

Prelude and Fugue in A Minor

Bassoon

BuxWV 153

Buxtehude

Praeludium

Moderato

Flexible tempo [$\sim \text{♩} = 82$]

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Flexible tempo [~♩=82]

(Ob) (Hn) (Solo) (with Ob)

2

Bn *f*

6

11

f

14

f *f*

17

Fuga 1

più Lento e rit.....

Vivo

Strict tempo [$\sim \text{♩} = 96$]

Musical score for the first system of "The Rose Tree" from "The Tales of Hoffmann". The score is in bass clef, 4/4 time, and marked "VIVO". The tempo is indicated as "Strict tempo [-♩=96]". The key signature has one sharp (F#). The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), and Horn (Hn). The first system covers measures 20 to 26. Measure 20 features a 7-measure rest for the Flute. Measure 21 features a 4-measure rest for the Oboe. Measure 22 features a 4-measure rest for the Bassoon. Measure 23 features a 4-measure rest for the Horn. Measure 24 features a 4-measure rest for the Flute. Measure 25 features a 4-measure rest for the Oboe. Measure 26 features a 4-measure rest for the Bassoon. The second system covers measures 27 to 32. Measure 27 features a 4-measure rest for the Flute. Measure 28 features a 4-measure rest for the Oboe. Measure 29 features a 4-measure rest for the Bassoon. Measure 30 features a 4-measure rest for the Horn. Measure 31 features a 4-measure rest for the Flute. Measure 32 features a 4-measure rest for the Oboe. The third system covers measures 33 to 38. Measure 33 features a 4-measure rest for the Flute. Measure 34 features a 4-measure rest for the Oboe. Measure 35 features a 4-measure rest for the Bassoon. Measure 36 features a 4-measure rest for the Horn. Measure 37 features a 4-measure rest for the Flute. Measure 38 features a 4-measure rest for the Oboe. The score is marked "f Marcato" at measure 29. The score is marked "VS" at measure 37.

37 **Bn** **f** (Fl) (Cl)

44 **f** (Bn) (Ob) (Hn)

50 (Fl) (Hn) (Bn) **f**

56 (Fl) (Ob)

Recitativo
Flexible tempo
Rit.....

63 (Fl) (Cl solo) **ff** (Fl Hn (Cl) (Ob Cl))

Fuga 2
Con moto
strict tempo [$\sim \text{♩} = 165$]

67 **f** **Marcato** (Cl Ob) **4**

77 (Hn) **f** **pp** **f** (Cl) **4**

89 **f** **poco rit..... a tempo** **crescendo ff**

96 **f** **mf** **ff** (attacca) **Rit.....**

ossia: Fine

Toccata

Presto [$\sim \text{♩} = 108$]

105

(Fl)

(Cl)

108

(Hn)

Bn

ff

(Hn)

(Cl)

[poco meno mosso]

(Hn)

Bn

ff

111

(Hn)

Bn

ff

Maestoso

(Ob)

Cl

(Hn)

Presto

(Hn)

115

Bn

ff

8va

(Ob)

Presto, accelerando al fine

(Fl 8va)

(Cl)

(with Hn)

119

8va

(Fl)

(Ob)

Cl

(Ob ad lib)

Maestoso