

FIRST SERIES.

Arthur P. Schmidt's Octavo Edition.

SACRED.

1 Praise the Lord	G. W. Chadwick	.20	51 Salve Regina	H. Hofmann	.08
2 Blessed be the Lord	G. W. Chadwick	.16	52 Ave Verum	Alex. Guilmant	.15
3 O Thou that hearest	G. W. Chadwick	.20	53 Sweet Day of Rest	Eugene Thayer	.10
4 As the Hart Pants	G. W. Chadwick	.20	54 Immanuel	Eugene Thayer	.16
5 God who madest Earth	G. W. Chadwick	.16	55 I will lift up mine Eyes	Georg. Henschel	.20
6 God to whom we look up blindly	Chadwick	.16	56 Te Deum, in B $\flat$	W. W. Gilchrist	.40
7 Dedication Ode	G. W. Chadwick	.30	57 Jubilate Deo, in B $\flat$	W. W. Gilchrist	.25
8 O God, be merciful	G. W. Chadwick	.25	58 Oh tell me, thou Life	H. M. Dunham	.16
9 O Day of Rest and Gladness (Trio)	Chadwick	.15	59 Hymn Music, Book I., Nos. 1 to 6.	Dunham	.16
10 O cease my wandering Soul (Trio)	Chadwick	.20	60 Hymn Music, Book II., Nos. 7 to 12	Dunham	.16
11 Abide with me (Trio)	G. W. Chadwick	.15	61 Hymn Music, Book III., Nos. 13 to 18	Dunham	.16
12 There were Shepherds (Christmas)	Chadwick	.20	62 Te Deum	Benj. C. Blodgett	.30
13 Brightest and Best (Christmas)	G. W. Chadwick	.16	63 O Lord our Lord	Benj. C. Blodgett	.20
14 Te Deum in E $\flat$	Arthur Foote	.30	64 Christmas Carol (Solo and Quartette)	Ford	.10
15 Jubilate in E $\flat$	Arthur Foote	.16	65 Day-break in the East (Easter)	Benj. Cutter	.08
16 Ascribe unto the Lord	J. H. Cornell	.20	66 Christ Arisen (Easter)	Benj. Cutter	.16
17 Praise, O, Sion (Mendelssohn)	J. H. Cornell	.20	67 Thou who sendest Sun and Rain.	Chadwick	.20
18 Come, O Jesu (Mendelssohn)	J. H. Cornell	.16	68 I'm a Pilgrim, I'm a Stranger	G. W. Marston	.10
19 How long wilt thou forget (Trio)	J. H. Cornell	.16	69 Rejoice greatly	G. W. Marston	.12
20 O come, let us sing (Venite)	G. W. Marston	.16	70 O Salutaris	V. Cirillo	.16
21 How beautiful on the Mountain	G. W. Marston	.16	71 O Sing unto the Lord	G. F. Hamer	.20
22 I will arise and go to my Father	G. W. Marston	.12	72 Deus Misereatur, in E $\flat$	S. B. Whitney	.16
23 O taste and see	G. W. Marston	.16	73 Blessed be the Merciful	G. F. Hamer	.08
24 Out of the Depths	G. W. Marston	.16	74 Hark, hark, with Harps of Gold	Hanscom	.10
25 Jubilate Deo, in D $\flat$	G. W. Marston	.16	75 Shout the glad Tidings	H. W. Nicholl	.12
26 My Soul longeth	G. W. Marston	.16	76 The Lord has commanded	Mendelssohn	.08
27 Hear, O Lord	G. W. Marston	.16	77 Blessed is he that considereth (Trio)	Brown	.08
28 Come unto me	G. W. Marston	.12	78 Christ the Lord is risen	G. F. Hamer	.10
29 It came upon the Midnight clear	Marston	.12	79 There were Shepherds (Christmas).	F. Lynes	.16
30 Whoso dwelleth in the secret Place	Brown	.16	80 Te Deum, in C	F. Lynes	.16
31 Unto thee, O Lord	O. B. Brown	.16	81 Jubilate, in A	F. Lynes	.12
32 I will lay me down (Trio)	O. B. Brown	.12	82 Festival Te Deum	G. W. Marston	.20
33 The Lord is risen (Easter)	F. Lynes	.16	83 Jubilate Deo, in E $\flat$	G. W. Marston	.12
34 Christ our Passover (Easter)	G. W. Marston	.16	84 Anthems etc. Men's Voices	B. C. Blodgett	.75
35 The Lord will comfort Zion (Trio)	O. B. Brown	.12	85 St. John (Cantata)	J. C. D. Parker	.60
36 How beautiful on the Mountains	O. B. Brown	.16	86 Te Deum, in B $\flat$ minor	Arthur Foote	.16
37 Keep me, Saviour, near thy Side	O. B. Brown	.16	87 The Lord is King	G. W. Marston	.16
38 Thy Sun shall no more go down	O. B. Brown	.16	88 Like as a Father	G. W. Marston	.12
39 Te Deum Laudamus, in C	Jas. C. Knox	.20	89 Lift up your heads	G. W. Marston	.12
40 Benedictus, in C	Jas. C. Knox	.16	90 As pants the hart	G. W. Marston	.10
41 Te Deum, in G	Jas. C. Knox	.20	91 Be still and know	G. W. Marston	.10
42 O pray for the peace of Jerusalem.	Knox	.08	92 Shout the glad Tidings (Christmas).	Marston	.12
43 Blessed be the man that provideth.	Knox	.08	93 God be merciful	G. W. Chadwick	.16
44 Give Alms of thy Goods	Jas. C. Knox	.08	94 Art thou weary (Hymn)	G. W. Chadwick	.12
45 Be merciful after thy Power	Jas. C. Knox	.16	95 The Pilgrims (Cantata)	G. W. Chadwick	.50
46 Forward, be our Watchword	Jas. C. Knox	.10	96 Unto us a Child is born (Christmas).	Brown	.08
47 Blessing, Honor, Glory	Jas. H. Howe	.08	97 Come unto me	F. Lynes	.08
48 Te Deum Laudamus, in B $\flat$	Chas. R. Ford	.20	98 Nearer, my God, to Thee	F. Lynes	.08
49 Have mercy upon me	Carl Pflueger	.16	99 There were Shepherds	W. L. Blumenschein	.16
50 Our Father	Herman Chelius	.20	100 Lift up your heads	M. Hauptmann	.08

BOSTON:

ARTHUR P. SCHMIDT.

Lift up your heads, o Ye Gates.

Anthem.

Andante.

G. W. MARSTON.

Soprano or Tenor Solo.

Who shall as - cend in-to the hill of the Lord or

who shall stand in his ho - ly place. He that hath clean

poco parlando
hands and a pure heart. Who hath not lift-ed up his soul un-to van-i-ty,

who hath not lift-ed up his soul un-to van-i-ty nor

poco rall. *a tempo*

sworn deceit-ful - ly, nor sworn deceit-ful - ly. He shall re - ceive the blessing

from the — Lord and right - eousness from the God of his sal -

va - - - tion. **Allegro vivace.**

f Full swell. *cresc.*

SOPRANO. *f sempre*

ALTO. *f sempre*

TENOR. *f sempre*

BASS. *f sempre*

Lift up your heads, O Ye Gates and be ye lift-ed up, Ye ev-er-lasting doors.

Lift up your heads, O Ye Gates and be ye lift-ed up, Ye ev-er - last-ing doors,

Lift up your heads, O Ye Gates and be ye lift-ed up, Ye ev-er - last-ing doors,

The first system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Lift up your heads, O Ye Gates and be ye lift-ed up, Ye ev-er - last-ing doors,". The piano accompaniment features a steady bass line and chords in the right hand.

and the King of Glory shall come in, the King of Glo-ry shall come in,

The second system of the musical score. It continues with four vocal staves and piano accompaniment. The lyrics are: "and the King of Glory shall come in, the King of Glo-ry shall come in,". The piano accompaniment includes some rests in the vocal parts, indicated by horizontal lines.

and the King of Glory shall come in, the King of Glo-ry shall come in,

The third system of the musical score. It continues with four vocal staves and piano accompaniment. The lyrics are: "and the King of Glory shall come in, the King of Glo-ry shall come in,". The piano accompaniment includes some rests in the vocal parts, indicated by horizontal lines.

f poco rall. the King of Glo-ry shall come in, *a tempo* shall come in. *p* Who is the King of

f poco rall. the King of Glo-ry shall come in, *a tempo* shall come in. *p*

f poco rall. the King of Glo-ry shall come in, *a tempo* shall come in. *p a tempo*

f poco rall. Glory? The Lord strong and mighty, mighty in bat - tle, *p* who is the King of

ff The Lord strong and mighty, mighty in bat - tle, *p*

ff Glo - ry? The Lord of Hosts, He is the King of Glo - ry.

ff The Lord of Hosts, He is the King of Glo - ry.

A. P. S. 2686

Molto vivace.

He is the King of Glo-ry, He is the King of Glo-ry,

He is the King of Glo-ry, He is the King of Glo-ry,

Molto vivace.

1. He is the King, He is the King, the King of Glo ry, the King of Glo -

2. He is the King, He is the King, the King of Glo ry, the King of Glo -

ry, the King, the King of Glo-ry, the King, the King of Glo-ry. A - men.

ry, the King, the King of Glo-ry, the King, the King of Glo-ry. A - men.