

Scenes de Ballet

III. Mazurka

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

(1965)

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

Piccolo

Flute I

Flute II

Oboe I,II

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Alto Clarinet in E♭

Bass Clarinet

Contrabass Clarinet

Bassoon I,II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Cornet in B♭ I

Cornet in B♭ II

Cornet in B♭ III

Trumpet in B♭ I,II

Horn in F I,II

Horn in F III,IV

Trombone I,II

Trombone III,IV

Euphonium I,II

Tuba I,II

Timpani

Snare Drum

Bass Drum

Cymbals

Triangle

mf *f* *mp* *cresc.* *p* *f* *pp* *cresc.*

Poco rit. Allegro $\text{♩} = 60$

Picc. *mf* *cresc.* *fp* *fp* *fp* *cresc.*

Fl. I *mf* *cresc.* *fp* *fp* *fp* *cresc.*

Fl. II *mf* *cresc.* *fp* *fp* *fp* *cresc.*

Ob. I,II *mf* *cresc.* *fp* *fp* *fp* *cresc.* 1. *p* 3

E♭ Cl. *mf* *cresc.* *fp* *fp* *fp* *cresc.*

Cl. I *mf* *cresc.* *fp* *fp* *fp* *cresc.* *f* *p* 3

Cl. II *mf* *cresc.* *fp* *fp* *f* *mf* *cresc.* *f* *p*

Cl. III *mf* *cresc.* *fp* *fp* *f* *mf* *cresc.* *f* *p*

Alto Cl. *mf* *cresc.* *fp* *fp* *f* *mf* *cresc.* *f* *p*

B. Cl. *mf* *cresc.* *f p* *f p* *f mf* *cresc.* *f*

Cb. Cl. *mf* *cresc.* *f p* *f p* *f mf* *cresc.* *f* *p*

Bsn. I,II *mf* *cresc.* *f p* *f p* *f mf* *cresc.* *f* *p*

A. Sax. I *mf* *cresc.* *fp* *fp* *fp* *mf* *cresc.* *f* *p*

A. Sax. II *mf* *cresc.* *fp* *fp* *fp* *mf* *cresc.* *f* *p*

T. Sax. *mf* *cresc.* *f p* *f p* *f mf* *cresc.* *f* *p*

Bari. Sax. *mf* *cresc.* *f p* *f p* *f mf* *cresc.* *f* *p*

Cor. I *fp* *fp* *fp* *cresc.* *f*

Cor. II *fp* *fp* *fp* *cresc.*

Cor. III *f*

Tpt. I,II *fp* *fp* *fp* *cresc.*

Hn. I,II *fp* *fp* *fp* *mf* *cresc.* *p*

Hn. III,IV *fp* *fp* *fp* *mf* *cresc.* *p*

Tbn. I,II *mp* *cresc.* *fp* *fp* *f* *mf* *cresc.* *f*

Tbn. III,IV *mp* *cresc.* *fp* *fp* *f* *mf* *cresc.* *f*

Euph. *mp* *cresc.* *f p* *f p* *f mf* *cresc.* *f*

Tba. *mf* *cresc.* *f p* *f p* *f mf* *cresc.* *f*

Timp. *mf* *cresc.* *f* *f* *f* *mf*

Poco rit. Allegro $\text{♩} = 60$

S. D.

B. D.

Cym.

Tri.

34

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III,IV

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

44

48

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III, IV

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

60

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III,IV

Euph.

Tba.

Timp.

61

S. D.

B. D.

Cym.

Tri.

75

Poco meno mosso $\text{♩} = 52$

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III,IV

Euph.

Tba.

Timp.

79

Poco meno mosso $\text{♩} = 52$

S. D.

B. D.

Cym.

Tri.

Tempo I

Picc. *mf* *f* *sf*

Fl. I *mp* *p* *sf* *mf* *sf* *f* *sf*

Fl. II *mp* *p* *sf* *mf* *sf* *f* *sf*

Ob. I,II *mf* *f*

E♭ Cl. *sf* *sf* *sf* *sf* *sf* *sf*

Cl. I *pp* *p* *sf* *sf* *sf* *p* *sf* *mf* *sf* *f* *sf* *f*

Cl. II *p* *pp* *sf* *sf* *sf* *p* *sf* *mf* *sf* *f* *sf* *f*

Cl. III *p* *p* *sf* *mf* *sf* *f* *sf* *f*

Alto Cl. *mf* *mf* *sf* *f* *sf* *f*

B. Cl. *mf* *sf* *f* *sf* *sf* *f*

Cb. Cl. *f*

Bsn. I,II *mf* *mp* *mf* *sf* *f* *sf* *f*

A. Sax. I *mf* *f*

A. Sax. II *mf* *f*

T. Sax. *mf* *sf* *f* *sf* *f*

Bari. Sax. *mf* *sf* *f* *sf* *f*

Cor. I *pp* *sf* *f*

Cor. II *f*

Cor. III *sf*

Tpt. I,II

Hn. I,II *mp* *p* *sf* *sf* *sf*

Hn. III,IV *mp* *p* *sf* *sf* *sf*

Tbn. I,II *f*

Tbn. III,IV *f*

Euph. *p* *mp* *sf* *mf* *sf* *f*

Tba. *p* *mp* *sf* *mf* *sf* *f*

Timp. *mf*

Tempo I

S. D.

B. D.

Cym. *pp* *p*

Tri. *pp* *p*

106

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III, IV

Euph.

Tba.

Timp.

122

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III,IV

Euph.

Tba.

Timp.

139

S. D.

B. D.

Cym.

Tri.

173

175

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III, IV

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

189

190

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III,IV

Euph.

Tba.

Timp.

S. D.

B. D.

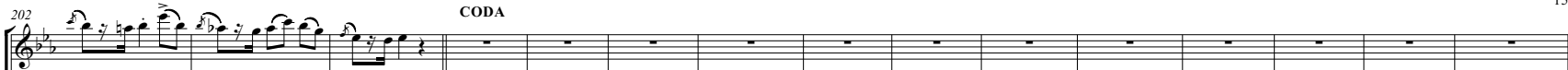
Cym.

Tri.

CODA

202

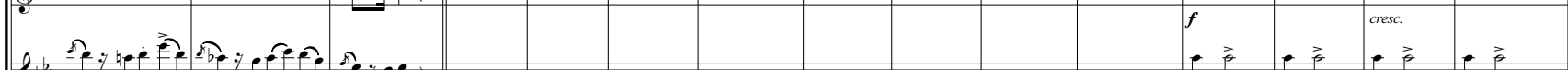
Picc.



Fl. I



Fl. II



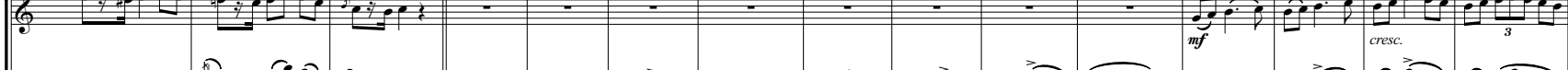
Ob. I,II



E♭ Cl.



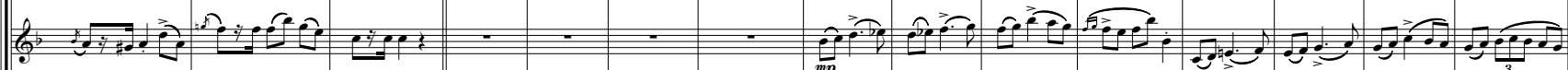
Cl. I



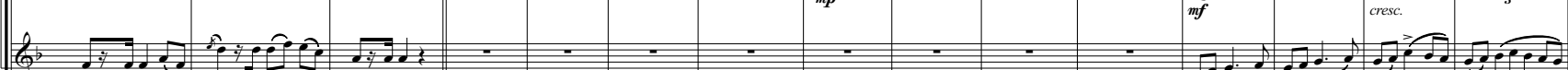
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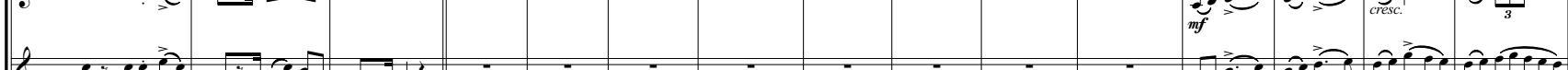
Cl. III



Alto Cl.



B. Cl.



Cb. Cl.



Bsn. I,II



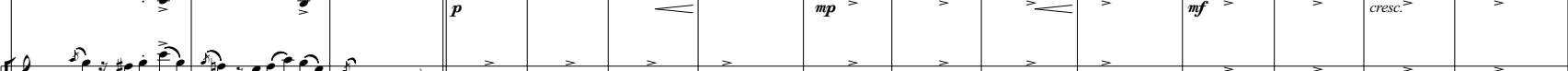
A. Sax. I



A. Sax. II



T. Sax.



Bari. Sax.



Cor. I



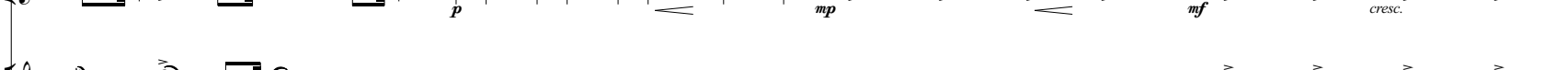
Cor. II



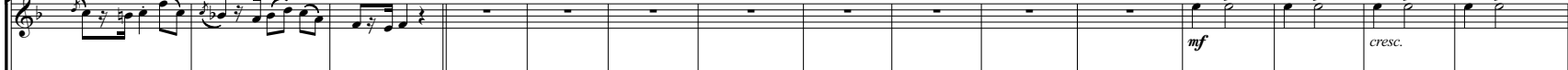
Cor. III



Tpt. I,II



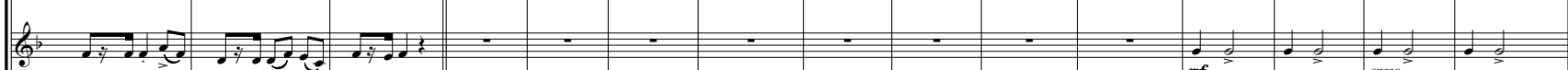
Hn. I,II



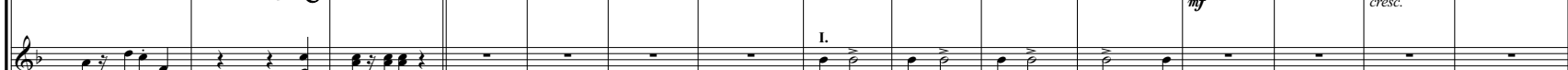
Hn. III,IV



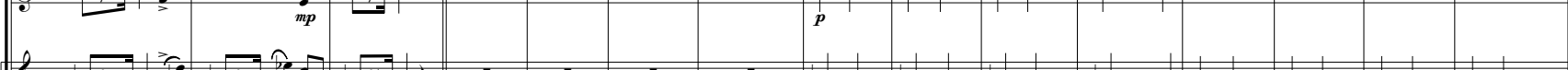
Tbn. I,II



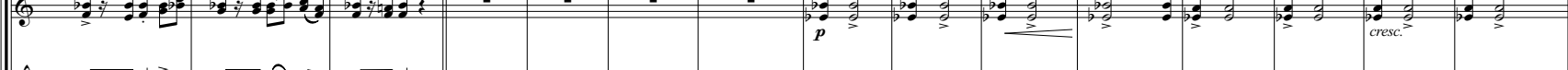
Tbn. III,IV



Euph.



Tba.



Timp.



205

S. D.



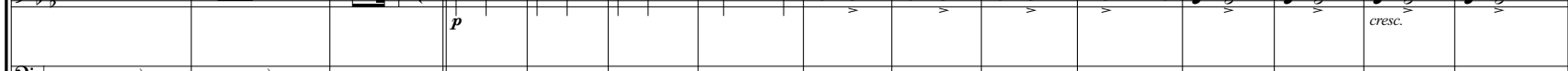
B. D.



Cym.



Tri.



217

[illegible]

233

Animando

S. D.

B. D.

Cym.

Tri.

cresc.

ff

cresc.

ff

Piccolo

Scenes de Ballet

Arr. Kemble Stout

III. Mazurka

Alexander Glazunov

Allegro ♩ = 120

Allegro ♩ = 120

15 17 4

mf *fp*

tr

2.

The first system of the musical score for 'The Little Boat' is in 3/4 time, marked Allegro with a tempo of 120 beats per minute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf* (mezzo-forte). The melody starts on a half note G4, followed by a quarter rest, then a quarter note A4. A repeat sign follows, with a first ending of 15 measures and a second ending of 4 measures. The second ending leads to a trill on a half note G4, marked *fp* (fortissimo) and with a fermata. The system concludes with a second ending of 2 measures.

22 *(tr)* *tr* *tr* **Poco rit.**

fp *fp* *cresc.*

29 Allegro $\text{♩} = 60$ 45

16 3 4

mf *ff*

54

mf *f*

60 61 **14** **79** **Poco meno mosso** $\text{♩} = 52$ **2** **12**

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Poco meno mosso' with a quarter note equal to 52 beats. The system contains several measures, including a 14-measure rest, a 2-measure rest, and a 12-measure rest. The dynamics range from piano (p) to forte (f). The system ends with a double bar line.

91 95 Tempo I

mf *f* *sf* *sf*

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system begins with a measure number of 101. The first two measures feature a half note G4 (G4) and a half note E4 (E4), both marked with a forte (*sf*) dynamic. The third measure is a whole rest, with a measure number of 103 above it. The fourth measure is a whole rest, with a measure number of 119 above it. The fifth measure is a half note G4 (G4) and a half note E4 (E4), both marked with a forte (*f*) dynamic. The sixth measure is a whole rest, with a measure number of 20 above it. The system ends with a double bar line.

139 Poco pio sostenuto $\text{♩} = 52$ **Animando** **147** Tempo I

6 **2** **2**



The first system of the musical score is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco pio sostenuto' with a quarter note equal to 52 beats per minute. The first measure is a whole note, indicated by a '6' below it. This is followed by two measures of half notes, each indicated by a '2' below it. The section is marked 'Animando' and ends with a repeat sign. The second system begins with a '147' in a box, followed by the tempo change to 'Tempo I'. The first measure of the second system is a whole note, indicated by a '2' below it, followed by two measures of half notes, each indicated by a '2' below it.

232

233

3

mf *cresc.* *sf* *ff*

Flute I

Scenes de Ballet

Arr. Kemble Stout

III. Mazurka

Alexander Glazunov

Allegro ♩ = 120

14 17 2

mf *f*

19

mf *cresc.* *fp* *fp* *fp* *cresc.*

tr

Poco rit.

27

(tr)

29 **Allegro** ♩ = 60
8

f

38

mf

43

45

48

mf *f* *mf*

53

ff *f* *ff*

58

61 4

Flute I

2

65 **4**

f

73 **79** **Poco meno mosso** $\text{♩} = 52$

mf *f*

2 **5**

84 **3**

mf

90 **95** **Tempo I**

f *mp* *p*

96 **103** **5**

sf *mf* *sf* *f* *sf* *sf* *sf* *sf*

108 **3**

f *mf*

116 **119** **3**

f

122 **139** Poco pio sostenuto $\text{♩} = 52$ **17** **4** soli *mf*

144 **Animando** **147** Tempo I *cresc.* *f*

151

157

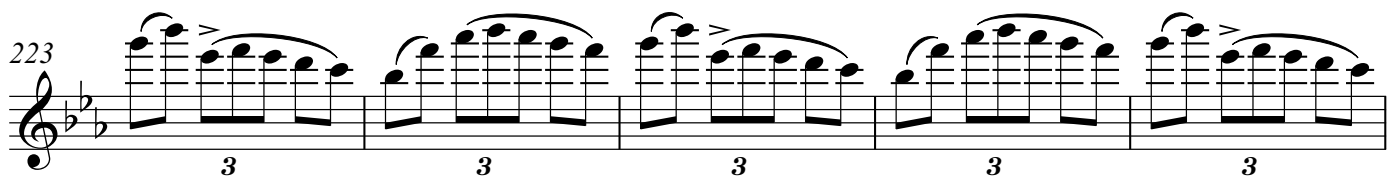
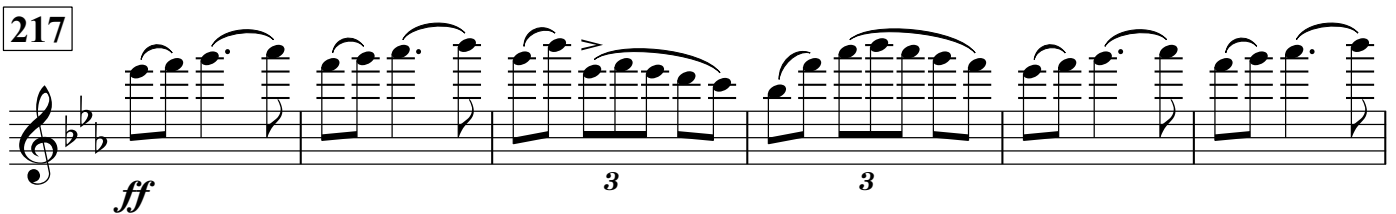
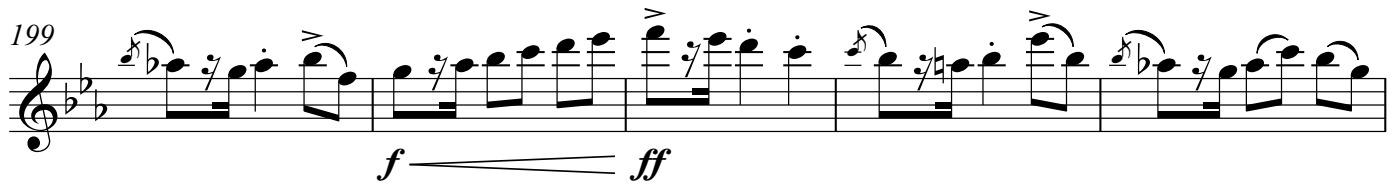
162 **163** Poco piu sostenuto **Animando** *mp cresc.* *mf* **4**

172 **173** Tempo I **8** *f*

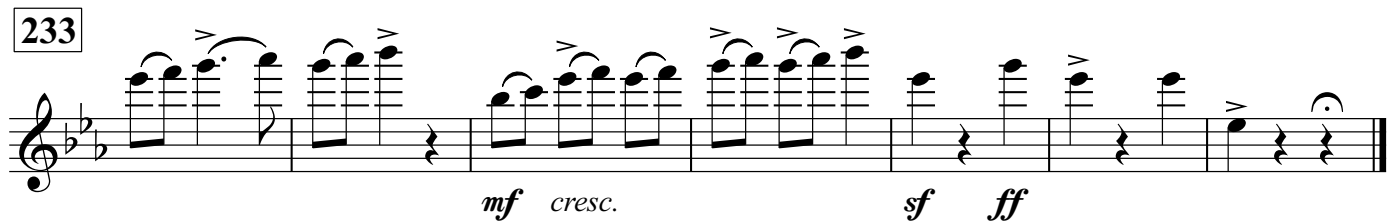
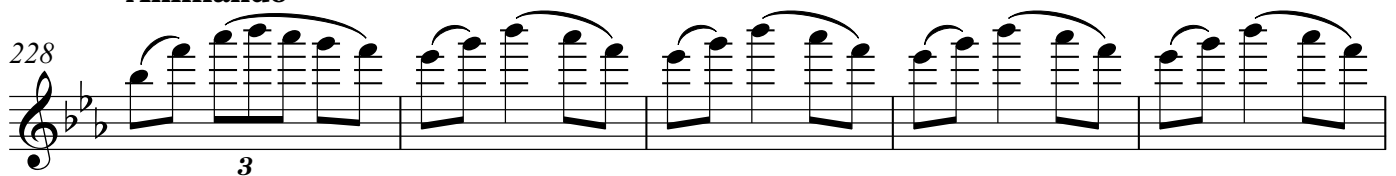
185 *mf* **3** *f* *mf*

Flute I

4 **189**



Animando



Flute II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

14 17 2

mf *f*

19

mf *cresc.* *fp* *fp* *fp* *cresc.*

Poco rit. 29 Allegro ♩ = 60 8

mf *f*

38

mf

43 45

f

48

mf *f* *mf*

53

ff *f*

57 61 6

ff

Flute II

2

67 **2** *f* *mf* **3**

74 *f* **79** **Poco meno mosso** $\text{♩} = 52$ **2** **2**

81 **6** *mp* *f* *tr* *tr*

91 *mp* *p* *sf* **95** **Tempo I**

97 *mf* *sf* *f* *sf* *sf* *sf* *sf* **103** **5**

108 **3** *f* *mf* **3**

116 *f* **119** **20**

139 Poco piu sostenuto $\text{♩} = 52$

sol
mf *cresc.*
Animando

147 Tempo I

f

152

158

163 Poco piu sostenuto

mp *cresc.* *mf*
Animando

173 Tempo I

f

185

mf *f* *mf*

189

f *mf* *f*

Flute II

4

194

f ————— *ff*

198

f ————— *ff*

203

205

8

f *cresc.*

216

217

ff

222

227

Animando

232

233

mf *cresc.*

236

sf *ff*

Oboe I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

12

I.

mf *f* *mp* *cresc.*

17

mf *cresc.* *fp* *fp* *fp*

26

Poco rit.

29 **Allegro** ♩ = 60

4

I.

cresc. *p*

35

cresc. *f*

41

mf 3

45

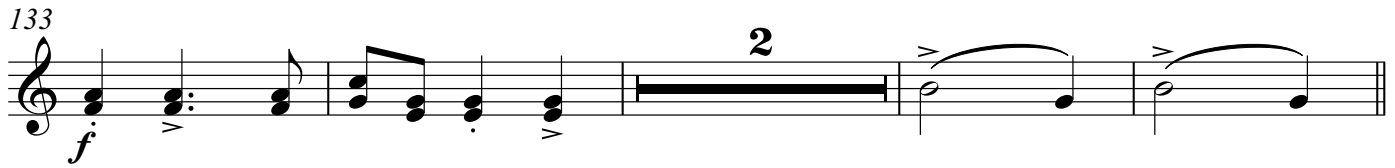
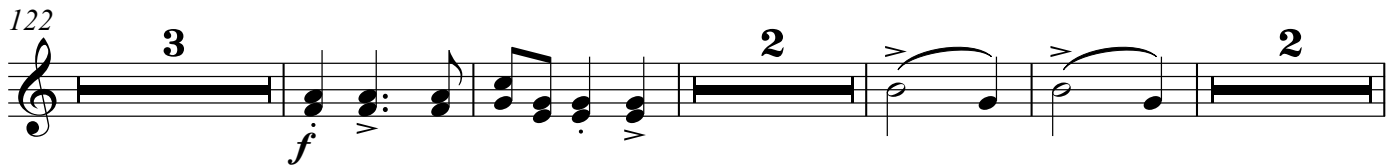
f *mf* *f*

50

mf *ff*

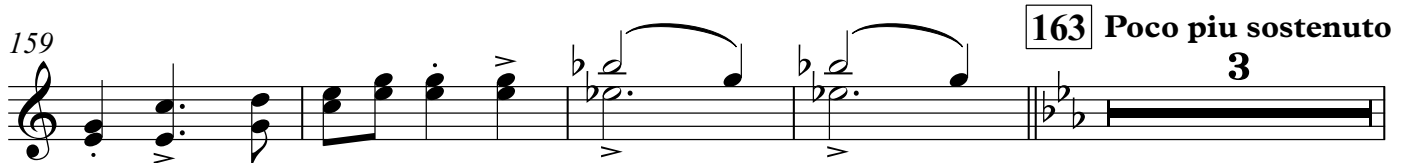
54

mf *f*



139 Poco piu sostenuto $\text{♩} = 52$
solo

Animando



Oboe I,II

4

166 **Animando**

mf *mf* 2

173 **Tempo I**

p *cresc.* *f*

182

mf 3 *f* *mf*

189

f *mf* *f*

194

f *ff*

199

mf *ff*

204 205

mp

212

mf *cresc.*

217

ff

223

Animando

228

233

mf *cresc.* *sf* *ff*

Clarinet in Eb

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

14

mf *f*

17

4

fp *fp* *fp* *cresc.*

Poco rit.

29 **Allegro** ♩ = 60

27

(tr)

15

fp *fp* *fp* *cresc.*

44

45

mf *f*

48

mf *f*

53

ff *mf* *f*

58

61

16

2

4

79

Poco meno mosso ♩ = 52

mf *f*

Clarinet in Eb

2

83 **12** **95** **Tempo I**

sf sf sf

100 **103** **13**

sf sf sf

116 **119** **139** **Poco piu sostenuto** $\text{♩} = 52$ **Animando**

mf

147 **Tempo I**

f

157 **163** **Poco piu sostenuto**

f

Animando

167 *mp cresc.* *mf* *f*

173 **Tempo I** **189**

mf f

192 *mf* *f* *f*

Clarinet in Eb

3

197 *ff* *mf*

201 *ff*

205 *mf* *cresc.* 3

217 *ff* 3 3

223 3 3 3 3 3

228 **Animando** 3 3 3 3 3

233 *mf cresc.* *sf ff*

Clarinet in B $\flat$ I

Scenes de Ballet

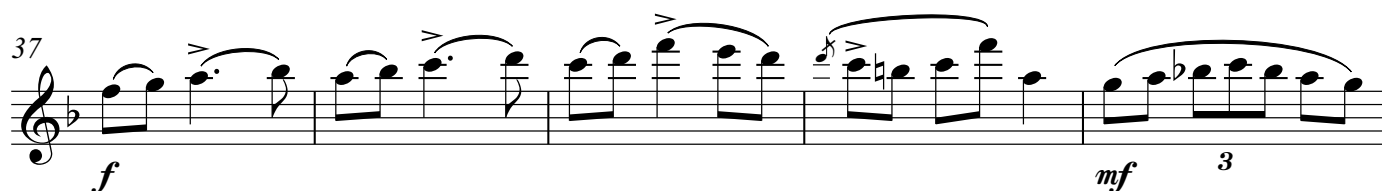
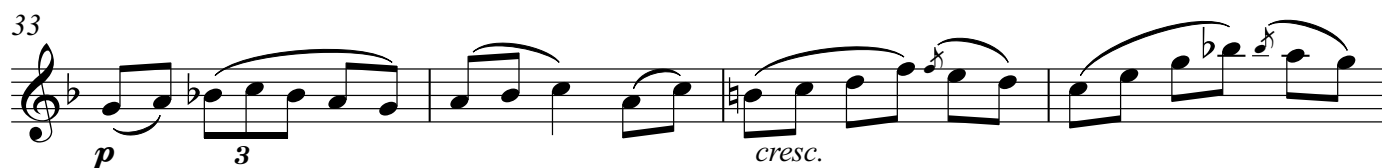
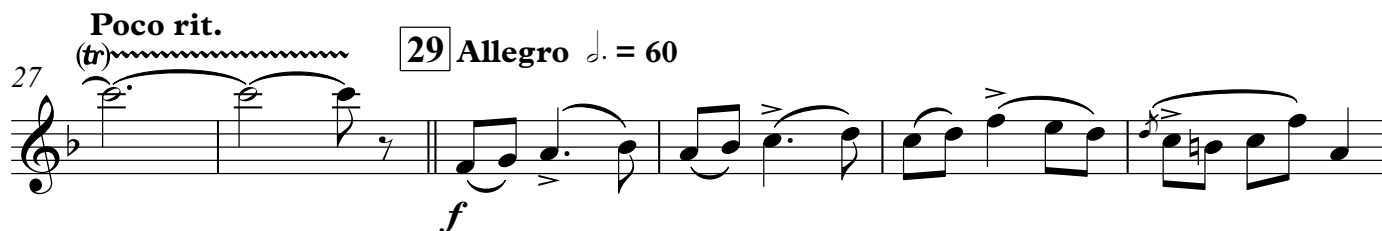
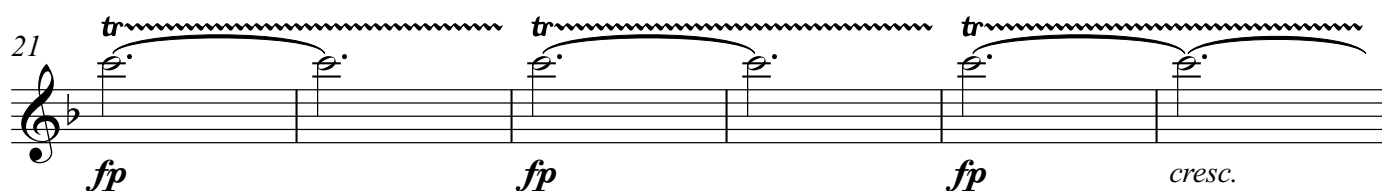
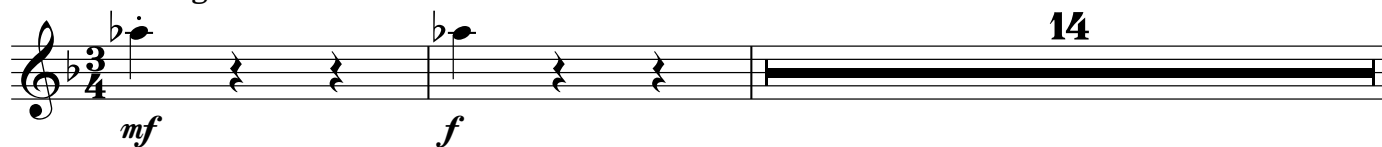
III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

14



Clarinet in B♭ I

2

46

mf *f*

51

mf *ff*

56

f *ff* *f* **61**

62

p 3

67

cresc. *f*

72

mf *f* 3

79

77 **Poco meno mosso** ♩. = 52

mp dolce 2

85

mp

Clarinet in B♭ I

90 95 **Tempo I** ³

mf *pp* *p*

96 *sf* *sf* *sf* *p* *sf* *mf* *sf*

102 103 *f* *sf* *f* *p* ³

108 *cresc.* *f*

115 *mf* ³ *f* 119 ³

122 *f*

128

134

139 **Poco pio sostenuto** ♩. = 52 *p* *mp*

Clarinet in B♭ I

4

144 **Animando** **147** **Tempo I**

mf *f*

151

158

163 **Poco piu sostenuto**

mp **2**

169 **Animando**

f *cresc.* *ff*

173 **Tempo I**

f *p* **3**

179

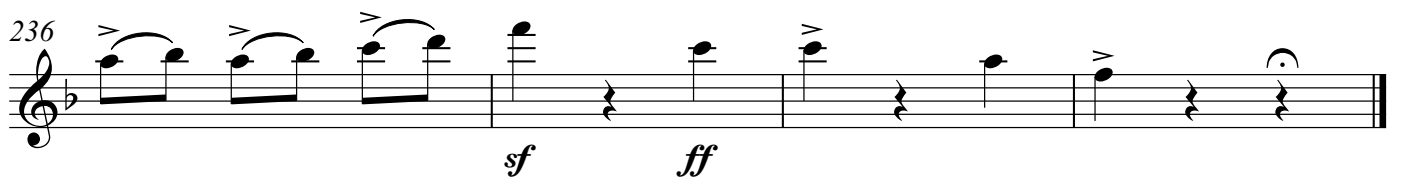
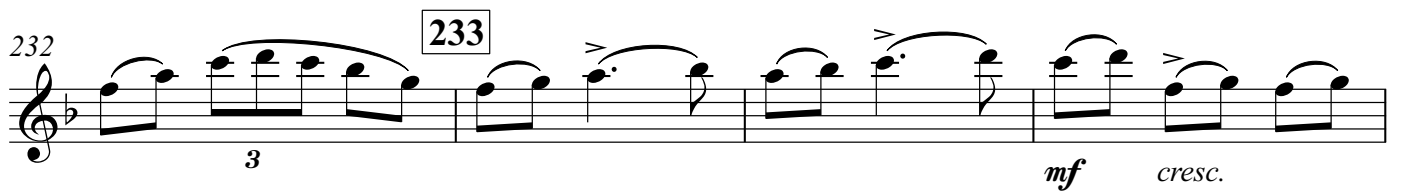
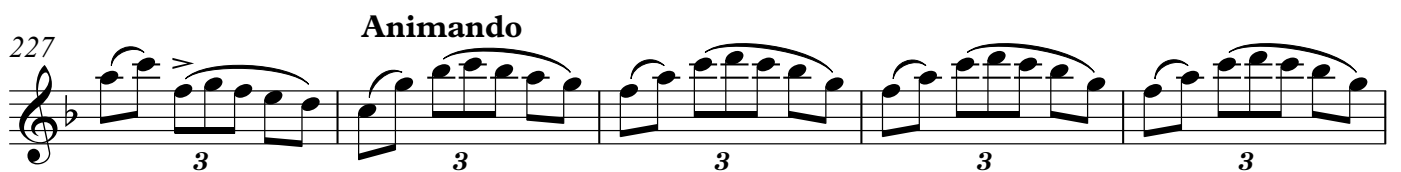
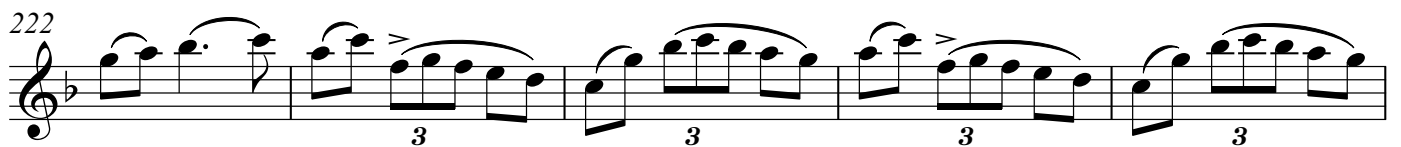
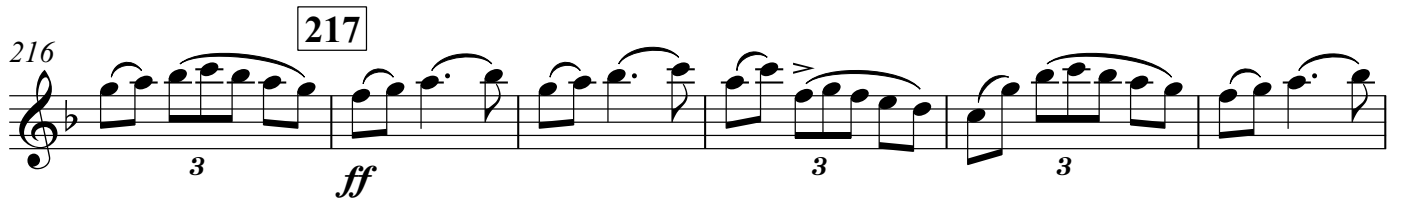
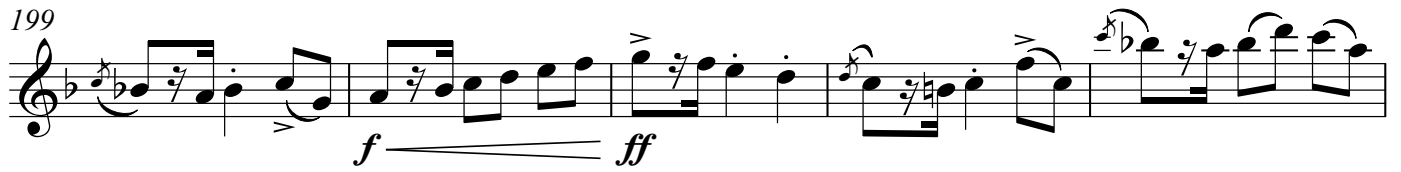
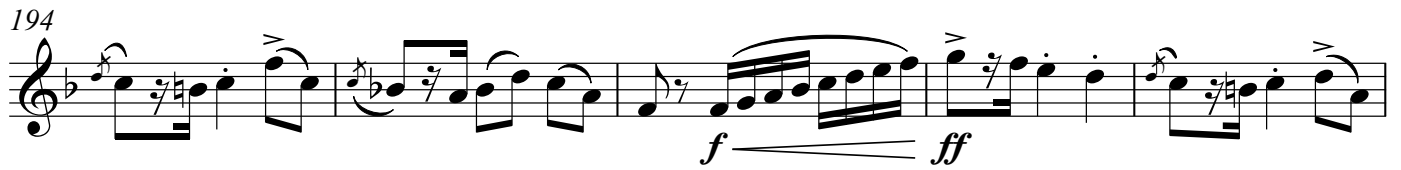
cresc. *f*

184

mf **3** *f* *mf*

189

f *mf* *f*



Clarinet in B $\flat$ II

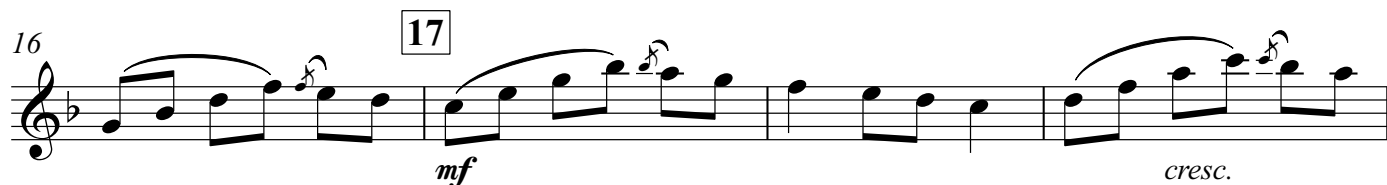
Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120



Clarinet in B $\flat$ II

2

48

48-52: Musical staff with notes and rests. Dynamics: *mf*, *f*, *mf*. There are slurs and accents throughout the passage.

53

53-57: Musical staff with notes and rests. Dynamics: *ff*, *f*, *ff*. There are slurs and accents throughout the passage.

58

58-61: Musical staff with notes and rests. Dynamics: *f*. There are slurs and accents throughout the passage. A box containing the number 61 is located above the staff.

62

62-68: Musical staff with notes and rests. Dynamics: *p*, *cresc.*. There are slurs and accents throughout the passage.

69

69-76: Musical staff with notes and rests. Dynamics: *f*, *mf*, *f*. There are slurs and accents throughout the passage. A triplet of eighth notes is marked with a '3'.

76

76-82: Musical staff with notes and rests. Dynamics: *mp*, *dim.*, *p*. There are slurs and accents throughout the passage. A box containing the number 79 is located above the staff.

Poco meno mosso $\text{♩} = 52$

83

83-90: Musical staff with notes and rests. Dynamics: *mp*, *dim.*, *p*. There are slurs and accents throughout the passage. A box containing the number 84 is located above the staff.

91

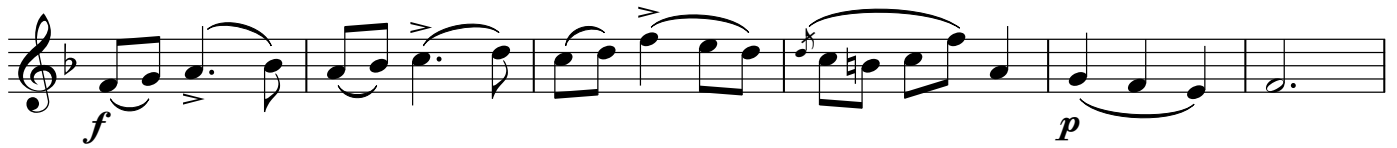
91-95: Musical staff with notes and rests. Dynamics: *p*, *pp*. There are slurs and accents throughout the passage. A box containing the number 95 is located above the staff.

Tempo I

96

96-100: Musical staff with notes and rests. Dynamics: *sf*, *sf*, *sf*, *p*, *sf*, *mf*, *sf*, *f*, *sf*. There are slurs and accents throughout the passage.

103



109



116

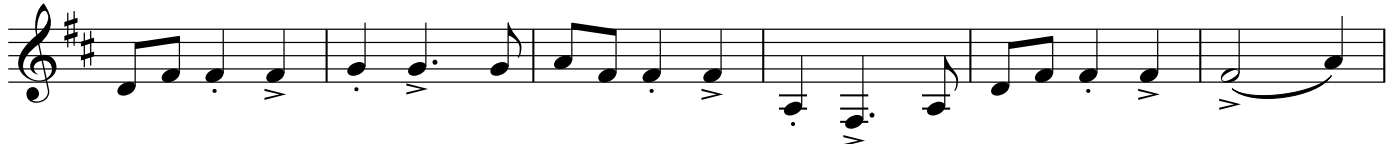


119

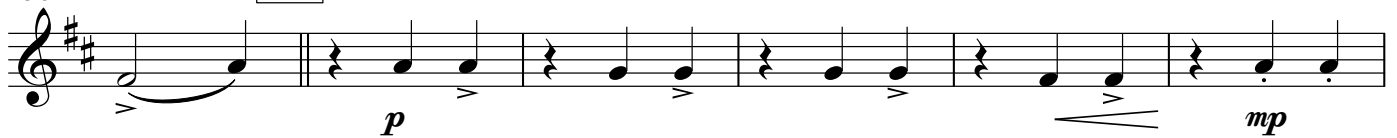
125



132



138

139 Poco pio sostenuto $\text{♩} = 52$ 

144

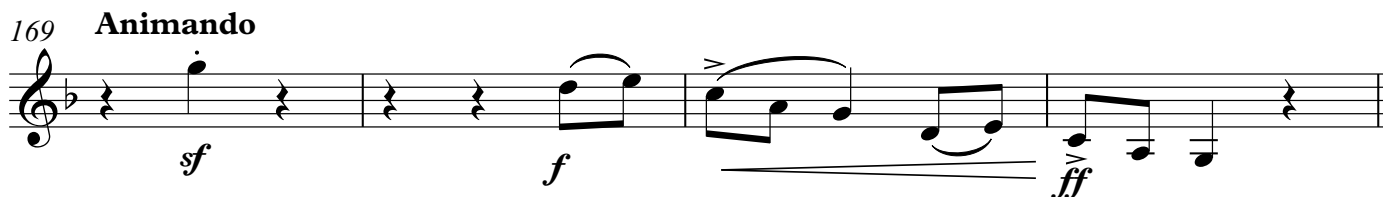
Animando

147 Tempo I



150





Clarinet in B $\flat$ II

5

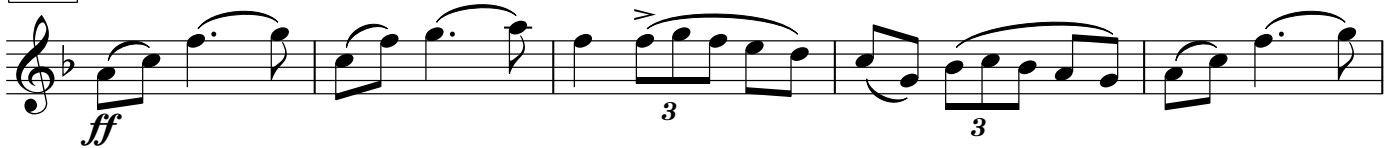
205



213



217



222



227

Animando

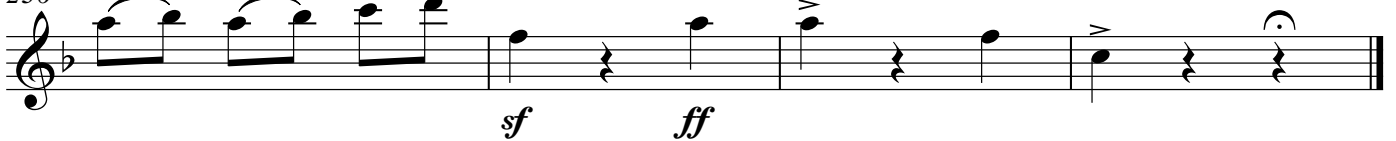


232

233



236



Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 120$

6

mf *f* *mp*

11

3

cresc.

17

mf *cresc.* *fp*

22

fp *f* *mf* *cresc.*

27 **Poco rit.** 29 **Allegro** $\text{♩} = 60$

f

32

p *cresc.* *f*

38

mf

43 45

f

47

mf *f*

Clarinet in B $\flat$ III

2

52 *mf* *ff* *f* *ff*

58 **61** *f* *p*

66 *cresc.* *f* **79**

71 *mf* *f* *mp dim. p* Poco meno mosso $\text{♩} = 52$

82 *mp* *tr*

90 *tr* *mf* *p* **95** Tempo I

96 **103** *p* *sf* *mf* *sf* *f* *sf* *f*

106 *p* *cresc.* *f*

114 *mf* *f* **119** *3*

122 *f*

128



134

**139** Poco pio sostenuto $\text{♩} = 52$ 

144

Animando**147** Tempo I

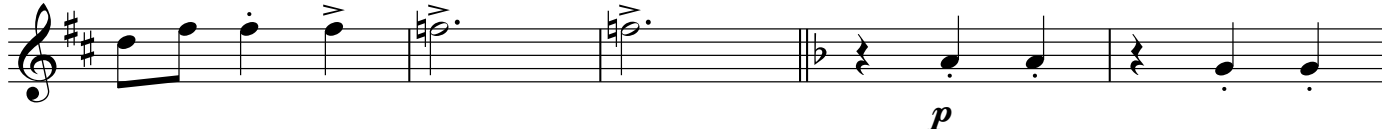
150



155



160

163 Poco piu sostenuto

165

Animando**173** Tempo I

Clarinet in B $\flat$ III

4

180

f *mf*

187 **189**

f *mf* *f*

192

mf *f* *f*

197

ff *f* *ff*

203 **205** 8

mf *cresc.*

216 **217**

ff 3 3 3 3

222

3 3 3 3

227 **Animando**

3 3 3 3 3

232 **233**

3 *mf* *cresc.*

236

sf *ff*

Alto Clarinet in E $\flat$

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 120$

8

p *cresc.*

16

17

mf *cresc.*

21

fp *fp* *f* *mf* *cresc.*

27

Poco rit. 29 **Allegro** $\text{♩} = 60$

f *p* *cresc.*

36

f *mf*

43

45

f

48

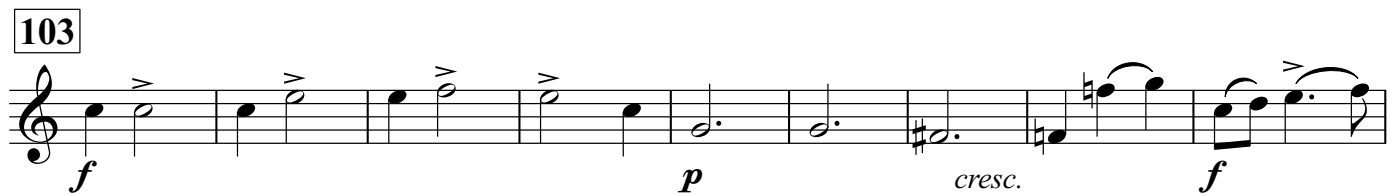
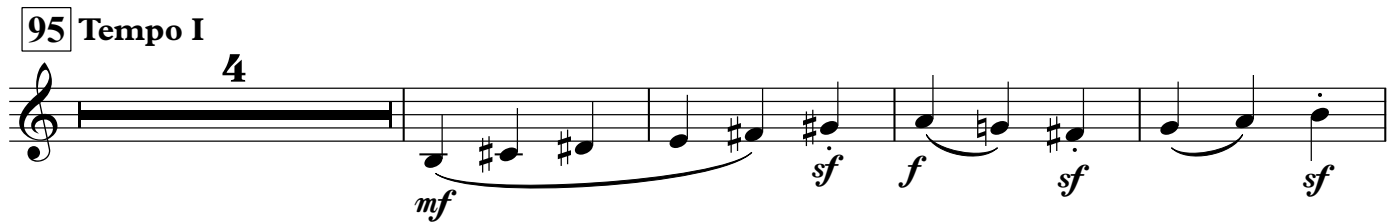
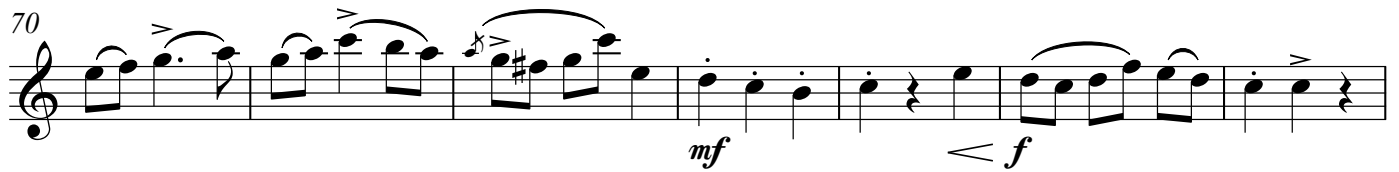
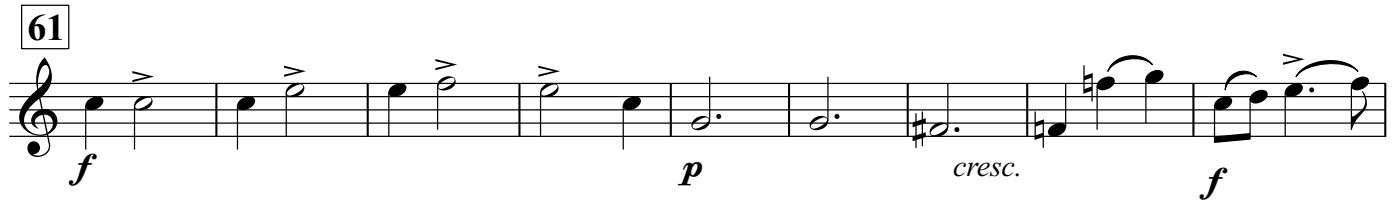
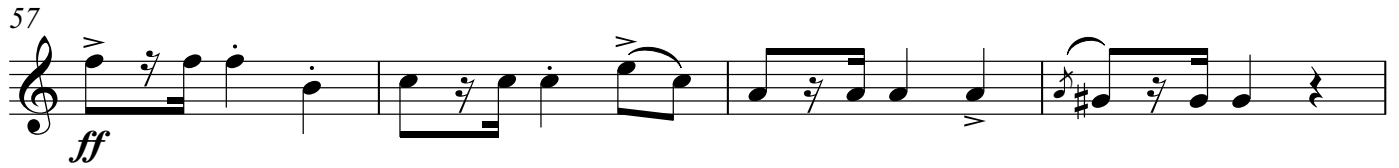
mf *f* *mf*

53

ff *f*

Alto Clarinet in Eb

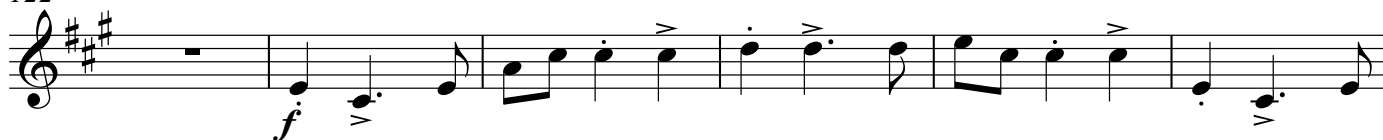
2



Alto Clarinet in E♭

3

122



128



134



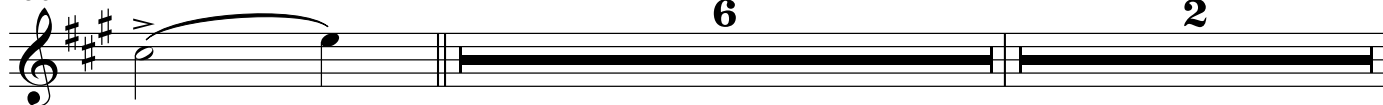
138

139 Poco pio sostenuto $\text{♩} = 52$

Animando

6

2

**147** **Tempo I**

155



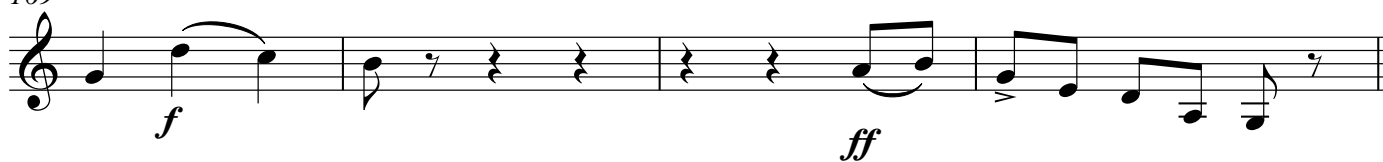
162

163 Poco piu sostenuto



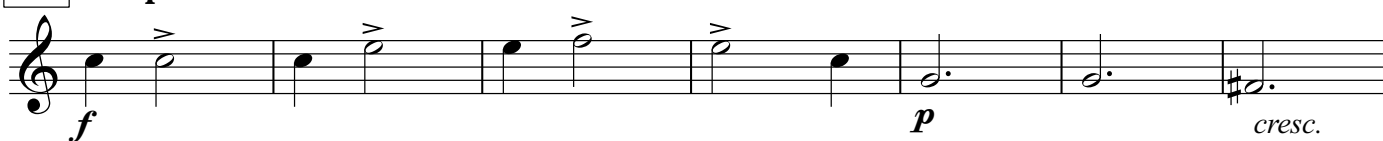
169

Animando



173

Tempo I



Alto Clarinet in Eb

4

180

f *mf* *<*

187

f *mf* *f* **189**

192

mf *f* *f*

197

ff *f* *ff*

203

205 8 *mf* *cresc.*

216

217 3 *ff* 3 3

222

3 3 3 3

227

Animando 3 3 3 3 3

232

233 3 *mf* *cresc.*

236

sf *ff*

Bass Clarinet

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

2

p

13

17

mf *cresc.*

21

f p f p f mf cresc.

27

Poco rit.

29

Allegro ♩ = 60

f

32

4

f mf

43

45

f mf f

52

ff

58

61

4

f

Bass Clarinet

2

69

f *mf*

77 **Poco meno mosso** $\text{♩} = 52$ **79** **95** **Tempo I**

2 **16** **4**

mf *sf* *f* *sf* *sf*

103

f *f*

113

mf *f*

119

f

126

133

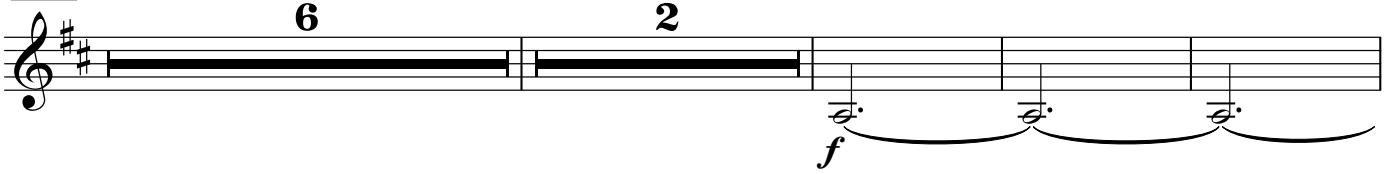
Bass Clarinet

3

139 Poco piu sostenuto $\text{♩} = 52$

Animando

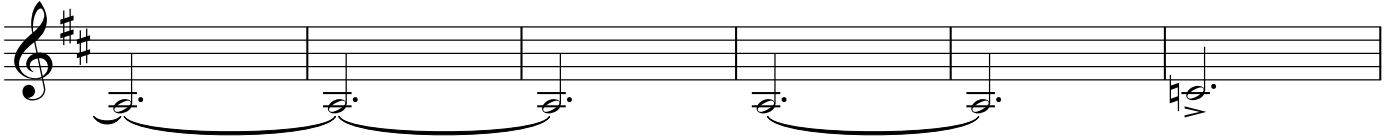
147 Tempo I



150

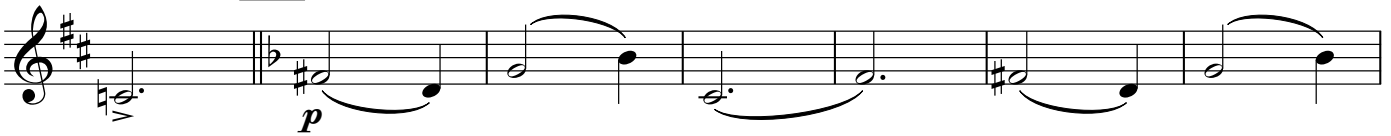


156



162

163 Poco piu sostenuto



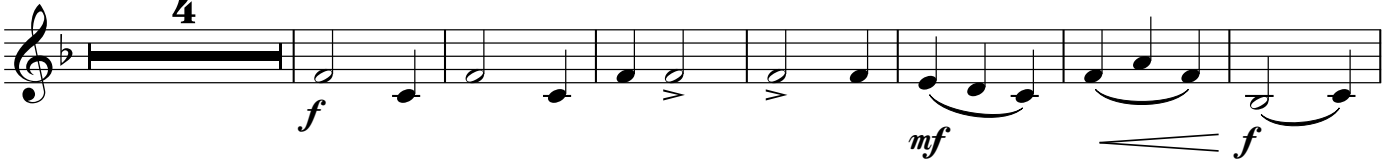
169

Animando

173 Tempo I



177



188

189



Bass Clarinet

4

195

ff *ff*

202

205

p

209

mp *mf* *cresc.*

217

f

223

228 **Animando**

233

mf *cresc.* *sf* *ff*

Contrabass Clarinet

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

2

p

13

17

mf

cresc.

21

f p f p f mf cresc.

27 **Poco rit.**

29 **Allegro** ♩ = 60

f

32

p

37

f

mf

42

45

f

49

f

ff

57

61

f

Contrabass Clarinet

2

65

p *f* *mf*

74

Poco meno mosso $\text{♩} = 52$ 79

2 **16**

95 **Tempo I** 103

8 *f* *p*

109

f *mf*

116

119

f *f*

122

128

136

139 **Poco piu sostenuto** $\text{♩} = 52$ **Animando**

mf **6** **2**

147 **Tempo I**

f

156

163 **Poco piu sostenuto**

6

Contrabass Clarinet

3

169 **Animando** **3** **173** **Tempo I**

ff *f* *p*

179

f *mf* *f*

188 **189**

f *f*

196

ff *ff*

202 **205**

p *p*

209

mp *mf* *cresc.*

217

f *f*

225 **Animando**

f *f*

233

mf *cresc.* *sf* *ff*

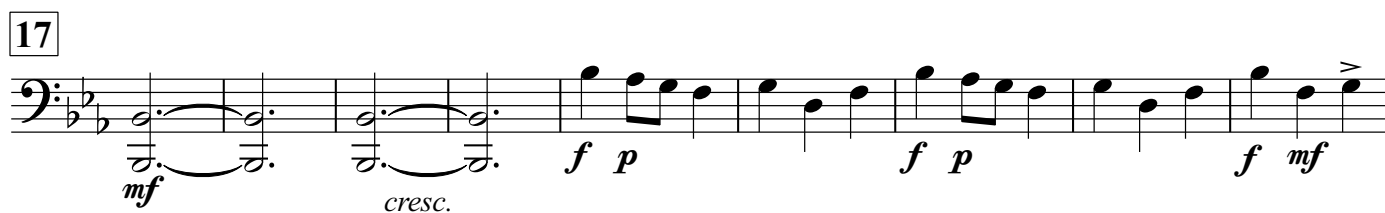
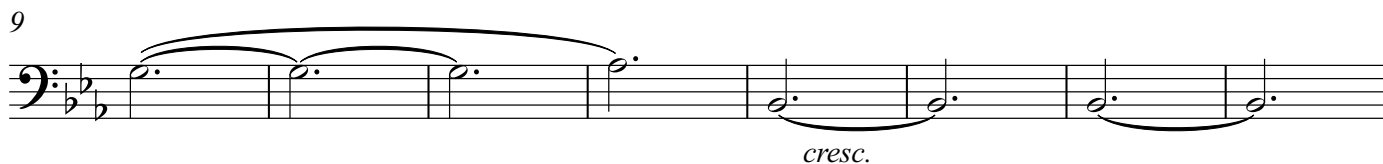
Bassoon I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120**Poco rit.****29 Allegro** ♩ = 60

Bassoon I,II

2

69

4

f

77

Poco meno mosso $\text{♩} = 52$ a2

2 2

p

87

p

mf

95 **Tempo I**

4

mp *mf* *sf* *f* *sf*

103

3

f *p*

111

3

f *f*

119

f

126

133

**139** Poco piu sostenuto $\text{♩} = 52$

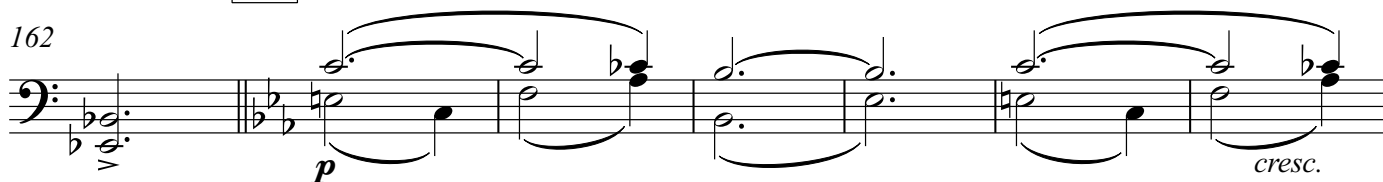
solo

**147** Tempo I

155

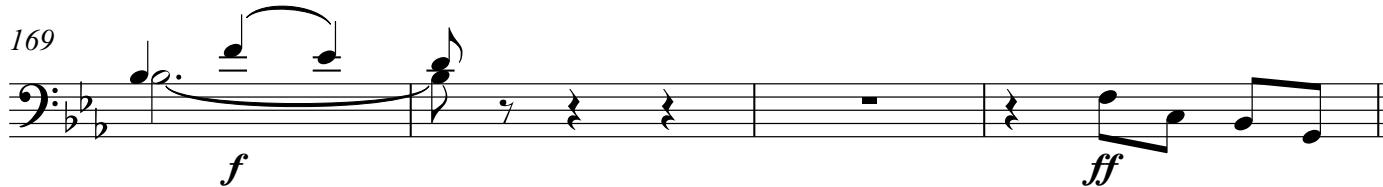
**163** Poco piu sostenuto

162



Animando

169

**173** Tempo I

Bassoon I,II

4

185



189



197



203

205



210



217

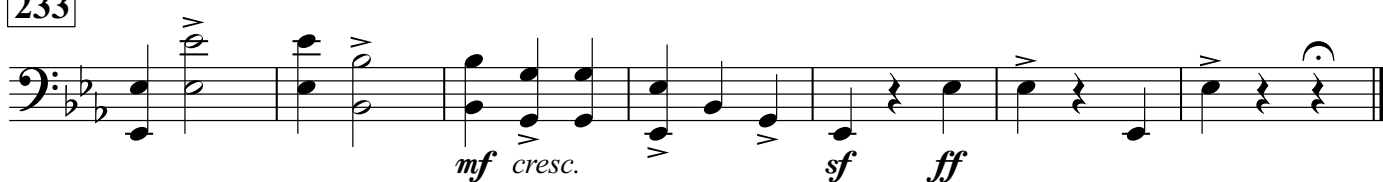


225

Animando



233



Alto Saxophone I

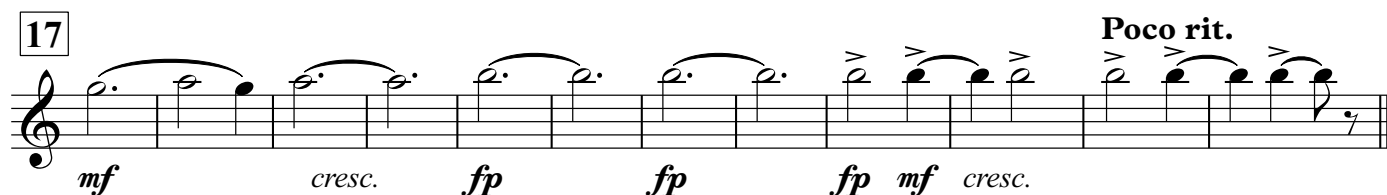
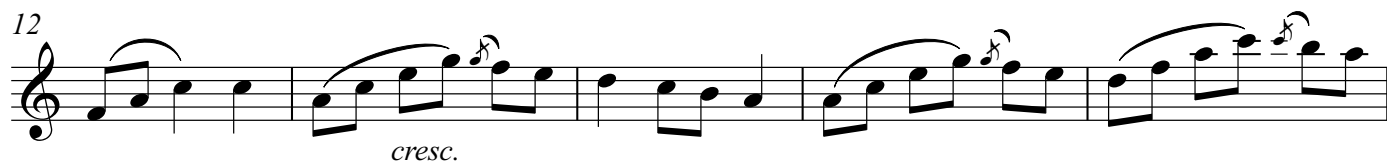
Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120



Alto Saxophone I

2

61 **f** **p** **4**

73 **mf** **< f** **mp** **79** **Poco meno mosso** $\text{♩} = 52$

82 **p**

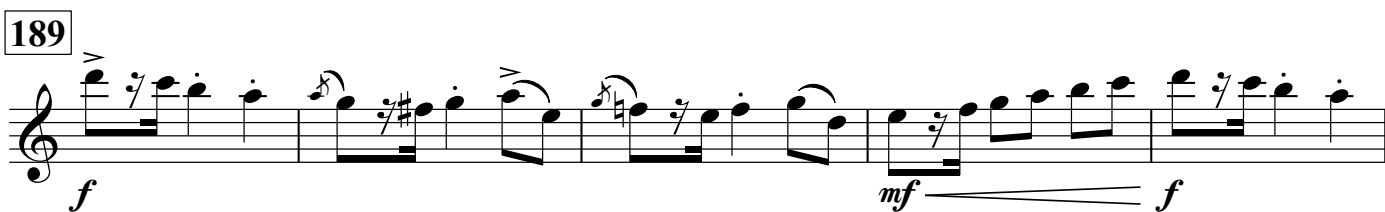
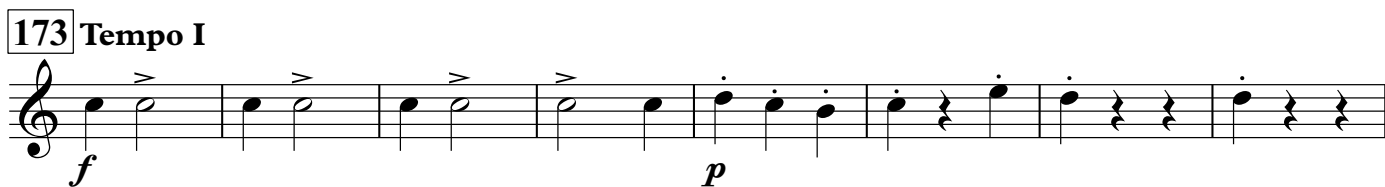
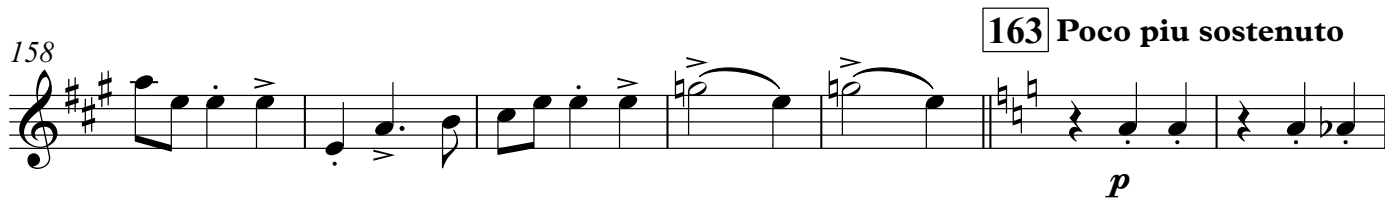
90 **mf** **95** **Tempo I** **103** **8** **f**

104 **p** **4**

115 **mf** **< f** **119** **20**

139 **Poco pio sostenuto** $\text{♩} = 52$ **p** **mp**

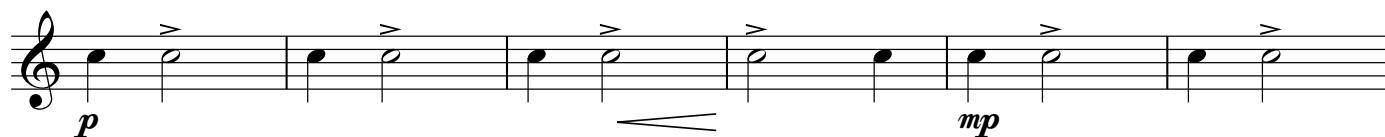
144 **Animando** **147** **Tempo I** **f**



Alto Saxophone I

4

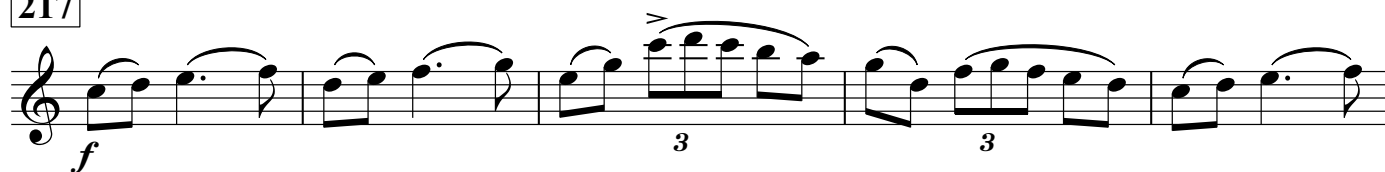
205



211



217



222



227

Animando

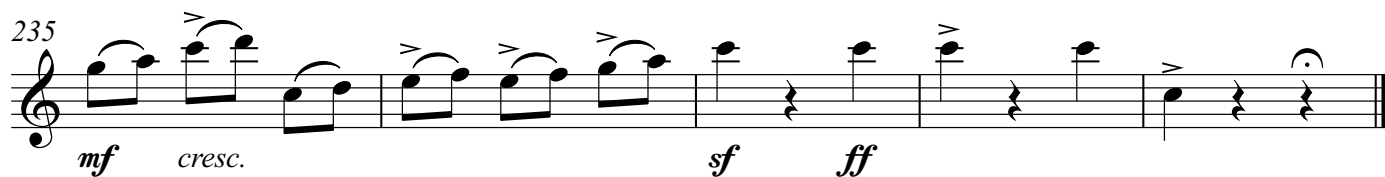


231

233



235



Alto Saxophone II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

10

f *mp* *cresc.*

17

mf *cresc.* *fp* *fp* *fp* *mf* *cresc.*

27 **Poco rit.** 29 **Allegro** ♩ = 60

f

32

p

3

40 45

mf *f*

46

mf *f*

51

mf *ff*

56

f *ff*

Alto Saxophone II

2

61

f *p*

68

mf *f*

77 **Poco meno mosso** ♩. = 52 79

mp

84

p

92 95 **Tempo I** 8 103

mf *f*

107

p *mf*

117 119 20 139 **Poco pio sostenuto** ♩. = 52 6

f *mf*

145 **Animando** **147** **Tempo I**

mp f

Musical staff 145-150: Treble clef, key of D major (two sharps). Measure 145 starts with a mezzo-piano (mp) dynamic. A crescendo hairpin leads to a forte (f) dynamic at measure 147. The tempo changes to 'Tempo I' at measure 147. The staff contains eighth and quarter notes with accents.

151

Musical staff 151-157: Continuation of the previous staff with eighth and quarter notes, some with accents.

158 **163** **Poco piu sostenuto**

p

Musical staff 158-165: Treble clef, key of D major. Measure 163 is marked 'Poco piu sostenuto' and 'p' (piano). The tempo changes to 'Poco piu sostenuto' at measure 163. The staff contains eighth and quarter notes with accents.

166 **Animando**

sf ff

Musical staff 166-172: Treble clef, key of D major. Measure 166 is marked 'Animando'. The staff contains eighth and quarter notes with accents. Dynamics include sf (sforzando) and ff (fortissimo).

173 **Tempo I**

f p

Musical staff 173-179: Treble clef, key of D major. Measure 173 is marked 'Tempo I'. The staff contains eighth and quarter notes with accents. Dynamics include f (forte) and p (piano).

180

mf f mf

Musical staff 180-188: Treble clef, key of D major. Measure 180 has a '4' above it. The staff contains eighth and quarter notes with accents. Dynamics include mf (mezzo-forte), f (forte), and mf (mezzo-forte).

189

f mf

Musical staff 189-192: Treble clef, key of D major. Measure 189 is marked '189'. The staff contains eighth and quarter notes with accents. Dynamics include f (forte) and mf (mezzo-forte).

193

f

Musical staff 193-196: Treble clef, key of D major. Measure 193 is marked '193'. The staff contains eighth and quarter notes with accents. Dynamics include f (forte).

Alto Saxophone II

4

196

f *ff*

200

mf *ff*

205

p *mp* *mf*

214

217

cresc. *f* 3 3

221

3 3 3 3

227

Animando

3 3 3 3 3

232

233

3 *mf* *cresc.*

236

sf *ff*

Tenor Saxophone

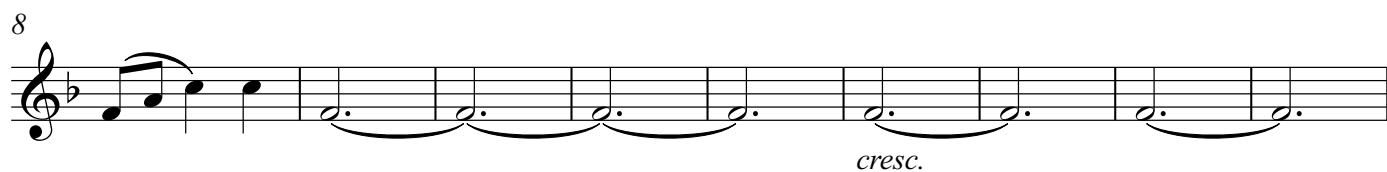
Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120



29 Allegro ♩ = 60



Tenor Saxophone

2

56

f *ff*

61

f *p*

67

mf *f*

77

Poco meno mosso $\text{♩} = 52$

79

mp

86

95 **Tempo I**

mf *sf*

101

103

f *sf* *f* *p*

109

mf *f*

118

119

f

Tenor Saxophone

3

123



129



135

139 Poco piu sostenuto $\text{♩} = 52$



144

Animando **147** Tempo I



151



157



162

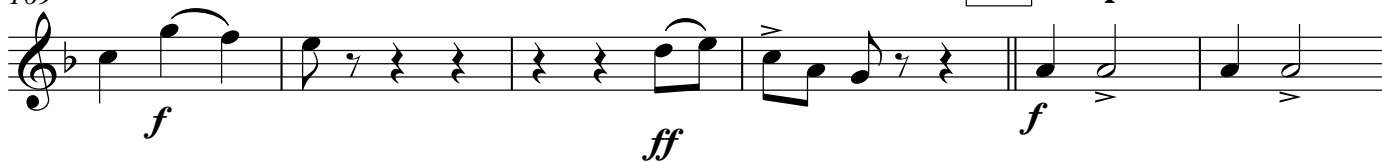
163 Poco piu sostenuto



169

Animando

173 Tempo I



175



Tenor Saxophone

4

181 **4**

mf *< f* *mf*

189

f *mf* *f*

195

f *ff*

200

mf *ff*

205

p *mp* *mf*

214 **217**

cresc. *f*

221

228 **Animando**

233

mf *cresc.* *sf* *ff*

Baritone Saxophone

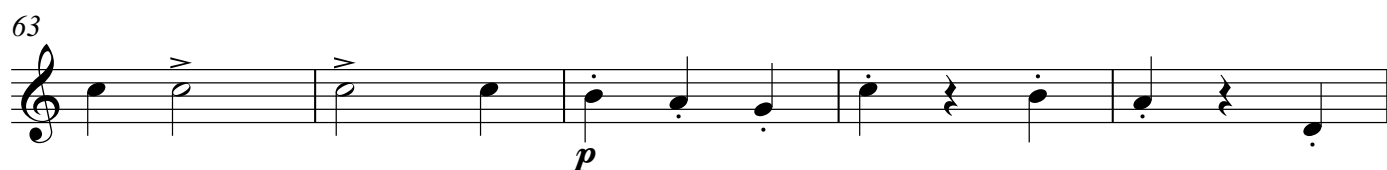
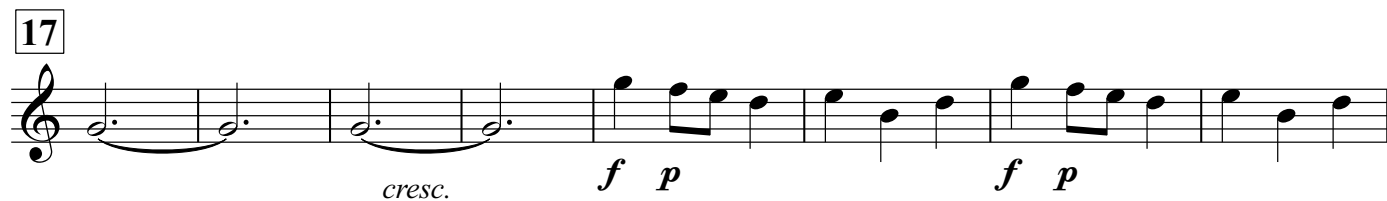
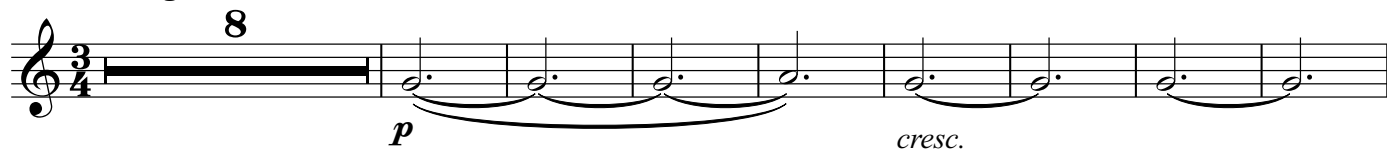
Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov



Baritone Saxophone

2

68

f *mf*

74

79

Poco meno mosso ♩. = 52

2 **16**

f

95 **Tempo I**

6 **103**

mf sf f sf f p

108

f *mf*

116

119

f *f*

124

132

138

139 **Poco pio sostenuto** ♩. = 52

6 **Animando** **2**

147 Tempo I

154



161

163 Poco piu sostenuto

169 Animando

173 Tempo I

178



186

189

193



Baritone Saxophone

4

200



205



214

217



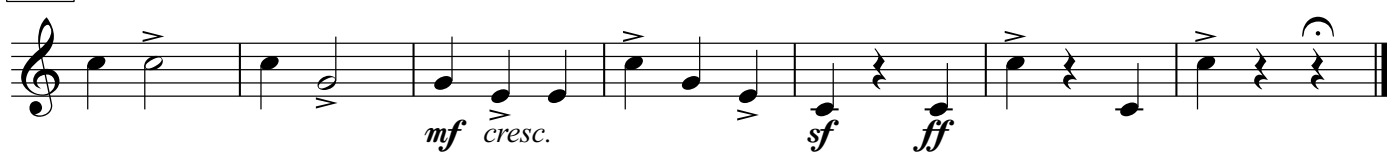
221



228 **Animando**



233



Scenes de Ballet

Arr. Kemble Stout

Allegro ♩ = 120

61

Example 61

Cornet in B♭ I

2

68

mf < *f* *mp* < *f*

76

79 **Poco meno mosso** ♩. = 52

2 **8**

p **solo mute**

90

95 **Tempo I**

pp

96

103 **unmute tutti**

6

sf *f*

108

pp *mf* < *f*

114

mf < *f*

119 **139** **Poco piu sostenuto** ♩. = 52 **Animando**

20 **4**

p < *mf*

146

147 **Tempo I** **15** **163** **Poco piu sostenuto**

p

164

Animando

p *cresc.* *mf*

171 173 **Tempo I**

178

184

189

200

205

217

226 **Animando**

233

Cornet in B $\flat$ II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 120$

14 17 4

f *fp* *fp*

25 **Poco rit.** 29 **Allegro** $\text{♩} = 60$

fp *cresc.* *pp*

36 45 4 3

f

48 4 *mp* *f*

56 *mf* *f*

61 5 *pp* *mf* *f* *mp*

75 79 **Poco meno mosso** $\text{♩} = 52$ 95 **Tempo I**

2 16

f

Cornet in B $\flat$ II

2

96 103

f *pp*

109

mf *f* *mp*

116 119 139 Poco piu sostenuto $\text{♩} = 52$

f *p*

145 **Animando** 147 Tempo I 163 Poco piu sostenuto

mf

169 **Animando** 173 Tempo I

pp *mf* *f*

182

mp *f*

189

mf *f*

200

mf *ff*

205

8

mf *cresc.*

217

f *f*

226

Animando

f

233

mf *cresc.* *sf* *ff*

Scenes de Ballet

Arr. Kemble Stout

Alexander Glazunov

16

17

10

29 Allegro $\text{♩} = 60$

[illegible]

pp

 f

45

3

4

mp

 f

mf

The first staff of the musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various articulations such as slurs, accents, and breath marks.

61

pp

mf

 f [illegible]

Poco meno mosso $\text{♩} = 52$

2

16

73 Poco meno mosso $\text{♩} = 52$

mp *f* **2** **16**

Cornet in Bb III

2

95 **Tempo I** 103 7 5

110 *mf* *f* *mp*

116 119 20 139 **Poco piu sostenuto** $\text{♩} = 52$ 6

145 **Animando** 147 **Tempo I** 15 163 **Poco piu sostenuto** 6

169 **Animando** 2 173 **Tempo I**

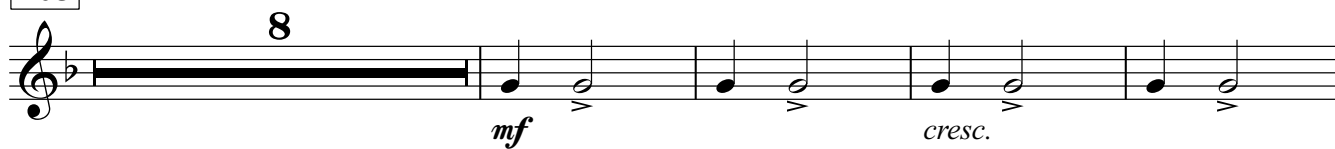
177 *pp* *mf* *f*

184 189 7 *mp* *f* *mf*

197 *f* *mf*

201 *ff*

205



217



225

Animando



233



Trumpet in B $\flat$ I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 120$

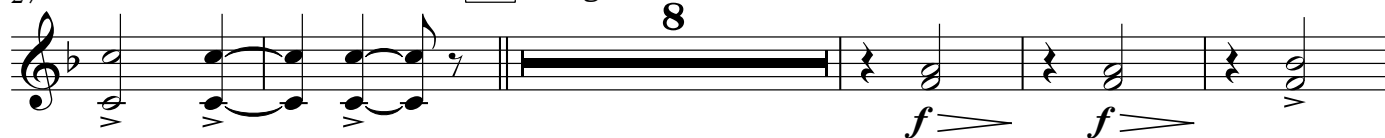
17



27 **Poco rit.**

29 **Allegro** $\text{♩} = 60$

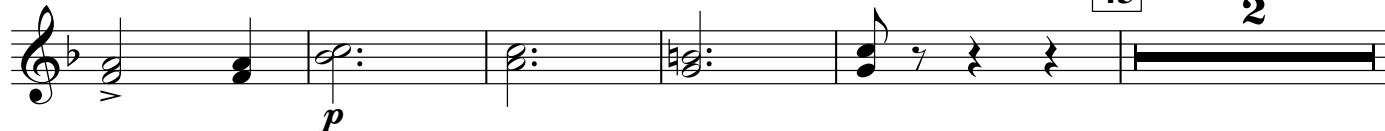
8



40

45

2



47

5



59

61

8



79

75

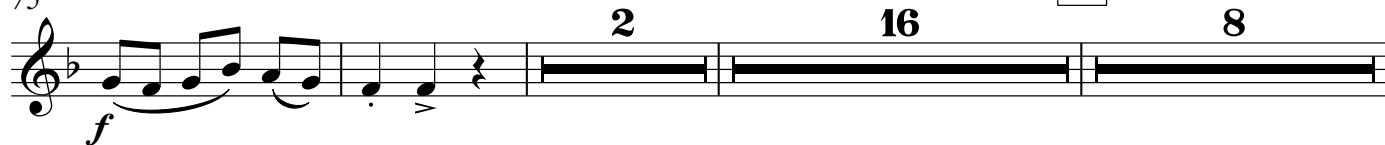
Poco meno mosso $\text{♩} = 52$

2

16

95 **Tempo I**

8



103

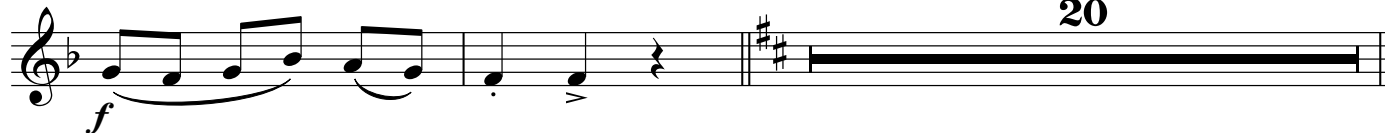
8



117

119

20



Trumpet in B $\flat$ I,II

2

139 Poco piu sostenuto $\text{♩} = 52$ **Animando**

6 2

147 Tempo I

6 soli

f

2

157

4 soli

f

163 Poco piu sostenuto

6

169 Animando

f

173 Tempo I

8

f *f* *f* *p* *f*

188

189

8

f

200

mf *f* *mp*

205

4 I.

p

4

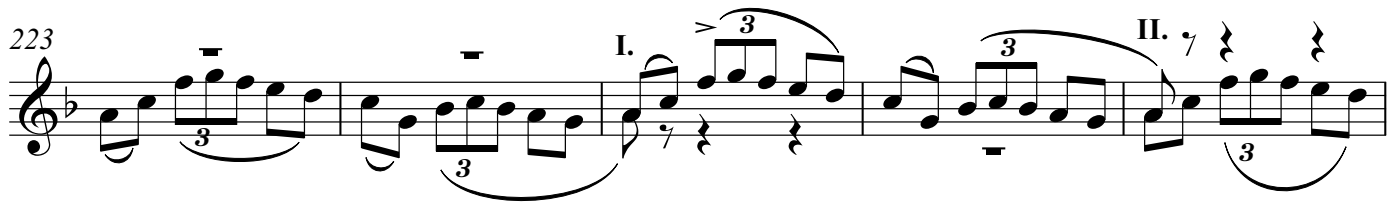
Trumpet in B $\flat$ I,II

3

217

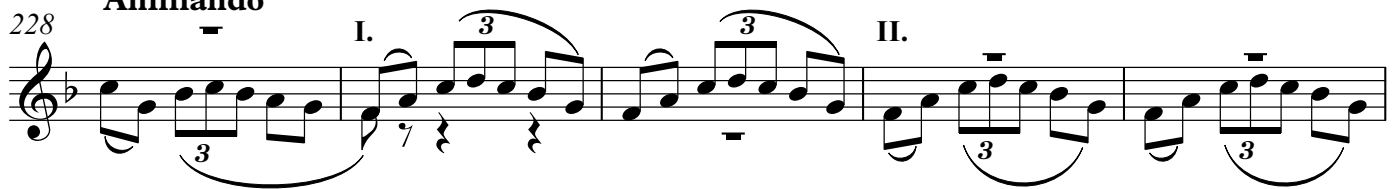


223

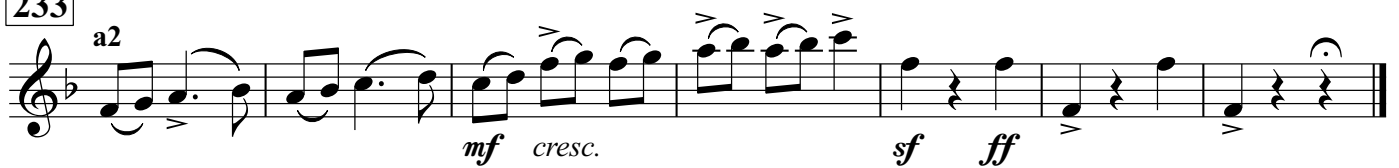


228

Animando



233



Horn in F I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120 17

16 4

fp *fp* *fp* *mf* *cresc.*

27 **Poco rit.** 29 **Allegro** ♩ = 60

4

p *p* *p* *p* *p* *p* *f*

38 45

3

49

4

ff *f*

57

ff

61

4

f

73 79

Poco meno mosso ♩ = 52

2 8

f

Horn in F I,II

2

87 *pp* *mp*

94 **95** Tempo I *p* *sf* *sf*

102 **103** 4 *sf* *p* *f*

114 **119** 2 *f*

121 2 *ff*

128

138 **139** Poco pio sostenuto $\text{♩} = 52$ Animando 6 2

147 Tempo I *f*

152

160 **163** Poco piu sostenuto 2

165 **2** **Animando**

mf *f*

173 **Tempo I** **4**

p *f*

183

f

189 **8**

ff

200

f *ff*

205 **4**

p *cresc.*

216 **217**

ff

222

ff

228 **Animando**

sf *ff*

233

mf *cresc.* *sf* *ff*

Horn in F III, IV

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

16 4

17

fp *fp* *fp* *mf* *cresc.*

27 **Poco rit.** 29 **Allegro** ♩ = 60

4

38

44 45 3 5

ff

56

f *ff*

60 61 4

f

73 79 **Poco meno mosso** ♩ = 52

2 5

84

3

pp

93 95 **Tempo I**

mp *p*

Horn in F III, IV

2

99 103

sf sf sf *p* **4**

109

f f

116 119

f ff **4**

125

135 139 Poco piu sostenuto $\text{♩} = 52$

f **3**

142 **Animando** 147 **Tempo I**

f **3 2**

151

160 163 Poco piu sostenuto

f **6**

3

173 **Tempo I**

4

[illegible]

200

f *ff*

205

4

p

cresc.

216 217

ff

222

Example 10-12

228 **Animando**

The first staff of music is written on a five-line treble clef. It contains a sequence of 15 eighth notes, all positioned on the first line (F4). The notes are grouped into five measures of three notes each, separated by vertical bar lines.

233

Example 233 is a single-staff musical piece in G-flat major, 4/4 time. The melody is written on a treble clef staff. It begins with a quarter note G-flat, followed by a quarter note F, and then a half note E-flat. The next measure contains a quarter note D-flat, a quarter note C, and a half note B-flat. The following measure has a quarter note A-flat, a quarter note G-flat, and a half note F. The next measure contains a quarter note E-flat, a quarter note D-flat, and a half note C. The following measure has a quarter note B-flat, a quarter note A-flat, and a half note G. The next measure contains a quarter note F, a quarter note E-flat, and a half note D. The following measure has a quarter note C, a quarter note B-flat, and a half note A. The next measure contains a quarter note G, a quarter note F, and a half note E. The final measure has a quarter note D, a quarter note C, and a half note B, which is followed by a fermata. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). The piece ends with a double bar line.

Trombone I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

10

f *pp* *cresc.*

17

mp *cresc.* *fp* *fp* *f* *mf* *cresc.*

27

Poco rit. **29 Allegro** ♩ = 60

f *f*

38

45

f *f* *f*

48

ff

55

61

mf *f* *f*

62

f *f* *f* *f*

Trombone I,II

2

79

77 Poco meno mosso $\text{♩} = 52$

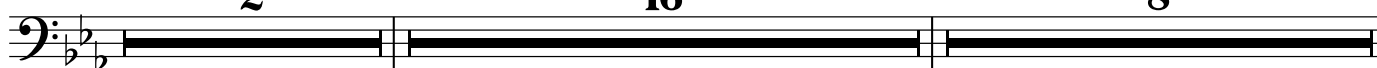
2

16

95

Tempo I

8



103



115

119

II.



125

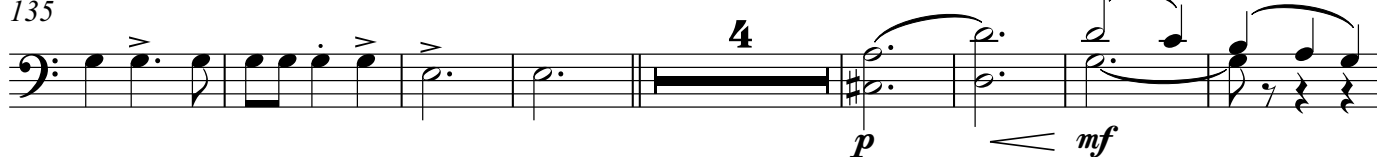


139

Poco piu sostenuto $\text{♩} = 52$

Animando

135



147 Tempo I

I.



153



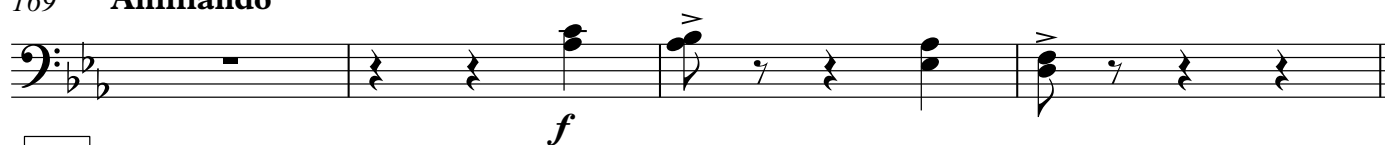
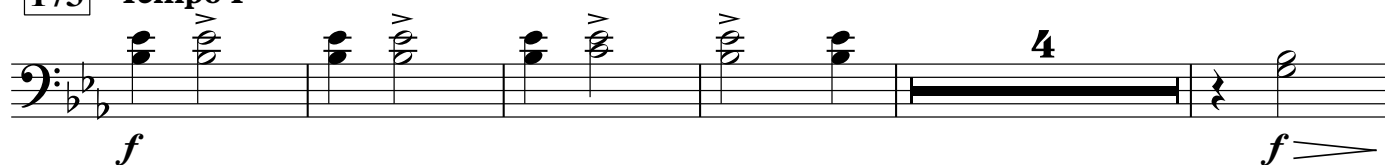
160

163

Poco piu sostenuto

6



169 **Animando**173 **Tempo I**

182



189



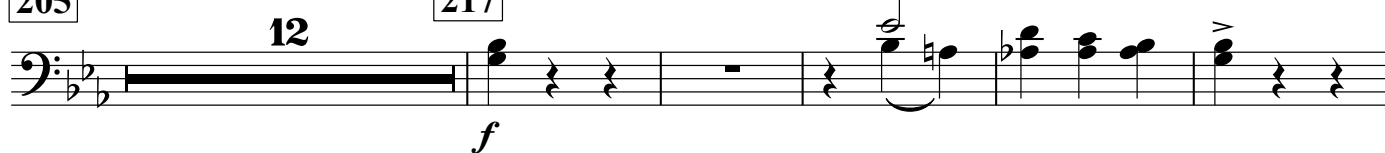
195



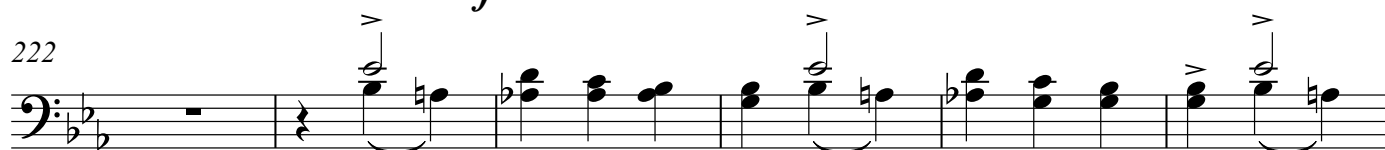
200



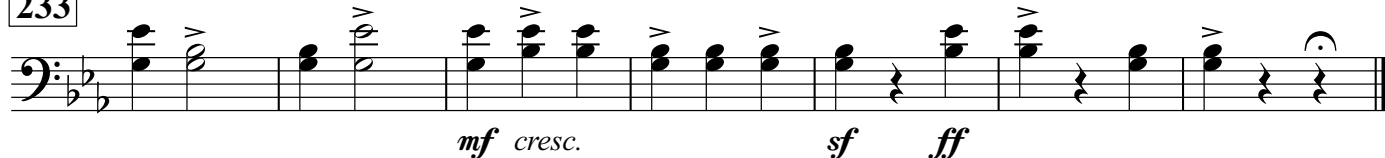
205



217

228 **Animando**

233



Trombone III.IV

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

12

pp *cresc.*

17

mp *cresc.* *fp* *fp* *f* *mf* *cresc.*

27 **Poco rit.** 29 **Allegro** ♩ = 60

f

32

f *f*

45

f

53

ff *mf* *f* *f*

60 61

f *f*

73 79 **Poco meno mosso** ♩ = 52

f

Trombone III.IV

2

84

11

95 Tempo I

8

103

2

f

109

2

f

f

119

IV.

f

127

135

139

Poco piu sostenuto $\text{♩} = 52$ Animando

6

2

147

Tempo I
IV.

solo
III.

mf

f

4

159

2

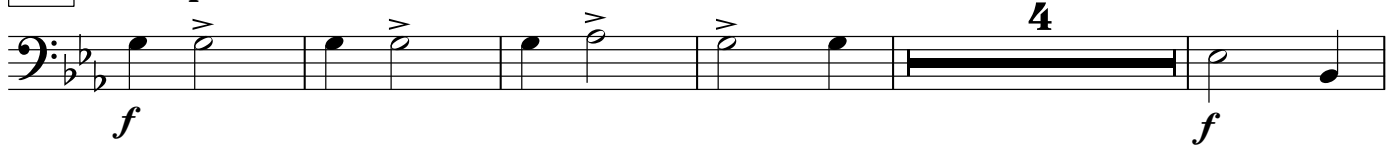
f

soli

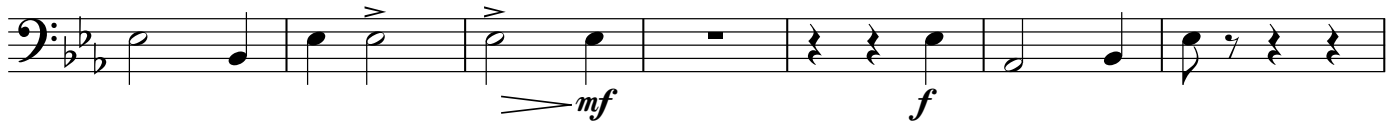
163

Poco piu sostenuto

6

169 **Animando**173 **Tempo I**

182



189



195



200



205

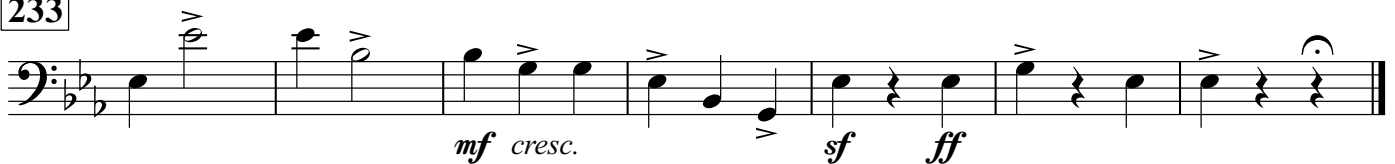


217

222

228 **Animando**

233



Euphonium I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

17

16



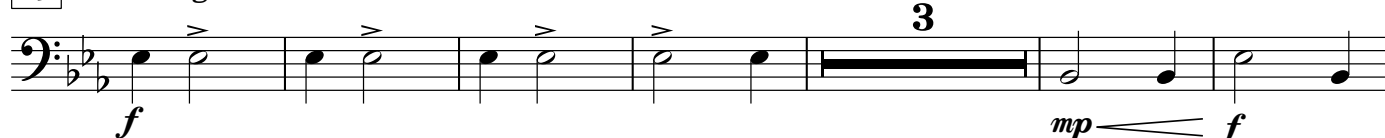
23

Poco rit.

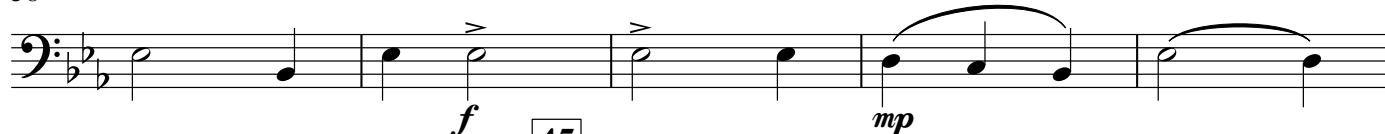
29

Allegro ♩ = 60

3



38

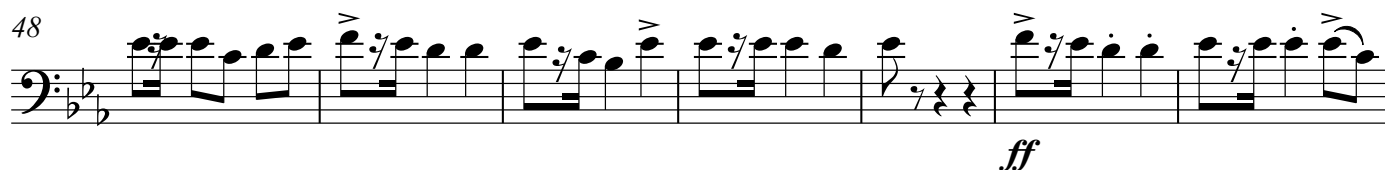


45

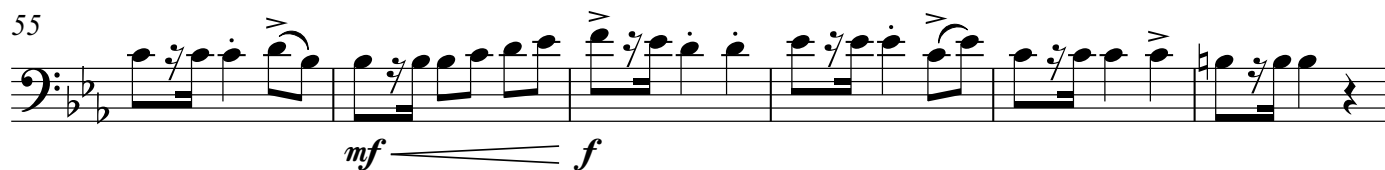
43



48

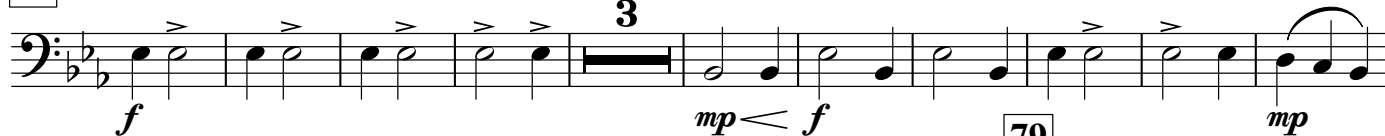


55



61

3



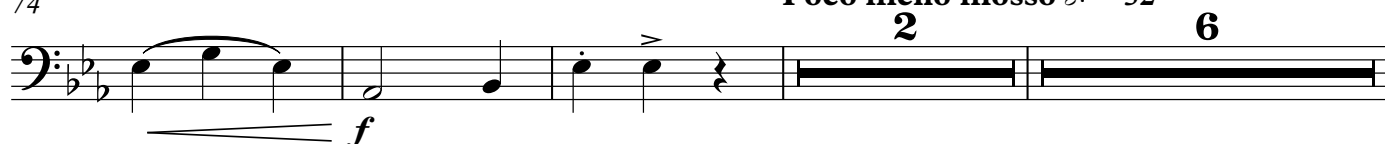
79

74

Poco meno mosso ♩ = 52

2

6



Euphonium I,II

2

85 95 **Tempo I** 103

10 **4**

p *mp* *sf* *mf* *sf* *f*

104

3

mf *f*

113 119

7

mf *f*

126 139 **Poco piu sostenuto** $\text{♩} = 52$ **Animando**

13 **6** **2**

mf *f*

147 **Tempo I**

2 **2** **5**

f *f*

soli

f *ff*

160 163 **Poco piu sostenuto**

2

f

soli

f *ff*

165 **Animando**

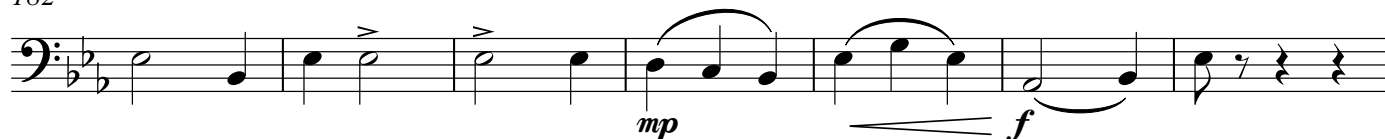
4

f *ff*

f *ff*

173 Tempo I

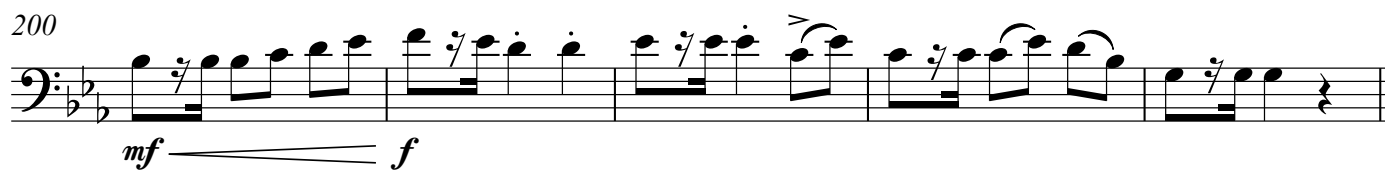
182

**189**

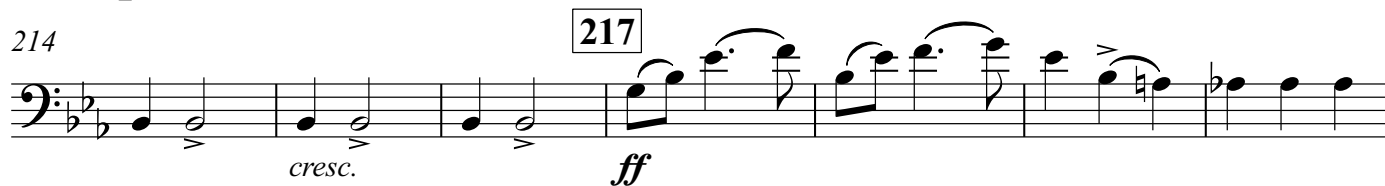
195



200

**205**

214



221



228

Animando**233**

Tuba I,II

Scenes de Ballet

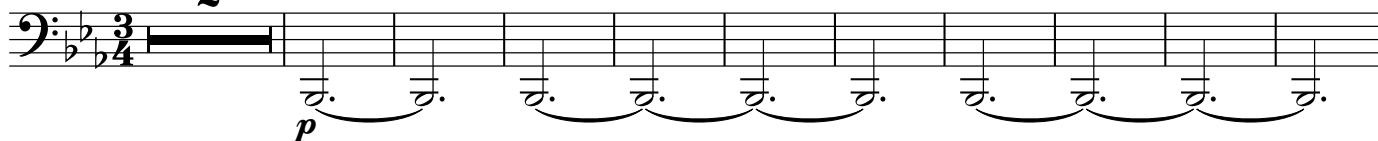
III. Mazurka

Arr. Kemble Stout

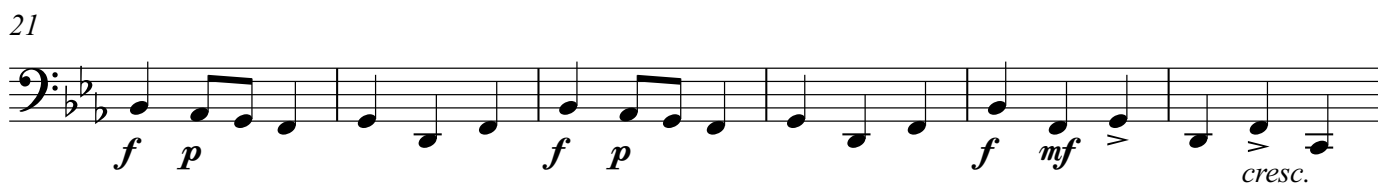
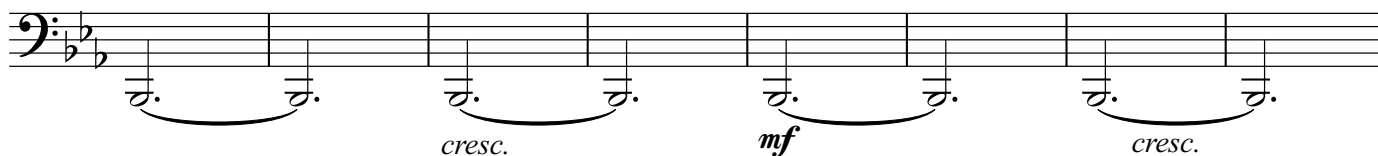
Alexander Glazunov

Allegro ♩ = 120

2

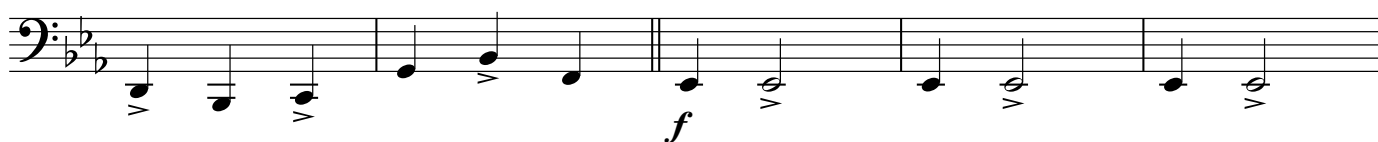


17

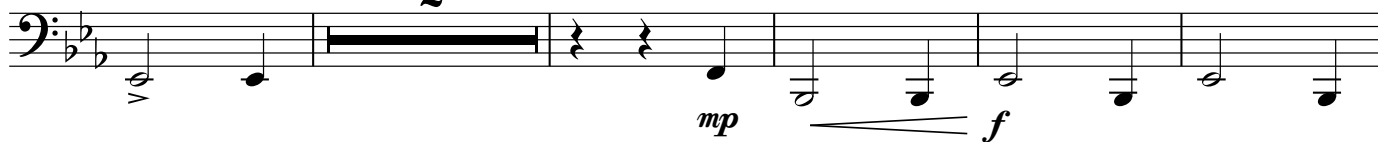


Poco rit.

29 Allegro ♩ = 60

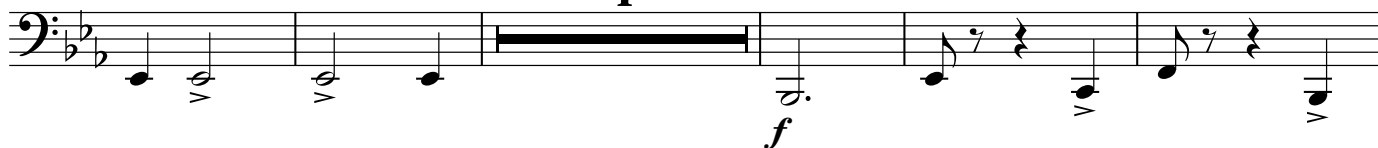


2



4

45



61

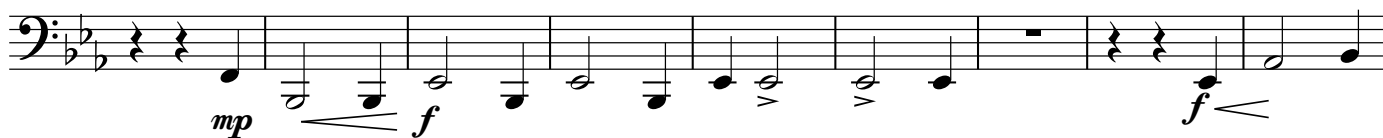
2



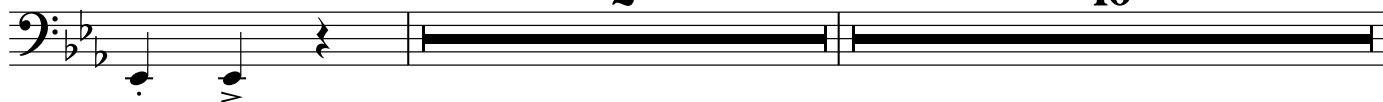
Tuba I,II

2

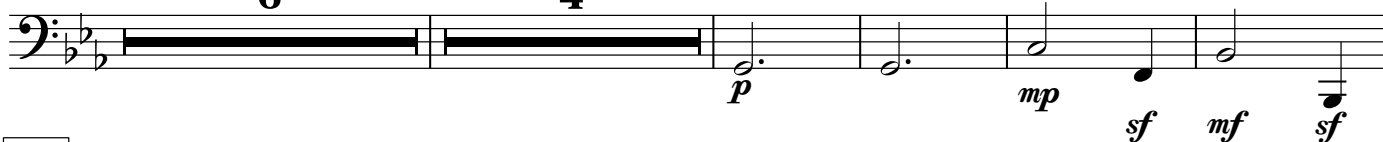
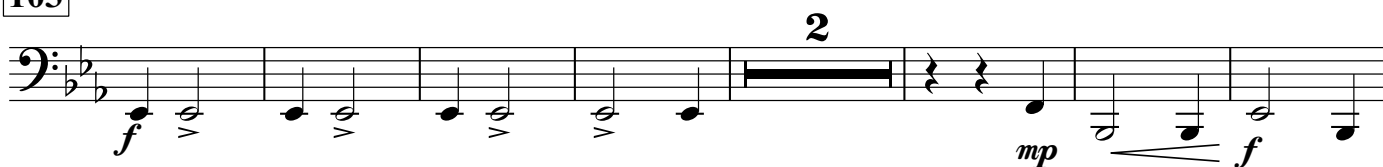
67



76

Poco meno mosso ♩. = 52 79

89

95 **Tempo I**103

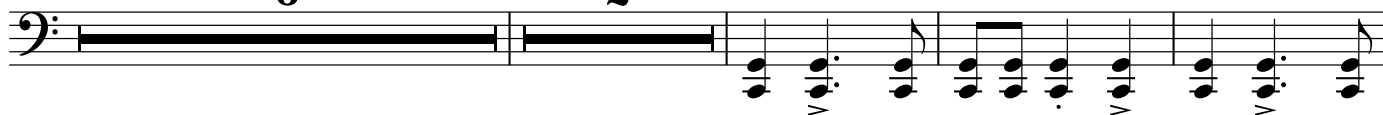
112

119

122



130

139 **Poco pio sostenuto** ♩. = 52 **Animando** 147 **Tempo I**

150



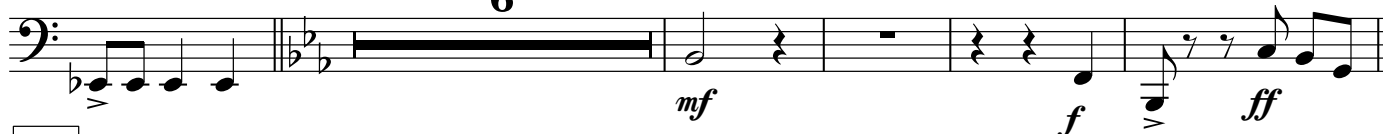
155



162

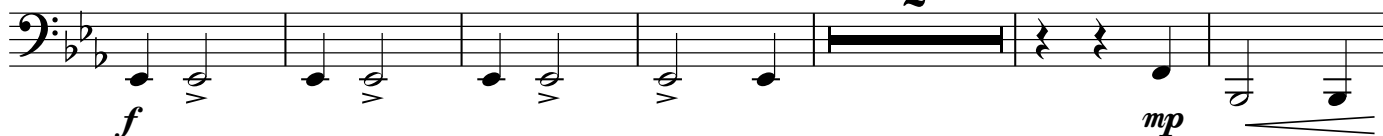
163 Poco piu sostenuto Animando

6

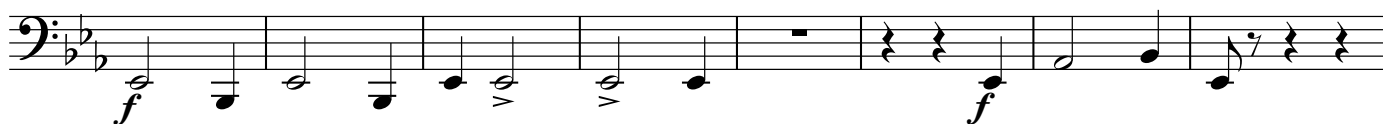
**173**

Tempo I

2



181

**189**

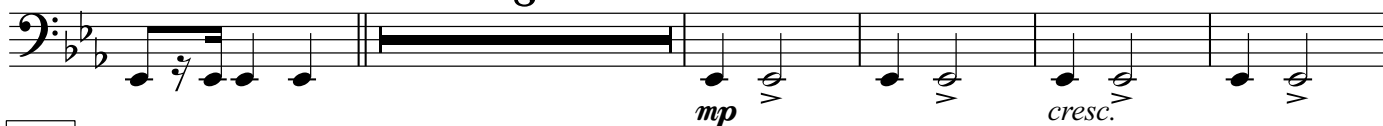
197



204

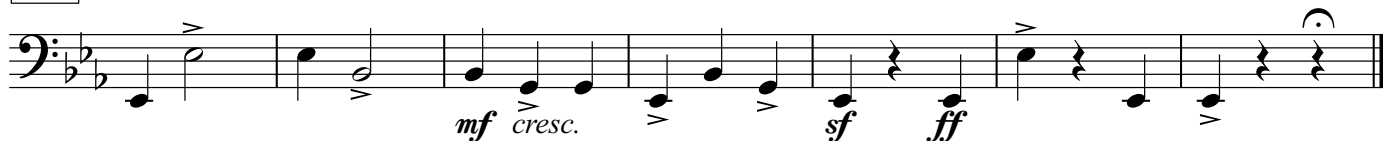
205

8

**217**

225

Animando

**233**

Timpani

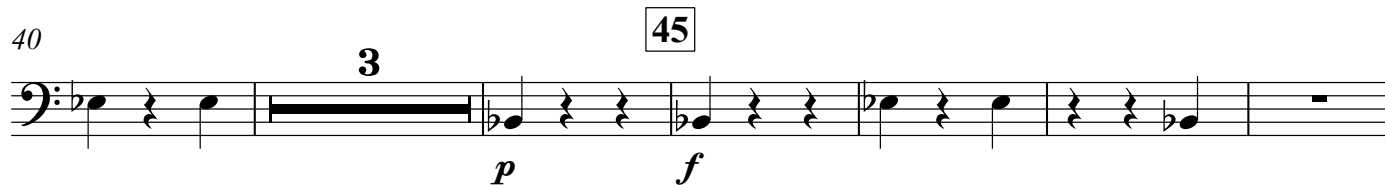
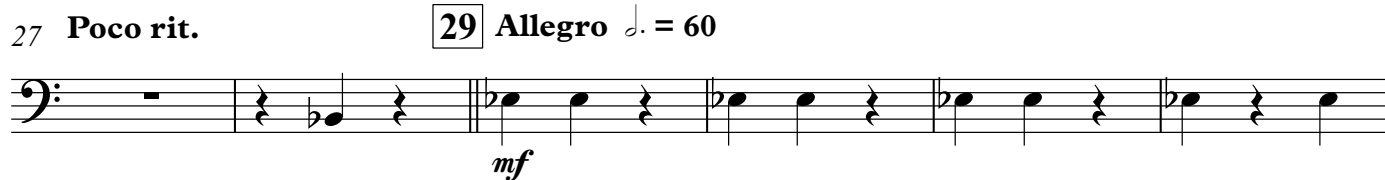
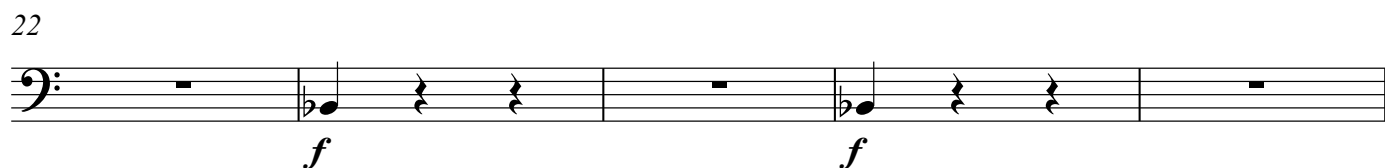
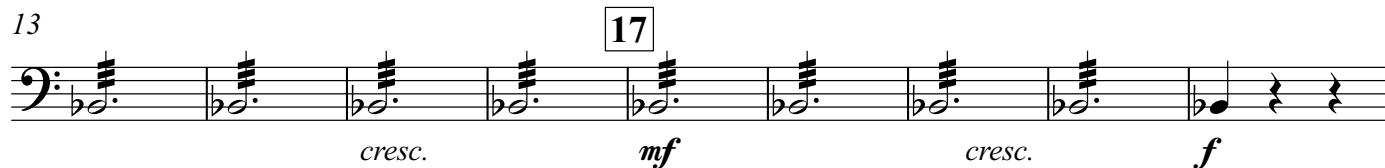
Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120



Timpani

2

69

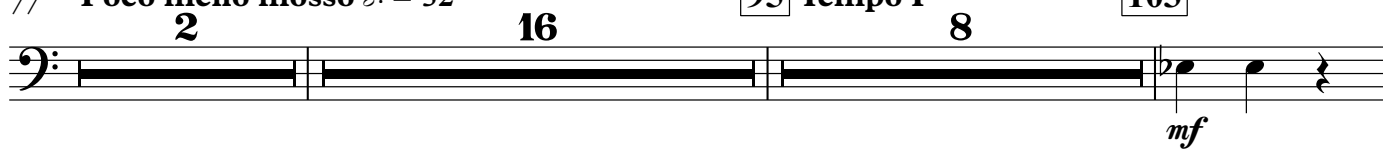


79

77 **Poco meno mosso** $\text{♩} = 52$

95 **Tempo I**

103



104

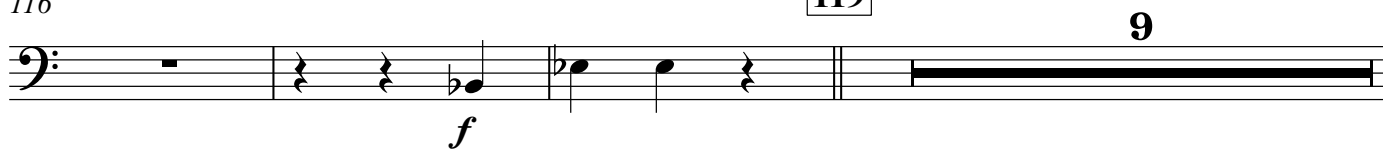


109



116

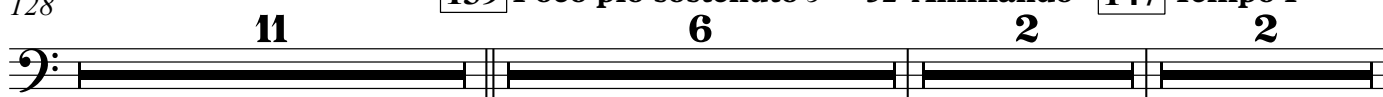
119



128

139 **Poco piu sostenuto** $\text{♩} = 52$ **Animando**

147 **Tempo I**

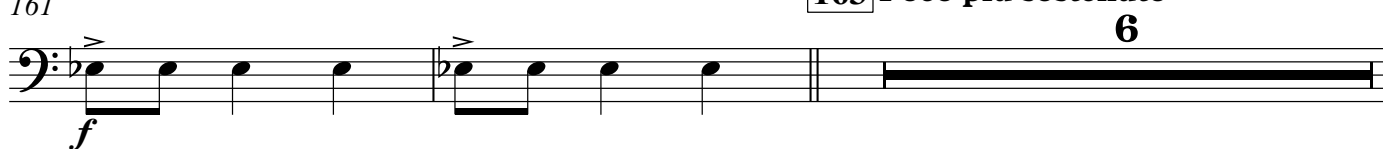


149



161

163 **Poco piu sostenuto**



3

109 **4** **mf** **3** **f**

[illegible]

196

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of seven measures. The first measure contains a whole rest. The second measure contains a half note G2, followed by a quarter note G2 with a fermata, and then a quarter note F2. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a half note G2, followed by a quarter note G2 with a fermata, and then a quarter note F2. The sixth measure contains a whole rest. The seventh measure contains a whole rest. There are two 'f' (forte) dynamic markings, one under the second measure and one under the fifth measure. There are two '2' markings above the fourth and seventh measures, indicating a second ending or a double bar line.

265

8



mp *cresc.*

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2, A2, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1. The notation includes a 'cresc.' (crescendo) marking and a fermata over the final note.

Scenes de Ballet

Arr. Kemble Stout

Alexander Glazunov

17

Poco rit.

2

29 Allegro $\text{♩} = 60$

8

2

Example 1: Musical notation showing a sequence of notes with rests of 8 and 2 measures, and a dynamic marking of *p*.

44

45

3

4

p

$$p \leq mf$$
 mf

55

$$p \multimap f$$

61

8

p

73

2

Poco meno mosso $\text{♩.} = 52$

2

$$p \multimap f$$

79

16

95 **Tempo I**

8

103

8

112

p

2

$$p \leq f$$

119

20

139 Poco pio sostenuto $\text{♩} = 52$ Animando

6

2

147 **Tempo I**

15

163 Poco piu sostenuto

6

Snare Drum

2

169 **Animando** 173 **Tempo I**

4 8

p

185 189 7

p $\leftarrow$ *f* *p* $\leftarrow$ *mf*

199

p $\leftarrow$ *mf*

205 217 12

f

222

228 **Animando**

233

cresc. *ff*

Bass Drum

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120 17 **Poco rit.**

3/4 16 10 2

29 **Allegro** ♩ = 60 45 3 5 *mf*

55

61 16 79 **Poco meno mosso** ♩ = 52 95 **Tempo I** 103 16

119 20 139 **Poco piu sostenuto** ♩ = 52 **Animando** 2

147 **Tempo I** 15 163 **Poco piu sostenuto** 6

169 **Animando** 4 173 **Tempo I** 16 189 8 *mf*

198 205 12

217 3 3 **Animando** *f*

229 233 4 *ff*

Cymbals

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

16 17 10

27 **Poco rit.** 2 29 **Allegro** ♩ = 60 16 45 3

48 5 *mf*

61 16 79 **Poco meno mosso** ♩ = 52 16 95 **Tempo I** 5 *pp*

101 103 *p* 13

119 139 **Poco piu sostenuto** ♩ = 52 6 **Animando** 2

147 **Tempo I**

153 2

163 **Poco piu sostenuto** 6

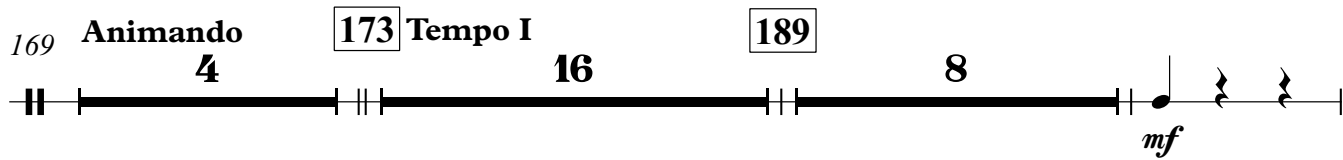
Cymbals

2

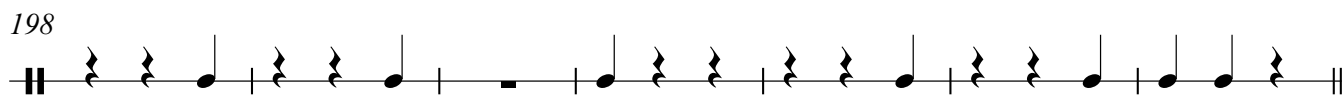
169 **Animando** 173 **Tempo I** 189

4 **16** **8**

mf

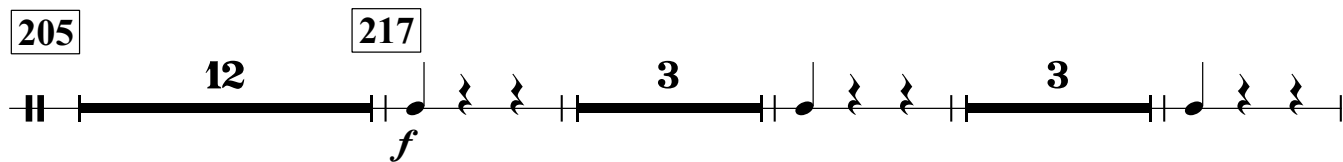


198

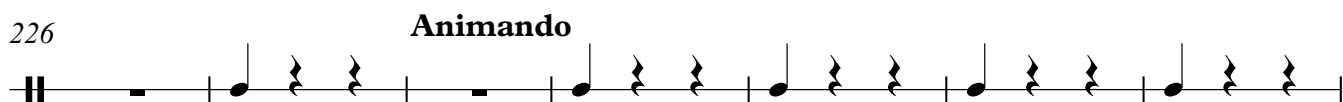


205 **12** 217 **3** **3**

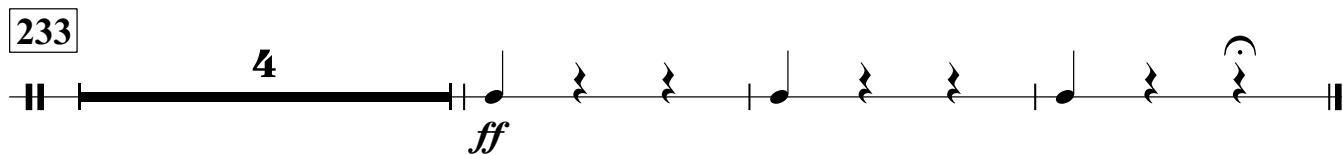
f



226 **Animando**



233 **4** *ff*



Triangle

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

16 17 10

27 **Poco rit.** 2 29 **Allegro** ♩ = 60 4

36 4 *p*

45 3 61 13 4

67 4

77 **Poco meno mosso** ♩ = 52 2 79 16 95 **Tempo I**

100 *pp* 103 4 *p*

110 4

119 20 139 **Poco piu sostenuto** ♩ = 52 6 **Animando**

146 147 **Tempo I** 6 6

162 163 **Poco piu sostenuto** 4

Triangle

2

169 **Animando** 173 **Tempo I**

2 4

179 4

189 16 205 12 217 2

221 2

228 **Animando**

233 *cresc.* *ff*