

Trois Sonate de Scarlatti

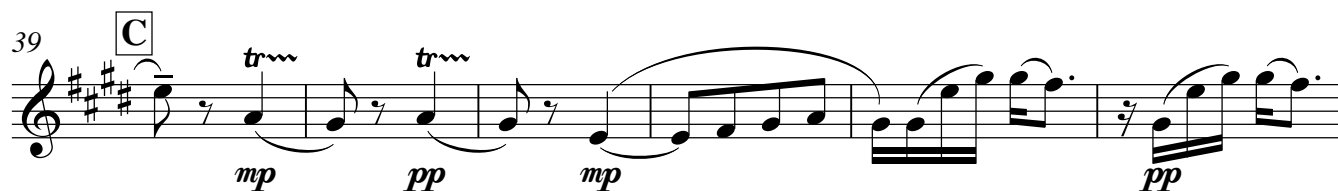
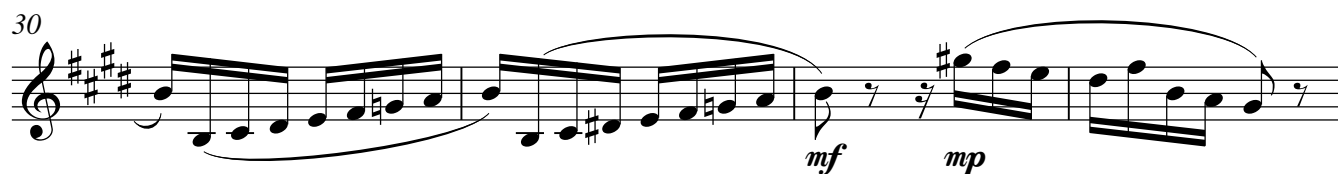
Clarinet in B $\flat$

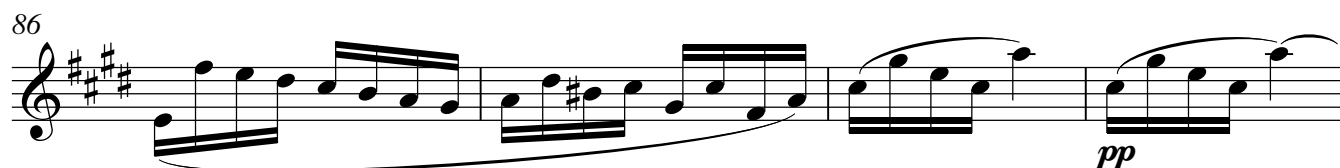
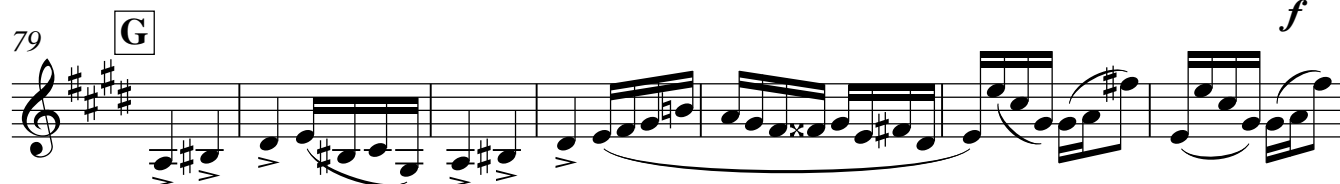
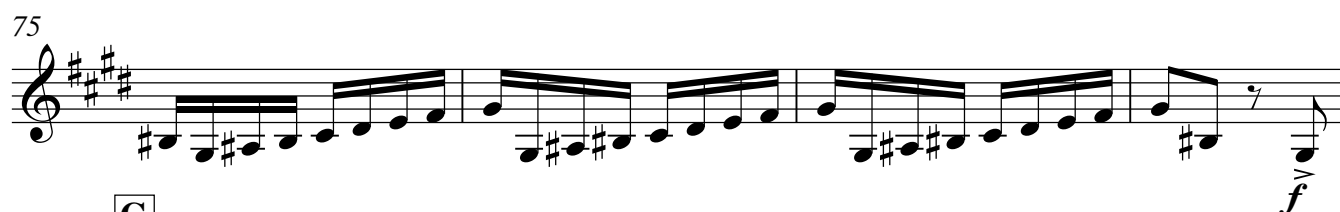
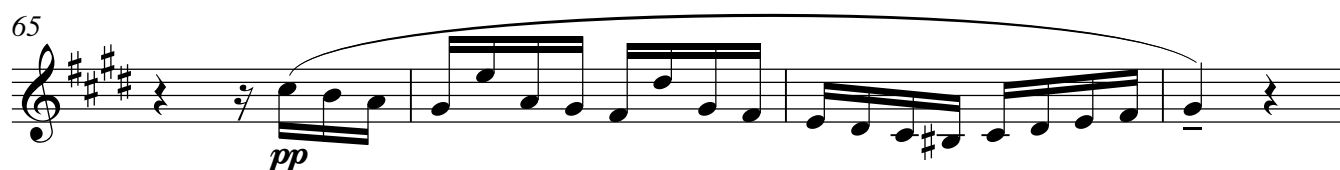
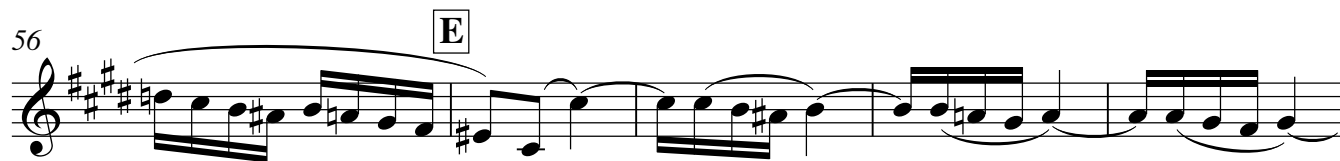
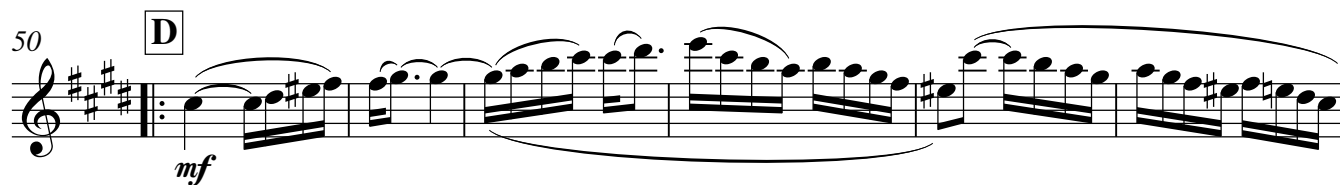
Dinu Lipatti

Nov 1943

Editor: George Moldovan

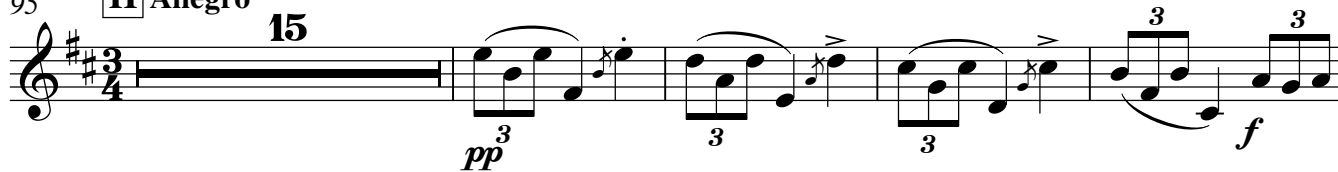
Andantino cantabile



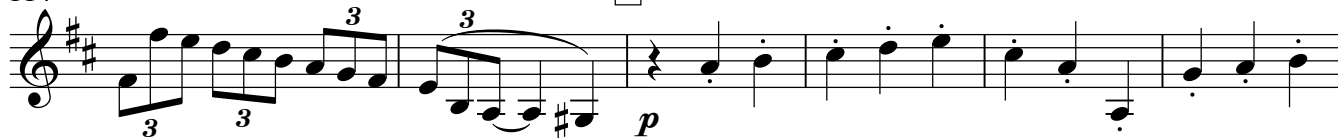


95 **H** Allegro

15



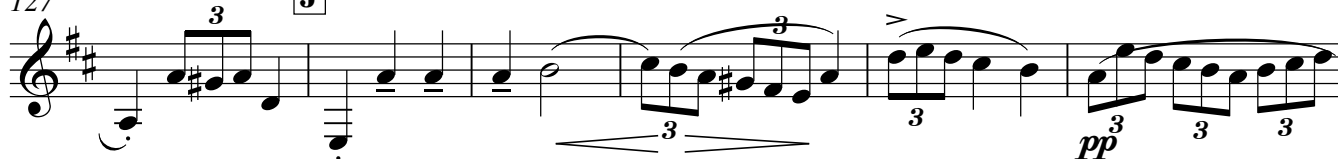
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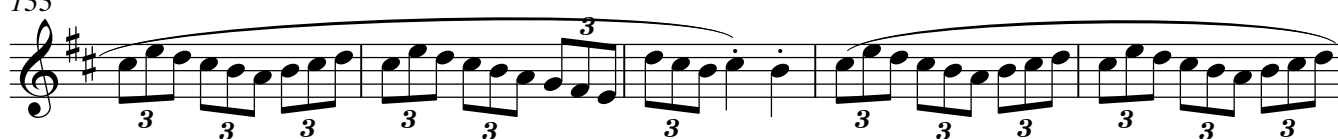
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127

J

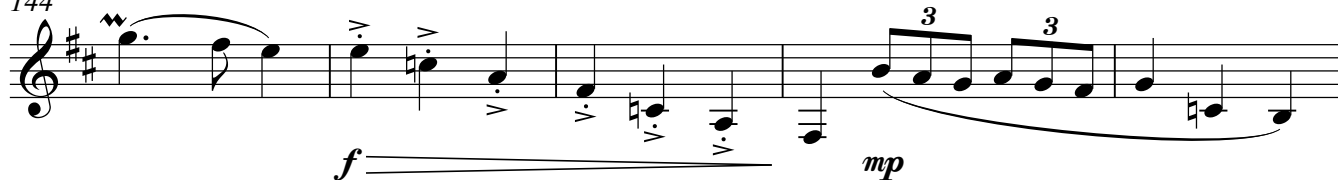
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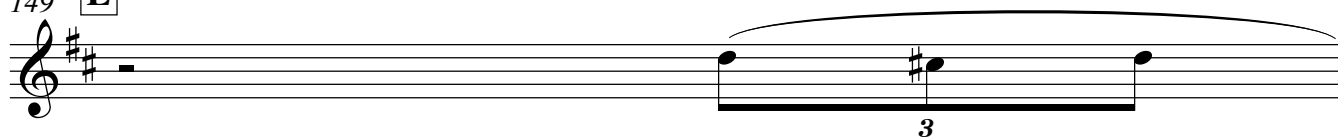
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K

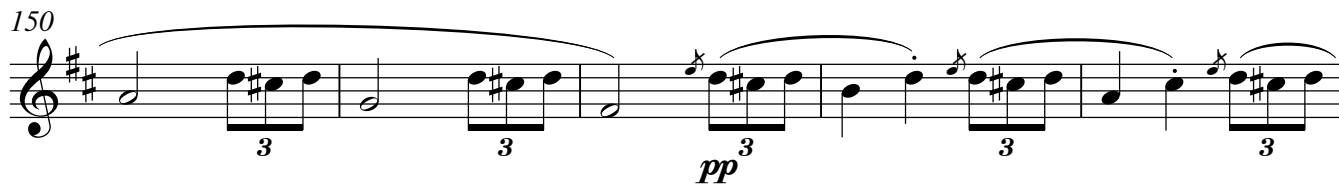
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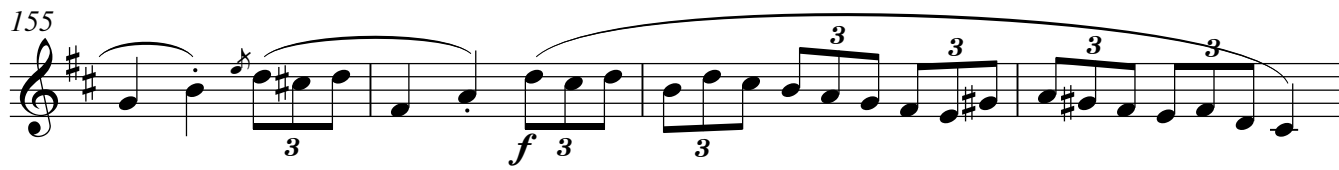
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L

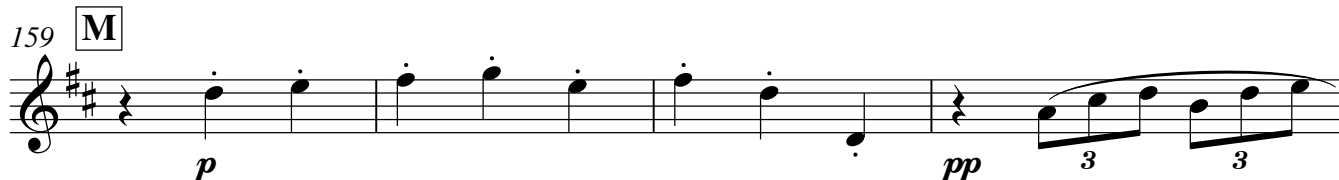
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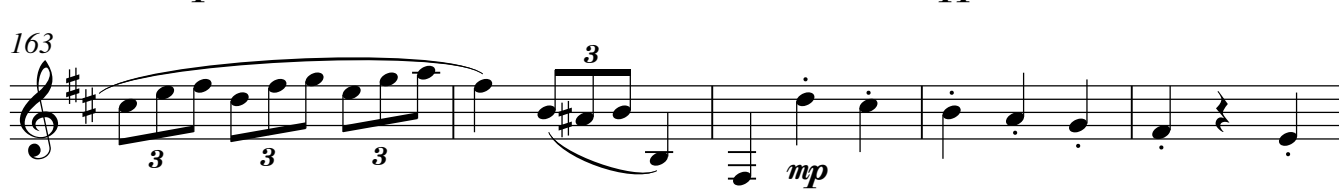
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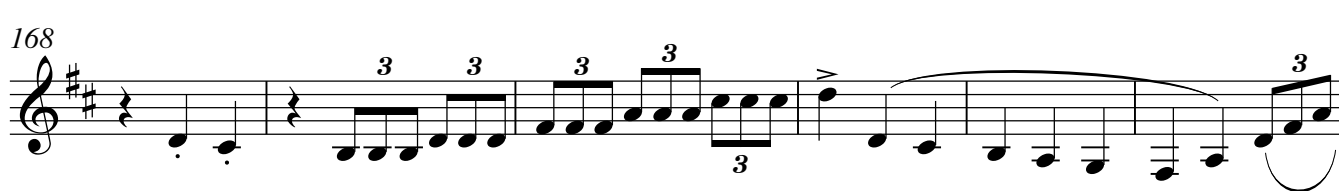
159 **M**



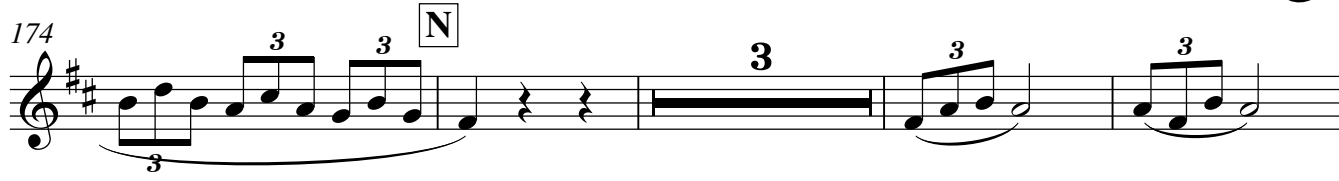
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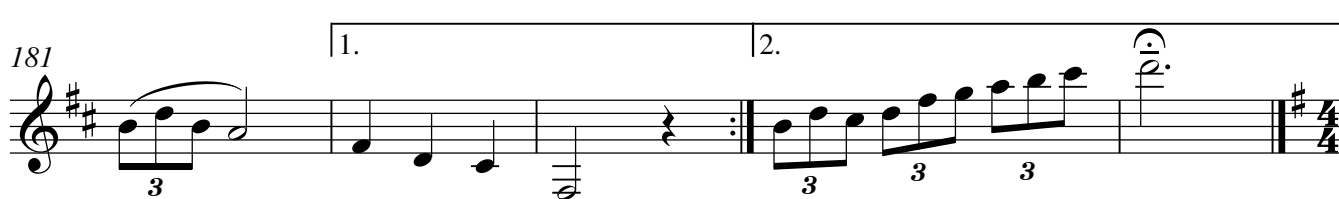
168



174 **N**



181

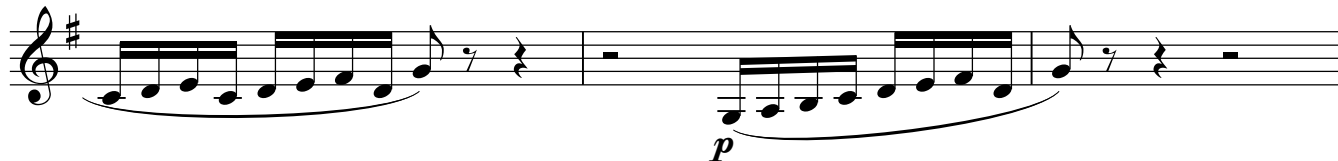


Detailed description: This page contains six staves of music for Clarinet in B $\flat$. The key signature is D major (two sharps). The music features various triplet patterns and dynamic markings. Staff 150-154 includes a *pp* marking. Staff 155-158 includes a *f* marking. Staff 159-162 includes *p* and *pp* markings. Staff 163-167 includes an *mp* marking. Staff 168-173 includes a *3* marking. Staff 174-180 includes a *3* marking. Staff 181-184 includes a *3* marking and a repeat sign with first and second endings. The piece concludes with a 4/4 time signature.

III.

186 **O** Presto

190



193



195



198



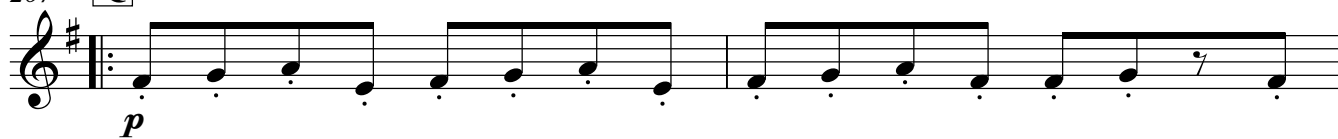
201



204



207



209



211

215

R

f *p*

218

f *p*

221

1.

pp

2.

ff *v*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 211 to 224. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 211-214) begins with a slur over measures 211-212, followed by a rest in measure 213, and then a phrase in measure 214. The second system (measures 215-217) starts with a slur over measures 215-216, followed by a measure rest marked with a box containing 'R' in measure 217. Dynamics *f* and *p* are indicated. The third system (measures 218-220) continues with slurs and dynamics *f* and *p*. The fourth system (measures 221-223) begins with a slur and *pp*, followed by a first ending bracket labeled '1.' over measures 222-223. The fifth system (measures 224) starts with a second ending bracket labeled '2.' over measures 224, followed by a final phrase marked with *ff* and *v* (accrescendo).