

W 42312729

NUIT DE WALPURGIS

Violoncelles

Ch. M. WIDOR

de l'Institut

I. OUVERTURE.

Adagio. PIZZ.

ARCO.

Paris, AU MÈNESTREL 2 bis, rue Vivienne.

H & C 23492

HEUGEL, Cie Éditeurs.



Vma. 2940

7 Più animato. **Poco rit.**

p *sf* *pp* *ppp*

8 **12** **All.^o con fuoco.** 1^o 2^o CORS.

pp *p*

9 **PIZZ.**

p *sf*

10 **ARCO.** **11**

sf *ff* *sf* *sf* *p*

12 **13**

p *pp* *ff*

14

pp *ff*

15

sf

16

sf *sf* *sf* *ff* *express.*

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16 *p* *espress.* *cresc.* *pp*

17 *p* *ff*

18 *PIZZ.* *sf* *p* *ARCO.* *DIV.* *pp* *HAUTB.* *a piacere.*

A tempo

19 *PIZZ.* *pp*

20 *ARCO.* *cresc.* *ff* *sf* *p*

21 *PIZZ.* *ARCO.* *PIZZ.* *ARCO.* *sf* *p* *fp* *ff* **5**

22 *PIZZ.* *f* *ARCO.* *mf* *sf* *p*

23 *cresc.* *ff*

sf *sf* *sf* *sf*

24 *sf* *sf* *sf* *sf*

sf *sf* **1** **25** **1**

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PIZZ. DIV. UNIS.

DIV. UNIS. ARCO. [26]

[27] pp

[28] sf ff sf

[29] cresc. sf ff

[30] pizz p

[31] arco p

[32] sf p

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cresc. *ff* **32**

sf *sf* *sf* *sf* **33**

sf *ff* **34**

pp *sf* *pp* *pp* **35**

pp *pp* *pp* *pp* **36**

sf *p* *fp* *ff* **37** 5

PIZZ. *ARCO.* *PIZZ.* *ARCO.* *PIZZ.* *ARCO.*

HAUTB. *Meno vivo* *A t^o*

cresc.

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PIZZ. *f* ARCO. *mf* *sf* *p* *cresc.*

38

39 *ff* *sf* *sf*

40 *sf* *sf* *sf*

41 *sf* **6**

42 *p* *p cresc.*

43 *ff* *sf* *mf*

44 *sf* *p*

45 *crescendo*

Poco allarg. A tempo.

ff *sf* *sf* *f* **1**

II. - ADAGIO.

Adagio. **46** **Lento.**
 Sordini. 5

p cresc. *ff* *dim.* *p*

Tranquillamente.

pp *pp*

47 *a piacere.* **A tempo.**

mf *sf* *sf* *p*

48 *crescendo*

ff *f*

49

ff *sf* *dim* *pp*

50

pp *mf*

Segue. A tempo

cresc. *pp* *pp*

51

pp *cresc.*

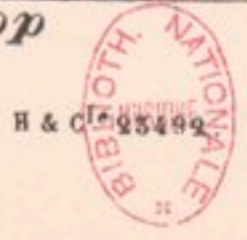
52 **Tranquillamente.**

ff *pp* *pp*

sf *p* *sf* *crescendo*

Rit. **A tempo.**

f *pp* *Senza sordini.* **FL.**



53 Senza sordini. **54** **Con anima**

DIV. *p* *pp* *mf*

UNIS.

sf *cresc.* *p* *cresc.*

55 **Poco a poco agitato.**

DIV. *f* *pp* *cresc.*

UNIS. **56** **All^o**

ff *sfp* *sfp* *p cresc.*

PIZZ. **COR ANGL.** *Rit* **A tempo.**

f *pp*

Poco a poco agitato. **57**

cresc. *ff*

All^o

f *f* *f* *pp*

PIZZ. **58** **ARCO.**

pp *cresc.* *pp*

1 *apiacere.*

ff *p* *express.* *pp*

VIOLONCELLES

59 *V* *Vivo.*
cresc. molto. *ff*

p *sf* *p* *pp*

PIZZ. *1* *ARCO.*

pp

III. - BACCHANALE

And^{te} quasi adagio.

PIZZ. *f* *p* *p* *ff* *pp* *cresc.*

ARCO. *PIZZ.* *ARCO.* *ff* *p* *ff*

ff *ff* *ff* *ff* *ff* *ff*

61

62

63

1

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64 *PIZZ.* *p* *cresc.* *ARCO.* *PIZZ.* *p*

65 *ARCO.* *p* *pp*

cres - cen - do *f* *cresc.*

66 *sf* *sf* *sf* *sf* *ff*

ff *sf*

67 *sf* *sf* *sf* *sf*

68 *PIZZ.* *p* 1 2 5 4 1 2

5 *cresc.* *sf*

69 *ARCO.* *PIZZ.* *ARCO.* *sf* *sf* *sf*

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cresc. *PIZZ.* *ARCO.* **70** *PIZZ.*
sf sf sf ff ff sf p

DIV. *UNIS.* *ARCO.* **71** *PIZZ.*
cresc sf p

1 2 3 4 5 *ARCO.*
mf

72 *Animato poco a poco.*
ff

sf

sf sf

sf

73 1 2 3 4
sf ff sf sf

sf sf sf sf sf

74 *Meno vivo* *PIZZ.* **75** *Tranquill^{te}*
DIV. sf PIZZ. sf

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UNIS. *ARCO.*
p



1



Poco a poco agitato.

76 *p*



1 2 5 4 5
cresc.



6 7 77 **Moderato.**
ff



ff



78 *sf* *sf* *sf*

DIV.



DIV. *p*



Musical notation for the first system, featuring two staves with bass clefs and a key signature of three sharps (F#, C#, G#). The music includes dynamic markings *f* and *p*, and the instruction *DIV.*

Musical notation for the second system, continuing the two-staff bass clef arrangement. It includes dynamic markings *pp* and *PIZZ.*

79 **Tempo I^o**
UNIS.

Musical notation for the third system, starting with a 3/4 time signature and the instruction *UNIS.* It includes dynamic markings *p*, *ARCO.*, *cresc.*, *f*, and *ff*, and a measure number **80**.

VIOLONCELLES

PIZZ. 81

p *cresce*

ARCO. *p* PIZZ. *cresce*

ARCO. *p* 82 *pp*

cre - scen - do

f *cresc.*

83 *sf* *sf* *sf* *sf* *ff*

sf

84 *sf* 1 2 3

4 1 2 3 4

VIOLONCELLES

Musical score for Violoncelles, measures 85-87. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 85 is marked with a box containing the number 85. Measure 86 is marked with a box containing the number 86. Measure 87 is marked with a box containing the number 87. The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). It also features articulations like accents and slurs, and fingerings indicated by numbers 1 through 5. The piece concludes with the word "FIN." at the end of the final staff.