

SONATE VI.

2 Flauti Traversi

Dasse

C. E. Grunz
opera I.

Flauto Traverso 1^{mo}

C. Stael

1737A/92.

versus illato L

in

num 3.2

1737A/92

SONATE VI.

a

2 Flauti traversi

Gastfo

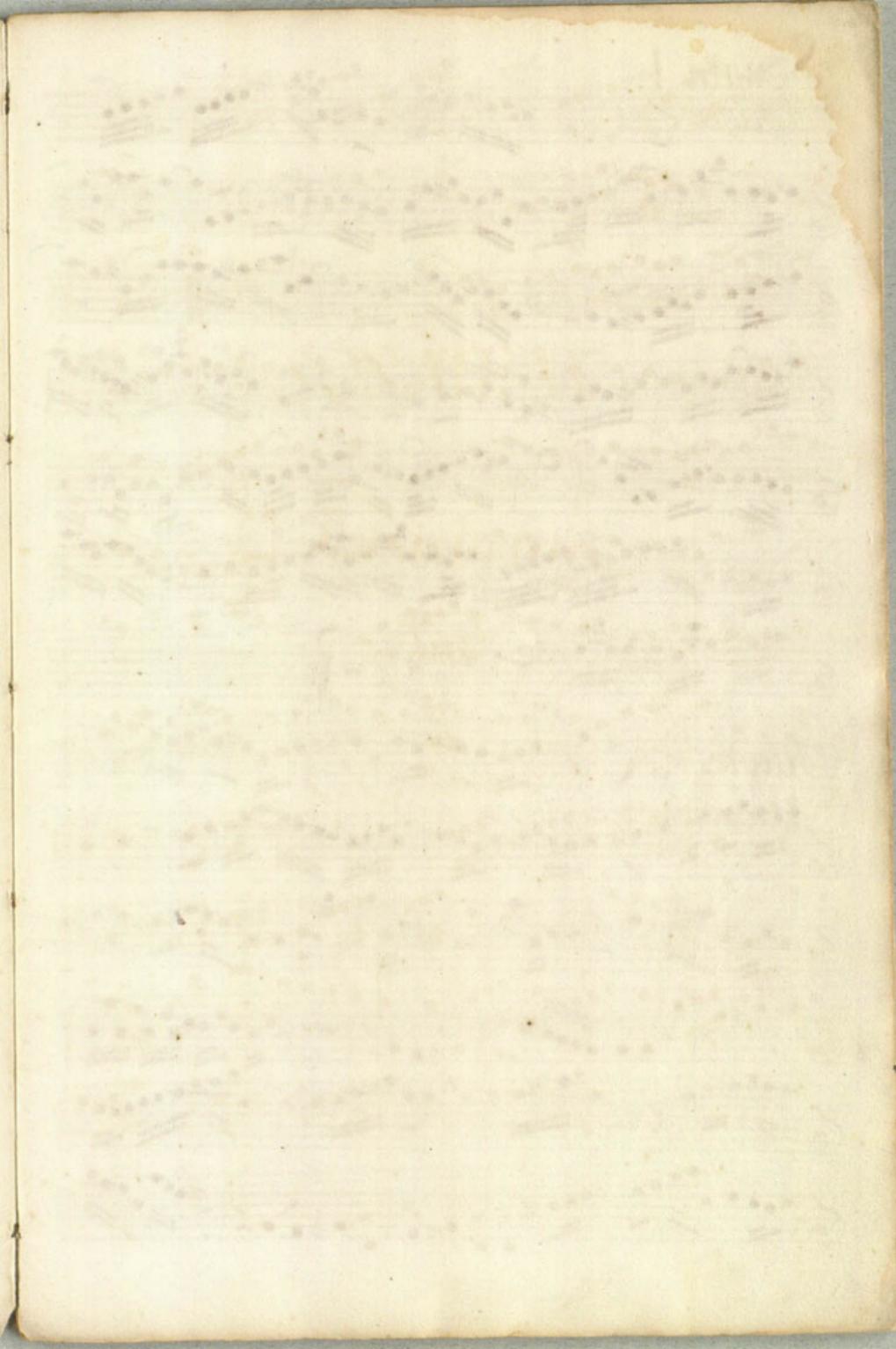
di

C. E. Graun

LIBRERIA ZOPPI

scritto da





(2)

Sonata I.

Adagio





Si volti





Sonata II.





si volti.





Sonata III.









Sonata III

Adagio

Allegro non molto







Sonata V.

5.









22

Sonata VI. 2

Largo C

piano forte

Poco Allegro



2 volte

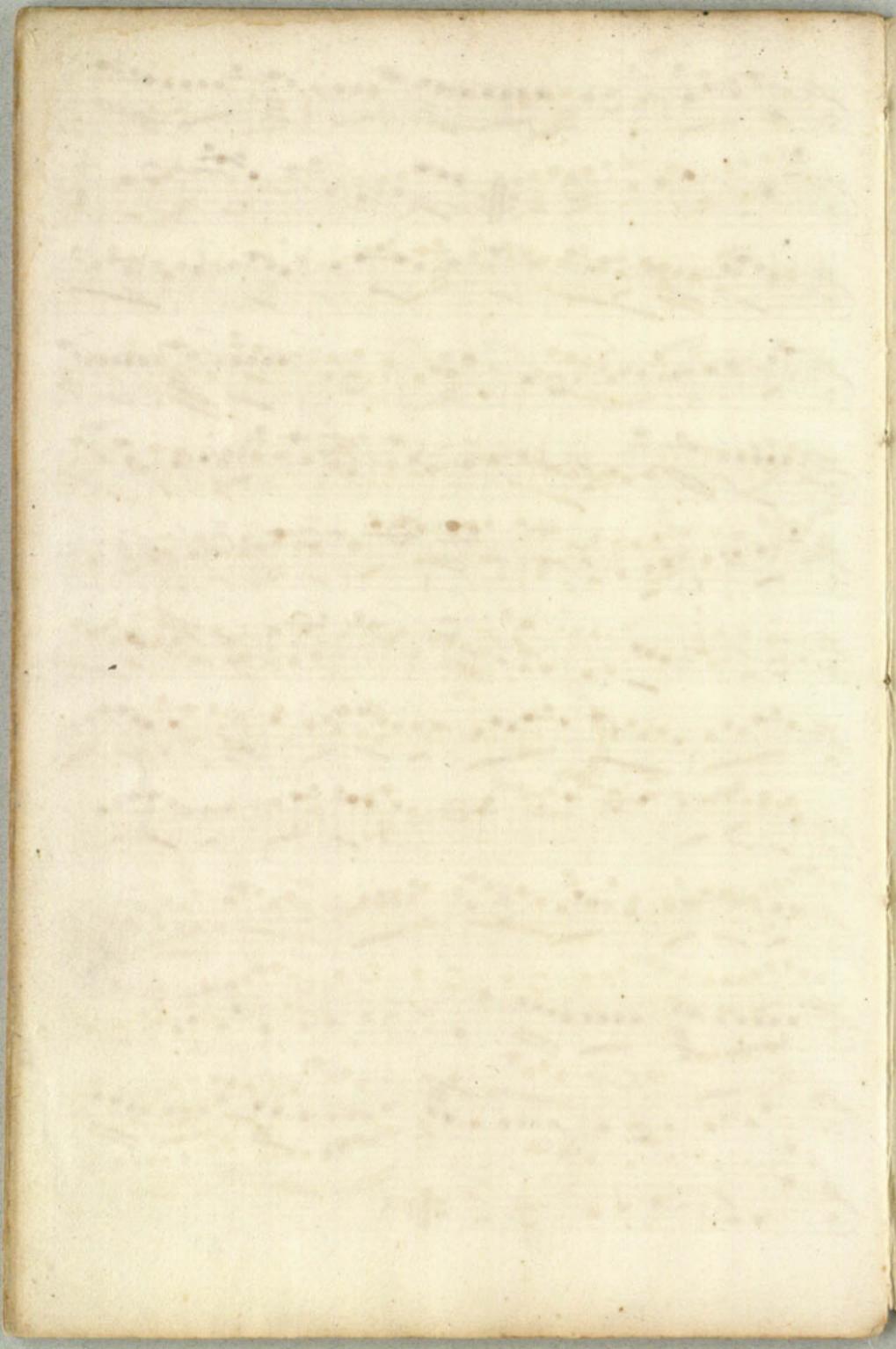
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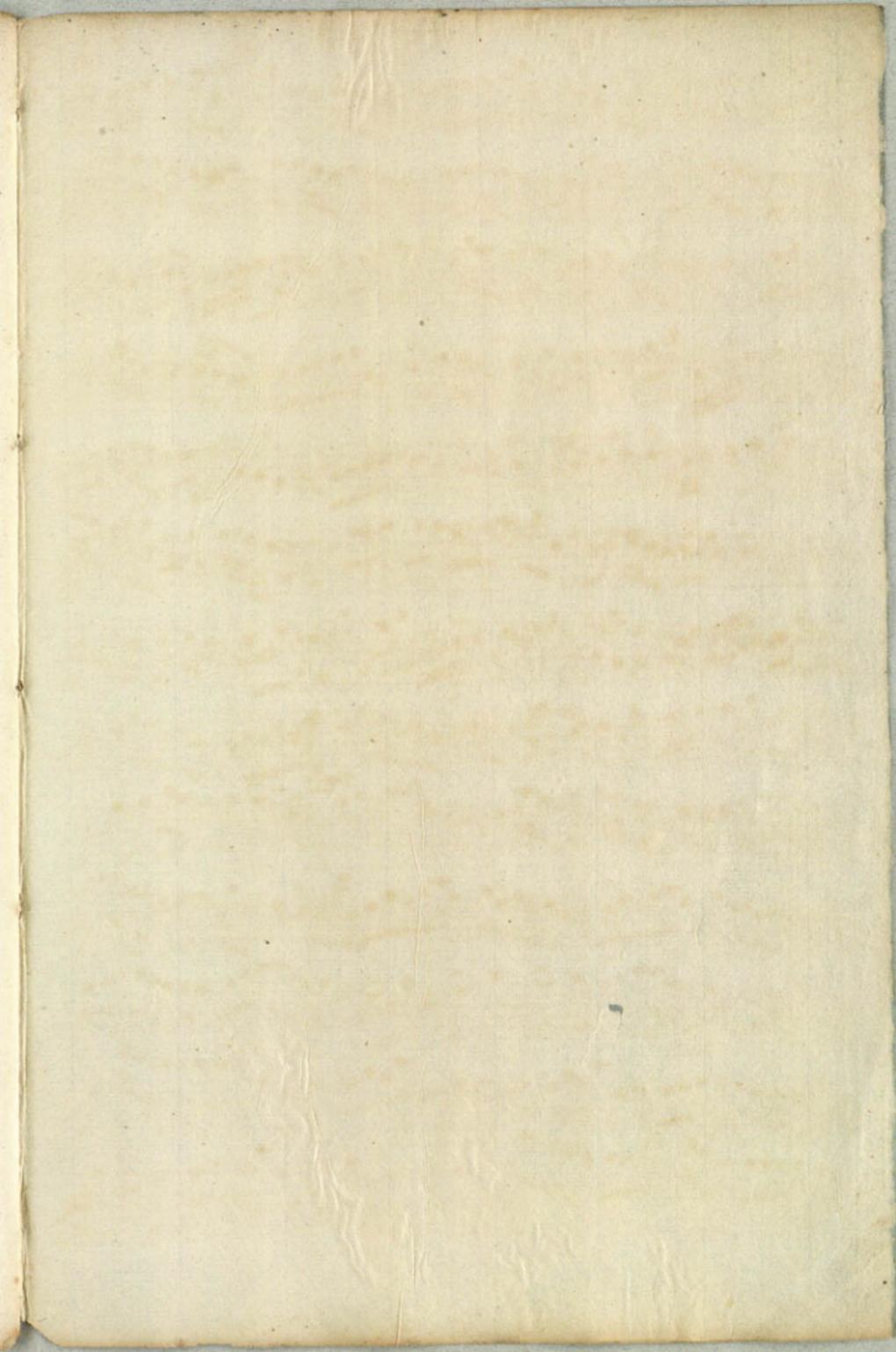


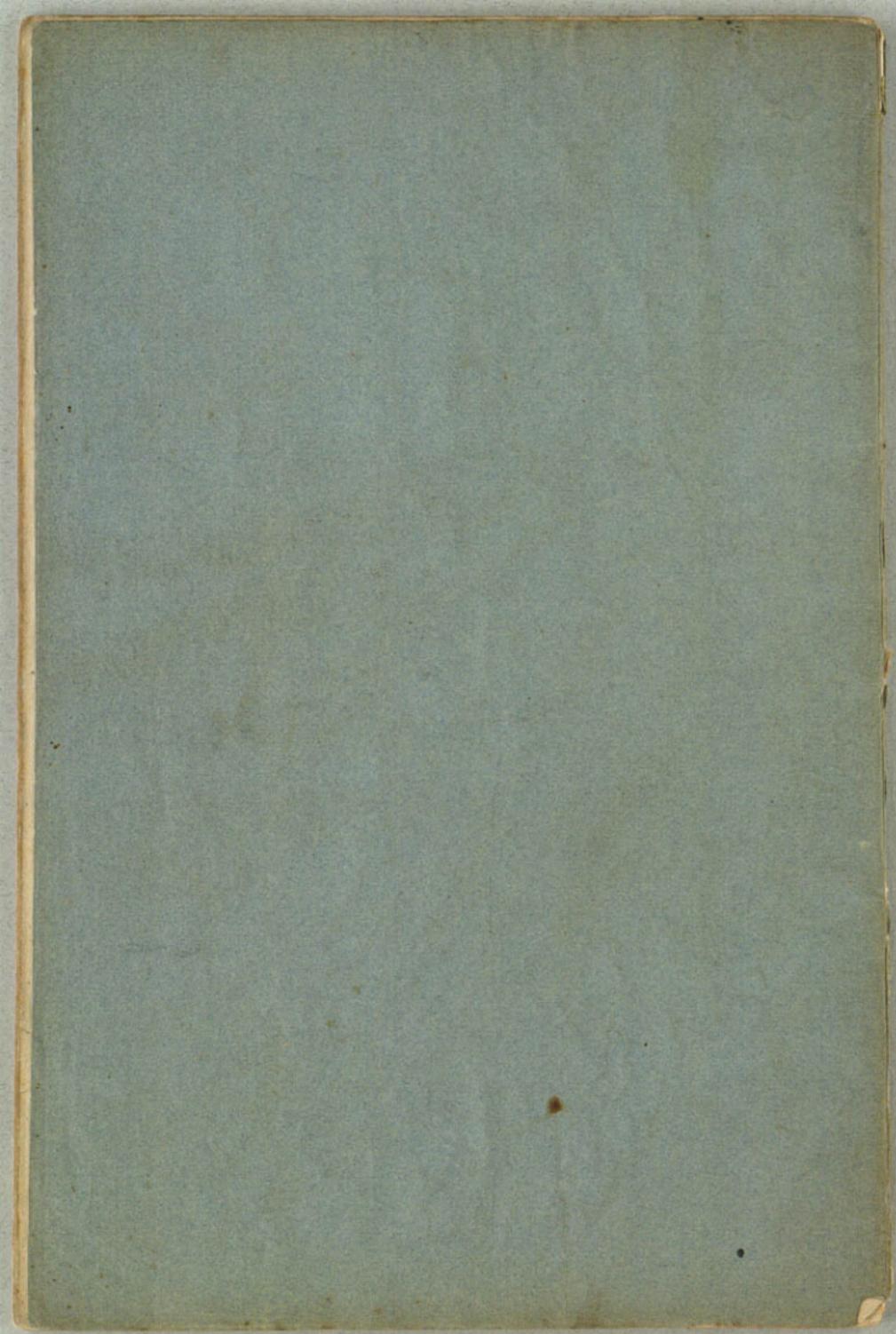
forte.

piano.









SONATE VI.

2 Flauti Traversi

Largo

C. E. Graun.

Flauto Traverso 2^{do.}

SONATE II
par mesd'mes S.
Amélie.

SONATE VI.

a

2 Flauti traversi

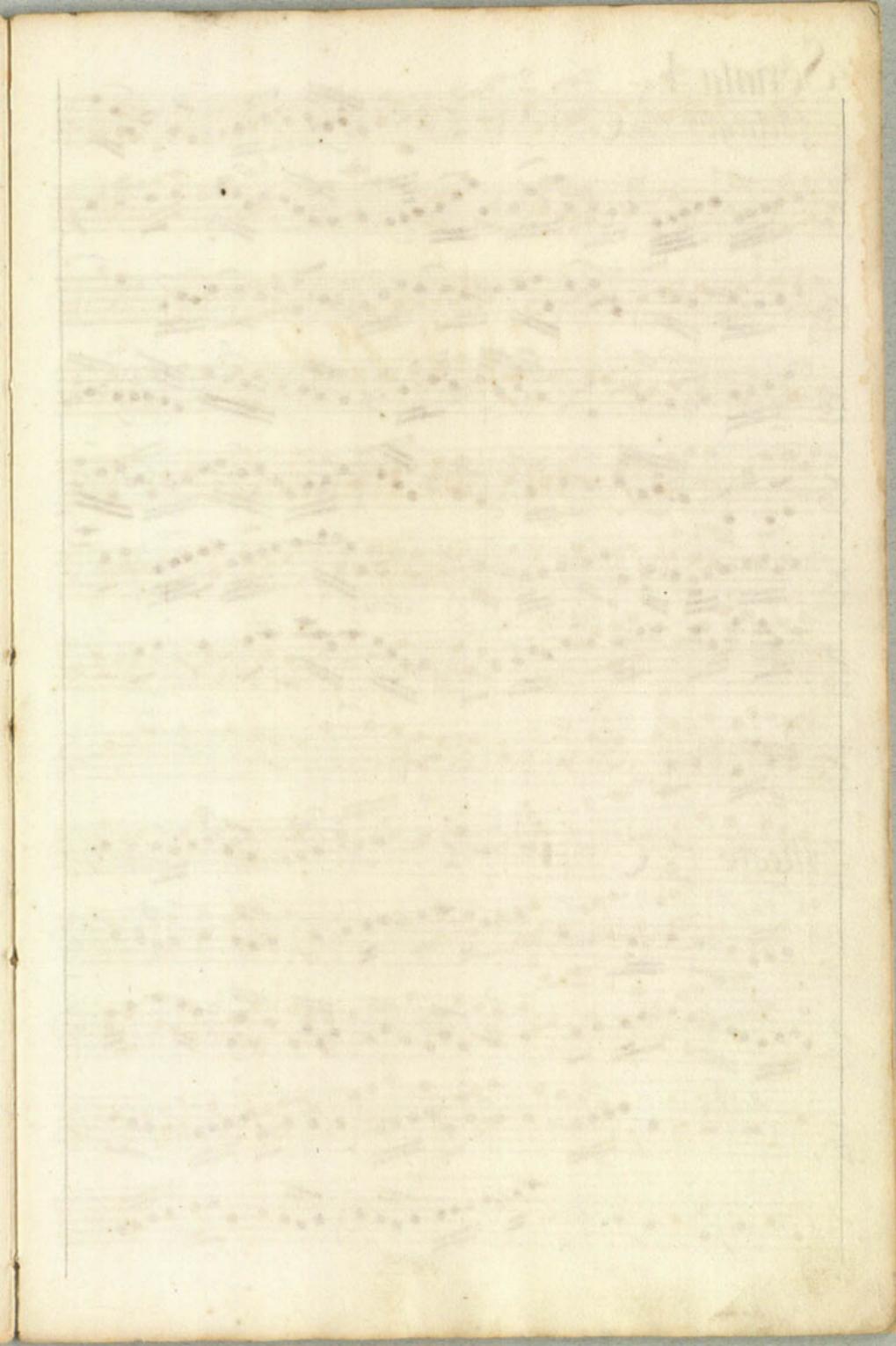
Passo.

C. E. Graun.

1137-198

1137-198





(2)

Sonata I.

2.

Adagio C $\frac{7}{8}$

This block contains the first six staves of a handwritten musical score. The title "Sonata I." is at the top, followed by "2.". The key signature is C major, indicated by a "C" above the staff. The time signature is $\frac{7}{8}$. The first five staves are written in common time. The music consists of two melodic lines, one in soprano and one in basso continuo. The basso continuo part includes vertical stems and horizontal bar lines. The dynamics "piano" and "forte" are written near the middle of the page. The manuscript shows signs of age, including yellowing and foxing.

Allegro C $\frac{7}{8}$

This block contains the last four staves of the handwritten musical score. The key signature changes to C major, indicated by a "C" above the staff. The time signature is $\frac{7}{8}$. The music continues in common time. It features two melodic lines, soprano and basso continuo, with vertical stems and horizontal bar lines. The basso continuo part is prominent. The manuscript shows signs of age, including yellowing and foxing.

1 2 3 4 5 6 7 8 9 10

forte.

er volti







Sonata II.

4.





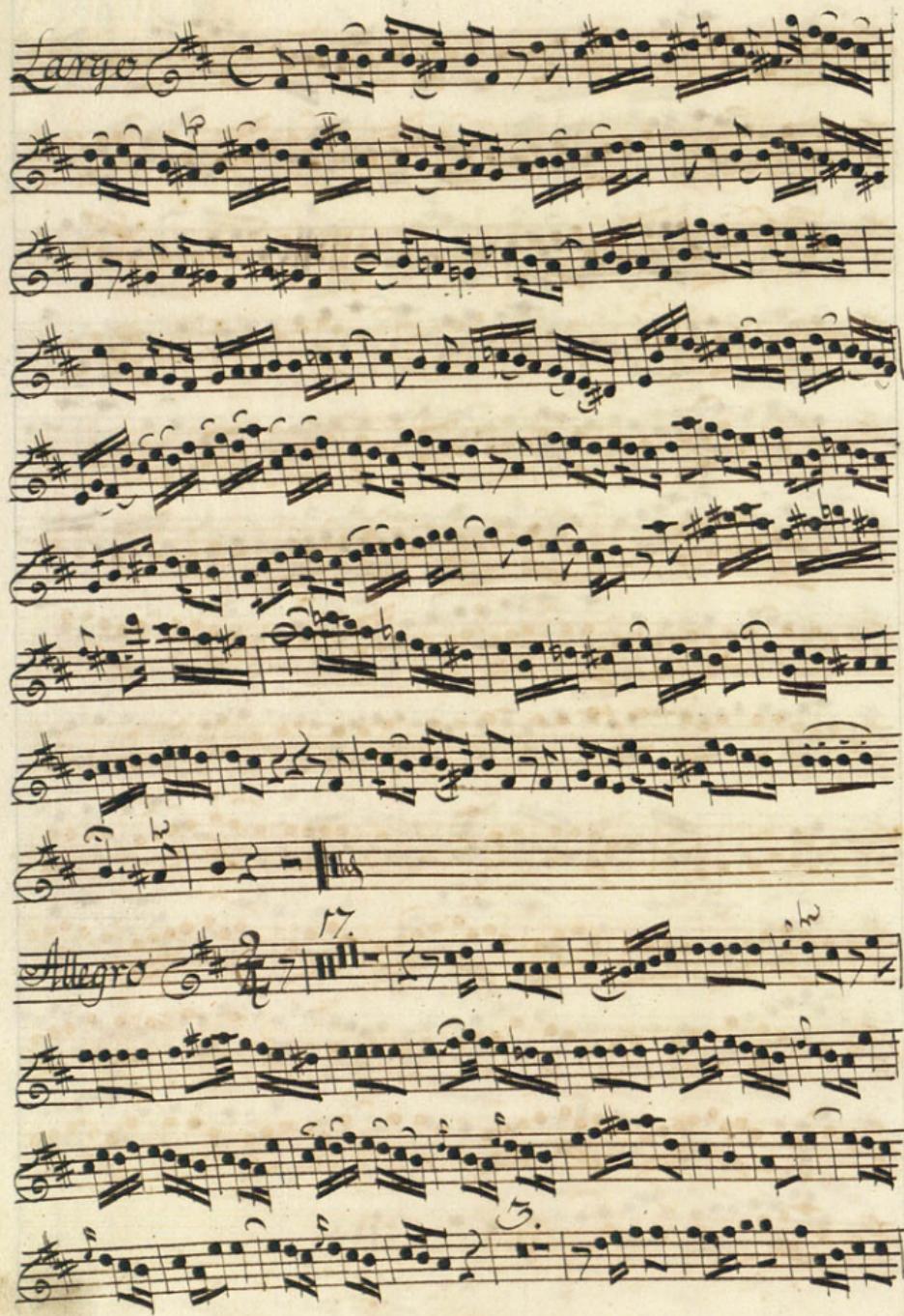
Andante G major

This image shows a page from a handwritten musical manuscript. The title 'Andante' is written above the first staff, followed by 'G major'. The music is divided into two staves, each consisting of five horizontal lines. The first staff begins with a single note, followed by a series of eighth-note pairs. The second staff begins with a single note, followed by a series of sixteenth-note pairs. Both staves continue with a repeating pattern of eighth and sixteenth notes. The handwriting is in black ink on aged paper.



*Sonata III.**Adagio**Allegro*







14
Sonata III.

Adagio



*ri volti*

Largo 6.

This page contains two staves of handwritten musical notation. The top staff is labeled "Largo" and "6.". It consists of six lines of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The notes are represented by vertical stems with horizontal dashes or dots indicating pitch and duration. The bottom staff is labeled "Vivace" and "14.". It also consists of six lines of music, with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The notation uses vertical stems with horizontal dashes or dots for pitch and duration. The paper is aged and shows some discoloration and faint markings.



Sonata V.





ri volti

Adagio 5.

Allegro 9.

5.

piano.



Sonata VI.

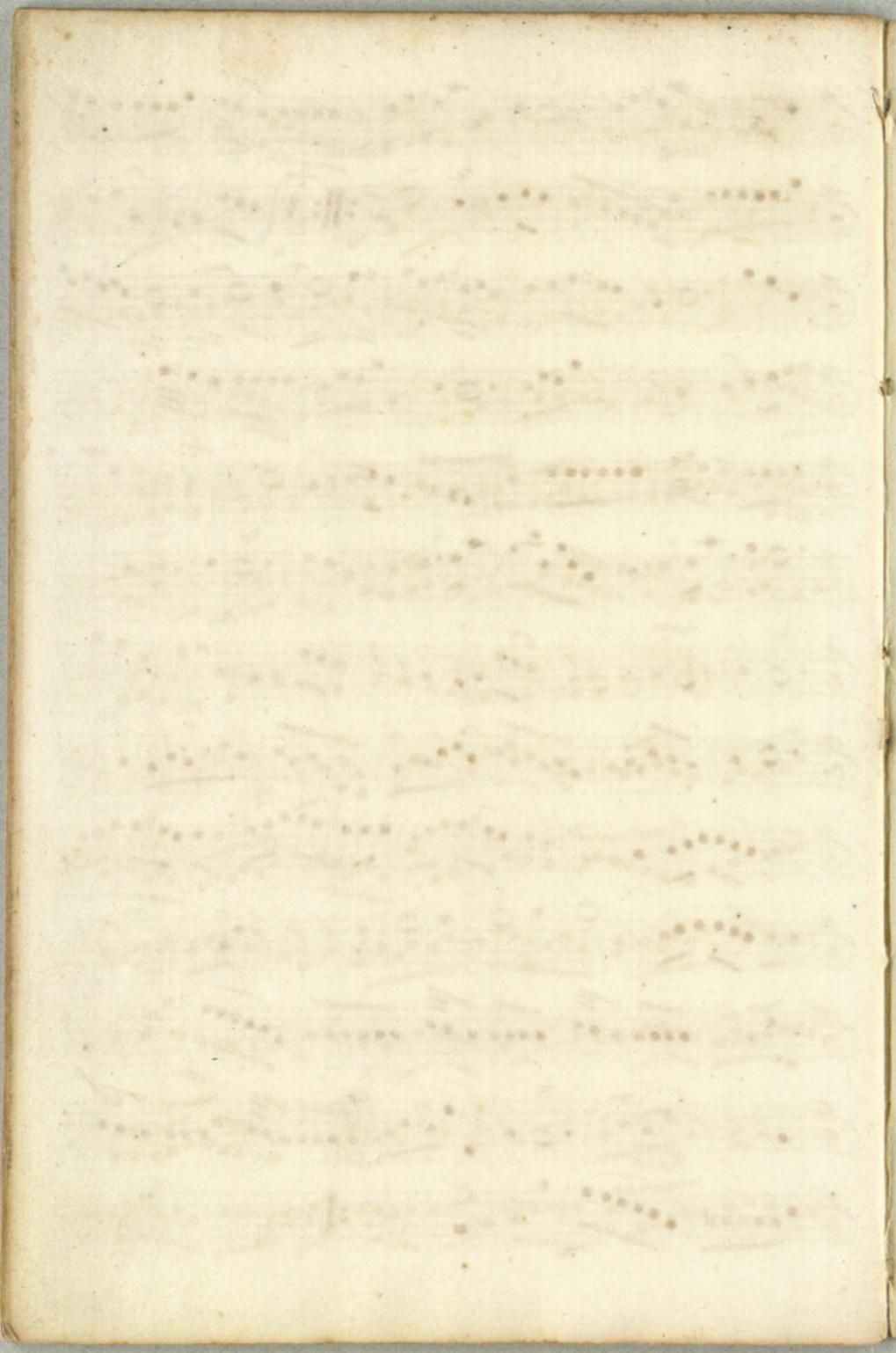


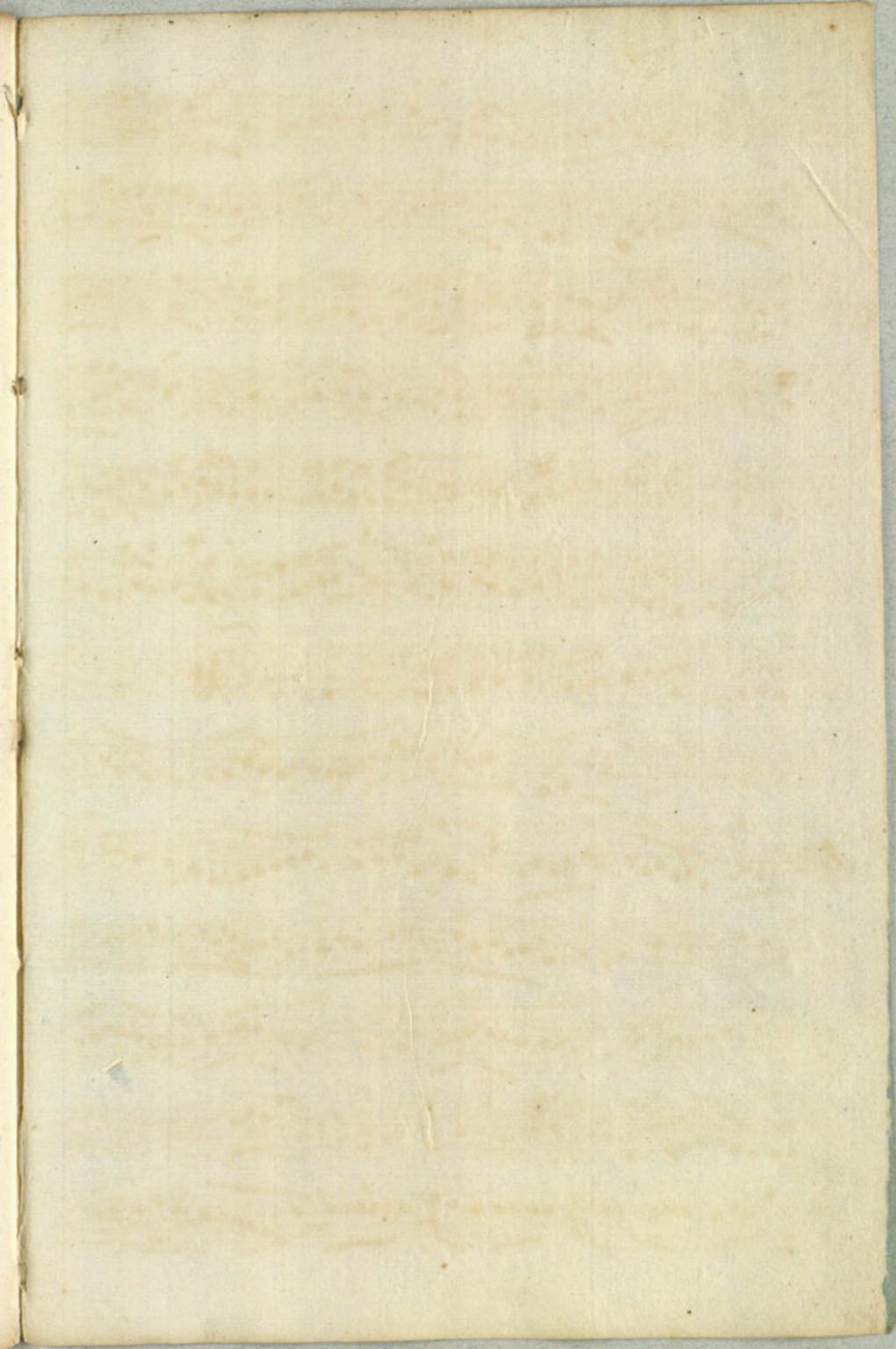


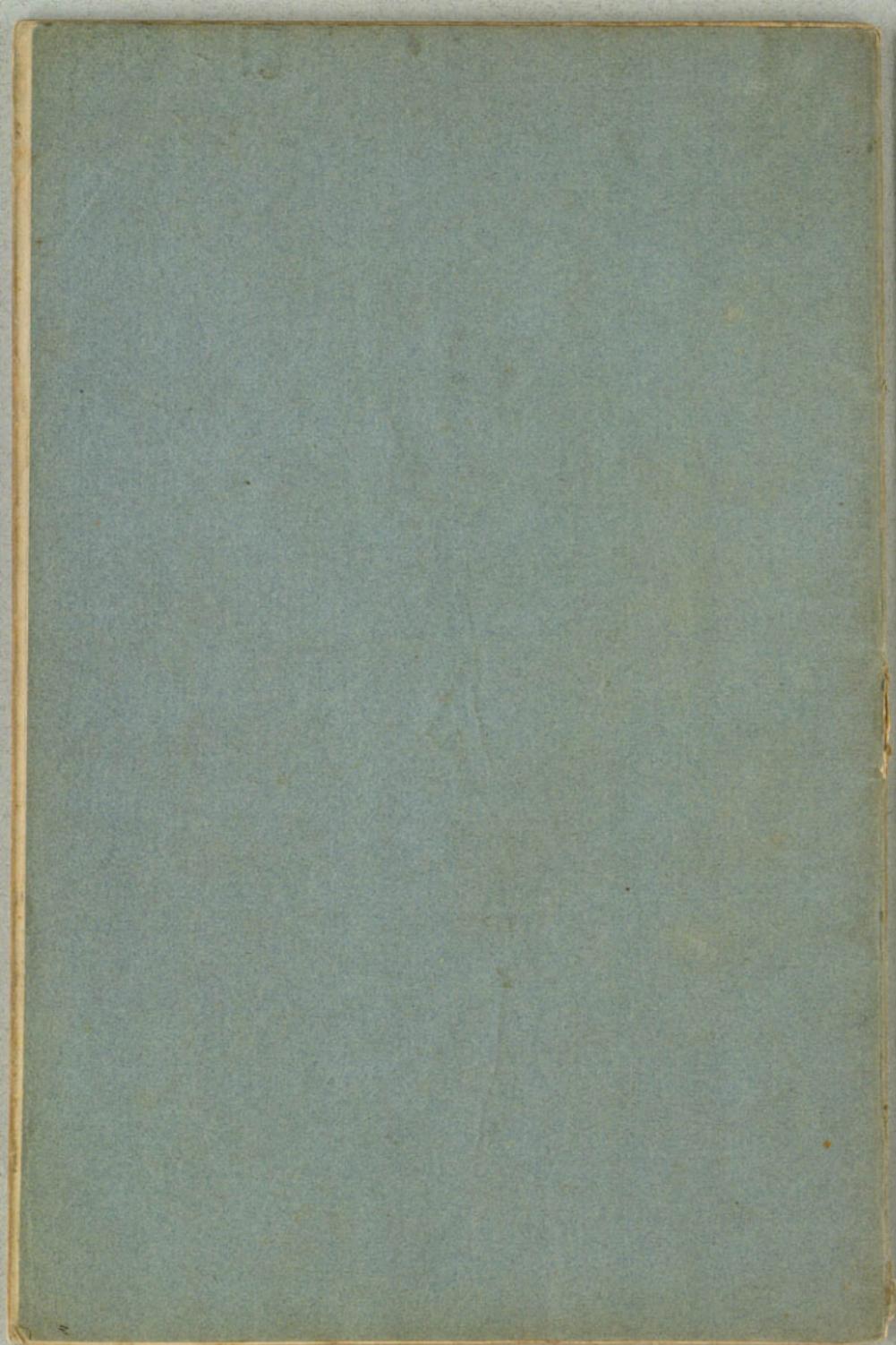


Handwritten musical score for piano, consisting of 11 staves. The music is in common time. Dynamics include *piano*, *forte*, and *fortissimo*. The score is numbered 25 in the top right corner.









SONATE VI.

2 Flauti ^a Traversi

D'assò

C' E' Graun.

D'assò.

C, I, 20.

PICTOR

parvus inuit. L

opus

ix

anno 13. 13.

SONATE VI.

2 Flauti traversi ^a

Dasſo

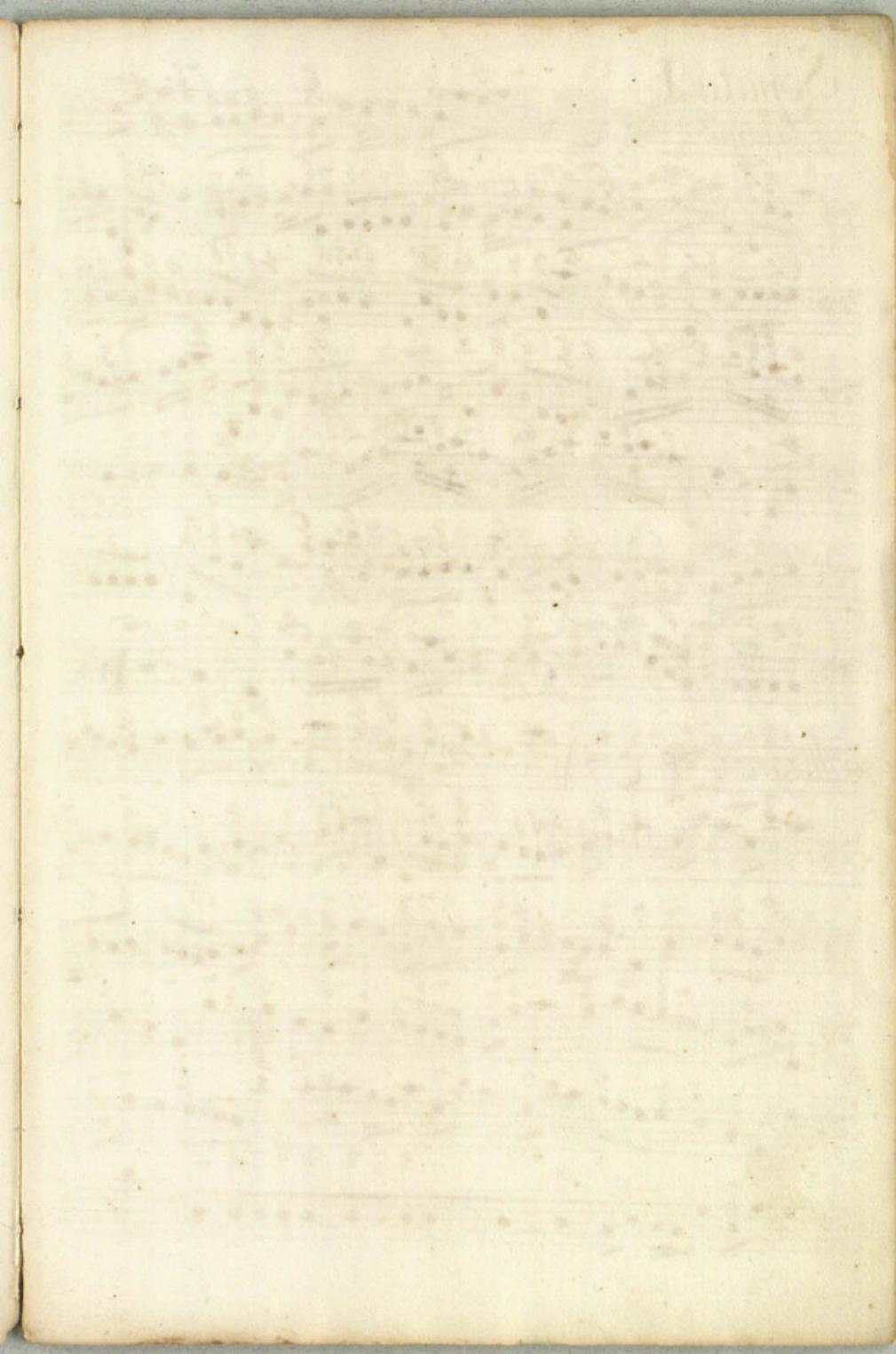
di

C. E. Graun.

1437-196

manuscript. L.





(2)

Sonata I.

Adagio

F





ori volti





⁶ Sonata II.

三

三

6-11

卷之三

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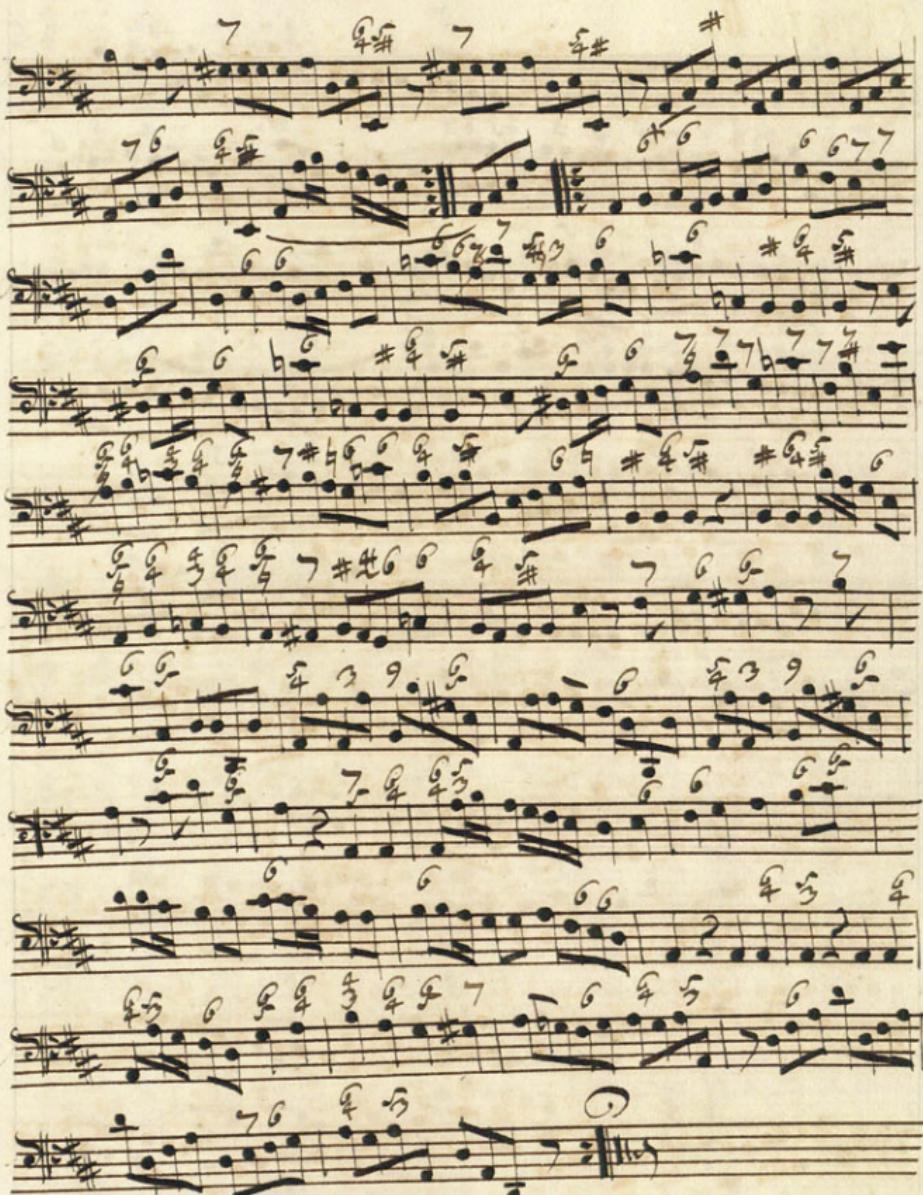
二

三

卷之三

卷之三

三



ci volti

This image shows two staves of handwritten musical notation for piano. The top staff is for the right hand and the bottom staff is for the left hand. The notation uses a mix of standard musical symbols like notes and rests, along with various numbers and symbols such as '#', '6', '7', and '8' placed above or below the notes, likely indicating specific fingerings or performance techniques. The music is in common time and consists of two measures.



10 *Sonata III.**Adagio**Allegro*

Handwritten musical score for the second movement of Sonata III, Allegro. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features six staves of music with note heads and stems. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also features six staves of music with note heads and stems. The notation is dense and includes many rests and dynamic markings.

Handwritten musical score on eleven staves. The notation is a mix of vertical stems and horizontal strokes. Above the staves, there are numerous numerical markings and symbols, possibly indicating performance instructions or specific note values. The score is numbered 11 in the top right corner.

rivolti

Sarco

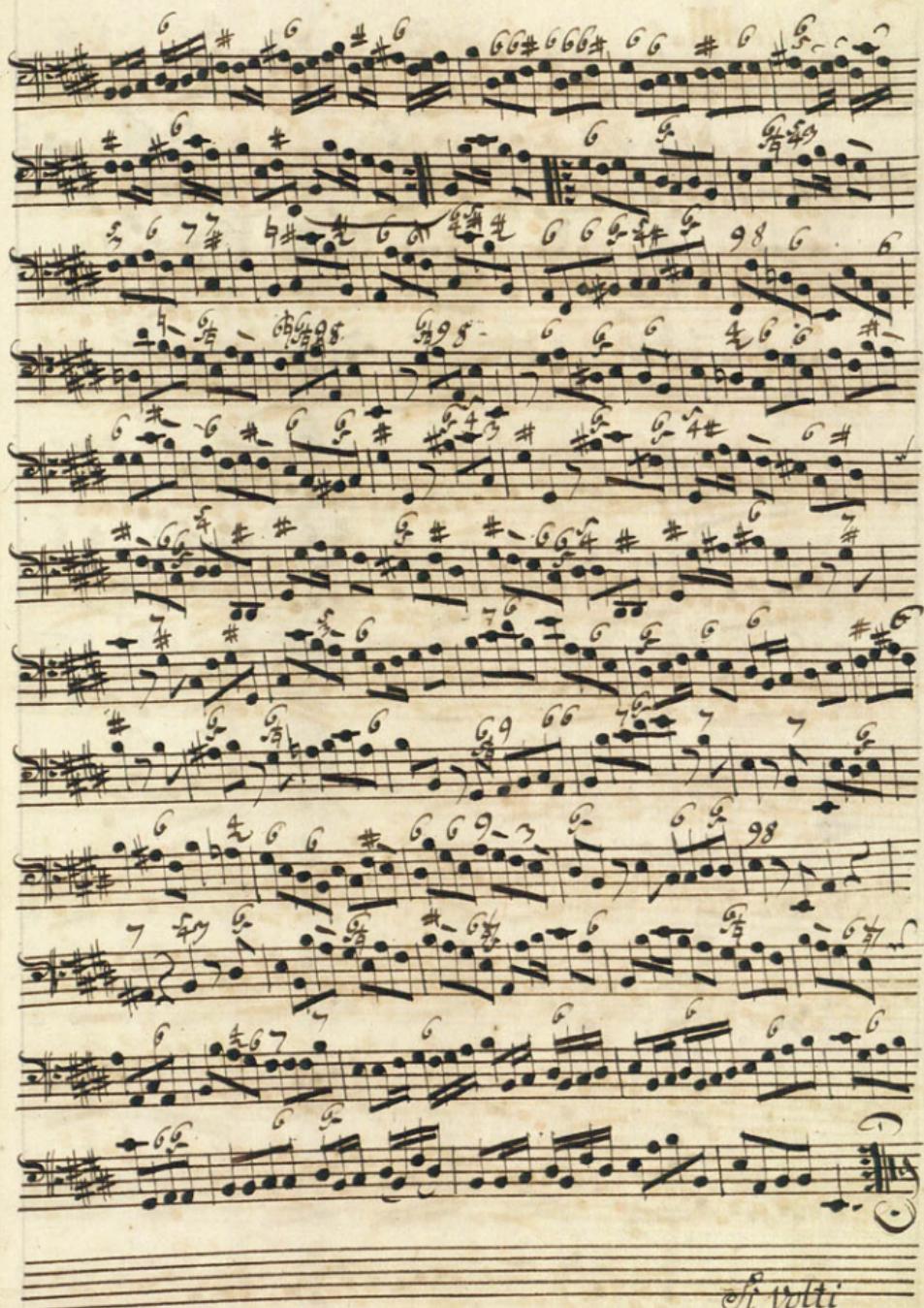
The score consists of two staves of handwritten musical notation. The top staff begins with a common time signature and a soprano C-clef. It features a continuous pattern of sixteenth-note heads and stems, with some eighth-note heads and slurs. The notation includes various sharp and double sharp symbols. The bottom staff begins with a 2/4 time signature and a soprano C-clef. It also features a continuous pattern of sixteenth-note heads and stems, with some eighth-note heads and slurs. The notation includes various sharp and double sharp symbols. The entire score is written on ten five-line staves.



Sonata III.

Adagio





et witti



Sonata V.

Largo



(C)



178

A handwritten musical score for piano, consisting of two systems of music. The top system is in 'Adagio' tempo, featuring a treble clef, common time, and a key signature of one sharp. The bottom system is in 'Allegro' tempo, featuring a bass clef, common time, and a key signature of one sharp. Both systems are written on five-line staves with various note heads and rests. The manuscript includes numerous numerical markings above the notes, likely indicating fingerings or performance dynamics.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with various key signatures (e.g., G major, A major, E major) indicated by sharps and flats. The score includes dynamic markings such as *forte.* and *piano*. The first staff begins with a forte dynamic and includes a measure with a 2/4 time signature. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The ninth staff begins with a forte dynamic. The tenth staff ends with a forte dynamic. The score is written on five-line staff paper, with some notes having vertical stems extending above or below the staff.

Sonata VI.

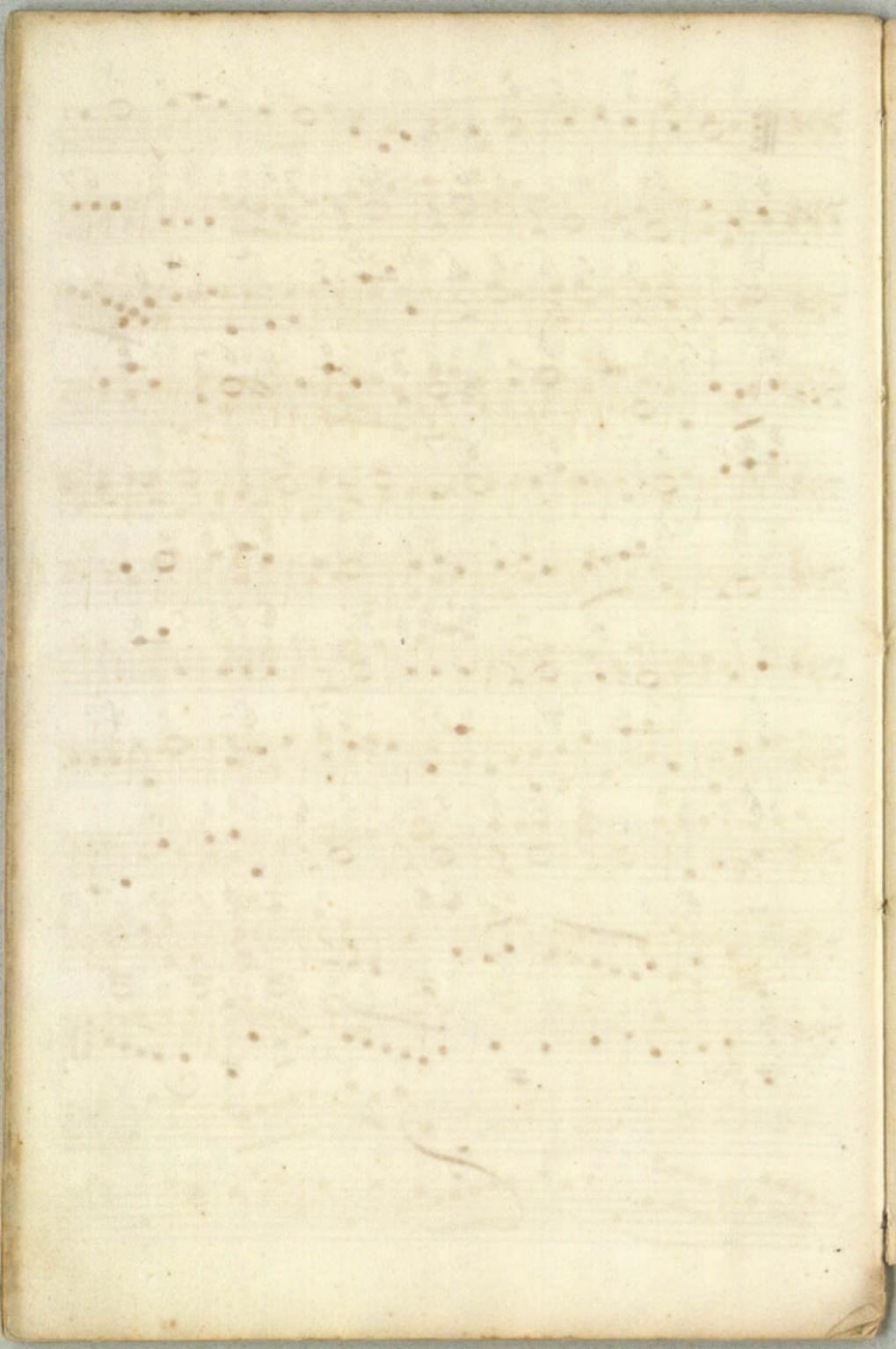
Sargo

A page from a handwritten musical score for piano, featuring four staves of music. The score is written in common time, with various key signatures (G major, A major, B major) indicated by sharps and flats. Measure 15 begins with a forte dynamic, followed by eighth-note patterns and sixteenth-note chords. Measure 16 features a melodic line with eighth-note pairs and sixteenth-note chords. Measure 17 continues the eighth-note and sixteenth-note patterns. Measure 18 concludes with a forte dynamic and a final cadence. The word "piano" is written near the bottom left of the page.

A handwritten musical score for piano, consisting of two staves. The top staff is labeled "Largo" and the bottom staff is labeled "Vivace". The music is written in common time. Various dynamics and markings are present, including "pianissimo" (pp), "piano" (p), "forte" (f), "molto forte" (mf), and "molto piano" (mp). The score includes numerous grace notes and slurs. The handwriting is in black ink on white paper.

This image shows a single page of handwritten musical notation. The music is divided into five staves, each consisting of four horizontal lines. The notation is highly rhythmic, using a variety of note heads (solid circles, open circles, solid squares, open squares, solid triangles, open triangles) and rests. Above the notes, there are numerous numerical markings, primarily the numbers '6' and '7', which likely indicate specific rhythmic values or performance instructions. The bottom staff contains dynamic markings, including the word 'piano' and 'forte'. The handwriting is in black ink on a light-colored background.





Flamme Inflammation

