

Concerto-Symphonie

POUR

PIANO

et Orchestre

PAR

E. PRUDENT.

OP. 34.

Le Piano seul 6^e net.

L'Orchestre 8^e net. Le Quatuor 4^e net

PARIS,

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A. Vialon.

CONCERTO SYMPHONIE.

E. PRUDENT.

Op. 34.

FLUTES.

All' tranquillo. { Solo. 1^{er} Vn

p legato.

Solo. 12 *Solo.* p

cres: *Vigoroso.*

Unis:

f *f*

> > > > > > *> > > > >*

> > > > > > *> > > > >*

> > > f > > > > > > *f > > > > >*

> > > f > > > > > > *f > > > > >*

ff ff ff ff ff ff *ff ff ff ff ff ff*

FLUTES.

8..... b₂. B[#] Solo.

8..... > b₂. # Solo.

10

espress: Solo. cres:

ff > > Solo. 5 Solo. 6 Solo.

ff > > 5 Leggiiero. 6 >>>

18 Solo. p dim. rall. pp Piano. Solo. 8 von. Fl. 3 Solo.

Clar. 1 p Solo. 2 Solo. 6 Solo. 5

Solo. 2 p 5 19 Piano. f Solo. Fl.

Tutti. f Tutti. f f f f 6

Tutti. f f f f Unis. f f f f

Solo. 3 Solo. 1 p

FLUTES.

Solo.

4

FLUTES.

Solo.

12

cres.

5 Unis.

D E

6 Solo.

p

3

2

f

12

p

Solo.

2

Unis.

f

Piano.

f

f

p

4

7

f

8.....

f

f

8.....

f

>

8.....

f

8.....

f

ff

ff

FLUTES.

5

8 b2. 3 2 cres: f

E 3 3 3 10 Piu lento.

12 Andante 50 Suivez. pp ff Sec. Lent. 12 50

Solo 18 F Unis. b2. f

Tutti. ff marcato.

ff Largamente. f

marcato.

Unis. 14 14

Solo. pp Leggiero. p espress: 15

FLUTES.

RONDO.

The sheet music consists of six systems of music for Flutes. The first system starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings like 'p' and 'f', and performance instructions like 'pleFte' and 'cres.'. The second system begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The third system starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth system starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The fifth system starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The sixth system starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music concludes with a final section labeled 'All. con eleganza.' and 'Tutti.'

FLUTES.

7

Solo. *legg.*

5 Solo. *p* Tutti. *f*

9 Tutti. *pp*

29 Clar. Solo. *p*

dim. Tutti. *ff*

5 Solo. *f* Plus vite. Tutti. *ff*

2 G *tr.* *tr.*

3 Unis. *ff tr.* *tr.*

36 Piano.

1 Solo. *f* Fl. *rall.*

13 Fl. *rall.*

22 Cors. Fl. *rall.*

1 H ritenuto. *f*

ff f f ritenuto. *f* *f* *f* *f*

B. et C. 4983.

FLUTES.

p Leggiero.
 Solo.
 eleganza.
 2 Unis.
 6

FLUTES.

9

Solo. Solo. 9 1 p 12 p

10 Solo 40 Piano.

8..... 3 f 3 f 3 f 3

Tempo 1^o. K

> f > 2 p legato: > ff Unis.

Solo. 2 f 2 cres. ff flitti. f 3

> f 7 f 9 f 5 f 3

ff ff ff ff f ff

CONCERTO SYMPHONIE.

E. PRUDENT.

Op: 34.

HAUTBOIS.

All^e tranquille.

Viol:

Solo.

p legato.

p leggiero.

p

eres.

ff

f

A

ss

f

p

HAUTBOIS.

57

(

f > > > > > > > *f* > > >

Solo.esp:

HAUTBOIS .

(Measures 1-18) Two staves of Hautbois music. The top staff starts with a dynamic *f*, followed by crescendo markings (*>*) and dynamics *f* and *cres.*. The bottom staff begins with a dynamic *f*, followed by *cres.* and *f*. Measures 15-18 are labeled "Solo." with slurs over the notes.

(Measures 19-26) Two staves. The first staff shows measures 19 and 8, ending with a dynamic *p*. The second staff shows measures 1 and 14, ending with a dynamic *f*.

(Measures 27-34) Two staves. The first staff shows measures 1 and 7, ending with a dynamic *f*. The second staff shows measures 4 and 5, ending with a dynamic *f*.

(Measures 35-42) Two staves. The first staff shows measures 4 and 6, ending with a dynamic *f*. The second staff shows measures 5 and 6, ending with a dynamic *f*.

(Measures 43-50) Two staves. The first staff shows measures 7 and 8, ending with a dynamic *f*. The second staff shows measures 8 and 9, ending with a dynamic *f*.

(Measures 51-58) Two staves. The first staff shows measures 9 and 10, ending with a dynamic *f*. The second staff shows measures 10 and 11, ending with a dynamic *f*.

(Measures 59-66) Two staves. The first staff shows measures 11 and 12, ending with a dynamic *f*. The second staff shows measures 12 and 13, ending with a dynamic *f*.

(Measures 67-74) Two staves. The first staff shows measures 13 and 14, ending with a dynamic *f*. The second staff shows measures 14 and 15, ending with a dynamic *f*.

(Measures 75-82) Two staves. The first staff shows measures 15 and 16, ending with a dynamic *f*. The second staff shows measures 16 and 17, ending with a dynamic *f*.

(Measures 83-90) Two staves. The first staff shows measures 17 and 18, ending with a dynamic *f*. The second staff shows measures 18 and 19, ending with a dynamic *f*.

(Measures 91-98) Two staves. The first staff shows measures 19 and 20, ending with a dynamic *f*. The second staff shows measures 20 and 21, ending with a dynamic *f*.

HAUTBOIS .

5

5 Solo.

2 > **p**

12 >

8

12 **p**

< crescendo >

f

2

v

1 **f**

f

f D

pp

v v

4 **p**

2 **f**

10

p

2 **p**

2 **ff**

2 >

f **f**

R^o de Piano.

f

2 **p**

9

f

2 **f**

4

Ob:

HAUTBOIS .

Tutti .

The musical score consists of six staves of music for Hautbois. The first three staves are in common time (indicated by 'C') and the last three are in 2/4 time (indicated by '2'). The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, and B-flat major again.

- Staff 1:** Dynamics: *f*, *s*, *>*, *> > > >*, *> > > >*. Performance instruction: *Tutti*.
- Staff 2:** Dynamics: *> >*, *f*. Performance instruction: *Cresc.*
- Staff 3:** Dynamics: *ff*, *f*, *2 p*, *1 >*. Performance instruction: *Cresc.*
- Staff 4:** Dynamics: *>*, *f*, *cres.*, *E ff*, *5 f*, *5 f*, *5 fff*, *5*. Performance instruction: *Cresc.*
- Staff 5:** Dynamics: *p*, *rall: 1*, *piu lento.*, *rall: pp ff Sec.*, *12 Lent.*. Performance instruction: *Rit.*
- Staff 6:** Dynamics: *p*. Performance instruction: *Clar.*, *Ob.*

ANDANTE

Measure numbers: 8, 14, 21. Measure 21 includes a dynamic *p*.

Clar. Ob:

1 Tutti .

Piano.

Ob:

molto espressivo.

Solo.

HAUTBOIS .

RONDO.

(Measure 1) **p** V I V

(Measure 2) Cresc. f > V

(Measure 3) ff > ff

(Measure 4) Unis. ff ss f f

(Measure 5) Solo. 12 Piano. 12 All'ito con eleganza. Ob. ppp

(Measure 6) Solo. 1 Tutti. 4 f > f

Solo. Solo. Tutti. Solo.

Solo. Louré.

Piano.

Ob.

p leger..

G animato.

B. et Cie. 4983.

HAUTBOIS.

f p < f 1 f *Unis.* f f *tr*

Unis. 3 15

Piano. Ob. Solo.

p 1 Leger. 6 espressivo. 1

Solo.

11 7 7 7 rall. 25

> p 7 f f 2 f f 1 f f ritenuto f 6 >

Solo.

4 p 1 elegamente. 3

Solo.

f 2 f I f > f f > f f > f f > f f > f f > f f > f Unis.

Hautbois.

Solo. loure.

Piano. Fl. Ob.

Solo. Piano. Ob. Solo. J. tutti.

animato. 6 Tutti K Tempo I^o.

Solo.

f > 7 8 > cres. f 5 tutti. f

CONCERTO SYMPHONIE.

E. PRUDENT.

Op. 34.

CLARINETTES.

Solo.

En Si b.
All° tranquillo.

p legato.

Clar.

p Leger.

cres:

Vigoroso.

Solo.

f

Solo.

ff

CLARINETTES.

1

p

f

10 Solo.

10 *p*

espress:

fres:

ff

C

3

pp

p

espress:

2

4

legato.

Solo.

1

9 Solo.

9

p

p

dim. rall.

pp

Solo.

15

p>

1

4

13

Piano.

15

15

v

2

v

1

2

15

15

Musical score for Clarinets, page 3, featuring six staves of music. The score includes dynamic markings such as *f*, *f Tutti.*, *solo.*, *cres.*, *p*, and *pp*. Measure numbers are indicated above the staves at various points. The music consists of six staves, likely for two clarinet parts, with some parts playing together and others soloing. The instrumentation includes two clarinets, possibly with other woodwind or brass instruments in the background.

Measure 1: *f*, *f*, *f Tutti.*, *f Tutti.*, *f Tutti.*

Measure 2: *f f f f*, *Solo.*, *6*, *3 Solo.*, *1*

Measure 3: *11*, *2*, *5 p*, *12 p*

Measure 4: *cres.*, *2*, *1 f*

Measure 5: *D*, *6 Solo.*, *6 p*, *pp*

Measure 6: *2 f*, *6 f*, *6 p*, *5 p*

Measure 7: *Solo.*, *2 f*, *2 p*, *1 f*, *1 f*, *3*, *8 >*

Piano. Clar. Tutti.

Clar.

Tutti.

Piano.

2 4 4 4

f f f f >

> > > > > > > > > > > > >

ff ff ff ff

f cres.

fff p > f p > > f > > > >

5 Solo. Sec. 12

rall. 1 p > fff ral. ff Sec. 12

CLARINETTES.

5

Andante.

Clar.

p

2 *pp* **10** *p* **2** *p* **17** *animez.* *p Solo.*

9 **3** **11**

3 **F** **1** **1** **1** *f* **1** **1** *f*

Tutti. **1** *f* **1** *f* **1** *f*

8 **8**

2 *Solo.* **17** **17** *molto légèr.*

RONDO.

Solo.

Unis.

All' ^{ff} con eleganza.

Clar.

Tutti.

Tutti.

Solo.

CLARINETTES.

Clar:

The musical score consists of six staves of music for Clarinettes. The first two staves begin with dynamic *p*, followed by measures 6 and 10. The third staff starts with dynamic *f*, followed by 'Tutti. animato. *f*'. The fourth staff begins with dynamic *f*. The fifth staff starts with dynamic *ff*. The sixth staff is labeled 'Solo.' and includes measures 14, 10, and 6.

p 6 10 6

f Tutti. animato. *f*

f

ff 14 10 6

Solo. 14 10 6

v *rall.* *v* *v* *v* *v* *v*

CLARINETTES.

The musical score consists of six staves of music for Clarinets. The first staff shows a continuous line of eighth notes at dynamic *p*. The second staff begins with a dynamic *p*, followed by measures 2 through 7, which include dynamics *f* and *ff*. The third staff starts with a dynamic *s*, followed by *ff*, *f*, *f*, and *pp*. The fourth staff features a dynamic *p eleganza*. The fifth staff is labeled "Solo." and "Tutti." The sixth staff concludes with dynamics *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*.

26 Clar.

16 Clar. 13 *Tutti animato.* *Tutti.*

Tutti. Solo. *Tempo 1^o.*

f *f* *f* *f* *f* *f*

f *f* *f* *p* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *cres:* *ff* *f* *f*

CONCERTO SYMPHONIE

E. PRUDENT.

Op: 54.

BASSONS.

All° Tranquillo. { *Solo.*

Vigoroso.

BASSONS.

3

BASSONS.

P Solo.

ss

ss>

f

Bf p

crescendo.

ff

10

Flûte Solo.

pp

f

ff

C pp Solo.

ff

5

BASSONS.

Solo.

BASSONS.

Solo.

Violin:

Fl: Bas:

Piano:

Trombones:

tutti.

tutti.

tutti.

Solo:

B. et C. 4983.

Solo.

BASSONS.

Solo.

2 > 9 1 1 6

p Solo. 16 cresc. 4 *f*

f **f** **D** 2

> 7 **f** 10 **p**

1 **p** 2 **f** >

> **f** **f** **f** 1

13 **f** 2 **f** **p**

BASSONS.

tutti

f > > > > > >

> > > *ff* > > *ff*

s> *ff* > *s>* *f* *f* *p*

p *cresc:*

E *ff* *p>* > > *fff* *p>* > > *ff*

largamente. Solo. *sf* — *dim:* 11 *ff* 12

p> > > *fff* *sec.* *lent.*

Andante.

Bass.

Solo.
Solo.
Solo.
Solo.
F p < f

BASSONS.

tutti.

f grandioso.

f

s.

>

8

4 p

4

Solo.

espressivo.

rall:

6

Allegro.

RONDO.

p

1 > 1

cresc.

6 > > f

f

6

1 > 1

v

v

v

v

BASSONS.

The musical score consists of eight staves of bassoon parts. Measure 16 starts with a dynamic *f*. Measure 17 begins with a bassoon solo, followed by piano entries. Measure 18 starts with a bassoon solo. Measures 19-20 show a bassoon solo followed by a tutti section. Measures 21-22 show a bassoon solo. Measures 23-24 show a bassoon solo followed by a tutti section. Measures 25-26 show a bassoon solo. Measures 27-28 show a bassoon solo followed by a tutti section. Measures 29-30 show a bassoon solo. Measures 31-32 show a bassoon solo followed by a tutti section. Measures 33-34 show a bassoon solo. Measures 35-36 show a bassoon solo followed by a tutti section. Measures 37-38 show a bassoon solo. Measures 39-40 show a bassoon solo followed by a tutti section. Measures 41-42 show a bassoon solo. Measures 43-44 show a bassoon solo followed by a tutti section. Measures 45-46 show a bassoon solo. Measures 47-48 show a bassoon solo followed by a tutti section. Measures 49-50 show a bassoon solo. Measures 51-52 show a bassoon solo followed by a tutti section. Measures 53-54 show a bassoon solo. Measures 55-56 show a bassoon solo followed by a tutti section. Measures 57-58 show a bassoon solo. Measures 59-60 show a bassoon solo followed by a tutti section. Measures 61-62 show a bassoon solo. Measures 63-64 show a bassoon solo followed by a tutti section. Measures 65-66 show a bassoon solo. Measures 67-68 show a bassoon solo followed by a tutti section. Measures 69-70 show a bassoon solo. Measures 71-72 show a bassoon solo followed by a tutti section. Measures 73-74 show a bassoon solo. Measures 75-76 show a bassoon solo followed by a tutti section. Measures 77-78 show a bassoon solo. Measures 79-80 show a bassoon solo followed by a tutti section. Measures 81-82 show a bassoon solo. Measures 83-84 show a bassoon solo followed by a tutti section. Measures 85-86 show a bassoon solo. Measures 87-88 show a bassoon solo followed by a tutti section. Measures 89-90 show a bassoon solo. Measures 91-92 show a bassoon solo followed by a tutti section. Measures 93-94 show a bassoon solo. Measures 95-96 show a bassoon solo followed by a tutti section. Measures 97-98 show a bassoon solo. Measures 99-100 show a bassoon solo followed by a tutti section.

BASSONS.

Piano.

Bas:

Piano.

Bass:

Solo.

6 *accelerando.*

4 *p*

5 *p leggiero.*

1 *ff*

tutti. 3

animato 3

1

f *p* 3 1 *f* *p* 3 1 *f* *ff* *tutti.*

f *ff* 1 *f* *p* 3 1 *f* *ff*

f *ff* 1 *f* *ff* 1 *f* *ff*

Solo.

Viol.: Piano. Bas:

26

2 *rall.* 4 p 1 p 5 p 1 p

7 > 15 *p espressivo.*

2 11 ff ff 2 ff ff 1

H f riten. > f f 15 > 5 p eleganza.

p 1 2

BASSONS.

The musical score consists of eight staves of bassoon parts. The first six staves are in common time, while the last two are in 2/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Various dynamics are indicated throughout, including **f**, **s**, **v**, **ff**, **p**, **pp**, and **louré pp**. Measure numbers 1 through 19 are marked above the staves. The score includes parts for **Piano** and **Bas:** (Bassoon).

Measures 1-6: Bassoon parts in common time. Measures 1-4 show eighth-note patterns with dynamics **f**, **s**, **v**, **f**, **v**, **f**, **v**. Measure 5 starts with **f**, followed by **v**, **f**, **v**, **f**, **v**, **f**, **v**. Measure 6 ends with **f**, **v**, **f**, **v**, **f**, **v**, **f**, **v**.

Measures 7-12: Bassoon parts in common time. Measures 7-10 show eighth-note patterns with dynamics **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**. Measure 11 starts with **ff**, followed by eighth-note patterns. Measure 12 ends with **ff**, eighth-note patterns.

Measures 13-18: Bassoon parts in common time. Measures 13-16 show eighth-note patterns with dynamics **3**, **f**, **f**, **3**, **4**, **7**. Measure 17 starts with **p**, followed by eighth-note patterns. Measure 18 ends with **p**, eighth-note patterns.

Measures 19-24: Bassoon parts in 2/4 time. Measure 19 starts with **f**, followed by eighth-note patterns. Measure 20 starts with **p**, followed by eighth-note patterns. Measure 21 starts with **Bass:** **p**, followed by eighth-note patterns. Measure 22 starts with **p**, followed by eighth-note patterns. Measure 23 starts with **1**, followed by eighth-note patterns. Measure 24 starts with **p**, followed by eighth-note patterns.

tutti.

animato.

Solo.

Solo.

Tempo. I.

f >

f >

f >

f >

Solo.

2 leg. p

f tutti.

1

f tutti.

1 pp cresc. >

f

7 f

6 p cresc.

f sec.

5

tutti.

f

f

CONCERTO SYMPHONIE

E. PRUDENT.

1^{er} et 2^e CORS.

Op: 34.

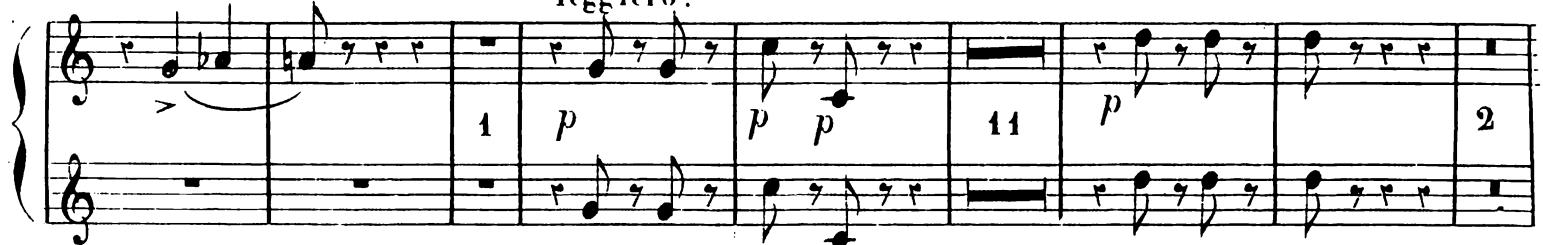
Flûte.

Cors.

All° tranquillo.



leggiero.



rigoroso.



Solo.



1^{er} et 2^e C O R S .

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

B. et Cie 4983.

Viol:

Solo.

1^r Viol:

B. de Piano.

Cors.

Tutti.

Andante.

Solo.

1^{er} et 2^{es} CORS.

1^{er} et 2^{es} CORS.

p > 3 > 1 > 2 eres. *p*

Solo. 8 > 5 *f* 1 *p*<

Tutti. *f* 1 *Larg!* *f*

f

rall. 6 *espr.* > > >

rall. 6 Changez en Si b bas. 6

R O N D O.

{

4^e et 2^e C O R S

R O N D O.

{

p

2 *p*

8 *ff*

4 *ff*

ff

f

f

pp

pp

Piano.

43

Cor.

45

Flûte. Ob. Cors.

5

14

Cor.

pp

11

Solo.

1^{er} et 2^e C O R S .
Solo.

Measure 1: Dynamics: *f*, *p*, *3*, *9*, *f*. Measures 2-3: Dynamics: *p*, *3*, *9*, *f*.

Tutti.

animato.

Tutti. *animato.*
Measures 1-2: Dynamics: *ff*, *2 ff*, *2 G ff*, *p cres.*

Measures 3-4: Dynamics: *f*, *1 f p 3*, *f*, *1*, *f*. Measures 5-6: Dynamics: *f*, *3*, *f*.

Tutti.

Tutti.
Measures 1-7: Dynamics: *f ff*, *ff*, *ff*, *ff*, *ff*, *f*.

Measures 1-7: Dynamics: *f*, *f*, *s*, *f*, *f*, *f*, *f*.

Solo.

Solo.
Measures 1-2: Dynamics: *f*, *2 f*. Measures 3-4: Dynamics: *5 ff*, *p*.

Solo. Piano. Cors.
Measures 1-2: Dynamics: *3 pp*, *18*. Measures 3-4: Dynamics: *pp*.

1^{er} et 2^e COR S.

Piano.

B♭

Cor.

Piano.

Cors.

Cors.

2^{es} Cors. Viol: Cor.

5 *p* 35

animate.

14 *f>* 1 *f* 1 *p*

Tempo 1^o

1 *f* 1 *K f* 1 *f>* 1 *f* 1 *f*

Tutti.

Tutti.

Tutti.

12 *ff* 1 *ff* 1 *f>*

1 > eres. f 7 f 10 *f sec.*

5 Tutti. f

CONCERTO SYMPHONIE

E. PRUDENT.

Op: 34.

3^e et 4^e COR S.All^e tranquillo.

26 Ob. en Sol. 26 Solo. *p*

p 4 1 *f*

A 8 *p* *p* 7 *f* 4 *p*

*rigo*roso. *ff* *ff*

ff 1 *f* B *f* 2

Solo. *f* > > 3 > *f*

A musical score for piano, showing two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 4 begins with a dotted half note followed by a dotted quarter note. Measures 5 and 6 show eighth-note patterns. Measure 7 features a sixteenth-note pattern. Measures 8 and 9 continue the rhythmic patterns. Measure 10 concludes the section. The bottom staff follows a similar pattern, starting with a treble clef, a key signature of one flat, and a common time signature. Measures 4 through 9 correspond to the top staff. Measure 10 begins with a sixteenth-note pattern. The dynamic marking *f* is placed above the 10th measure.

A musical score for piano solo, page 15, measures 7-21. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 7 starts with a dotted half note followed by eighth notes. Measures 8-14 are entirely blank. Measures 15-21 show a return to activity with eighth-note patterns. Measure 22 concludes with a series of sixteenth-note chords. The bottom staff follows the same pattern, starting with a treble clef and a key signature of one flat. Measures 8-14 are blank. Measures 15-21 show eighth-note patterns, with measure 22 concluding with sixteenth-note chords. The score is annotated with "Solo de Piano." above the top staff and "Solo." below the bottom staff. Measure numbers 7, 15, and 21 are placed above the corresponding measures on both staves.

Musical score for orchestra and piano, page 10, measures 16-17. The score consists of two systems. The first system shows the piano's right hand playing eighth-note chords and the left hand providing harmonic support. The second system shows the strings (Cor.) playing eighth-note chords, the piano's right hand continuing its eighth-note pattern, and the piano's left hand providing harmonic support. Measure 16 ends with a forte dynamic. Measure 17 begins with a piano dynamic (p) and ends with a forte dynamic.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a dynamic of *f*. The music consists of six measures, each containing six eighth-note chords. Measure 1: Treble staff has notes B, A, G; Bass staff has notes E, D, C. Measure 2: Treble staff has notes A, G, F; Bass staff has notes D, C, B. Measure 3: Treble staff has notes G, F, E; Bass staff has notes C, B, A. Measure 4: Treble staff has notes F, E, D; Bass staff has notes B, A, G. Measure 5: Treble staff has notes E, D, C; Bass staff has notes A, G, F. Measure 6: Treble staff has notes D, C, B; Bass staff has notes G, F, E. The score concludes with a repeat sign and the number 18.

3^e et 4^e COR S.

Cors. Solo.

Piano.

5

Solo.

vibrato.

4 > 14

Cor.

3 f> 4 f> f

f D pp 3 > 7

Clar. Cors.

f 20 > f f f

Basse du Piano. Cors.

3 > 8 f 2 f

4 Tutti > > > > >

B. et Cie 4983.

3^e et 4^e CORS.

Musical score for 3^e et 4^e CORS. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 1-8 show rhythmic patterns of eighth and sixteenth notes. Dynamics include > (accents), ff (fortissimo), and ff (fortissimo).

Musical score for 3^e et 4^e CORS. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 9-16 show rhythmic patterns of eighth and sixteenth notes. Dynamics include ff> (fortissimo with accent), f (forte), f (forte), and f (forte).

Musical score for 3^e et 4^e CORS. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 17-24 show rhythmic patterns of eighth and sixteenth notes. Dynamics include f (forte), cres. (crescendo), Efff (extreme fortissimo), and ffff (extreme fortissimo).

Musical score for 3^e et 4^e CORS. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 25-32 show rhythmic patterns of eighth and sixteenth notes. Dynamics include ffff (extreme fortissimo), 3fff (three times fortissimo), 3fff (three times fortissimo), ffff (extreme fortissimo), ff sec. (fortissimo second), and Lent 12 (lenten).

vile

Andante.

Musical score for 3^e et 4^e CORS. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 33-40 show rhythmic patterns of eighth and sixteenth notes. Dynamics include > (accent), 2 (two), > (accent), and 14 (fourteen).

Solo

Solo. Legato.

Basson.

Musical score for 3^e et 4^e CORS. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 41-48 show rhythmic patterns of eighth and sixteenth notes. Dynamics include 9 (nine), > (accent), > (accent), 39 (thirty-nine), and Basson (bassoon).

Piano.

Musical score for piano. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 49-56 show rhythmic patterns of eighth and sixteenth notes. Dynamics include F p (forte piano) and 1 (one).

Tutti.

3^e et 4^e COR S.

f Larg! *ff*

ff

f

f 5 2

Solo. Legato.

Larg! 2 10 *p* 10

RONDO. { en Fa. 2

ff *f* 4 > 1 > 1 > 3 > >

ff *f*

> *ff*

ff *ff* *f* *f* *f* 16

All' *Allegro con eleganza.*

Tutti. 49

Piano. Solo Cor.

Piano. Solo.

dim. p 25

Cors.

5 13 2 f 2 G

animato. Tutti. Solo.

Tutti. ff ff ff ff ff ff ff

4 f 56

3^e et 4^e C O R S.

Cors.
p Solo.

11 Solo > > > 9 p Solo. 15

Solo. > 7 f 2 f 1

H f ritenuto. 24 Flûte. Cor. f

2 f J f ff f 6 f 7 f

Tutti.

ff

Piano.

11 p > > 19

3^e et 4^e CORS.

Cor. Solo.

Cors.

1^r Cor.

Tutti. f Cor. animato.

Tutti. 3

Tutti. 3

Tempo 1^o

Tutti. Solo.

Tutti.

CONCERTO SYMPHONIE

E. PRUDENT.

OP. 54.

TROMPETTES.

en Si b bas.

A *tromp.*

Allegro *tranquille*

B

solo de piano

69

TROMPETTES.

tutti.

f> *ff* 3 *f>*

ff *ff*

11 15

E

lent.

changez en ré. 11 *ff* 3 *f* 3 *f* 3 *ff* 15 *ff sec.* 12

Andante

en Ré. viol. *b* *b* *b* *b* *tromp.* largement.

86

grandioso.

ff *f>* *ff*

33

33 35

en Sib. Allegro. *tromp.* solo.

RONDO. *ff* *ff* *f* *f* *f* *f* 16

29

Allegro con élégance 154
 piano. tromp.
 tutti. ff
f f f f f f f
ff p 119 49
cor. f tutti.
 piano. tromp.
piano. 103 solo de piano.
 Harm. piano. tempo I^o
p f K 15 f >
1 3 f f f 10 f 5
 tutti f f

CONCERTO SYMPHONIE.

E. PRUDENT.

OP. 34.

1^{er} et 2^e. TROMBONES.

Allegro // **65**

tranquille. **grandioso.**

oboe.

B. *f* **ff** **217** solo de piano tutti.

B. et C. 4983.

1^{er} et 2^e TROMBONES.

E

bis

Andante

tromb.

solo.

Allegro.

Rondo.

Allegro con eleganza.

cors. piano.

158

ff *ff* *f*

piano. *viol.* 171

tromb. *ff* *f* *ff*

166

tromb. *f*

B. et C. 4983.

CONCERTO SYMPHONIE

E. PRUDENT.

Op: 34.

3^{me} TROMBONE.

All. Tranquillo. **A**

65 

Tromb. *grandioso.*

B **11**

ff **ff** **f** **f**

63 **217** *tutti.*

Solo de piano.

Tromb. **ff**

f **f** **f** **f** **f**

E **>** **ff**

3 **3** **3** **>** **ff** **ff**

Basson. **76**

Piano. F **p**

Andante.

3^{me} TROMBONE.

Tromb. *larg. tutti.*

ff >> > *f*

>>>) leading to a dynamic f. The measure ends with a fermata."/>

Solo. 34

f > *f*

Allegro. 16 RONDO. Tromb.

p >

> > *ff*

ff *ff* *f* *ff* *ff* 16

Allegretto. con eleganza. 158 Piano. Cor. Piano.

Tromb. *f* *f* *f* *f* *f*

f *f* *f* *f* *f*

171 Piano. Tromb. *f* *tutti.*

166 *f* *f*

Piano. *f*

Tromb. *f* *f*

CONCERTO SYMPHONIE

E. PRUDENT.

Op: 54.

TIMBALLES.

en si b et fa.

All. Tranquillo.

37

Timb.

f

A



5.



5.



B

8



ff

15

1



f

2



ff

14



Timb:

19

Changez en RÉ SOL..

Piano.



pp

Timb:

48



B. et Cie 4983.

Brandus et Cie 87 rue Richelieu.

TIMBALLES.



1 2 3 4 tutti.

5 6 7 8

E Changez la TIMBALLE en SOL en LA.

3 3 3

9 10 11 12

en sol et ré. 76 Basson. Piano. F Timb:

Andante. 9:3 ff > ppp ppp rall. ff > p rall. ff p

1 f >

Solo, larg!, tutti.

3 f > f > f > f > f >

18

ff >

TIMBALLES.

Fl:

Alto. Violon. Ob: Timb: Voilées.

pp Solo. pp pp

en si b et fa. Allegro. Solo. 16 Vn Timb: RONDO. 2 f 1 f

f f ff ff ff ff

158 Piano. Cor. Piano. Timb: tutti.

All' con eleganza. 2 f 1 f

116 Piano. H Timb: f ritenuto.

Piano. 50 Timb: tutti. f

112 Harm: f

Timb: 25 Timb: 7

p p cresc: f

10 5 tutti. ff f

E. PRUDENT.

CONCERTO SYMPHONIE.

Op: 34.

Flute. 1^r. VIOLEN.

Allegro tranquillo. 3/4

Flute. f. Viol. p > >

Flute. f. Viol. p > >

pizz. arco. 2

cres.

A f. > > > > > > > > > f

5 f. > > > > > > > > >

f. Viol. ff. ff.

B ff. f

p > > > > > > > > >

f > > > > > > > > >

3

1^r. VIOLON.

esp. piz.

arco. f

cresc: ff C 1

6 Clar. t. Viol. 4 Ob: t. Viol.

3 1 2 3 4 5 6 7 8 9 10 11 12 13 solo arco. p

dim. pp

sol. piano. 4 p

1 1 2 arco. solo. 2 3

f > piz. pp

2 > 3 1 > 2 >

pp f # sf sf # Tutti.

Tutti. Tutti. f f f f f 3

1^o VIOLON.

1^o VIOLON.

5 Piano. rall. f. Viol.

solo. 1 3 Flute. f. Viol. 2

1 piz. arco. crescendo.

p pp f pp D

f piz. 3 arco. pp 6

p f f f 1

1 3 arco. sf sf sf

p f f sf 1

piz. 4 B de Piano. 1 f. Viol. 2

arco. f

B. et C. 4983.

1^r. VIOLON.

piz. arco. **Tutti.**

Andante.

B. et C. 4983.

I. VIOLON.

rall.
piz.

1 arco.
1
2
3 f
4 p

p arco. *F* 1
p p
f grandioso.
f Tutti. f >

sol. 2 solo. 1
p p
rall.
piz.

1 p arco.
2 4
rall. 1
piz.

p
p
p
p smorz.

1^o VIOLON.

Allegro con eleganza.

RONDO.

1 > (3) 1 > (3) 1 > (3) 1 > (3)

> > > > f

2 3

4 5 6 7 8 9 10 11

16 Piano.

solo.

All^{tt}o con Eleganza.

p

piz. arco. f

Tutti. f

piz. arco. f piz. arco. f

piz. arco. f solo. piz. f

Tutti. arco. f

I. VIOLON.

1 arco. pizz. arco.

10 Piano. Viol. arco. p> dim.

7 arco. rall. pp piz. arco. f f 6

6 > piz. arco. 2 2 G animato. 3

ff f Tutti. ff f f f 3 3 3 3

f f f f f f f f f f f f f f f f

f f f f f f f f f f f f f f f f

p f p f 2 p p 2

piz. arco. pp piz. 1 piz. 1

I. VIOLON.

arco.
leg:> 1 piz.
rall:
arco.
piz.
6 rall:
1 piz.
2
arco.
piz.
1 piz.
8 arco.
1 piz.
arco.
1 pizz.
arco.
2
ff f f ritenuto. f p
arco.
piz.
piz.
1 solo.
piz.
2
f f riten. f f f f
f f f f
Tutti. 12. 3
arco. (6) solo. 3
f f ff
Tutti. 3

1^o. V I O L O N .

1 arco. piz.

arco. 8 Piano.

7 piz.

solo. 1 arco.

animato. Tutti. tempo 1.

1 piz.

3 Tutti. 1 Tutti. 1 Tutti.

cres.

ff.

6 cresc.

5 ff.

E. PRUDENT.

CONCERTO SYMPHONIE.

Op: 34.

2^d VIOLON.

Allegro tranquillo.

Musical score for orchestra, page 3. The score consists of ten staves of music. The first two staves are for strings: 2nd Violin (p) and Flute. The third staff is for Violin. The fourth staff begins with a dynamic *f*, followed by *p*, and ends with *cres.*. The fifth staff starts with *A* *vigoroso.* The sixth staff features Clarinet (Clar.) and Violin (Viol.). The seventh staff features Clarinet (Clar.) and Violin (Viol.). The eighth staff features strings (ff). The ninth staff begins with *B* (*f*) and ends with *cres.* The tenth staff concludes the page.

2d. VIOLEN.

esp. > piz. arco.

Viol. 4 1 piz.

1 3 2 arco. 1 >

1 arco. 4 >

4 solo. 2 p pp

Tutti. > Tutti. > Tutti. >

f f f f f f

3 > >

2^d. VIOLON.

5

2 piz. 5 Piano. rall. tempo. arco.

4 pp arco.

2 1 piz. p cres. > f pp

D piz. 3 piz.

arco. pp sf p

4 piz. 3 arco. sf sf

piz. 1 > sf

piz. p p p 2 Viol. arco. f

B. de Piano. 2

2^d VIOLO.

piz.
f p
arco. ff >
Tutti.
ff
f
p>
cres. ff E 3 ff
3 ff dim. dim ff > pp
morendo. p rall. ff 12 sec.
15 Piano solo. piz. 2 arco.
Andante. 3 2 piz. arco. 4
sf > solo. 2 piz. rall. poco animato.
1 1 1
4 3 f f 2 piz. p
B. et C. 4985.

2^d. VIOLOON.

1 F^{arcō.}

Tutti.

p *f* *ff* *ff* *p*_{grandioso.}

f *p*

piz. *p*

arco. *p* *sf* *solo.*

ral. *piz.* *#* *p* *p*

parco. *ral.* *piz.* *1* *piz.* *p* *p*_{morendo.}

All^{to} con eleganza.

RONDO. *p* *leger.* *f*

p *ff* *ff* *ff* *ff* *ff* *cres.* *cres.*

f

ff

ff

ff

ff *ff* *ff* *ff* *ff* *piano.*

16

2^d. VIOLON.

All' ^{to} con Eleganza.

The musical score consists of ten staves of music for the 2^d Violin. The key signature is one flat, and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *p*, *pp*, *f*, *s*, and *sf*, as well as performance instructions like *solo*, *piz.*, *arco*, *Tutti*, *leger.*, *divis.*, *dim.*, and *10 Piano.*. The music features a variety of note values, including eighth and sixteenth notes, and includes slurs and grace notes.

6 piz.
2 arco. f
2 G ff Tutti.
3 animato. f
3 f ff ff ff ff
Tutti.
f >
1 f p
1 piz.
2 p
arc. >
1 piz. 1 1 1
leg. 1 piz. rall.
1 1 1 1 1 1 1 1
p arco. > > 2

2^d VIOLON.

rall. 1 piz. 2 arco. piz. 1 piz.

8

arco. 1 piz. arco. 1 piz. 2 ff

1 H f f ritenu. f piz.

arco. piz.

1 1

arco. 2 I ff f

ff f ff f sf p

Tutti. 12.

1 p 1 ff ff f

3 solo. 3 ff piz. 3 p

arco. piz. 1 arco. piz. arco.

pizz.

8 Piano.

2. piz.

arco.

3 piz.

1 arco. sf

J Tutti. 3 Tutti. 3 K tempo f. animato. f

f pizz. 3 Tutti. arco. solo.

1 Tutti. 1 Tutti. 1 ppp cres.

f f f fp > cres. f

5 ff f ff ff ff ff ff ff ff ff ff ff

CONCERTO SYMPHONIE

E. PRUDENT.

Op: 54.

ALTO.

All. Tranquillo.

Flûte.

Fl:

Alto.

dini.

p

cresc

f vigoroso.

Clar.

Alto.

f

ff

Ob:

Alto.

ff

cresc:

B

p

f

3

p

arco.

pizz.

p

f

ALTO.

C solo.

cresc: > > **f** **ff** **p** > >

1 **p** **pp**

4 **p** 5

diminuendo. **p**

Piano. *diminuendo.*

dimuendo. **pp**

4 **p** 1 *pizz.* 1 **p**

3 *arco.*

9 1 **sf** 2 *pizz.*

1 *arco.* 1 2 > 4 **p**

2 **pp** *sf* > *sf* >

tutti. **f** *f* **f** **f** *tutti.* **f** *f* **f** *tutti.* **f** >

5 **f** > **f** *tutti.* **f** > **f** >

2 *pizz.* 5 **Piano.**

Alto.

p > > **p**

arco.

ALTO.

2 *pizz.* *arco.*

cresc. *f* *p*

D *pizz.*

f *f* *s* *f* *p*

3 pizz. *arco.* *pp*

4

f *f* *sf* *sf*

1 pizz. *3* *sf* *f* *f*

sf *sf* *f* *f*

1 *pizz.* *sf* *sf*

4 *B^{se} de Piano.*

p

Alto. *ff arco.* *f* *p* *f* *f* *tutti.*

ss *ss*

ff *ff*

ff *ff*

cresc. **E** *pizz.* *arco.* *pizz.*

ff *pp* *ff* *p*

A L T O:

arco. pizz.

ff **p**

ppp **dim.**

dim. **dim.**

rall. morendo. **sec.** **lent.** 12

Soli.

Andante.

Religioso.

Solo.

1 3 2

pizz. arco.

rall. **più mosso.** 1 1 2

leg.

1 1 4 arco. pizz.

2 2 pizz. farco.

Farco. 1 1

p < **f** > **p** < **f** > **ff** **ff**

tutti. grandioso.

pizz.

Solo.

2

ALTO.

16

Piano.

Allegretto
con eleganza.

16

pizz.

tutti.

sol.

pizz. pizz. leger.

arco. f tutti.

B. et C. 4983.

ALTO.

arco. Solo. arco.
f *p* *f* *f*
pizz. *pizz.* *pizz.* *pizz.*
arco. *p* *arco.* *pizz.*
10 Piano. Alto.
p *parco.* *dim. p*

pp *pizz.* *arco.*
6 *pizz.* *f* *f*
6 *pizz.* *f* *f*
arco. ff *ff* *G f* *animato.*
5 *f* *1* *Piano.* *Asto.*
f *f* *f* *tutti.*
f *sf* *sf* *sf* *f tutti.*
sf *sf* *sf* *sf*
pizz.
Solo. *arco.*
p *p* *p* *p*
1

ALTÓ.

ALTO.

arco.

3 tutti. 3 pizz. Solo. pizz. arco.

pizz. 12 Solo. p

7 pizz. pp

arco.

1 f 3 pizz. 1 1 1 arco. 1 1

1 J animato. 3 3 3 K Tempo. f. tutti. f f f

pizz. 3 tutti. 3 tutti. f f f

tutti. 1 ppp cresc. sec. 5 tutti.

7 f 5 p cresc. sec. 5 f

CONCERTO SYMPHONIE

E. PRUDENT.

Op:5 4.

VIOLONCELLE.

Flûte. *f* v
ALL^o. TRANQUILLE. *p*

pizz. arco. *pizz.* *pizz.* *p* *pizz.* *pizz.* *p* cres. *A Vigoroso*

f *f* *ff* *ff* *f* *p* *f* *ff* *f* *p*

B *f* *p*

ff *pizz:* *arco.*

ff *pizz:* *arco.*

ff *pizz:* *arco.*

Solo. *p* *arco.* *pizz:* *C* *p*

p *arco.* *>* *1*

1

B. et C^e 4983.

VIOLONCELLE.

Violoncelle part with various dynamics and performance instructions. The score includes sections for Solo, tutti, piano, and arco. Measures are numbered 1 through 15. Key signature changes occur at measure 15. The tempo is marked as piano. Measure 15 includes a rallentando instruction.

Measure 1: *pp*, *ff*, *sf*, *dim: pp*, *p*, *pizz.*

Measure 2: *p*, *arco.*, *Solo.*

Measure 3: *pizz.*, *arco.*, *pizz.*, *arco.*, *pizz.*, *arco.*, *pp*.

Measures 4-5: *tutti.*, *f*, *f*.

Measure 6: *solo.*, *f*, *p*, *f*, *f*.

Measure 7: *5 piano.*, *rall.*

Measure 8: *Solo*, *pp*, *p*, *arco.*

Measure 9: *cres.*, *f*, *pp*.

VIOLONCELLE.

3

D

Violoncelle part 3 sheet music. The music consists of 12 staves of musical notation for cello. The dynamics and articulations are indicated throughout the piece. The first staff starts with a dynamic of **f**. Articulations include **pizz:**, **arco**, **vile**, **tutti.**, **cres.**, **ff**, **pp**, **pizz:**, **ff arco.**, **pizz:p**, **sec.**, **dim.**, **rall.**, **mor.**, **Lent.**, and **dim.**. The music includes various performance techniques such as pizzicato and arco. The tempo changes from **f** to **Lent.** and **dim.**

4 ANDANTE.

VIOLONCELLE.

The musical score consists of ten staves of cello music. The first two staves are in common time (indicated by '4') and major (indicated by 'G:'). The third staff begins with a 'rit.' instruction. The fourth staff starts with 'animato.' The fifth staff features 'espressivo.' markings. The sixth staff has 'arco.' markings. The seventh staff ends with a 'tutti.' instruction. The eighth staff concludes with 'grandioso.' The ninth staff ends with a dynamic marking 'ff'. The tenth staff ends with a dynamic marking 'ff'.

VIOLONCELLE.

pizz. arco. 5
 rit. pizz: Solo.
 arco.
 p morendo. pizz: RONDO. morendo. rall. p
 pizz: 3 p arco.
 sf p sf sf sf >> >> >> ff Piano. ff
 All. con eleganza. f f 16
 pp pp
 pizz: arco. > sf f f tutti.
 Solo. arco. pizz:
 arco. tutti. f arco. arco. pizz:
 pizz: arco. pizz:
 10 Piano. p dim. p
 rit. pp p pizz:
 B. et Cie 4983.

VIOLONCELLE.

arco.

6

pizz.

2

2 G tutti.

Solo.

animato. 3

3 3 3

tutti. 3

3 3 3

ff sf >>

pizz. 3 3

pizz. Solo. 1 1 1 1

pizz. 1 1 1 1 1 1 1

rall.

3 2 rall.

pizz. arco.

1 2 1 2 pizz. arco. pizz. arco. pizz.

arco. < pizz. arco. f p arco. f pizz.

arco. 1 2 1 II f f . ritenuto.

s f pizz. arco. f pizz.

pizz. 1 1 1 1 1 1

VIOLONCELLE.

7

arco. 2 I
 ff ff ff ff ff ff
 ff ff ff sf pizz: 1
 tutti.
 ff ff ff ff ff ff
 Solo. 3 tutti. 5 pizz.
 arco. pizz: arco.
 12 pizz: p. arco. rall.
 pp pizz:
 arco.
 1 f f f f f f pizz: J animato.
 tutti. 3 tutti. 5
 arco. pizz. ff
 Solo. 1 tutti. 1 tutti.
 pizz: 3 tutti. Solo. 1 tutti. 1 tutti.
 f f f f f f
 pp cres. 7 4
 5 tutti. f ff sf
 f

CONCERTO SYMPHONIE

E. PRUDENT.

Op: 34.

All° Tranquillo. *Flûte.* *C. tre Basse.*

pizz:

p

Fl. Bassons. arco.

p

pizz.

p

arco.

f

A Vigoroso.

f

f

5

ff

5

ff

ff

f p f

B

f

ff

3 pizz.

arco.

B. et C^h. 4983.

1 arco.
D
pizz.
p
f *f* *f* *p*
p *f* *f* *pizz.*
f *f* *f* *pizz.*
f *f* *f* *f*
pizz. *arco.*
f *mf* *f* *f*
f *p* *p*
Piano. *C. Bass.*
f *farco.* *f* *pizz. p*
f *f* *f*
ff *f*
ff *f*
pizz.
ff
pizz.
ff
pizz.
ff

E

B. et C^{ie} 4985.

C^{te} BASSE.

pizz.

arco, *p* *morendo.* *p*

RONDO. *pizz.*

arco.

j

ff

16

Allegretto con eleganza. *Solo.* *pizz.*

pp

arco. *tutti.* *f*

Solo. *pp* *pizz.*

Solo. *arco.* *pizz.*

tutti. arco. *f*

Solo. *Ppizz.*

9: *pizz.*
 10 *Piano.* 10 *Violon.*
rall.
 C.Bas.
 1
 2 **G** *tutti. animato.* 3 Solo. 3 1 *Piano.*
 f f ⁶ pizz. arco. *ff* ⁹ *ff*
 2 *C.Bas. tutti.* 3 *pizz.* 1 *arco.* 1
 f ³ *ff* ³ *ff* *ff* —
 1 *pizz.* 1 *pizz.* 1 *Solo.* 1
 1 1 1 1 1
 1 1 1 1 1

rall.

² ³ ² *rall.*
pizz. *arco.* *pizz.*
⁸ *arco*
pizz. *f* *farco.*
¹ **H** *f* *ritenuto.* *f* *p* *pizz.*
arco. *pizz.*
¹ ¹
arco. ² **I** *ff*
ss > *f* *f* *f* > *f*
pizz. *arco.*
f *p* *f* *f*
tutti.
f *ff*

Solo. 3 tutti.

pizz.

22 V.^{ll} C^{tr}. Bas:

rall.

arco.

f *f* *f* *f* *f* *pizz.*

tutti. animato. 3 *tutti.* 3 *Solo.* K Tempo 1^o.

f arco. *f* *f* *f* *f*

pizz.

f *f* *f* *f* *f*

tutti. 3 *tutti.* *Solo.* 1 *tutti.*

f *f* *f* *f* *f*

tutti.

f *pp*

f 7 4

sec. 5 *tutti.*

*f*³ 3 3 3 3

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