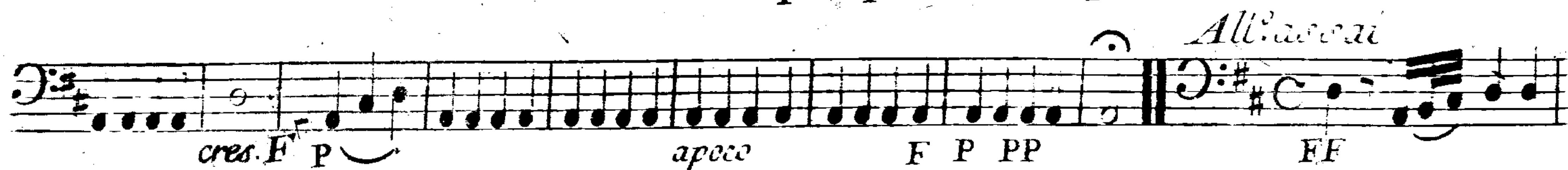


I. SINFONIA

Andante

Basso

3

This musical score is for a Bassoon (Basso) part in G major, indicated by one sharp (F#) on the staff. The key signature is G major, and the time signature is 4/4. The score consists of 24 measures, with measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 marked below the staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *F* (forte), *P* (piano), and *cres.* (crescendo). The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *F* (forte), *P* (piano), and *cres.* (crescendo). The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp.

Andante

Andante section for Bassoon. The music is in 3/8 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *Dol* (Dolce), *F* (Forzando).
- Staff 2: *P* (Piano), *F* (Forzando), *P* (Piano).
- Staff 3: *F* (Forzando), *F* (Forzando), *P* (Piano), *pizzicato*.
- Staff 4: *Coll'arco* (Colla arco), *F* (Forzando).
- Staff 5: *P* (Piano), *F* (Forzando), *P* (Piano), *F* (Forzando), *P* (Piano), *F* (Forzando), *P* (Piano), *F* (Forzando).
- Staff 6: *P* (Piano), *F* (Forzando), *P* (Piano).
- Staff 7: *F* (Forzando), *P* (Piano).
- Staff 8: *Dol* (Dolce), *F* (Forzando).
- Staff 9: *F* (Forzando), *P* (Piano), *F* (Forzando), *P* (Piano), *F* (Forzando), *P* (Piano), *F* (Forzando), *P* (Piano).
- Staff 10: *pizzicato*, *F* (Forzando), *P* (Piano).

Presto

Presto section for Bassoon. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 11: *P* (Piano), *F* (Forzando), *F* (Forzando), *P* (Piano), *F* (Forzando).
- Staff 12: *P* (Piano), *F* (Forzando), *P* (Piano), *F* (Forzando).
- Staff 13: *P* (Piano), *F* (Forzando).

Basso

32

André Messiaen

12 staves of musical notation in bass clef, key of F#.

Staff 1: *cres.* F

Staff 2: 1 P *cres.*

Staff 3: F 1 P *cres.* F

Staff 4: 1 1 P

Staff 5: 1 1 1 1 1 1 1 1

Staff 6: 1 1 F P

Staff 7: F P

Staff 8: 1 1 1 1 1 1 1 1 1 1 1

Staff 9: *cres.* F P

Staff 10: P

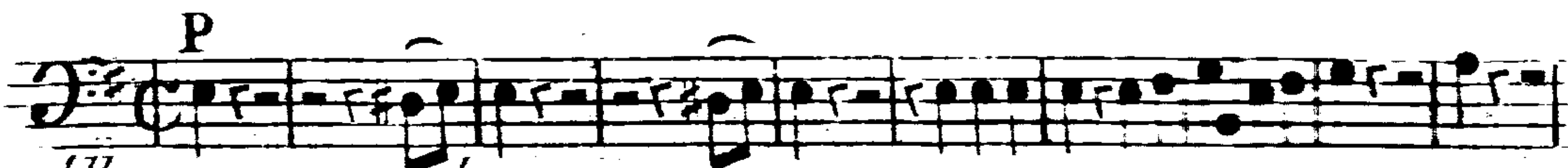
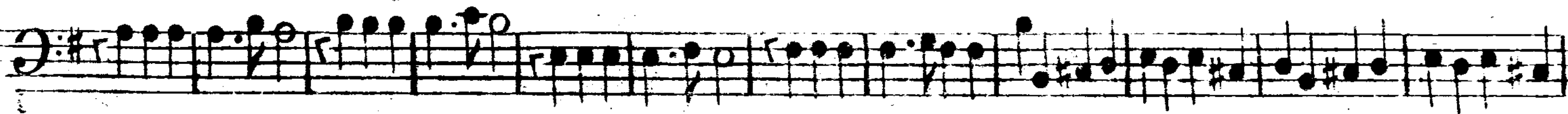
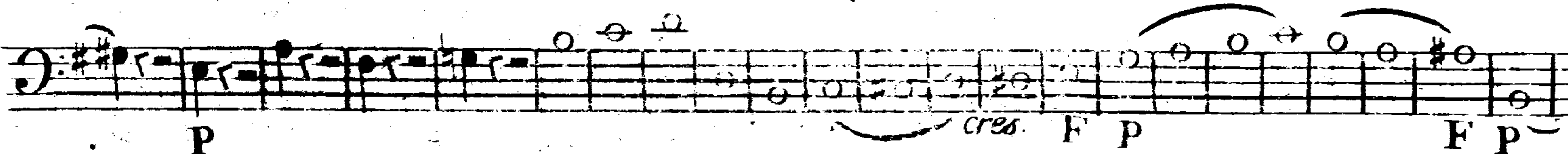
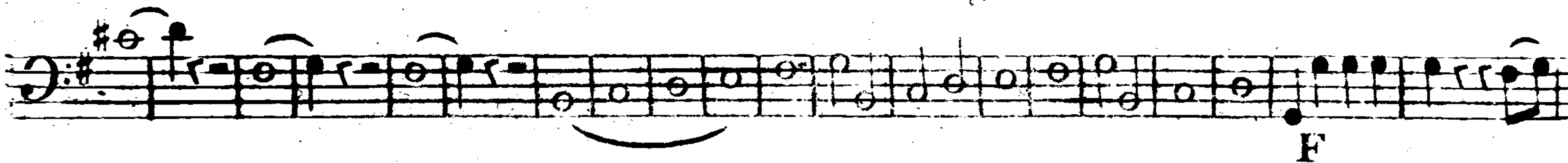
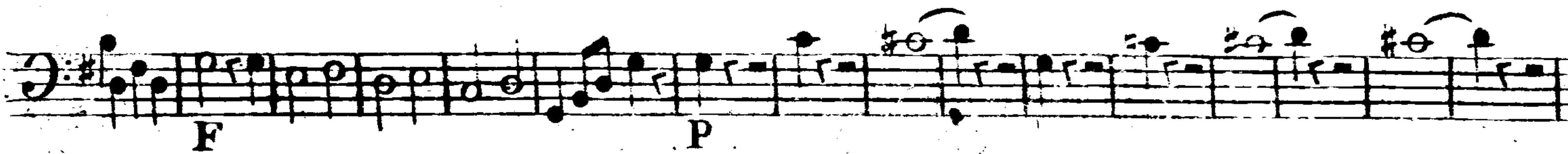
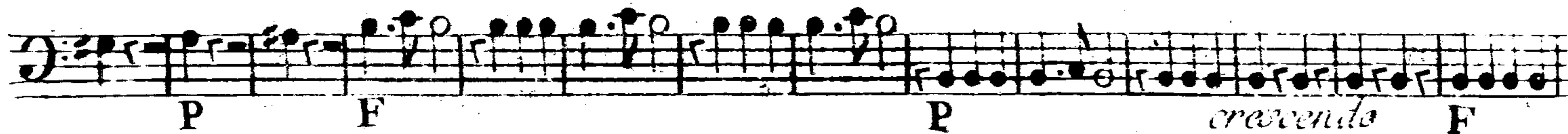
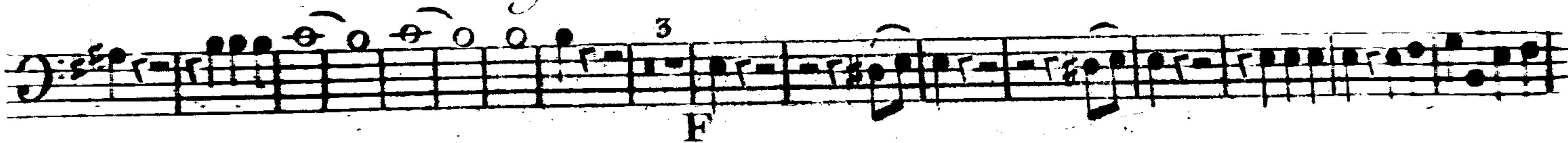
Staff 11: P

Staff 12: *cres.* F

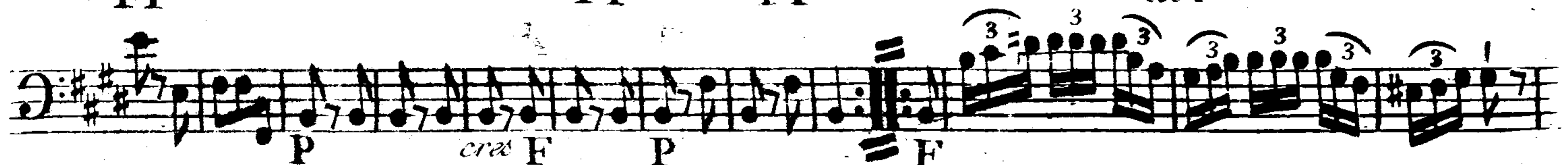
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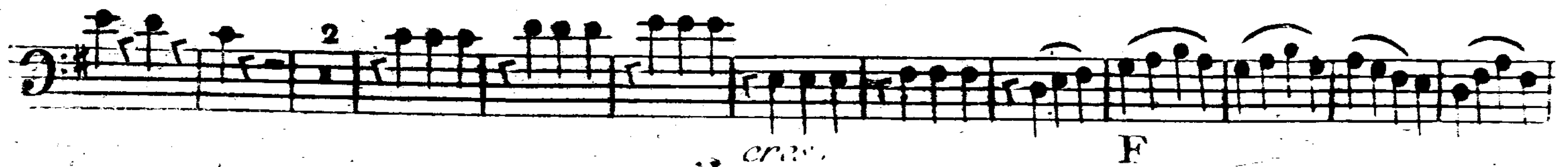
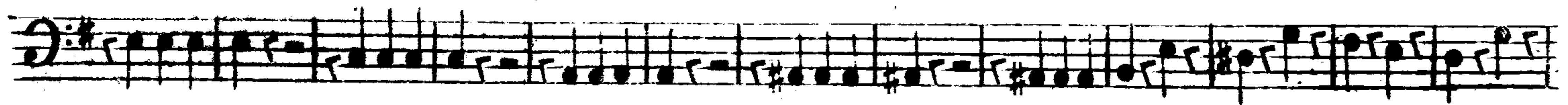
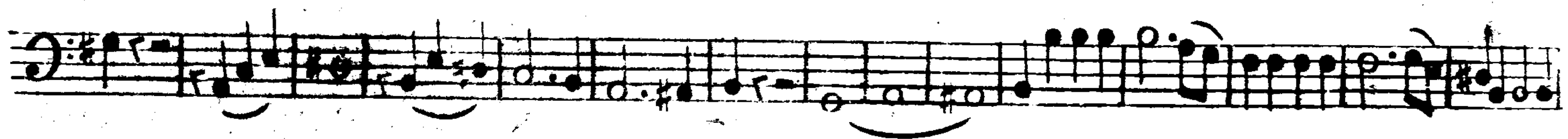
Basso

SINFONIA

*Allegro non moderato*

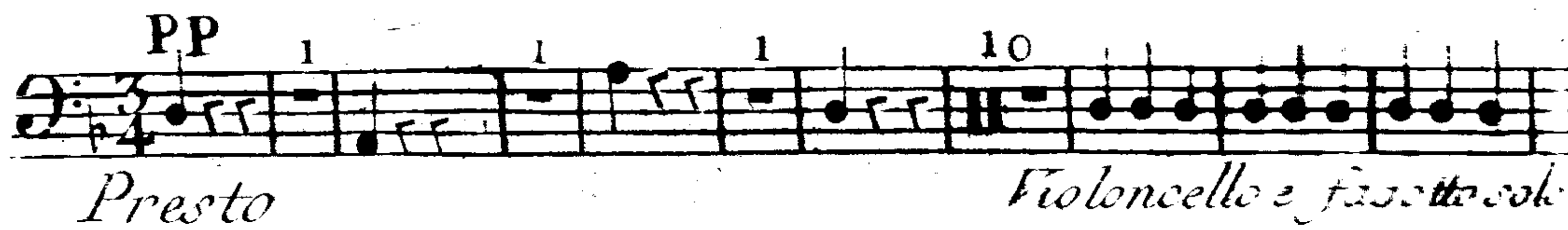
Basso



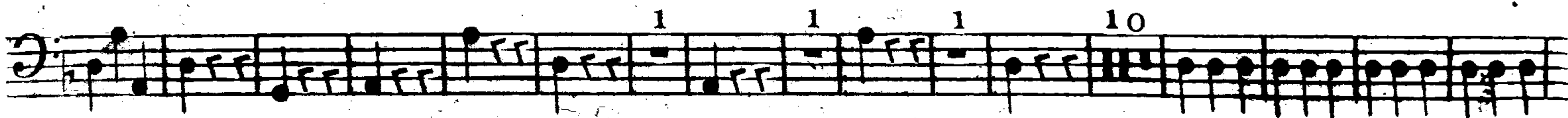
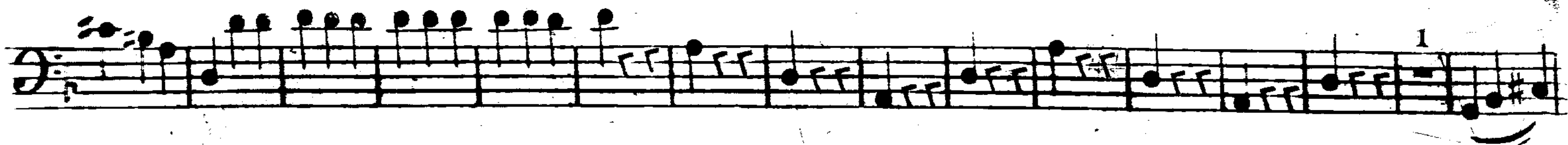


Basso

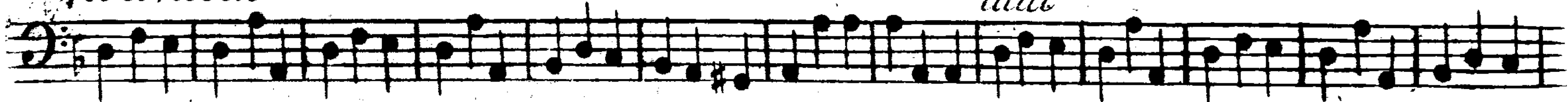
This musical score is for a Bassoon (Basso) part, written in G major (one sharp) and common time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations like *pizzicato* and *collarco* are used to indicate specific playing techniques. Fingerings are indicated by the number 1. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.

III
SINFONIA

Basso

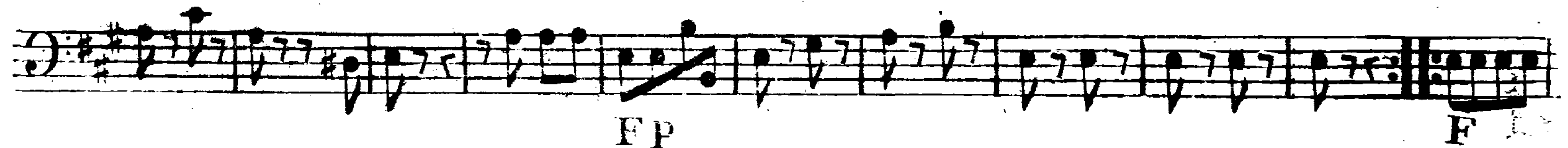
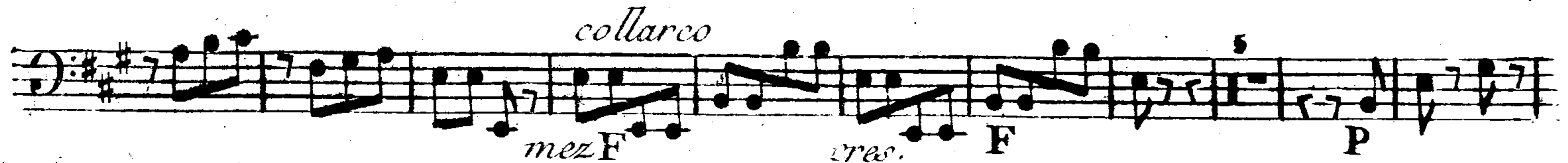


Violoncello



Pizzicato

Andante



Prestissimo 2/4 D_4 PP

a poco crescendo *il* **F** **FF** **FF** **FF** **P**

Solo *tutti* **F**

P *cres.* **F** **P** **P** *cres* **F**

P

P **F** **P**

crescendo **F**

