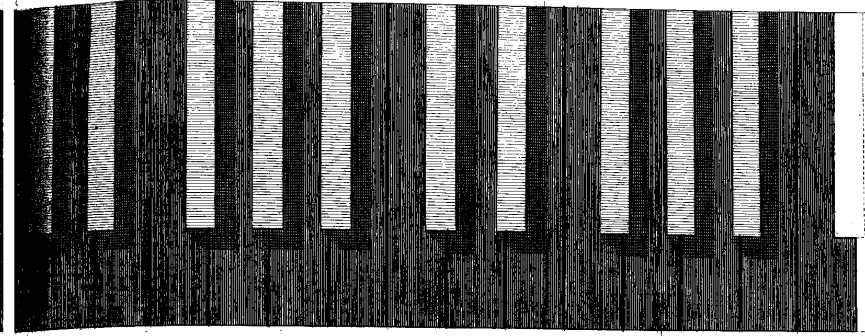
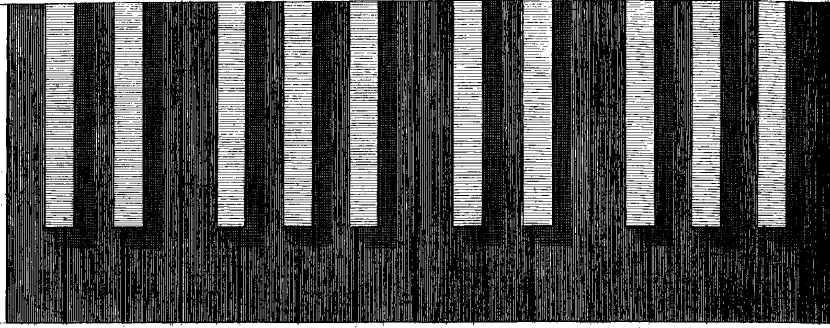
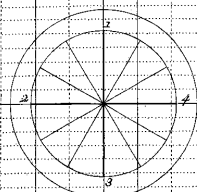




UT * RE ♭ MI FA * SOL * LA ♭ SI UT * RE ♭ MI ♯ : * SOL * LA ♭ SI * re ♭ mi fa * ♯ * la ♭ si ut * re ♭ mi fa * sol * la ♭ si ut
CC DD EE FF GG AA BB C D E F G A B C d e f g aa bb cc dd ee ff gg aa bb cc

UT * RE ♭ MI FA * SOL * LA ♭ SI UT * RE ♭ MI * SOL * LA ♭ SI
CC DD EE FF GG AA BB C D E F G A B

* re ♭ mi fa * *g* * la ♭ si ut * re ♭ mi fa * sol * la ♭ si ut
d e f g a b c d e f g a b c



The main body of the page is a large, complex musical score. It consists of multiple staves, each with a series of notes and rests. The notes are written in a style that is characteristic of early 20th-century musical notation, with some notes having stems and others being whole notes. The rests are indicated by horizontal lines. The score is organized into measures, with vertical bar lines separating them. The notation is dense and covers most of the page area.

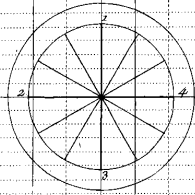
UT * RE ♭ MI FA * SOL * LA ♭ SI UT * RE ♭ MI * SOL * LA ♭ SI
C D E F G A B C D E F G A B

* re ♭ mi fa * ♯ la ♭ si ut * re ♭ mi fa * sol * la ♭ si ut
d e f g a b c d e f g a b c

The musical score is written on multiple staves. The left page features a large circular diagram with eight segments, each labeled with a letter (A through H) and a number (1 through 8). The right page features a large circular diagram with eight segments, each labeled with a letter (A through H) and a number (1 through 8). The score is written in a historical style with various musical symbols and clefs.

UT * RE ♭ MI FA * SOL * LA ♭ SI UT * RE ♭ MI * SOL * LA ♭ SI
CC DD EE FF GG AA BB C D E F G A B

* re ♭ mi fa * sol * la ♭ si ut * re ♭ mi fa * sol * la ♭ si ut
c d e f g a b c d e f g a b c



Two pages of a musical score for an organ. The left page features a large circular diagram with eight radial lines, possibly a compass rose or a scale indicator. The right page contains a detailed musical score with multiple staves, including a large organ console illustration. The score is written in a historical style, with notes and clefs. The organ console illustration shows various pipes, stops, and a keyboard. The pages are numbered 21 and 22 at the top.

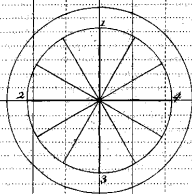
UT * RE ♭ MI FA * SOL * LA ♭ SI UT * RE ♭ MI * SOL * LA ♭ SI
CC DD EE FF GG AA BB C D E F G A B C

28

* re ♭ mi fa * SOL * LA ♭ si ut * re ♭ mi fa * sol * la ♭ si ut
d e f g a b c d e f g a b c

29

UT * RE ♭ MI FA * SOL * LA ♭ SI UT * RE ♭ MI * SOL * LA ♭ SI * re ♭ mi fa * la ♭ si ut * re ♭ mi fa * sol * la ♭ si ut
C D E F G A B C D E F G A B C d e f g a b c d e f g a b c



The main body of the page is a large, rectangular grid. The grid is composed of 10 vertical columns and 10 horizontal rows. Each intersection of a column and a row contains a small, dark, rectangular mark. The marks are arranged in a pattern that suggests a musical score or a technical drawing. The grid is framed by a double-line border. On the left side, there are several vertical lines of text, including the letters 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'C', 'd', 'e', 'f', 'g', 'a', 'b', 'c'. On the right side, there are several vertical lines of text, including the letters 'C', 'D', 'E', 'F', 'G', 'A', 'B', 'C', 'd', 'e', 'f', 'g', 'a', 'b', 'c'. The overall appearance is that of a historical document, possibly a musical score or a technical drawing.

UT * RE ♭ MI FA * SOL * LA ♭ SI UT * RE ♭ MI * SOL * LA ♭ SI

C D E F G A B C D E F G A B C

* re ♭ mi fa * sol * la ♭ si ut * re ♭ mi fa * sol * la ♭ si ut

d e f g a b c d e f g a b c

UT * RE ♭ MI FA * SOL * LA ♭ SI UT * RE ♭ MI * SOL * LA ♭ SI
C D E F G A B C D E F G A B C

re ♭ mi fa * * lu ♭ si ut * re ♭ mi fa * sol * la ♭ si ut
d e f g a b c d e f g a b c

The image displays a complex musical score for an organ, titled 'Facteur a'Orgues.' and labeled 'Pl. CXXVII.' in the top right corner. The score is written on a large grid of staves, with notes and rests indicating the pitch and duration of the music. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings. A circular diagram, resembling a compass rose or a stylized sun, is positioned in the upper left quadrant of the page. The score is divided into two main sections, each with its own set of staves and notes. The left section begins with a series of notes labeled 'UT * RE ♭ MI FA * SOL * LA ♭ SI' and continues with a series of notes labeled 'C D E F G A B C'. The right section begins with a series of notes labeled 're ♭ mi fa * * lu ♭ si ut * re ♭ mi fa * sol * la ♭ si ut' and continues with a series of notes labeled 'd e f g a b c d e f g a b c'. The score is written in a style that is characteristic of 18th-century musical notation, with a focus on clarity and precision. The overall layout is clean and organized, with a clear distinction between the different parts of the music.

UT * RE ♭ MI FA * SOL * LA ♭ SI UT * RE ♭ ML. $\partial^{\sharp}$ * SOL * LA ♭ SI * re ♭ mi fa * ∂ * la ♭ si ut * re ♭ mi fa * sol * la ♭ si ut

C D E F G A B C D E F G A B C d e f g a b c d e f g a b c

The musical score is presented on a large grid. The top staff contains a sequence of notes and rests, with a circular diagram (a circle with eight radial lines) positioned above it. The grid below the staff is filled with notes and rests, organized into measures. The notes are written in a stylized, historical notation. The circular diagram is a circle with eight radial lines, each ending in a small circle, forming a star-like pattern. The notes are written in a stylized, historical notation, with some notes having a 'b' (flat) or a 'sharp' symbol. The grid is divided into measures by vertical lines. The notes are written in a stylized, historical notation, with some notes having a 'b' (flat) or a 'sharp' symbol. The grid is divided into measures by vertical lines. The notes are written in a stylized, historical notation, with some notes having a 'b' (flat) or a 'sharp' symbol.