

Cello

Experiences of a Theme Chaconne and Fugue for Strings

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Andante

mf

5

9

13

17

f

21

mp

2

mf

26

ff

31

mf

f

35

f

39

Experiences of a Theme

43

mf

47

f

51

f

54

ff *allargando*

58 *Violas*

Andante con moto (c. 88)

f

63

f

68

mf

73 (Cellos tutti)

f *poco dim.* *cresc.*

77 *Violas*

f

81 *Violas*

mf *f*

Experiences of a Theme

86 (Cellos tutti)

mf *f*

90

cresc. poco a poco *ff*

94

mp *mf*

98 **FIRST CONCLUSION**
(*tutti* throughout)

f

102

f

106

f

110

mp

114 *poco rit.* *a tempo*

f *ff*

118

cresc. sempre

122 *allargando*

allargando

ALTERNATIVE (Original) CONCLUSION
with 'cello solo

(Solo Cello) *freely*

125 *f*

127

a tempo

129 *ff* Tutti

131 (Solo Cello) *freely*

(Or the creative cellist may improvise a cadenza here!)

133

135 *a tempo* Tutti *ff*

137

139 *cresc. sempre*

142 *allargando*