

Bassoon

## Stor Septet

Introduzione.  
Adagio

Franz Berwald

**8**

**14**

**25**

**29**

**4**

**p**

**36**

**fp**

**fp**

**42**

**fp**

**fp**

**fp**

**pp**

**f**

**48**

**fp**

**<>**

**59**

**cresc.**

**fp**

**fp**

**70**

**cresc.**

**2**

**sf**

**sf**

**78**

**sf**

**sf**

**pp**

**pp**

**cresc.**

**pp**

**p**

**86**

**sf**

**<>**

**88**

**4**

**pp**

**pp**

Stor Septet - Franz Berwald - Bassoon

96

pp

105 (3) *fp* *fp* *pp*

113 *cresc.* *f* *p* *cresc.*

121 *pp*

130 *cresc.* *f*

135 (4) *p* *pp*

145 *cresc.*

154 (3) *pp* *cresc.*

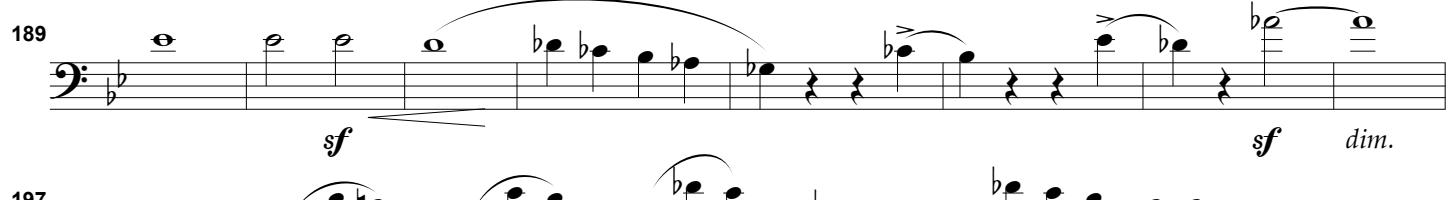
164 *cresc.* *fp*

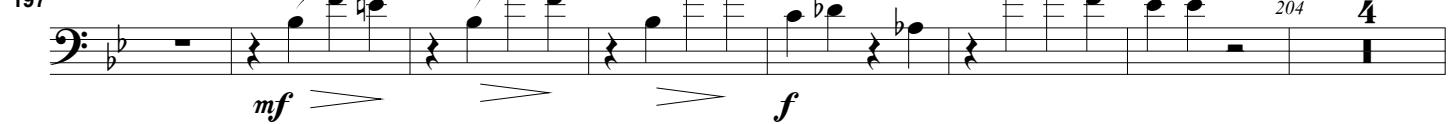
172 (5) *dim.* *pp* *>*

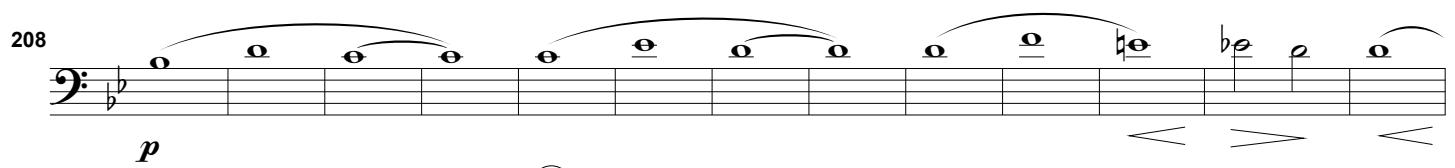
181

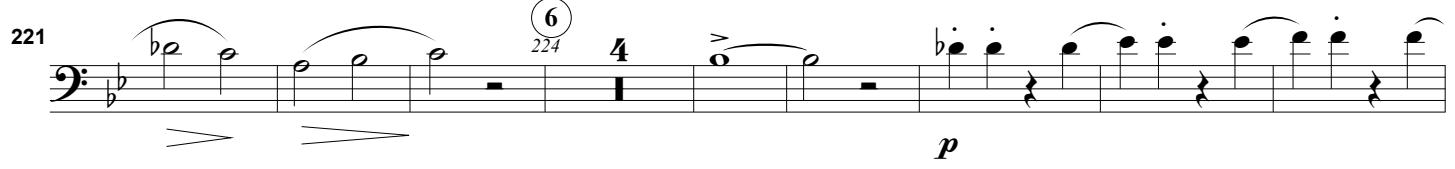
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3

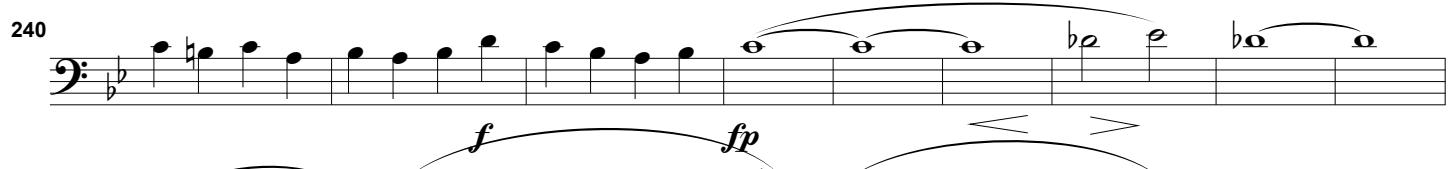
189 

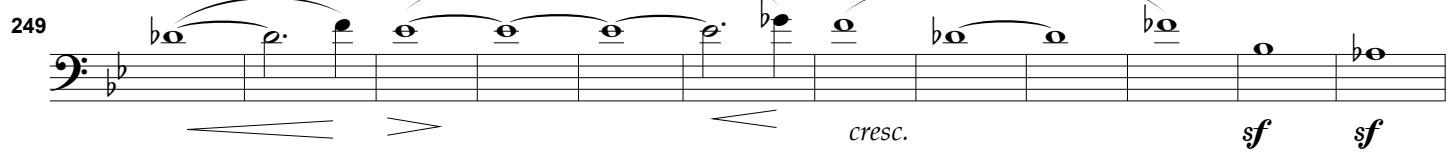
197 

208 

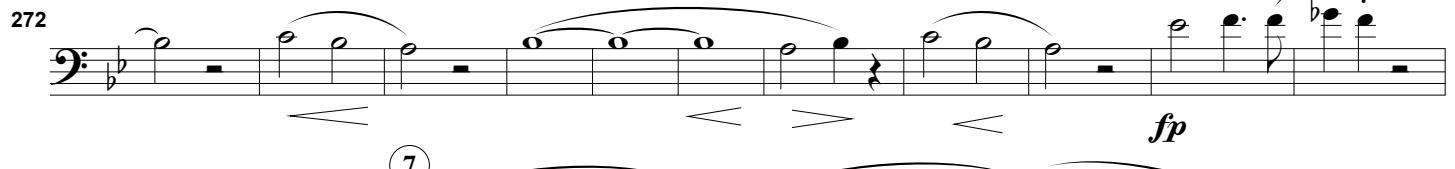
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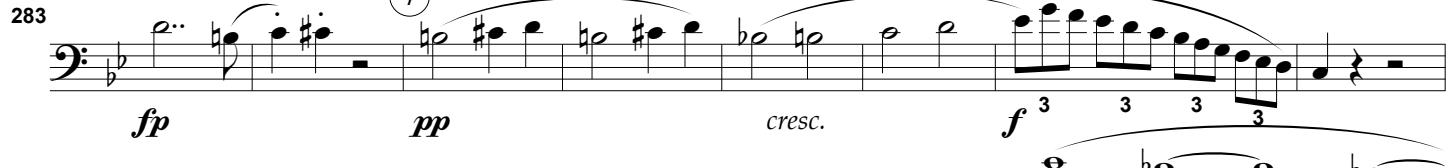
233 

240 

249 

261 

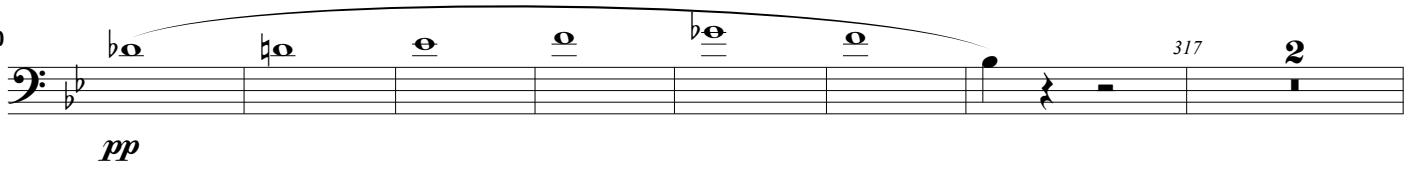
272 

283 

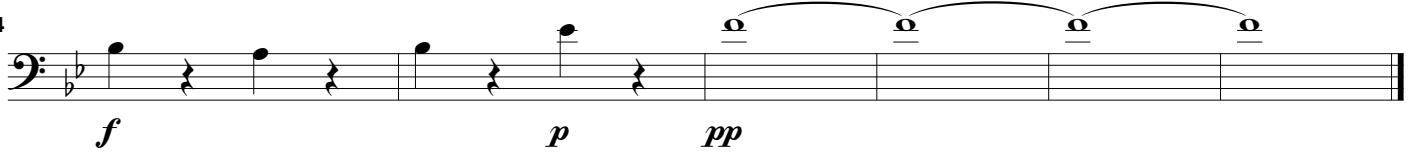
291 

300 

## Stor Septet - Franz Berwald - Bassoon

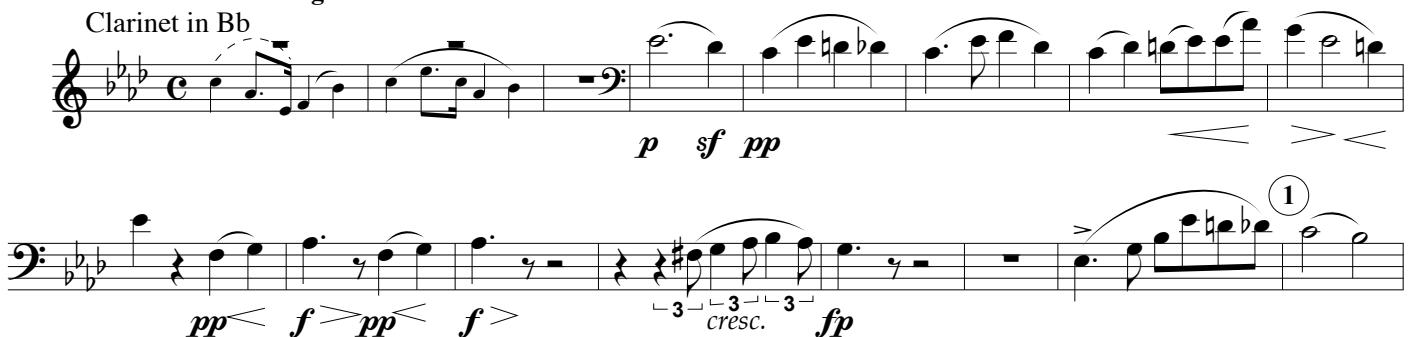
310      

319      

324      

**II. Poco Adagio**

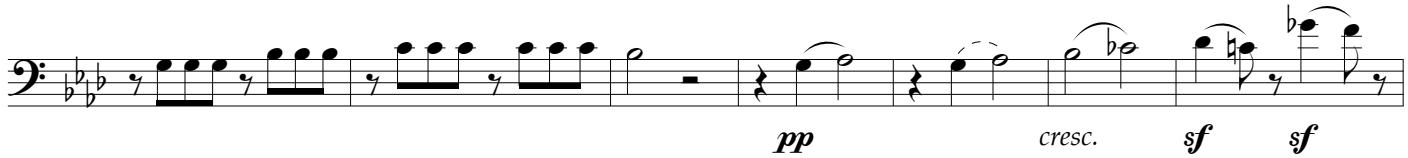
Clarinet in Bb

9      

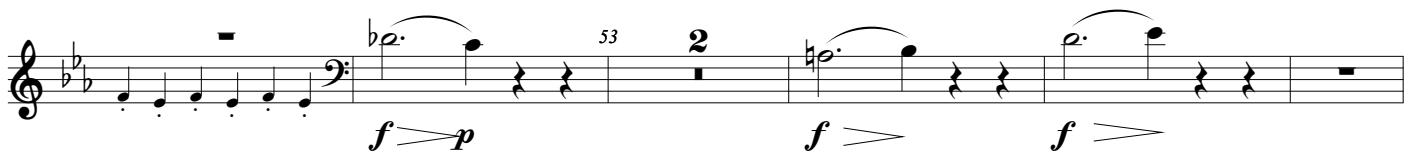
17      

23      

30      

37      

44      

51      

## Stor Septet - Franz Berwald - Bassoon

5

58

60 2

65

72

77 (3) 4

79 cresc.

88 sf sf sf sf f

94 p

97 2

101

107 fp

114 sf sf f pp

120 sf sf sf

126 sf fpp pp

The musical score for the Bassoon part of the Stor Septet by Franz Berwald. The score spans 126 measures, starting at measure 58. The key signature is consistently two flats. Measure 58 begins with a dynamic 'p' and a sixteenth-note pattern. Measures 59-60 show a continuation of this pattern with a bass note. Measure 65 features sustained notes and sixteenth-note groups. Measures 72-74 continue the rhythmic pattern. Measure 77 includes dynamics 'p', 'cresc.', 'sf', and 'sf'. Measures 88-90 show a sequence of eighth-note pairs. Measure 94 has a dynamic 'p'. Measures 97-99 show a sixteenth-note pattern. Measures 101-103 show sustained notes and sixteenth-note groups. Measure 107 has a dynamic 'fp'. Measures 114-116 show a sixteenth-note pattern. Measures 120-122 show a sixteenth-note pattern. Measures 126-128 show a sixteenth-note pattern.

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133 Cello      135 6      *p*

148      *poco cresc.*      *pp*

157      *cresc.*

167      *f > p*      *f > p*

177      *f > p*      *sf >*

182

187      *mf*      *pp*

194      *5*

201

207      *fp*      *pp*

214      *sf*      *sf*

219

224

225

Adagio

239

pp

245

pp < fp > pp < f > cresc. 3 3 3 fp

250

254

pp < > < >

261

sfp

## Finale.

*Allegro con spirto*

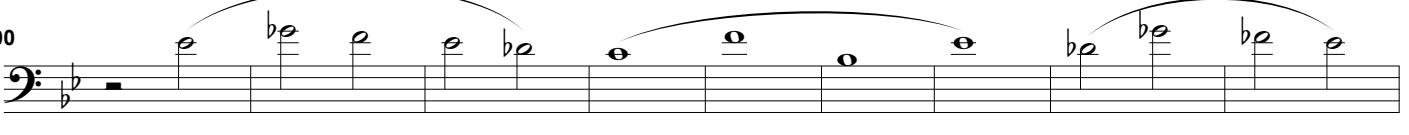
**7**
**12**
**21**
**28**
**35**
**42**
**49**
**58**
**65**
**72**

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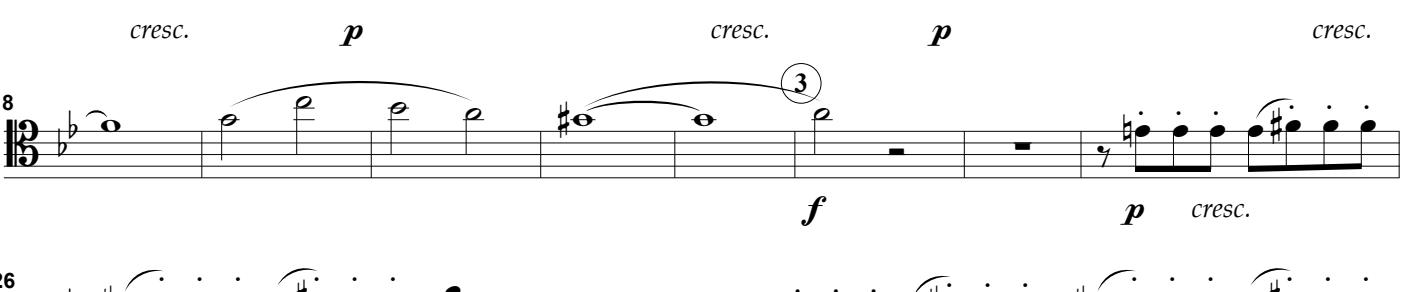
9

(2)

83 

100 

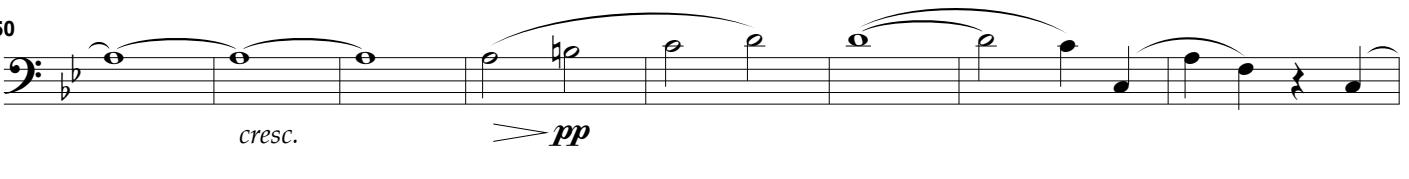
109 

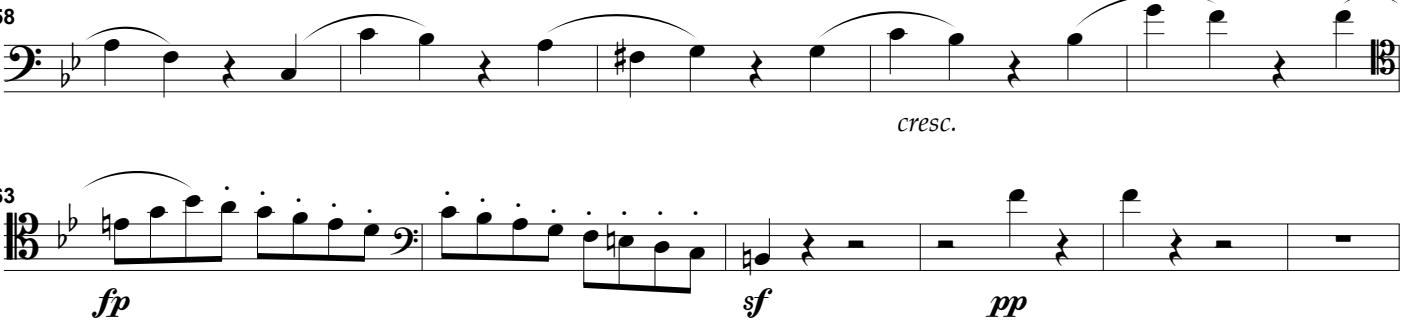
118 

126 

141 

145 

150 

158 

## Stor Septet - Franz Berwald - Bassoon

169 (4) 3

256

263

*f*

270

*p*

277

(6)

*p*

283

*cresc.*

288

*pp* *pp*

295

*cresc.*

302

*fp* *pp*

309

*poco string.*

*f*

316

*p* *cresc.* *f*

324

*f*

330

*ff* *ff*

332