

Mozart

Quartet in A major K 464

arranged for Wind Quintet by Toby Miller

Oboe and  
Cor Anglais

# Quartet in A K464

Oboe

I - Allegro

W A Mozart

Allegro [ $\sim \text{♩} = 160$ ]

(Fl lead) (to fore) (unis.)  
*p* *mf*

10 (to fore) **A** (Cl)  
*f* *mp*

20 (Bn) (Fl) 6

33 *f* *p* **B** (lead) GP (Fl) 2

42 *f* GP 2 3 3

54 **C** (Cl) 4 (to fore)  
*pp* *mf* *f*

66 *p*

73 (with Bn) 2  
*mf*

81 **D** (to fore)  
*pp* *p*

88 (Fl) (with Cl) (Bn) (Cl)

*f* *mp* *mfp*

97 **E**

*pp* *crescendo*

113

*f*

121 (unis.) **F** (Fl) **G** (Cl Hn) (with Bn) (Fl Bn)

*p* *crescendo*

139 (Hn Bn) (with Cl)

*f* *diminuendo* *pp* *p*

148 **H**

*f* *pp*

156 **J**

*p* *f* *p* *f*

172 **K**

*f*

181

*p*

187 **6** *p* *crescendo* *f* **GP**

199 **L** **GP** **2** **GP** **2** **M** *p* *crescendo* *f*

213 **3** **3** **3** **5** *pp* **N**

224 *mf* *pp* *p* (Cl)

236 **P** *f*

245 (w Fl) **Q** (w Cl Bn) *pp* *f*

255 *p* *pp* *f* **2**

263 (Cl) (with Fl Cl) *p* *f*

# Quartet in A K 464

Cor Anglais in F

II - Menuetto

W A Mozart

**Menuetto** [Allegretto  $\sim$ ♩ = 136]

(unis.) (with Bn) (Fl) (to fore) (Cl) (Bn)

6 2

18 (with Bn) (Fl) 4

29 (Fl Cl) **GP** (w Bn) 4 **GP** (Cl) *f*

45 (to fore) (Cl) (Bn Cl) (to fore) *p* *f*

55 (Cl) (with Fl Bn) (Cl) **GP** (Fl Cl) 8 *p* *f*

**Trio**

73 (lead) *p*

81 (Fl lead) (to fore) 2 *mp* *crescendo*

91 (Fl) (to fore) *f* (w Cl) *p*

99 (Fl w Cl) (w Bn) 3 3 3 *p*

**Menuetto D C**

# Quartet in A K 464

## Cor Anglais in F

III - Andante

W A Mozart

**Aria** Andante [ $\sim$ ♩ = 48]

(lead)

*p*

*sf* *p*

(lead)

*f*

(F1)

*p* *f* *tr* *3* *3*

**Var. 1**

(F1)

(with Hn)

*p* 5

(F1)

(w Hn)

*f* *p* *f* *f* *f*

**Var. 2**

(F1 Cl)

(with Hn)

*p* *fp* *f* *f* *tr* 1. 2.

*fp* *fp* *f* *f* *tr* 1. 2.

**Var. 3**

(F1 Hn)

(Bn solo)

(F1 Hn)

*mp* (to fore) *p* *fp*

71 *mp*

77 *fp*

**Var. 4**

(with C1 Hn) (alt with Bn) *p*

87 *f*

(alt with Bn) (C1 lead) *p* *f*

98 *f sf* *pp*

**Var. 5**

(F1 lead) 7 (C1) (Hn w C1) (w Bn) *mf*

119 *tr* (F1 alt w Bn) (C1 w Hn) 3 (F1)

127 **3** (Bn) (Fl) (Cl) (Hn)  
*f*

135 *p*

**Var. 6** (Bn 'drum') (w Cl Hn)  
139 *p*

148 (all ex Fl)  
*p*

154 *f* 1. 2. (Hn 'drum')

**Cadenza** (Fl Cl CA) (CA 'drum')  
160 *pp* *mf* *pp* *p*

169 (Fl 'drum') *crescendo*

(Fl) (Cl) **Aria D C**  
175 *f* *mp* *fp*

183 *f* *tr* *f* 3 3

**Coda** (Fl) 3 (Bn 'drum') 2 *f* *mf* *pp*



# Quartet in A K 464

Oboe

IV - Allegro

W A Mozart

Allegro [ $\sim$ ♩ = 196]

(lead) (Hn) (Fl Cl Bn)

*p*

9 (with Fl) **A** *f*

18

26 **B** Hn Cl Fl Ob

34 **C** *sfp* *sfp* *p*

42 3 (w Hn) 3

53 **D** 2 (w Cl) (w Fl) (Fl solo) 2 (lead all ex Fl) 2

66 **E** *p*

75

82 *f* **GP** **F** 7 *pp* (Fl) Bn lead

95 *f* (alt w Fl) **G**

100

107

113 *pp* **GP** **H** (lead all ex Fl) 14 **J** (Hn) *f*

138 (Bn) (Fl) 2 *f* **GP** **K** (lead) *p*

148 *pp*

155

161 *f* **L** (lead)

169 2

176 *sf sf*

183 **M** (Cl) *pp*

193 **N** (w Cl) (w Fl) *f*

201 (Fl solo) (lead all ex Fl) **P** (Cl solo) *pp sfp mf*

215 **Q** *pp*

224 1. 2. (Cl w Bn) *p (w Hn)*

232 **R** (alt w Hn)

240 *mp f*

247 **S** (lead) (Fl Cl Bn) (Cl Hn Bn) *ff pp*

256 **GP** (lead, w Fl) **GP** (lead, w Cl) **GP** 2