

Schoenberg  
Wenn Vöglein klagen  
(Petrarch, trans. Förster)  
Op. 8, No. 6

Mäßig (♩)

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment starts with a piano (p) dynamic and includes the instruction *p sehr ausdrucksvoll*. The key signature is two sharps (F# and C#), and the time signature is 12/8.

The second system of the musical score. The vocal line continues with the lyrics "Wenn Vög - lein kla - gen, und in grü - nen". The piano accompaniment features complex chordal textures and a piano (p) dynamic. The key signature and time signature remain 12/8.

The third system of the musical score. The vocal line continues with the lyrics "Zwei - gen mit lin - dem Säu - seln Som - mer - lüft - chen be - ben,". The piano accompaniment includes a piano (p) dynamic and a *rit.* (ritardando) marking. The system concludes with a double bar line and a final 12/8 time signature.

wenn dump-fen Mur - melns lich - te Wel - len stei - gen

*pp*

und um be - blüm - te, fri - sche U - fer we - ben,

*f* *p* *rit.*

**Ruhiger**

sitz' ich und schreib', in Lie - be hin - ge - ge - ben,

*zart* *pp*

und, die der Him-mel uns ge - ruht - zu zei - gen, die

*mf* *p*

*molto rit.*

Er - de barg, seich dann noch am Le - ben und

fern - her mei-nen Seuf - zern hold sich nei - gen. *sehr zurückhaltend*

*ff* *ff* *ff*

„War-um\_\_ ach! vor der Zeit dich so ver - blu - ten?“

*p* *p* *pp*

*rit.*

spricht sie voll Mit - leids. „War-um nur ver - gie-ßen aus *sehr zart*

*rit.* *pp* *pp*

*molto rit.*

trü - ben Au - gen schmer - zens - vol - le Flu - ten?

*molto rit.*

*f*

*mf*

Nicht

*ff*

*von vorher, etwas langsamer*

klag' um mich, ich starb um zu ge - nie - ßen ein

*ff*

*mit größter Wärme*

e - wig Da - - sein und in

*ff*

*p*

ew' - gen Glu - ten er - schloß mein Aug' ich, zurück.

*cresc.*  
*steigernd*

The first system of the musical score for "Wenn Vöglein klagen" features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with the lyrics "ew' - gen Glu - ten er - schloß mein Aug' ich, zurück." The piano accompaniment is in G major, 4/4 time, and features a complex, chromatic texture. The tempo is marked "cresc." and "steigernd".

da ich's schien zu schlie - ßen.

*haltend*  
*schr. breit*  
*rit.*

*f*  
*l. H.*  
*p*  
*p*

The second system of the musical score for "Wenn Vöglein klagen" continues the vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and begins with the lyrics "da ich's schien zu schlie - ßen." The piano accompaniment is in G major, 4/4 time, and features a complex, chromatic texture. The tempo is marked "haltend", "schr. breit", and "rit.". The dynamics are marked "f", "l. H.", "p", and "p".

The third system of the musical score for "Wenn Vöglein klagen" continues the vocal line and piano accompaniment. The piano accompaniment is in G major, 4/4 time, and features a complex, chromatic texture. The dynamics are marked "p".

The fourth system of the musical score for "Wenn Vöglein klagen" continues the vocal line and piano accompaniment. The piano accompaniment is in G major, 4/4 time, and features a complex, chromatic texture. The dynamics are marked "p".

The fifth system of the musical score for "Wenn Vöglein klagen" continues the vocal line and piano accompaniment. The piano accompaniment is in G major, 4/4 time, and features a complex, chromatic texture. The dynamics are marked "mp" and "l. H.". The system concludes with a double bar line.