

(9u 134)

Flauto.

TROIS

QUINTE TTI

A

FLUTE TRAVERSIRE

DEUX VIOLONS ALTE & BASSE

*Composés
Par*

M^r Cambini

OEUVRE VIII.

*A Francfort sur le Mein
chez W. N. Haucisen.*

Prix 2/6

FLAUTO

I. Allegro
QUINTETTO

Solo *p* *cres* *f* *7 Solo* *Solo* *Solo* *Solo* *Solo*

FLAUTO

3

Musical score for Flauto, featuring multiple staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *Fin*. It also includes markings for *Solo* and *Rondo*. The score is written in G major (one sharp) and 2/4 time. The piece concludes with a *Fin* marking and a *Solo* section. The score is divided into sections by repeat signs and includes a *Rondo* section. The final section is marked *au Rondo* and *Mineure*.

II. **FLAUTO**
QUINTETTO

Allegro

sf sf sf f dolce

dolce f Solo sf

f p cres

mf

5

dolce

Minuetto

dolce

dolce

12

dolce

p

f.

p

2 Minuetto

D.C.

FLAUTO

III. Allegro

QUINTETTO

4

p

pp

dol

cres

f

12

f

2

8

1

FLAUTO

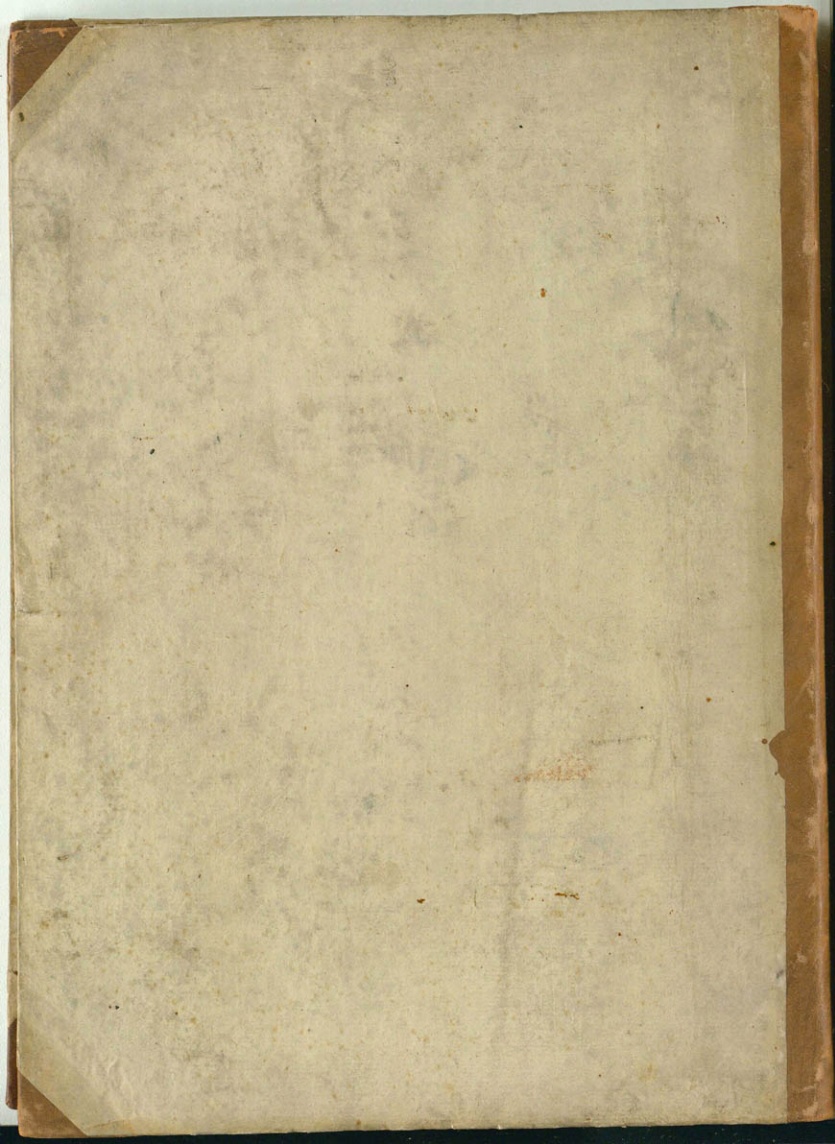
7

Musical score for Flauto (Flute), Minuetto. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The piece is marked with various dynamics and articulations.

Dynamics and markings include: *dol* (dolce), *f* (forte), *p* (piano), and *Fin*. The piece is titled *Minuetto* and includes a second ending marked *2º Minuetto*.

Fingerings are indicated by numbers 1 through 3. The score concludes with the instruction *D.C. al pº* (Da Capo al primo).

D.C. al pº



(Ou 134)

Violino o Oboe 2^{do}

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QUINTETTI

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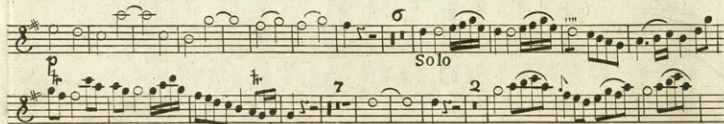
Prix 2/6

I.
QUINTETTOAll^o

4



Solo



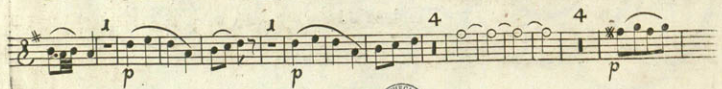
Solo



Rondo Allegretto



Fin



III.

QUINTETTO

All^o

10 2 Solo

p

dol Solo

f

15 Solo

p dol

dol f Minuetto

10 dol

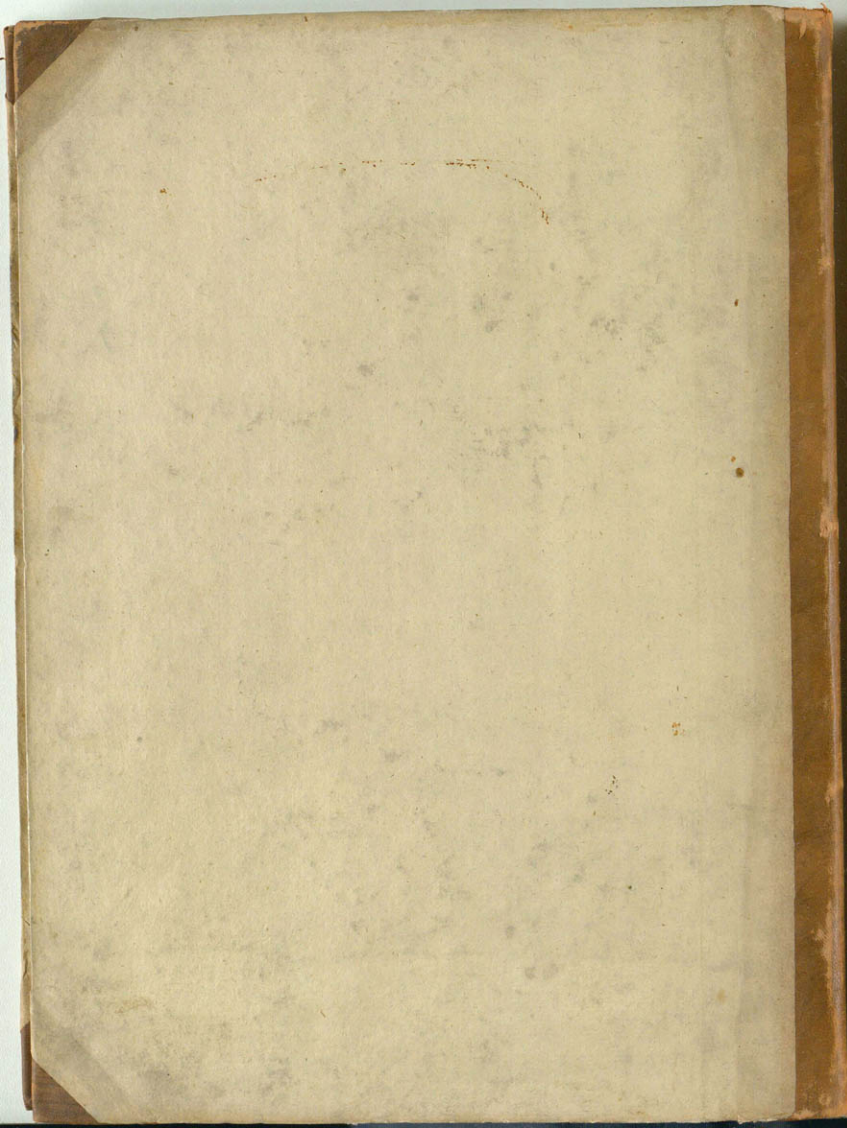
f 4

p 3 dol

8 2^o Minuetto

p f

D.C. al Po



(N. 134)

Violino.

TROIS

QUINTETTI

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VIOLINO

I.

QUINTETTO

Allegro

p

dolce

f

p

dolce

The musical score is written for Violino I in G major, 3/4 time. It consists of 11 staves. The tempo is marked 'Allegro'. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (*p*, *f*, *dolce*). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *dolce*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *dolce*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *dolce*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *dolce*.

VIOLINO

3

Violino musical score page 3. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic and a crescendo (*cres*) marking. The third staff features a key signature change to one sharp (F#) and a tempo change to *Rondo. dolce*. The fourth staff is marked with a forte (*f*) dynamic and a tempo change to *Allegretto*. The fifth staff continues the *Allegretto* section. The sixth staff is marked with a piano (*p*) dynamic and a measure rest of 5. The seventh staff continues the melody. The eighth staff is marked with a forte (*f*) dynamic and a *Fin* marking. The ninth staff is marked with a piano (*p*) dynamic and a key signature change to two sharps (F# and C#). The tenth staff is marked with a piano (*p*) dynamic and a key signature change to two sharps (F# and C#). The music concludes with a *bis* marking and a *pp* dynamic, followed by a *au Rondo* marking.

p

p *cres*

Rondo. dolce

f *Allegretto*

5 *p*

Fin *f*

p *au Rondo*

Mineur *p*

1 *Solo*

bis *pp* *au Rondo*

VIOLINO

II. Allegro

QUINTETTO

f *dol* *f* *Solo* *p* *f* *pp* *f* *p cres* *mf* *p* *dol*

VIO LINO

5

3

1º Minuetto

f *dol.* *ff* *p* *f* *p* *f* *p* *f* *Fin*

VIOLINO

III. Allegro 4

QUINTETTO

Violino part of a Quintet, III. Allegro 4/4. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*p*, *f*, *pp*, *dolce*), articulation (accents, slurs), and fingerings (3, 4). The piece concludes with a double bar line and repeat dots.

VIOLINO

7

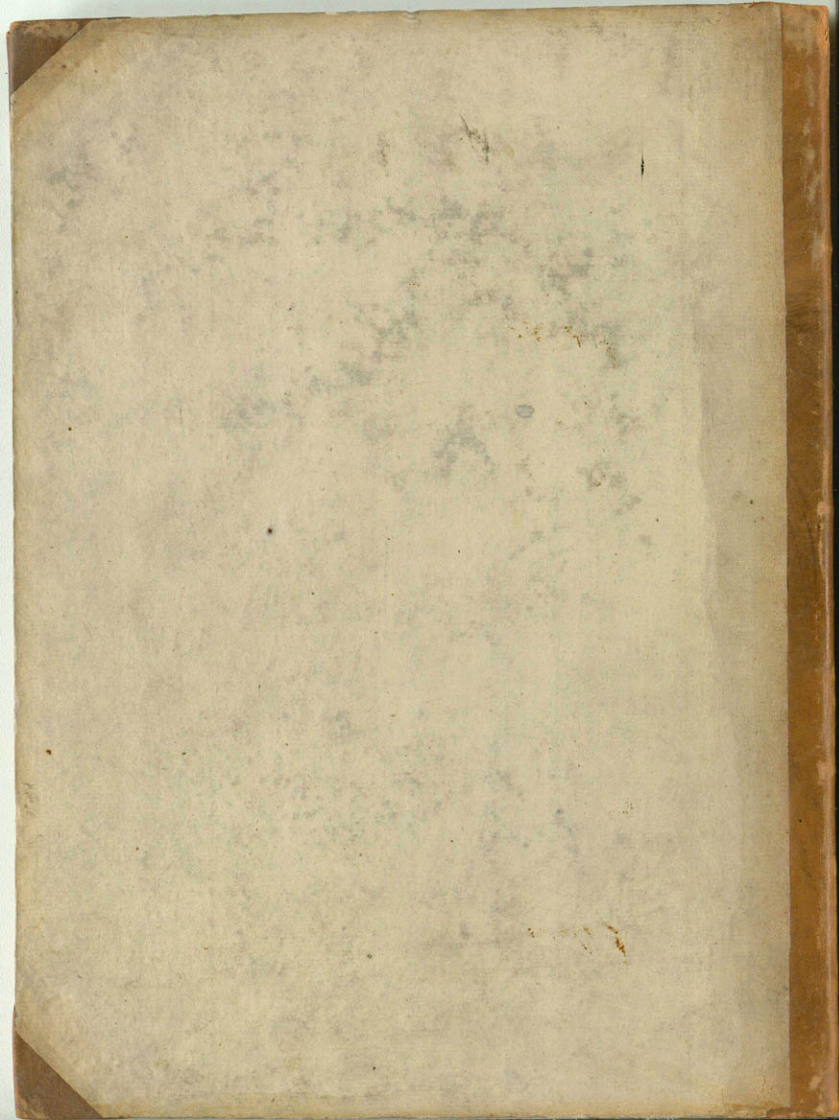
Minuetto

First Minuetto musical score, Violino part. The score is written on 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *dol* (dolce). There are several trills marked with a trill symbol (a vertical line with a small 'tr' or a similar flourish) and slurs indicating phrasing. The piece concludes with a double bar line.

2º Minuetto

Second Minuetto musical score, Violino part. The score is written on 7 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are several trills marked with a trill symbol and slurs indicating phrasing. The piece concludes with a double bar line.

D C il P?



(N 134)

alto.

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QUINTETTO

All^o

Alto

Handwritten musical score for Quintetto I. All^o. The score consists of 12 staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include 'p' (piano), 'f' (forte), 'dol' (dolce), and 'mf' (mezzo-forte). The score ends with a double bar line and a repeat sign. The number '4' is written at the end of the 10th staff.

Alto

p

Rondo
Allegretto

S. 1

p

Fin 8

4 *f* *p* S. Mineur

au Rondo

p

4 *f*

au Rondo

QUINTETTO

Alto

All^o

This musical score is for the Alto part of a Quintetto, marked 'All^o' (Allegro). The piece is in 3/4 time and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is divided into sections by repeat signs and includes first and second endings. The final staff ends with a double bar line.

1

1

1

2

f

f

p

1

1

f

p

ff

p

p

1

p

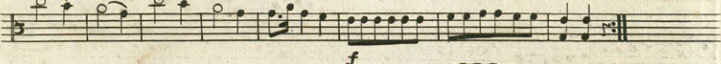
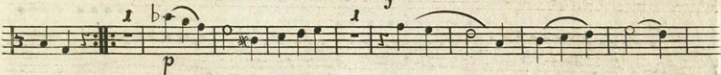
p

Alto

5



1. Minuetto



2 Minuetto



D.C. al Pº

QUINTETTO

Alto

Alto

Solo

cres

f

Solo

p

f

Solo

A1to

2

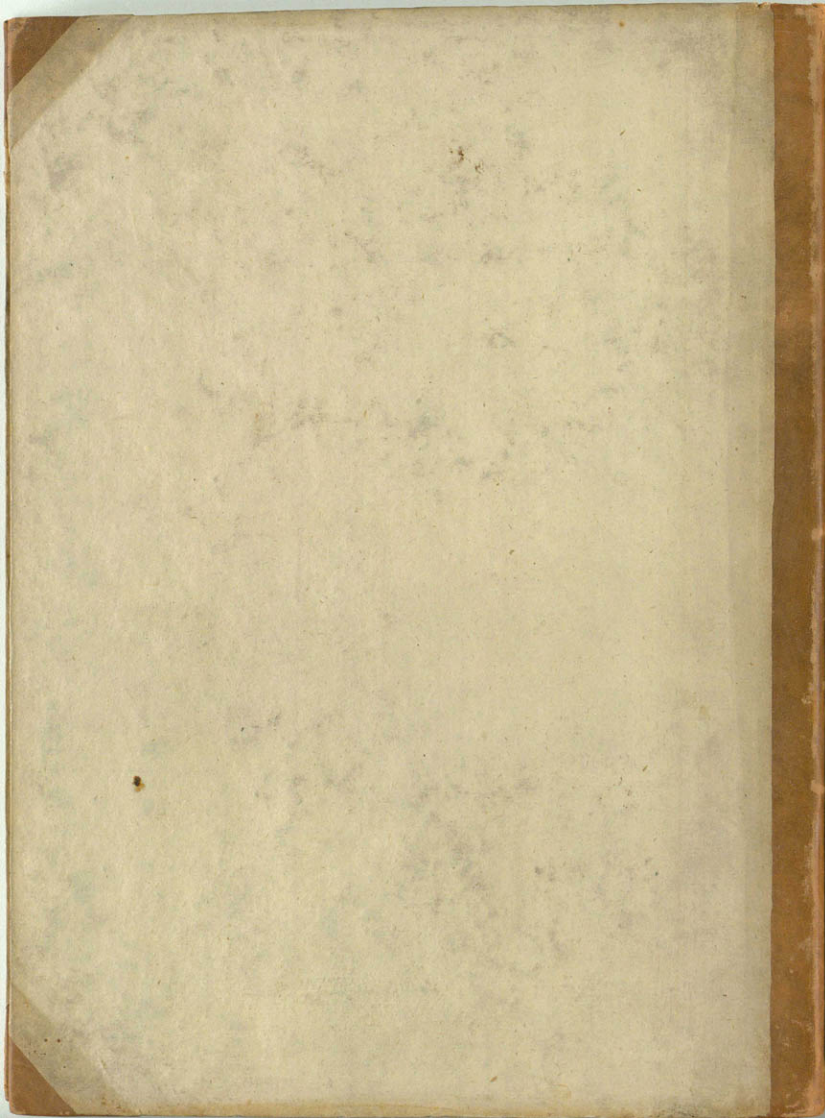
First system of musical notation for the first piece, featuring a treble clef, key signature of one flat (B-flat), and 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* and *f*. The system concludes with the marking *dol*.

1º Minuetto

Second system of musical notation for the first piece, continuing the melody and accompaniment. It includes dynamic markings such as *dol*, *f*, *p*, and *dolce*. The system concludes with a repeat sign and a key signature change to one sharp (F#).

2º Minuetto

Third system of musical notation for the first piece, continuing the melody and accompaniment. It includes dynamic markings such as *cres*, *p*, *f*, and *p*. The system concludes with a repeat sign and a key signature change to one sharp (F#).



(N 134)

Basso.

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QUINTETTO

All^o*p*

p

f

p

pp

p

Rondo

Allegretto

Fin

3 4 au Rondo

Mineur

4

3 2 2 *pp*

4 3 au Rondo

BASSO

3

II.
QUINTETTO

Allegro p

First system of musical notation for Bass, measures 1-16. The music is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro p'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also first and second endings indicated by '1' and '2' above the notes.

1º Minuetto

Second system of musical notation for Bass, measures 1-8 of the 1st Minuetto. The music is in 3/4 time, starting with a treble clef and a key signature of one flat. It includes dynamic markings like *p* and *f*, and first and second endings marked with '1' and '2'.

2º Minuetto

Third system of musical notation for Bass, measures 1-8 of the 2nd Minuetto. The music is in 3/4 time, starting with a treble clef and a key signature of one flat. It includes dynamic markings like *p* and *f*, and first and second endings marked with '1' and '2'.

D.C. il po

BASSO

III.
QUINTETTOAll^o*p*

Handwritten musical score for the Bass part of a Quintetto. The score is written on ten staves in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All^o" and the dynamics include *p* (piano), *cres* (crescendo), *f* (forte), and *dolce* (dolce). The score features various musical notations including eighth notes, sixteenth notes, and rests. A repeat sign is present on the sixth staff. The piece concludes with a double bar line on the tenth staff.

BASSO

5

Musical notation for the first system of the Basso part, featuring a treble clef, key signature of one flat, and a 4/4 time signature. The notation includes a crescendo (cres) and a forte (f) dynamic marking.

1º Minuetto

Musical notation for the first Minuetto, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The notation includes a forte (f) dynamic marking and a piano (pp) dynamic marking.

2º Minuetto

Musical notation for the second Minuetto, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The notation includes a forte (f) dynamic marking and a piano (p) dynamic marking.

D.C. pº

