

Ultimi mei suspiri

Philippe Verdelot, glosada : Antonio de Cabezón

Intavolierung - Anton Höger

First system of musical notation (measures 1-7). It consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef and a common time signature (C). The notation includes various notes (a, e, c, d, f, g, b) and rests, with some notes beamed together. There are also some unusual characters like 'h' and 'k' in the lower staff. Above the staves, there are some markings that look like '1' and brackets.

Second system of musical notation (measures 8-11). It consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef and a common time signature (C). The notation includes various notes (a, c, d, f, h, k, l, k, h, f, d, c) and rests. Above the staves, there are some markings that look like '1' and brackets.

Third system of musical notation (measures 12-15). It consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef and a common time signature (C). The notation includes various notes (d, c, a, e, f, e, a, c, a, c, a, a, c, e, a, c, c, a, c, e, d, b, d, b, a, c, a, e, c, a, c, e, a, a) and rests. Above the staves, there are some markings that look like '1' and brackets.

Fourth system of musical notation (measures 16-23). It consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef and a common time signature (C). The notation includes various notes (a, e, c, d, c, d, a, c, c, a, d, c, a, a, c, d, a, c, d, c, a, b, a, c, a, e, c, e, a, c, a, d, b, a, c, a, c, a) and rests. Above the staves, there are some markings that look like '1' and brackets.

23

a	a	a	c	c	d	c	a	a	c	a	a	a	a
c													
b	a	a											
c													

27

a	c	d	c	a	b	a	b	a	b	a	b	a	c
c													

32

e	a	c	a	e	c	e	a	d	c	a	d	b	a	d	c	a	d
c																	
a																	
a																	

37

a	c	d	c	c	a	c	a	d	a	c	a	c	d	f	h	k	l	k	h	f	d	c	a	c	d	c	a	d	a	
d																														

41

\uparrow \uparrow \uparrow			
a	δ	c	δ e
a c a a c a e	c c	a	e
\uparrow		\uparrow	\uparrow
δ	a		a b δ b a c a e
a	a e a c a c a	c e a c a c a c a c	
c	e	e	e

45

a	a	e c	c	c a	δ c	a a c δ	a c δ f
b	b	e a	a				
δ	c	e					
		\uparrow					
	a b a	e c e a	e	a	a δ	b a	c a c a
c a c e a c e a	c a b a c a e c	e c	c	a e	c	c	δ
		c		e	c		

53

\uparrow			
h k l k h h	i h a δ a δ c a c	a	a
a	a	a	a
		c c	c c
\uparrow		\uparrow	\uparrow \uparrow \uparrow
b a a	a c e	a a b a b δ	a
c c		c	a c a c a e c a c a δ c
	c	c	

57

	\uparrow \uparrow			\uparrow
	c δ a c e a c	e c	δ	a a δ
		e c	e	b a
			e	c
\uparrow		\uparrow	\uparrow	\uparrow
c δ c a δ b a	b a		δ	a
	c a	c a c e a e c a δ		b a b δ a c
δ	a	a δ a δ c a c	a	c

62

\dot{h}	\dot{a}	\dot{a}	\dot{h}	f	h	f	h	f	δ	c	e	f	c	e	f	δ	f	δ	f	δ	c	a	c	δ	f	c	δ	c		
\dot{a}	\dot{a}	\dot{a}									\dot{a}	\dot{c}	\dot{c}	\dot{e}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	\dot{c}	\dot{a}		
			\dot{a}																											
e	a	c	a	e	c	e	a				\dot{a}	\dot{a}	\dot{a}	δ	δ						δ	c	a							
\dot{a}											\dot{c}	\dot{c}									\dot{e}	$\dot{\delta}$			\dot{a}	\dot{c}	\dot{a}			
\dot{c}											\dot{a}																			
			\dot{a}								\dot{a}																			

67

\dot{a}	\dot{h}	\dot{h}	f	δ	f	δ	c	a	c	a	δ	c	e	c	e	\dot{a}	δ	a	b	δ	c	a								
													\dot{a}	\dot{c}	\dot{e}	\dot{a}	δ	\dot{a}	b	\dot{a}	\dot{c}	\dot{a}	\dot{b}							
													\dot{a}	\dot{a}										\dot{a}	\dot{a}	\dot{b}	\dot{a}	\dot{c}	\dot{a}	
\dot{c}													\dot{c}										\dot{a}	\dot{c}	\dot{a}	\dot{b}	\dot{a}	\dot{c}	\dot{a}	
\dot{e}													\dot{c}										\dot{a}	\dot{c}	\dot{e}	\dot{a}	\dot{c}	\dot{a}	\dot{b}	\dot{a}

70

e	c	f	e	f	e	c	e	a	a	c	a	a	c	c	c	c	a	c	b	δ	a	c									
								\dot{a}	\dot{c}	\dot{c}	\dot{c}	\dot{a}	\dot{c}	\dot{b}	$\dot{\delta}$	\dot{a}	\dot{c}														
								\dot{c}										\dot{a}	\dot{c}												
\dot{c}	\dot{a}							\dot{a}	\dot{e}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	$\dot{\delta}$	\dot{c}	\dot{e}	\dot{e}	\dot{a}	\dot{e}	\dot{a}	\dot{c}	$\dot{\delta}$	\dot{c}	\dot{a}							
\dot{c}								\dot{a}					\dot{e}	\dot{e}	\dot{e}	\dot{e}	\dot{a}	\dot{e}	\dot{a}	\dot{c}	\dot{f}	\dot{c}	\dot{a}								
\dot{e}								\dot{c}																							

76

δ	c	δ	a	c	δ	a	c	a	δ	a	c	δ	c	a	δ	a	δ	c	a	c	a	a	a	c	a	b	δ	a	c	δ	a	c	a		
\dot{a}	$\dot{\delta}$	\dot{a}	\dot{c}	$\dot{\delta}$	\dot{a}	\dot{c}	$\dot{\delta}$	\dot{c}	\dot{a}	\dot{c}	$\dot{\delta}$	\dot{c}	\dot{a}	\dot{a}	\dot{a}	\dot{e}	\dot{a}	\dot{a}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	\dot{b}	$\dot{\delta}$	\dot{a}	\dot{c}	$\dot{\delta}$	\dot{a}	\dot{c}	\dot{a}	\dot{c}	\dot{a}			
\dot{c}																																			
\dot{a}	$\dot{\delta}$	\dot{a}	\dot{c}	$\dot{\delta}$	\dot{a}	\dot{c}	$\dot{\delta}$	\dot{c}	\dot{a}	\dot{c}	$\dot{\delta}$	\dot{c}	\dot{a}	\dot{a}	\dot{e}	\dot{a}	\dot{a}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	\dot{b}	$\dot{\delta}$	\dot{a}	\dot{c}	$\dot{\delta}$	\dot{a}	\dot{c}	\dot{a}	\dot{c}	\dot{a}				
\dot{c}																																			

123

$\uparrow \uparrow \uparrow \uparrow$	\uparrow		\uparrow	\uparrow	\uparrow	
a c a c a d a	c	c	a c d a	a c	c	
a	d	d	a a b a	a	a	
c	c	c c	e c a	c a	e c e	
\uparrow	\uparrow	\uparrow		\uparrow	\uparrow	\uparrow
b	a a c a	a	c a c d a d c a	e f	e f e c e	
c	a c c a	c a c e a c				
a	e	c a c e	c	c	c	

128

\uparrow	\uparrow		\uparrow		\uparrow	
d c d a d a	a c a	c a c d a	c d a c d f h f	d c a d a d		
b	a b	a a c d	a	a	c	
c	c	c c	e	a		
\uparrow	\uparrow	\uparrow		\uparrow		
a	d	b	d	d	a	a b d a c
		c	a	a	c a c	c
d	c	a	c	c	a	

133

\uparrow		\uparrow		\uparrow	\uparrow	\uparrow
c d f d c a d c	a h f d c a d c	e a c a a a	a e e c e	a	a b d	a b d a c d a c
a		a	a	a	a	a
c		c	c	c	c	c
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a	b a b d b a	a a	b	b	b	
b	c	c	c	c	c	
	c a c	a	a	a	a	

138

\uparrow			\uparrow	\uparrow	\uparrow	\uparrow
d f h f d c a	a	a	a a b d a c d f a c d c a c	e		
a	d	a	d	a	a	
c	e	c	a	a		
\uparrow	\uparrow		\uparrow	\uparrow	\uparrow	\uparrow
b	c a d b d a c d	a d a b a c d a	b	d	a	a
c	c	c	c	d	c	c
a	a	e	a	d	c	a