OFFERTORIES and RECITAL-PIECES for the ORGAN

SECOND SERIES

Morse, Charles H.	Reverie Pastorale	.60
Davis, Arthur	Shepherd's Morning Song	.60
Hardy, E.	Hymn of the Angels	.50
Galbraith, J. Lamont	Andantino Espressivo	.50
Galbraith, J. Lamont	Tranquillity (Berceuse in E flat)	.60
Kramer, A. Walter	Eklog	.60
Mansfield, Purcell James	An Evening Meditation	.60
Diggle, Roland	Starlight. Intermezzo	.50
Hackett, Henry	Op. 36. Shepherd's Song	.50
Harris, Cuthbert	Boatman's Night Song. Barcarolle.	.50
Coleman, Henry	Londonderry Air. (Farewell to Cucullain).	.50

The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

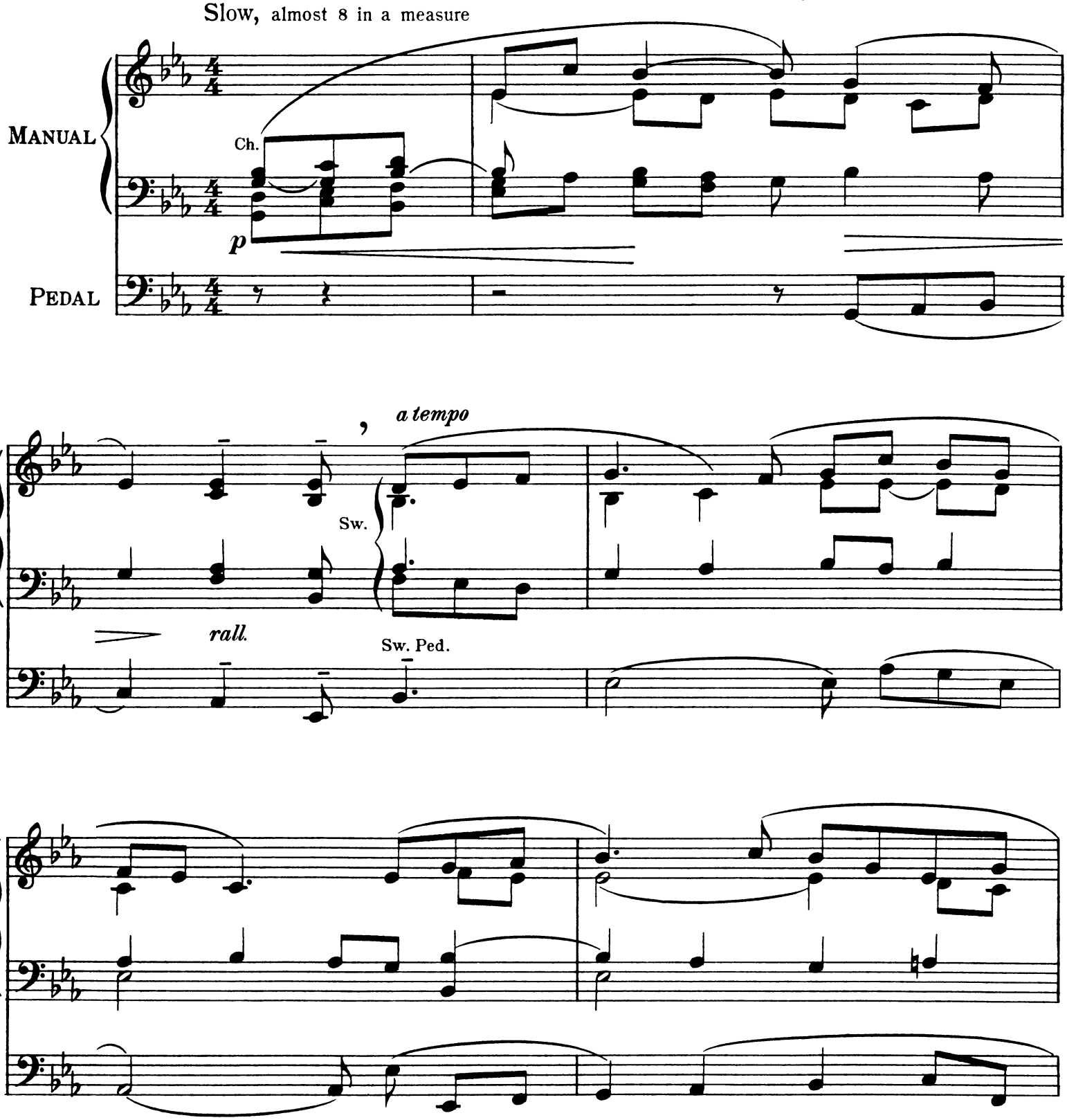
Londonderry Air

(Farewell to Cucullain)

1. Ch. Diapason
2. Gt. Small Open — Sw.
3. Swell. Soft without Oboe

Ped. Soft 16

Adapted and Arranged
by HENRY COLEMAN



A.P.S. 12337-4

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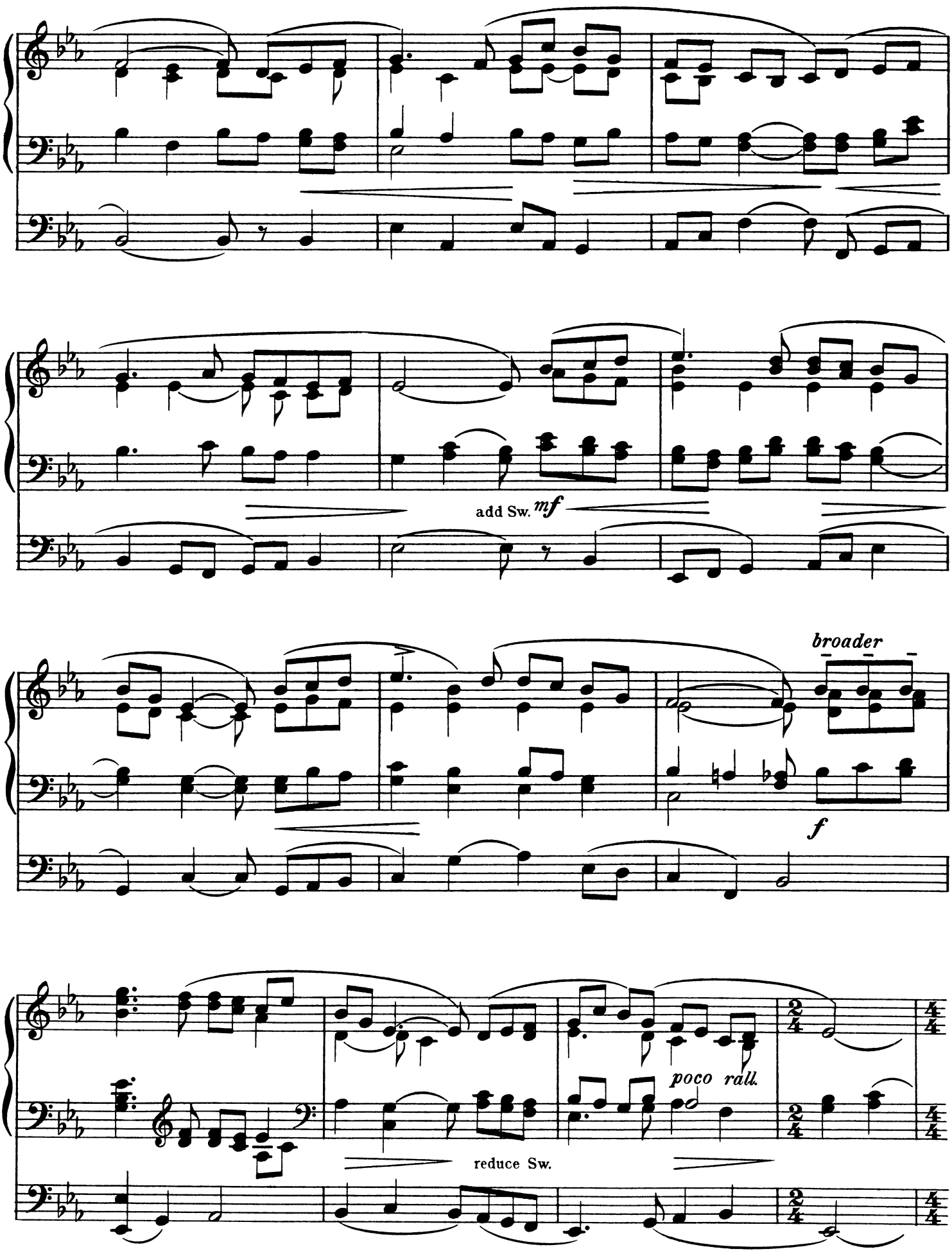
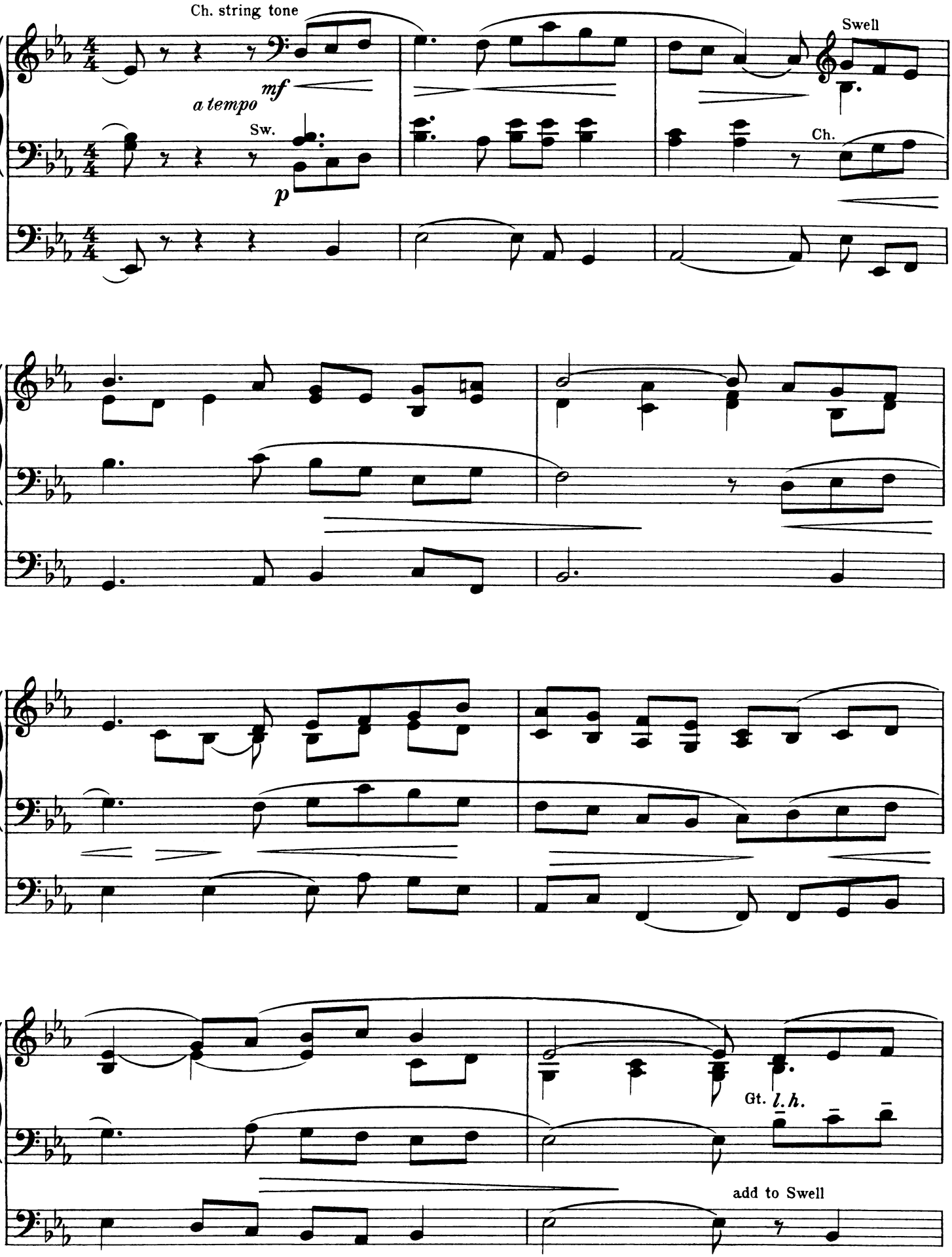
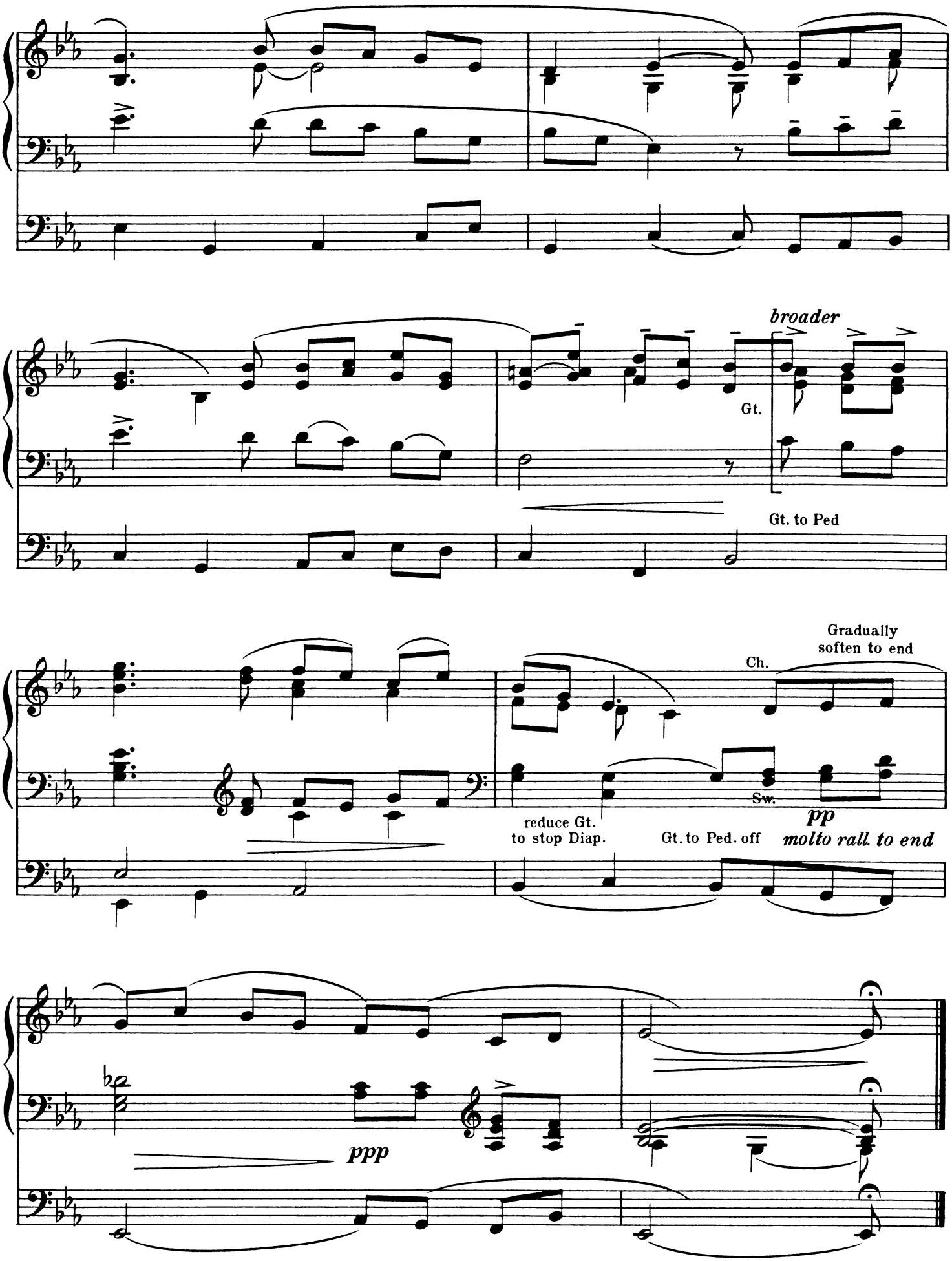

add Sw. mf
broader
f
poco rall.
reduce Sw.


Ch. string tone
Swell
a tempo
mf
Sw.
p
Ch.
Gt. l. h.
add to Swell


broader
Gt.
Gt. to Ped
Gradually
soften to end
Ch.
Sw.
pp
reduce Gt.
to stop Diap.
Gt. to Ped. off
molto rall. to end
ppp

OFFERTORIES and RECITAL-PIECES for the ORGAN

Georg Schumann,	At Evening	.40
Carl Bohm,	Prologue	.40
Carl Bohm,	Melody	.40
Carl Bohm,	Romance	.40
Harvey B. Gaul,	Eventide. A Meditation	.40
Harvey B. Gaul,	Legend	.50
Frank Lynes,	Revery	.40
J. B. Zerlett,	Meditation	.30
Rudolf Friml,	Contemplation	.40
Charles Dennée,	Berceuse	.30
James H. Rogers,	Madrigal	.50
Edward Elgar,	'Sursum Corda. (Elevation.)	.50
Johannes Pache,	Meditation	.40
Dunham, Henry M.	Meditation	.40
Lynes, Frank	Canzonetta	.50
Edward d'Evry,	Serenade in E♭	.50
Edward d'Evry,	Nocturnette. (Moonlight)	.50
John H. Major,	Intermezzo in E	.50
Edward Bairstow,	Evening Song	.60
Gatty Sellars,	Repose	.50
T. W. Hanforth,	Melody in C	.50
Frank Idle,	Berceuse in D.	.50
Alfred Hollins,	Cantilène in A flat	.50
René L. Becker,	Melodie elégiaque	.50
E. S. Hosmer,	Supplication	.50

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