

Mozart
Quartet in A major K 464

arranged for Wind Quintet by Toby Miller

Bassoon

Quartet in A K464

Bassoon

I - Allegro

W A Mozart

Allegro [\sim $\text{♩} = 160$]

(Fl lead) (Ob) (unis.)

mp *f*

12 (Ob) **A** (Cl) 2 to fore (Fl)

p *f* *rf* *f*

24 *p* (with Cl) *crescendo*

33 **B** 3 GP GP (Fl) GP

p

48 **C** 3 3 3 3 3 *f*

58 (Cl) (Ob) 4

p *f* (with Hn)

73 to fore

p (with Ob) *f*

80 **D** (Ob)

mp

88 (Fl) (Ob Cl) 2 to fore (Cl) (Hn) *f* *mfp* **E**

99 *f* *p* 2

110 *crescendo* *f*

118 (unis.) **F** (Fl) *pp*

127 (Fl) **G** (Cl Hn) (w Ob) (w Fl) *crescendo* *f*

140 (w Hn) (Ob Cl) *diminuendo* *p*

149 **H** **J** *f* *fp* *fp* *fp* *f*

164 *mp* *f* *p* *f* *p*

176 **K** 3 *f* **L**

187 *p* *crescendo* 3 **M**

198 [- 3 -] GP L GP GP M

p *pp* *p* *crescendo*

211

f *p*

220 (Ob) N 4 4 (Cl)

f

235 P 2

p *f*

243 (w Cl)

251 Q (w Ob Cl) (w Hn)

p *f* *p* *f*

260 (Ob) (Cl)

mp

267 (Fl Ob Cl) (w Hn)

f

Quartet in A K 464

Bassoon

II - Menuetto

W A Mozart

Menuetto [Allegretto ~ ♩ = 136]

Musical score for Bassoon, Menuetto section, measures 1-58. The score is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various performance instructions such as dynamics (f, p), articulation (accents, slurs), and fingering (6, 3, 2, 7). Specific performance notes include "(unis.)", "(Fl)", "(with CA)", "(Fl)", "(Fl)", "(to fore)", "(Cl)", "(with CA)", "(Fl)", "(Cl)", "(w CA)", "G P", "(with CA)", "(Fl)", "(to fore)", "(Cl)", "(CA)", "(Cl)", "(with Fl CA)", "(Cl)", "G P", "(Fl)", "(Cl)", "(Fl)", "(w Hn)", and "FINE".

Trio

Musical score for Bassoon, Trio section, measures 73-99. The score is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various performance instructions such as dynamics (p), articulation (accents, slurs), and fingering (3). Specific performance notes include "(CA lead)", "(Fl lead)", "(CA)", "(Fl)", "(CA)", "(w Hn)", "(w CA)", "(Fl w Cl)", and "Menuetto D C".

Quartet in A K 464

Bassoon

III - Andante

W A Mozart

Aria

Andante [\sim $\text{♩} = 48$]

(CA lead)

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *p*, *sf*, *p*.

Musical staff 2: Bassoon part, measures 9-19. Dynamics: *f*, *p*, *f*. Includes performance instructions: (CA) at measure 9, (Fl) at measure 14.

Var. 1

(Fl)

Musical staff 3: Bassoon part, measures 20-28. Dynamics: *p*, *f*.

Musical staff 4: Bassoon part, measures 29-39. Dynamics: *fp*, *f*, *p*, *f*, *p*, *f*, *p*. Includes performance instruction: (Fl) at measure 29.

Var. 2

(Fl Cl)

Musical staff 5: Bassoon part, measures 40-49. Dynamics: *mp*, *fp*, *f*. Includes first and second endings at measures 48-49.

Musical staff 6: Bassoon part, measures 50-56. Dynamics: *fp*, *f*.

Musical staff 7: Bassoon part, measures 57-61. Dynamics: *p*, *f*. Includes first and second endings at measures 60-61.

Var. 3

Musical staff 8: Bassoon part, measures 62-71. Dynamics: *p*, *mp*, *p*, *fp*. Includes performance instructions: (Fl Hn) at measure 62, (CA to fore) at measure 63, (solo) at measure 65, (CA) at measure 67, (Fl Hn) at measure 69.

71

p

77

fp

Var. 4

82 (CA with Cl Hn) (alt with CA)

p

86

f

91 (Cl lead) (alt with CA)

p *f*

97 (with Hn)

p *ff*

102

p **VS**

Var. 5

106 (Fl lead) (Cl) (Hn) (Hn w Cl) (w CA)

p *f*

120 (Cl w Hn) (Fl) (CA)

(alt w Fl) *p* *fp* *f*

131 (Fl) (Cl) (Hn)

p

Var. 6

139 (Bn 'drum') (CA Cl Hn)

p

144

148 (all ex Fl)

p

154

f 1. 2.

Cadenza

Aria D C

160 15 8va (Fl) (Cl) (CA) Bn (CA)

p *f* *p*

Coda

188 (Fl)

f *p* *f*

197 1 2 3 4

p

Quartet in A K 464

Bassoon

IV - Allegro

W A Mozart

Allegro [\sim $\text{♩} = 196$]

(Ob lead) **2** (with Fl Cl) **2** (with Cl)

p

13 **2** (with Cl) **A** *f*

23 (alt with Hn) **B**

31 (Cl) (Fl) (Ob) **B** *sf*

38 (w Cl Hn) (Ob) **C** *p* *f* *p* **2**

44 **4**

52 (w Fl) **D** (Fl solo) **2** *f*

62 (Ob lead all ex Fl) (w Hn) **E** **3** **2** *p* *f* *p*

73 **4** **2** (Ob)

82 **F** **GP** lead (Hn) 2 (Cl) *f* *p*

88 (Fl) 4 (Cl) (Ob) (Fl) **G** (alt w Hn) *f*

96 (w Cl)

106 (w Hn)

112 **GP** **H** (Ob lead all ex Fl) (Cl lead all ex Ob) *p*

125 **J** (Hn) *f*

139 (Fl) **GP** **K** 3 *p* *f* *p*

150 2

160 **L** (Ob) *f*

169

178 **M** (Cl)
3
sf p *f* *p*

186 2 4 4 (w Cl) **N**

195 (Fl solo)
2 *f*

204 (Ob lead all ex Fl) **P** (Cl solo) (Hn lead all ex Ob)
2 2 *p* *sfp* *f*

217 **Q** 3 2 4
p

225 1. 2. (Ob w Hn)

231 (w Cl) **R** (w Hn)
p

240 *mp* *mf* *f*

245 **S** (Ob) (w Fl Cl) *ff* *p* GP GP

254 (Fl) (w Cl Hn) **GP** (Ob Fl) **GP** (Ob Cl) **GP** (w Cl Hn) *pp*