

Prelude and Fugue in A Minor

Clarinet in Bb

BuxWV 153

Buxtehude

Praeludium

Moderato

Flexible tempo [$\sim$ ♩=82]

The musical score for the Praeludium is written in treble clef, key of A minor (three sharps), and 4/4 time. It consists of 27 measures. The tempo is Moderato with a flexible tempo of approximately 82 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The instrumentation is indicated by letters in parentheses: (Fl) for Flute, (Bn) for Bassoon, (Ob) for Oboe, (Cl) for Clarinet, and (Hn) for Horn. The score is divided into two main sections: the Praeludium (measures 1-17) and Fuga 1 (measures 19-27). The Praeludium section begins with a melodic line in the Flute, followed by a bassoon entry in measure 4, and then a clarinet entry in measure 11. The Fuga 1 section begins with a more complex texture, featuring a Flute and Horn entry in measure 19, followed by a bassoon entry in measure 22, and a clarinet entry in measure 27. The tempo changes to più Lento e rit. in measure 19, and then to Vivo in measure 22. The dynamic markings are f Marcato in measure 22 and mf in measure 27.

(Fl)

4 (Bn) 2 (Fl) Cl

11 (with Ob) (Ob) (with Fl)

15 (Fl on beat)

17

19 più Lento e rit..... (Fl, Hn on 4th ♩) (Ob) Vivo Strict tempo [$\sim$ ♩=96]

Cl (Ob)

22 (Hn) **f** Marcato **mf**

27 (Bn) (Fl) 9

40 (Fl) Cl (Bn) *f* *mp* *Leggiero*

45 (Ob) (Hn)

50 (Fl) (Hn) (Bn)

Recitativo

Flexible tempo
Rit..... (solo)

57 (Fl) 3 (Ob) Cl *f*

Fuga 2

Con moto

(with Ob) *strict tempo* [~♩=165] (Bn)

65 (Fl) (Bn) (Ob) Cl (Hn) *f* *f* Marcato

72 (Ob) (with Fl) (Hn) *mp* *f* *mp*

78 (Bn) 4 (Ob) Cl *f*

89 *mp* *crescendo* *ff* poco rit..... a tempo

ossia:
Fine

96 (Hn) Cl 2 (Fl) Cl (with Ob) *mp* *ff* (attacca)

Toccata

Presto [$\sim \text{♩} = 108$]

105 (Fl) Cl *ff*

108 (Hn) (Bn) (Hn) Cl [poco meno mosso] (Hn) (Bn) (w Fl Ob)

111 (Hn) (Bn) (w Ob Hn) (+ Bn)

Maestoso

114 (Hn) (w Fl Ob) (Ob) (Fl)

Presto

118 (Hn Bn) (w Fl)

Presto, accelerando al fine

120

123 (Fl) (Ob ad lib) (with Ob)

Maestoso