

# Schoenberg

## Hain in diesen Paradiesen

(George)

Op. 15, No. 2

Ruhige Bewegung (♩ ca 76)

Hain in die - sen Pa - ra - die - sen wech - selt ab mit

*pp*

Detailed description: This system shows the beginning of the piece. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Ruhige Bewegung' with a quarter note equal to approximately 76 beats per minute. The lyrics are 'Hain in die - sen Pa - ra - die - sen wech - selt ab mit'. The piano part features a series of chords and some melodic lines, with a dynamic marking of *pp*.

Blü - ten - wie - sen, Hal - len, bunt - be - mal - ten

*pp* rall.

Detailed description: This system continues the piece. The vocal line is in treble clef. The piano accompaniment is in bass clef. The key signature has two sharps. The tempo is marked 'rall.' (rallentando). The lyrics are 'Blü - ten - wie - sen, Hal - len, bunt - be - mal - ten'. The piano part features a series of chords and some melodic lines, with a dynamic marking of *pp*.

Flie - sen. Schlan - ker Stör - che Schnä - bel kräu - seln Tei - che, die von Fi -

etwas langsamer (♩ ca 56)

*pp*

Detailed description: This system continues the piece. The vocal line is in treble clef. The piano accompaniment is in bass clef. The key signature has two sharps. The tempo is marked 'etwas langsamer' (a little slower) with a quarter note equal to approximately 56 beats per minute. The lyrics are 'Flie - sen. Schlan - ker Stör - che Schnä - bel kräu - seln Tei - che, die von Fi -'. The piano part features a series of chords and some melodic lines, with a dynamic marking of *pp*.

schen schil - lern. Vö - gel - rei - hen mat - ten Schei - nes auf den

*sehr ruhig, molto legato*

*espress.*

*pp* bleiben, aber etwas steigern

schie - fen Fir - sten tril - lern und die gold - nen Bin - sen säu - seln,

*molto rit.*

*pp*

*espress.*

*sf*

doch mein Traum ver - folgt nur Ei - nes.

*p*

*molto rit.*

*sf*

*pp*