

## O GOD, UNSEEN YET EVER NEAR

FOR USE AS AN INTROIT OR DURING HOLY COMMUNION

E. OSLER

HENRY COLEMAN  
On the Tune "Irish"

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With movement, but not hurried

The musical score consists of five systems of music. System 1: Organ part with dynamics p Sw. and Ped. It includes a pedal point section with a bassoon-like sound and a section with Gt Stop Diap. and Sw. coup. System 2: Choral parts for Soprano, Alto, Tenor, and Bass. The lyrics are: O God, un - seen yet ev - er near. The bass part includes dynamics p and sw. r.h. System 3: Continuation of the choral parts with the lyrics above. The bass part includes dynamics p and sw. l.h. System 4: Continuation of the choral parts with the lyrics above. The bass part includes dynamics p and sw. r.h. System 5: Continuation of the choral parts with the lyrics above. The bass part includes dynamics p and Gt.

Thy Pre - sence may we feel;

Sw. P G!

Man.

*cresc.*

Ped.

*mf*

*P G!*

Sw. P G!

Man.

The musical score consists of five systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The key signature is mostly B-flat major (two flats), with some changes in the third system. The time signature varies between common time and 6/8.
   
**System 1:** Starts with a dynamic *p*. The bass staff has a sustained note. The vocal part begins with "Be -". The bass staff has a dynamic *p*. The vocal part continues with "Sw.". The bass staff has a dynamic *p*. The vocal part continues with "Sw.". The bass staff has a dynamic *p*.
   
**System 2:** The vocal part continues with "- fore Thine al - tar kneel. -----". The bass staff has a dynamic *p*.
   
**System 3:** The vocal part begins with a melodic line. The bass staff has a dynamic *G†*. The vocal part continues with "G†". The bass staff has a dynamic *G†*. The vocal part continues with "bd". The bass staff has a dynamic *Ped.*
  
**System 4:** The vocal part begins with a melodic line. The bass staff has a dynamic *cresc.* The vocal part continues with *mf*. The bass staff has a dynamic *p*.
   
**System 5:** The vocal part begins with "Ch.". The bass staff has a dynamic *rall.* The vocal part continues with "8". The bass staff has a dynamic *8*. The vocal part continues with "8". The bass staff has a dynamic *8*. The vocal part continues with "Sw.". The bass staff has a dynamic *dim. al fine*. The vocal part continues with "Sw.". The bass staff has a dynamic *Sw.* The vocal part continues with "Man.". The bass staff has a dynamic *ppp*. The vocal part continues with "Ped."

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