

2^{me} TRIO

4

Pour PIANO, VIOLON et VIOLONCELLE.

VIOLON.

Par HENRI REBER.

Allegro Moderato (♩ = 132)

1

f

p

Cres.

f

f

mf

Dim.

p

p

Dol.

p

Cres.

f

Dim.

p

Cres.

p

pp

Cres.

f

f

f

f

8387. R.

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VINT-763.

VIOLON.

Violon musical score, page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and features:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a pizzicato (*pizz.*) section.
- Staff 2:** Features a crescendo (*Cres.*) leading into a piano (*p*) section, then an arco (*arco.*) section with a first ending bracket (*1*).
- Staff 3:** Continues with a piano (*p*) dynamic.
- Staff 4:** Features a piano (*p*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic.

Other markings include *ff*, *rf*, *Cres.*, *Dim.*, and *fp*.

VIOLON.

3

Violon musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a *Dol.* (Dolce) marking. The second staff includes a *p* (piano) dynamic and a *Cres.* (Crescendo) marking. The third staff features a *rf* (ritardando forte) marking and a *p* (piano) dynamic. The fourth staff includes a *Cres.* (Crescendo) marking and a *f* (forte) dynamic. The fifth staff is marked *Andantino* (♩ = 152) and begins with a *p* (piano) dynamic. The sixth staff includes a *p* (piano) dynamic. The seventh staff includes a *p* (piano) dynamic. The eighth staff includes a *p* (piano) dynamic and a *f* (forte) dynamic. The ninth staff includes a *f* (forte) dynamic. The tenth staff includes a *Cres.* (Crescendo) marking, a *rf* (ritardando forte) marking, a *Dim.* (Diminuendo) marking, and a *p* (piano) dynamic. The eleventh staff includes a *p* (piano) dynamic and a *3* (triple) marking.

VIOLON.

Violon musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 2 and 1. The second staff includes a triplet marked *3* *espressivo.* and a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff includes a piano (*p*) dynamic and triplet markings. The fifth staff continues the melodic line. The sixth staff includes a piano (*p*) dynamic and a measure rest marked 9. The seventh staff includes a crescendo (*Cres.*) marking. The eighth staff includes a diminuendo (*Dim.*) marking, a piano (*p*) dynamic, and a crescendo (*Cres.*) marking leading to a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic, a diminuendo (*Dim.*) marking, and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a triplet marked 3. The eleventh staff includes a piano (*p*) dynamic, a first ending bracket marked 1, and the instruction *très doux.*

VIOLON.

5

Allegro non troppo (♩ = 76)

p

1

p

p

f

Dim.

mf

p

7

f

Dim.

1^a Fin.

2^a

posément.

p

p

Cres.

mf

Dim.

p

1^a

2^a

D.C.

VIOLON.

Très accentué, sans vitesse (♩ = 138)

Violin score for measures 1-10. The music is in 2/4 time, key of B-flat major (two flats). The tempo is marked "Très accentué, sans vitesse (♩ = 138)".

Measure 1: *f* (forte), trill (tr) on G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Measure 2: trill (tr) on G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Measure 3: trill (tr) on G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Measure 4: trill (tr) on G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Measure 5: *p* (piano), trill (tr) on G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Measure 6: *ten.* (tension), trill (tr) on G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Measure 7: *f* (forte), trill (tr) on G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Measure 8: *p* (piano), trill (tr) on G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Measure 9: *p* (piano), trill (tr) on G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Measure 10: *f* (forte), trill (tr) on G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

VIOLON.

7

Violon musical score page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several trills (tr), triplets (3), and a section marked 'arco.' (arco). The piece concludes with a final chord marked 'ff'.

1 *p* *p*

1 *p* 2 *Cres.* *pizz.* *f*

pizz. *p*

arco. *tr* *f* *tr*

tr *tr* *ten.* *ten.* *p*

p *f* *Dim.*

3 *Cres.* *p*

f *tr* *tr*

tr *tr*

1 *Cres.* *p* *f*

rf *rf* *rf* *rf*

