



Stephan Beneking

Zwillingsmädchenlieder

*Für meine über alles geliebten Töchter
Charlotta Isabella Zita Maria
Isabella Charlotta Maria Zita*

Berlin, 2013

www.beneking.com

Schwarze Milch

- Zwillingismädchenlieder -

No 1

Stephan Beneking
www.beneking.com
Berlin, 2012

The musical score is written for piano in 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted half note B4. The bass staff begins with a half note G2, a quarter note A2, and a dotted half note B2. The second system also has a treble and bass staff. The treble staff begins with a half note G4, a quarter note A4, and a dotted half note B4. The bass staff begins with a half note G2, a quarter note A2, and a dotted half note B2. The score includes various musical notations such as notes, rests, and a '8va' marking indicating an octave shift.

Schwarze Milch

Du liegst in meinen Armen
wie schwarze Milch so schwer.

Mein Gott kennt kein Erbarmen
mein Herz das ist so leer.

Ich drücke Dich und halt Dich fest
Dein Blut mein Hemd mir rot genäßt.

Du trägst mich weit mein Töchterlein
wie schwarze Milch so fein.

Das tote Füllen

- Zwillingсмädchenlieder -

No 2

Stephan Beneking
www.beneking.com
Berlin, 2012

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system (measures 1-6) includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 7-10) continues the melody and accompaniment. The third system (measures 11-14) features a more complex melodic line in the treble staff with triplets and a steady accompaniment in the bass staff. The score concludes with a double bar line at the end of measure 14.

Das tote Füllen

Befreit von allen Erdenhüllen
sprang hoch hinauf das tote Füllen,

wo es in Seelenruhe aß
das Wolkenblütensonnengras.

Es schwamm im Mondsee hin und her,
gelangte zu der Insel schwer,

da lebten viele tote Füllen,
befreit von allen Erdenhüllen.

Im Spiegelzimmer - Zwillingсмädchenlieder - No 3

Stephan Beneking
www.beneking.com
Berlin, 2012



Im Spiegelzimmer

In Sternenkindes süßen Träumen
es wandelt hin zu fernen Räumen,

wo es in mondbescheinter Nacht,
das Mädchen mit der Lockenpracht,

mit bloßen Füßen leise schleicht,
bis es alsbald sein Ziel erreicht.

Dort in dem großen Spiegelzimmer,
da findet es des nächstens immer

sein Spiegelbild, vertausendfacht,
und spürt an seinem Händchen sacht

den sanften Spiegelzimmerhauch,
gleich kommt die Spiegelschwester auch.

Der weiße Rabe und das Gletscherkind

- Zwillingstmädchenlieder -

No 4

Stephan Beneking
www.beneking.com
Berlin, 2012

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 1-7) is in bass clef, with the right hand playing chords and the left hand playing a simple bass line. The second system (measures 8-12) introduces a treble clef for the right hand, which plays a more complex melody with eighth and sixteenth notes, while the left hand continues with a bass line. The third system (measures 13-16) continues the melody in the treble clef, ending with a double bar line. Measure numbers 8 and 13 are indicated at the start of their respective systems. A '8vb' marking with a dashed line appears below the bass staff in measure 11.

Der weiße Rabe und das Gletscherkind

Beim nassen kalten Gletscherschmelz, da sitzt ein Kind in dickem Pelz,
ein kleines Feuer spendet Wärme, droben kreisen Rabenschwärme.

Das Kind beobachtet den Flug mit seinen Augen, braun und klug.
Auf einmal wird der Gletscher heiß, es kommt der alte Rabe, weiß,
fliegt direkt vor das Mädchen hin, bespricht mit ihm des Lebens Sinn.

Das Kind besteigt wie einen Hügel die großen weißen Rabenflügel.
So gleiten sie durch Berg und Tal, tief unten leuchten Dörfer fahl,
der Rabe und das Gletscherkind, ganz leise zischt der Höhenwind.

Des alten Raben weiße Schwingen das Schwesterkind zum Bettchen bringen,
in dem ein Spiegelmädchen liegt, süß träumt, vom Rabenkind gewiegt.

Und dies geschieht fast jede Nacht, was Rab und Gletscherkind gemacht.

Isabella am Bach

- Zwillingсмädchenlieder -

No 5

Stephan Beneking
www.beneking.com
Berlin, 2012

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first system (measures 1-8) includes an 8va marking above the treble staff. The second system (measures 9-17) and the third system (measures 18-25) continue the piece, ending with a double bar line. The notation includes various note values, rests, and dynamic markings.

Melusine am Bach

Und ich kam an einen kühlen Bach und labte meine Seele so endlos daran.
Das Wasser spritze in allen Farben, so bunt, und dann

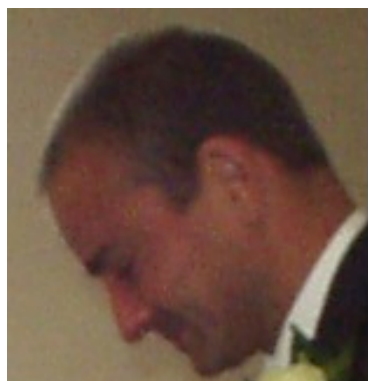
kamst Du durchnässt herausgeschossen,
Du Mädchen mit den Sommersprossen,

wie Melusine, so schön, so schnell,
doch Du heißt anders: Isabell.

So saßen wir geraume Zeit mit nassem Sommerkleide,
bei Sonnenschein, im kalten Frost, auf Blumensommerweide.

Schließlich ein Raunen in der Luft,
der Frühlingsblütenhauch uns ruft.

Du nimmst mich bei der Hand, ganz sacht,
hinab zum Bach in stiller Nacht.



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<http://www.beneking.com>

<http://open.spotify.com/user/1155850710>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

<https://soundcloud.com/stephan-beneking>

Stephan Beneking, award-winning composer, is based in Berlin, Germany. He is one of the most prolific composers of „New Classical“ piano works.

Among his 350+ New Classical Piano Compositions you can find pieces for beginners and piano students as well as for advanced or even professional pianists: 24 pieces for beginners and piano students, 64 Nocturnes, 34 Valses Melancoliques, 54 Piano Pieces for One Hand Alone, 50 Petits Reves and various other piano series.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most successful works so far are the 3 series with 34 Valses melancoliques, of which "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. many compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/artist/stephan-beneking/id583024858>

<http://open.spotify.com/user/1155850710/playlist/OmMqfTTRqBN4y8Zk798Q3f>

<http://beneking.bandcamp.com>

Piano compositions by Stephan Beneking

List of works

3 Amygdala Nocturnes in A Minor (2015) – for left / right hand alone and 2 hands
6 Elegies for one hand alone in B Minor (2015) – 3 for the right and 3 for the left hand
6 Nocturnes-Etudes for one hand alone in C Minor (2015) – 3 for the right and 3 for the left hand
5 Nocturnes-Valses in G Minor (2015) – including the Grande Nocturne-Valse in G Minor
5 Nocturnes-Valses in C Minor (2015) – including the Grande Nocturne-Valse in C Minor
24 Nocturnes (2015) - 24 Nocturnes for young Pianists in all major and minor tonalities
12 Valses melancoliques III (2015)– Dance of the Cranes (2015) - ranging from C minor to B minor
24 Valses melancoliques for one hand alone (2014) – 12 for the right and 12 for the left hand
10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos
Das kleine Mädchen mit den Schwefelhölzern (2014)
Adveniat (2014) – 24 baroque style pieces for the silent and peaceful advent time
Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style
„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
Zwillingsmädchenlieder (2013) - 5 elegiac piano miniatures in combination with lyrical poems
18 Preludes for one hand alone (2012/2013) – 9 for the right and 9 for the left hand
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Rêveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcadia ego" (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d'Aix-la-chapelle (1996)

More information and download links on: <http://www.beneking.com>

Printed Booklets on Amazon: <http://www.amazon.com/author/beneking>