It features a sforzando (*sf*) dynamic and a dynamic contour of piano with a crescendo (*>p cresc.*).

Euphonium I,II

129

marcato

Musical staff for measures 129-134. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure starts with a forte (*f*) dynamic and a *marcato* marking. The second measure is marked *mf*. The third and fourth measures are marked *f* and *mf* respectively, with a hairpin crescendo leading into the fourth measure. The fifth and sixth measures are marked *f* and *mf* respectively, with a hairpin decrescendo leading into the sixth measure. The *marcato* marking is repeated above the fifth measure.

135

139

Musical staff for measures 135-139. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure is marked *sf*. The second measure is marked *f*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *mp*. There is a hairpin crescendo leading into the fourth measure and a hairpin decrescendo leading into the fifth measure.

140

Musical staff for measures 140-144. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure is marked *ff*. The second measure is marked *mp*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. There are hairpin crescendos leading into the first and third measures, and a hairpin decrescendo leading into the fifth measure.

Tuba I,II

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of quarter notes. Dynamics include *pp*, *mp*, and *mf*.

Musical staff 2: Starts with a box containing the number 12. Contains a quarter rest, a 7-measure rest, and then eighth notes. Dynamics include *pp*, *fp*, *cresc.*, and *sf*.

Musical staff 3: Starts with a box containing the number 24. Contains eighth notes with accents. Dynamics include *f*, *mp*, *p*, *sf*, and *f*.

Musical staff 4: Starts with the number 29 and a box containing 32. Contains eighth notes with accents. Dynamics include *p cresc.*, *f*, *f*, *mf*, and *mp f*.

Musical staff 5: Starts with the number 39 and a box containing 40. Contains eighth notes with accents. Dynamics include *mp*, *f*, *mp*, *p*, *sf*, *f*, and *mf*.

Musical staff 6: Starts with the number 46 and boxes containing 48 and 56. Contains a quarter note, a rest, eighth notes, and a triplet. Dynamics include *p cresc.*, *f*, and *f*.

Musical staff 7: Starts with the number 59 and a box containing 64. Contains eighth notes with triplets and accents. Dynamics include *sf* and *f*.

Musical staff 8: Starts with the number 65 and a box containing 72. Contains eighth notes with accents. Dynamics include *p cresc.*, *f*, *p cresc.*, *f*, and *p*.

Tuba I,II

2

74

80

Musical staff 74-80. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings include *p* and *f*. There are also accents and slurs over the notes.

81

Musical staff 81-87. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings include *mp*, *p*, *sf*, *f*, *mp*, *p cresc.*, and *f*. There are also accents and slurs over the notes.

88

Musical staff 88-95. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *f*, *mf*, *mp*, and *f*. There are also accents and slurs over the notes.

96

Musical staff 96-101. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings include *f*, *mp*, *p*, *sf*, *f*, and *mf*. There are also accents and slurs over the notes.

102

104

Musical staff 102-107. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *p cresc.*, *f*, and *f*. There are also accents, slurs, and a triplet marking over the notes.

107

Musical staff 107-111. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *f*. There are also accents, slurs, and triplet markings over the notes.

112

Musical staff 112-116. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *sf*. There are also accents, slurs, and triplet markings over the notes.

117

120

Musical staff 117-120. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *sf*. There are also accents, slurs, and triplet markings over the notes.

Tuba I,II

123

Musical staff 123: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. Dynamics include *sf*, *p cresc.*, and *f*. A box containing the number 129 is positioned above the staff.

132

Musical staff 132: Bass clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamics include *f > mf*, *sf*, *f*, *ff*, and *mf*. The word *marcato* is written above the staff. A box containing the number 139 is positioned above the staff.

141

Musical staff 141: Bass clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamics include *ff*, *mf*, and *ff*.

Timpani

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

1 *p* *trm* *p < mf* *trm* *p*

7 *trm* *trm* *trm* *< mf*

12 *pp* *cresc.* *mf*

22 *cresc.* *sf* *f* *mp* *f*

24

29 *f*

2 32 8 40

42 *f*

2 2

48 8 56 7 *sf*

64 8 72 7

Timpani

2

79

80

Musical staff for measures 79-87. Measure 79 is a whole rest. Measure 80 starts with a bass clef, a key signature of one flat, and a dynamic of *f*. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 81 has a dynamic of *mp* and a fermata over the eighth notes. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *mp* and a fermata. Measure 84 has a dynamic of *f*. Measure 85 has a dynamic of *mp* and a fermata. Measure 86 has a dynamic of *f*. Measure 87 has a dynamic of *mp* and a fermata. Rehearsal marks '2' are placed above measures 82, 85, and 87.

88

96

Musical staff for measures 88-95. Measure 88 is a whole rest. Measure 89 has a dynamic of *f*. Measure 90 has a dynamic of *f*. Measure 91 has a dynamic of *f*. Measure 92 has a dynamic of *f*. Measure 93 has a dynamic of *f*. Measure 94 has a dynamic of *f*. Measure 95 has a dynamic of *f*. Rehearsal marks '8' and '2' are placed above measures 89 and 93 respectively.

103

104

Musical staff for measures 103-111. Measure 103 has a dynamic of *mf*. Measure 104 has a dynamic of *mf*. Measure 105 has a dynamic of *mf*. Measure 106 has a dynamic of *mf*. Measure 107 has a dynamic of *mf*. Measure 108 has a dynamic of *mf*. Measure 109 has a dynamic of *mf*. Measure 110 has a dynamic of *mf*. Measure 111 has a dynamic of *mf*. Rehearsal mark '104' is placed above measure 104. Rehearsal mark '2' is placed above measure 109.

112

Musical staff for measures 112-119. Measure 112 has a dynamic of *sf*. Measure 113 has a dynamic of *mf*. Measure 114 has a dynamic of *mf*. Measure 115 has a dynamic of *mf*. Measure 116 has a dynamic of *mf*. Measure 117 has a dynamic of *mf*. Measure 118 has a dynamic of *mf*. Measure 119 has a dynamic of *mf*. Rehearsal mark '112' is placed above measure 112. Rehearsal mark '2' is placed above measure 116.

120

Musical staff for measures 120-126. Measure 120 has a dynamic of *sf*. Measure 121 has a dynamic of *sf*. Measure 122 has a dynamic of *sf*. Measure 123 has a dynamic of *sf*. Measure 124 has a dynamic of *sf*. Measure 125 has a dynamic of *sf*. Measure 126 has a dynamic of *sf*.

127

129

Musical staff for measures 127-138. Measure 127 is a whole rest. Measure 128 has a dynamic of *f*. Measure 129 has a dynamic of *f*. Measure 130 has a dynamic of *f*. Measure 131 has a dynamic of *f*. Measure 132 has a dynamic of *f*. Measure 133 has a dynamic of *f*. Measure 134 has a dynamic of *f*. Measure 135 has a dynamic of *f*. Measure 136 has a dynamic of *f*. Measure 137 has a dynamic of *f*. Measure 138 has a dynamic of *f*. Rehearsal marks '2' and '4' are placed above measures 128 and 132 respectively.

139

Musical staff for measures 139-141. Measure 139 has a dynamic of *f*. Measure 140 has a dynamic of *mp*. Measure 141 has a dynamic of *p*. Rehearsal mark '139' is placed above measure 139.

142

Musical staff for measures 142-148. Measure 142 has a dynamic of *p*. Measure 143 has a dynamic of *f*. Measure 144 has a dynamic of *f*. Measure 145 has a dynamic of *f*. Measure 146 has a dynamic of *f*. Measure 147 has a dynamic of *f*. Measure 148 has a dynamic of *f*. Rehearsal mark '142' is placed above measure 142.

Snare Drum

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato $\text{♩} = 96$
8

3

12

12

24

30

32

34

38

40

42

45

48

56

64

65

67

Snare Drum

70 72

cresc. poco *f* **7**

79 80

p *sf* *p*

86 88

f *f* *f*

90

mp *f* *f*

94 96

f *f* *f*

98

p *p*

102 104

cresc. *mf* *f* *mp* **2**

107

p *mf* *mp* *p* *mf* *mp*

112

f *f* *mf* *f* *f* *mf*

116 120

p *f* *mp* *p* *f* *mp* *p* *f* *mp*

Snare Drum

121

sf

126

2 129 6

p cresc. *f* *mf*

139

f *p* *f* *p*

142

p *mf* *f*

Bass Drum

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato $\text{♩} = 96$

8 3 12 12

24 3 2 3 32 8

40 *f* 2 *f* *mf*

48 8 56 8 64 *mp*

67 *mp* 2 72 2

74 6 80 8 88

89 7 96 *f* 2 *f* 2 *mf*

104 6 *mf* 112 *mp* *f* 5 *f* *mp*

120 *f* *sf* 2

129 *f* 7 *f* *f*

139 *f*

142 *f*

Cymbals

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

8 3 12 11 *sf*

24 3 *mf* 3

32 8 40 *f* 2 *f*

45 *mf* 48 8

56 8 64 *mp*

67 *mp* 2 72 7

79 80 3 *sf* 4

88 8 96 *f* 2 *f*

101 *mf* 104 6 *mf*

111 112 *mp* *f* 5

Cymbals

2

118 120

f *mp* *f* *sf*

125 129

f *f* *f*

138 139

f *f*

142

f

Triangle

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

8 3 4 4

23 24 3

32 40 7

43 7 80 3

48 56 8 64 2

66 2

72 2

78 80 3

88 7

96 96 p

102 104 2

sf *mf* *f* *p* *cresc.* *cresc. poco* *f* *mf* *f* *p*

