

Mozart
Quartet in A major K 464

arranged for Wind Quintet by Toby Miller

Flute

Quartet in A K464

Flute

I - Allegro

W A Mozart

Allegro [$\sim J = 160$]

(lead) *mp* (Ob) 3 (unis.) *f*

11 *mp* (Ob) 5 (to fore) *f*

24 *mp* *crescendo*

32 *f* **GP** **B** **GP**

39 (lead) *p* 3 3 **GP** 3 3

47 *f* **C** *p*

55 (Cl) 9

71 (with Cl) (Bn) *f*

79 *p* **D** (Ob) 3

88 (lead) (Ob Cl) (Bn) (Cl)

f *mf p*

97 (Hn) **E**

f *p*

106 *p* *crescendo*

114 *f* (unis.)

122 **F** (solo) *p* *pp*

129 (lead) **G** (Cl Hn) (Ob Bn) (with Bn) *p* *mf*

138 **H** 11 *p*

157 **J** *mf p* *f* *p*

164 *f* 3

174 *p* **K** 5

184 *f* *p*

Musical staff 184-191. Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics range from *f* to *p*.

192 *crescendo* *f* **GP**

Musical staff 192-198. Treble clef, key signature of three sharps. The staff features a *crescendo* leading to a *f* dynamic. It includes triplets and a blue **GP** marking at the end.

199 **L** **GP** *p* **GP** **M**

Musical staff 199-207. Treble clef, key signature of three sharps. The staff starts with a rest, followed by blue **GP** markings and a *p* dynamic. It contains triplets and ends with a boxed **M**.

208 *crescendo* *f* *p*

Musical staff 208-216. Treble clef, key signature of three sharps. The staff begins with a *crescendo*, followed by a *f* dynamic and then a *p* dynamic. It includes triplets.

217 (Ob) *f* **N**

Musical staff 217-224. Treble clef, key signature of three sharps. The staff is marked for Oboe (Ob) and features a *f* dynamic. It includes a boxed **N** and a fermata.

225

Musical staff 225-230. Treble clef, key signature of three sharps. The staff continues the melodic line with various note values and rests.

231 (Cl) *p* **P**

Musical staff 231-239. Treble clef, key signature of three sharps. The staff is marked for Clarinet (Cl) and features a *p* dynamic. It includes a boxed **P** and a fermata.

240 *f* (w Ob) **Q**

Musical staff 240-248. Treble clef, key signature of three sharps. The staff begins with a *f* dynamic and is marked for Oboe (w Ob). It includes a boxed **Q**.

249 *p* *p* **6** (Ob)

Musical staff 249-263. Treble clef, key signature of three sharps. The staff features a *p* dynamic and a boxed **6**. It is marked for Oboe (Ob).

264 (Cl) *f* (with Ob Cl)

Musical staff 264-271. Treble clef, key signature of three sharps. The staff begins with a *f* dynamic and is marked for Clarinet (Cl) and Oboe/Clarinet (with Ob Cl). It includes a triplet.

Quartet in A K 464

Flute

II - Menuetto

W A Mozart

Menuetto

[Allegretto \sim ♩ = 136]

(to fore) 4 *p* (Cl Hn) 4 *p* (to fore) (CA) (Cl) 2 (with Cl)

(CA Bn) *f* (to fore) *p*

26 (with Cl) *p* **GP** (CA) (w Cl) *p*

37 (with Cl) *f* **GP** (Cl) 7 (Bn) (w Cl) *f*

53 (CA) 4 *f* (with CA Bn) (Cl) **GP**

65 (with Cl) (Hn) (to fore) *p* FINE

Trio

(CA lead) (lead) 8 *p* 3 3 3 3 3 3 3 3 3 3 3 3

85 3 3 3 3 3 3 (CA) 4

93 (to fore) *f* (CA) 4 (with Cl) 3

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Flute

III - Andante

W A Mozart

Aria Andante [$\sim J = 48$]

(CA lead)

3 (CA) *p*

9 (CA) 4 (to fore) *f p f*

Var. 1 (to fore)

20 *p*

23

26 (with Cl) *f*

29 *p f p*

32 *f p*

35 *p*

37 (w Cl) *f p*

Var. 2

(w Cl)

mp *fp* *f* *tr* 1. 2.

mp *fp* *f* *tr* 1. 2.

Var. 3

(w Hn) (CA to fore) (Bn solo) (CA) (with Hn)

p *fp* *p* *fp*

Var. 4

(CA w Cl Hn) (Bn alt with CA)

p *f* *ff* *sf* *sf*

91 (CA alt with Bn) (Cl lead) 3 (w Cl) *mf* *p*

101 *sf* *sf* *pp* **Var. 5** (lead) (Cl) (Bn) *mp*

109 (Hn) *tr* (CA w Bn) (alt w Bn) (Hn w Cl) (Cl w Hn) *p* (Cl)

124 (CA) (Bn) *f*

132 (Hn) **Var. 6** (CA Cl Hn) *p* (Bn 'drum')

148 (all ex Fl) 9 1. 2. **Cadenza** (w Cl CA) (CA 'drum') *mp* *f* *p*

169 (Fl 'drum') *crescendo* *f*

176 **Aria D C** (Cl) (CA) (CA) 4 *mf* *f* *p*

188 **Coda** (Bn 'drum') *f* *p* *f*

194 *p* *p*

Quartet in A K 464

Flute

IV - Allegro

W A Mozart

Allegro [\sim ♩ = 196]

(Ob lead) **2** (with Cl Bn) **3** (with Ob)

p *mf* *p*

A **2** *f*

B **2** Hn Cl

f *sfz* *f*

C (Ob) **3** **2** *p*

(w Bn) **D** (w Cl) (w Ob) (solo) *f* *diminuendo*

E (Ob lead all ex Fl) (w Cl) *p* *f*

p (Ob)

82 **GP** **F** 3 (Cl) (Bn) 2 *f* Bn lead *p*

95 **G** (alt w Ob) (alt w Cl) *f*

103 (w Ob)

110 **H** **GP** 8 (Cl lead all ex Ob) *p*

128 **J** (Hn) (Bn) *f*

139 *p* *f* **GP**

145 **K** 8 *p*

161 **L** (Ob) *f*

168 4

178 *sf* *p* *f*

184 **M** (Cl) 3 **N**
p

Musical staff 184-194: Treble clef, key signature of two sharps (F# and C#). Measure 184 starts with a 3-measure rest for Clarinet. Dynamics include *p* and *f*. Rehearsal mark **M** is at the beginning, and **N** is at the end.

195 2 4 (w Ob) **f**

Musical staff 195-201: Treble clef, key signature of two sharps. Measure 195 has a 2-measure rest. Measure 199 has a 4-measure rest. Dynamics include *f*. Rehearsal mark **P** is at the end.

202 (solo) (Ob lead all ex Fl) 2 3 (Hn lead all ex Ob) (Cl solo) **P** *p*

diminuendo

Musical staff 202-212: Treble clef, key signature of two sharps. Measure 202 has a 2-measure rest. Measure 204 has a 3-measure rest. Dynamics include *diminuendo* and *p*. Rehearsal mark **P** is at the end.

213 *pp* *f* *p*

Musical staff 213-219: Treble clef, key signature of two sharps. Dynamics include *pp*, *f*, and *p*.

220 **Q** *tr* 1.

Musical staff 220-229: Treble clef, key signature of two sharps. Measure 220 has a trill (*tr*). Rehearsal mark **Q** is at the beginning, and a first ending bracket is at the end.

230 2. (Ob w Hn) (Cl w Bn) 3 (alt w Cl) **R** *mp* *p*

Musical staff 230-239: Treble clef, key signature of two sharps. Measure 230 has a 2-measure rest. Measure 232 has a 3-measure rest. Dynamics include *mp* and *p*. Rehearsal mark **R** is at the end.

240 *mp* *f*

Musical staff 240-246: Treble clef, key signature of two sharps. Dynamics include *mp* and *f*.

247 **S** (Ob) (w Cl Bn) *ff* *p* **GP** **GP**

Musical staff 247-253: Treble clef, key signature of two sharps. Measure 247 has a 3-measure rest. Dynamics include *ff* and *p*. Rehearsal mark **S** is at the beginning. **GP** (Grain Processing) markings are present.

254 (lead) (Cl Hn Bn) **GP** (w Ob) **GP** (Ob Cl) **GP** (Cl Hn Bn) *pp*

Musical staff 254-259: Treble clef, key signature of two sharps. Dynamics include *pp*. **GP** markings are present.