

Trio Sonata in G Major

for Flute, Violin and Continuo

Cello

Johann Joaquim Quantz (1697-1773)

I. Andante Grave

QV 2: Anh. 26

Andante Grave (♩ = 52)

First movement: Andante Grave. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Andante Grave with a quarter note equal to 52 beats. The music consists of four staves of notation. The first staff starts with a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a series of eighth notes with some rests. The fourth staff concludes the movement with a half note G2 and a whole note A2.

II. Allegro

QV 2: Anh. 26

Allegro (♩ = 108)

Second movement: Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 108 beats. The music consists of nine staves of notation. The first staff starts with a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a series of eighth notes with some rests. The fourth staff concludes the movement with a half note G2 and a whole note A2. The fifth staff starts with a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes. The sixth staff continues the melodic line with eighth and sixteenth notes. The seventh staff features a series of eighth notes with some rests. The eighth staff concludes the movement with a half note G2 and a whole note A2. The ninth staff starts with a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes. The tenth staff continues the melodic line with eighth and sixteenth notes. The eleventh staff features a series of eighth notes with some rests. The twelfth staff concludes the movement with a half note G2 and a whole note A2.

Cello

III. Largo

QV 2: Anh. 26

Largo (♩ = 52)

7

14

21

IV. Presto

QV 2: Anh. 26

Presto (♩ = 132)

9

18

27

38

48

56

66