THE PIPER OF HAMELIN

A. CYRIL GRAHAM

NEW YORK: THE H. W. GRAY COMPANY

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THE PIPER OF HAMELIN

A CANTATA

For a Chorus, S. S. A.
Tenor Solo and Orchestra

The text adapted from the well-known poem
by Robert Browning

The music composed by
A. CYRIL GRAHAM

Price, 50 Cents

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INDEX

PAGE

INSTRUMENTAL INTRODUCTION 1

Prologue: "HAM'LIN TOWN IN BRUNSWICK" 2

PART I.

1. The Mayor's Perplexity:
"AT LENGTH THE PEOPLE, IN A BODY" 16

2. The Piper's Bargain:
"JUST AS HE SAID THIS" 21

3. The Fate of the Rats:
"INTO THE STREET THE PIPER STEPT" 30

PART II.

4. Hamelin Rejoices:
"YOU SHOULD HAVE HEARD" 42

5. The Piper Claims His Reward:
"FIRST, IF YOU PLEASE, MY THOUSAND GUILDERS" 47

6. The Piper's Revenge:
"ONCE MORE HE STEPT INTO THE STREET" 55

Epilogue: "ALAS! FOR HAMELIN" 72

NOTE. The chorus should be divided into two fairly equal sections. In those places where three or even four parts are called for, a simplified version in two parts is provided for optional use. The opening phrases of Nos. 3 and 6 might well be sung by a small group. The remarks of the Mayor (Page 20 *et seq.*) may be taken as a solo if desired. The "Piper's" solos should be sung, if possible, by a mature artist, but could be made effective if given to a good boy soprano.

NOTE. In arranging the text the composer has found it advisable to omit portions of Browning's poem and also to make several minor alterations, principally in the order of the words. In place of the elaborate closing stanza a few lines taken from the beginning are again employed. The division of the text with accompanying subtitles is, of course, not found in the original.

ORCHESTRATION. Orchestra Parts may be had on hire from the publishers. The work is scored for: Strings, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani, Traps and Harp. This orchestration can also be had in condensed form.

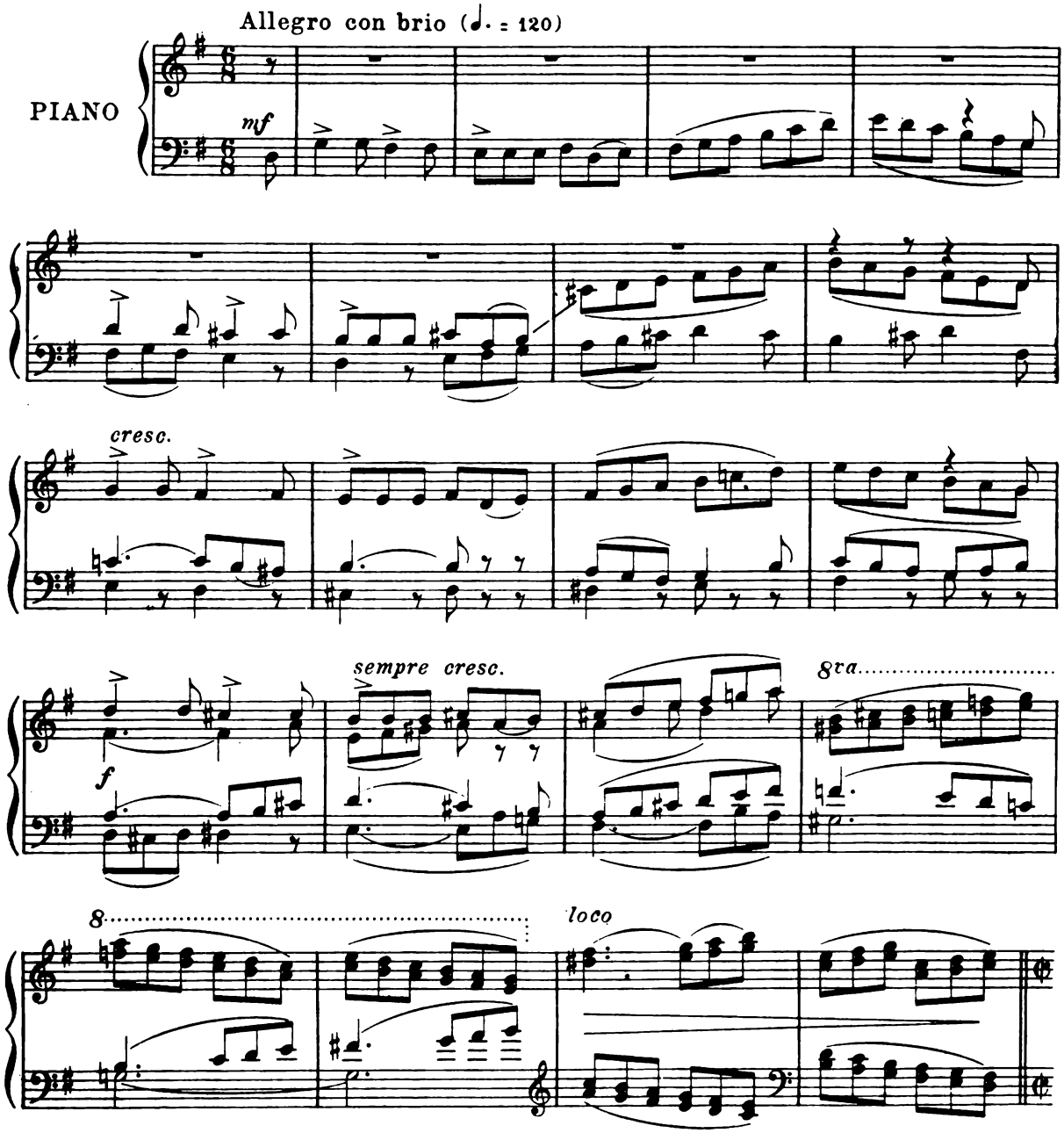
Time of performance: About twenty minutes.

THE PIPER OF HAMELIN

Text from the poem by
ROBERT BROWNING

Set to music by
A. CYRIL GRAHAM

NEW YORK The H. W. GRAY CO., Sole Agents for NOVELLO & CO. Ltd. *LONDON*



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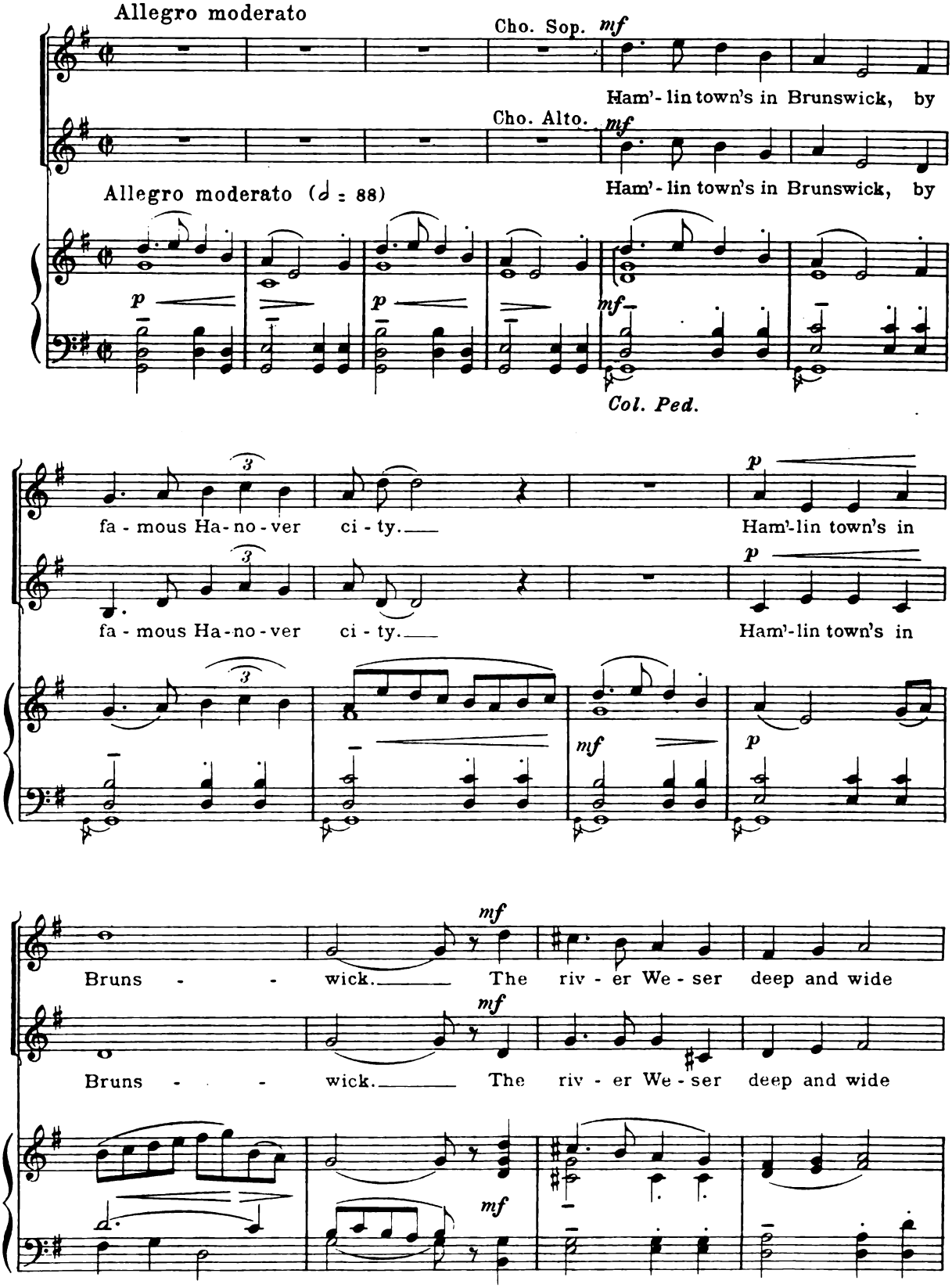
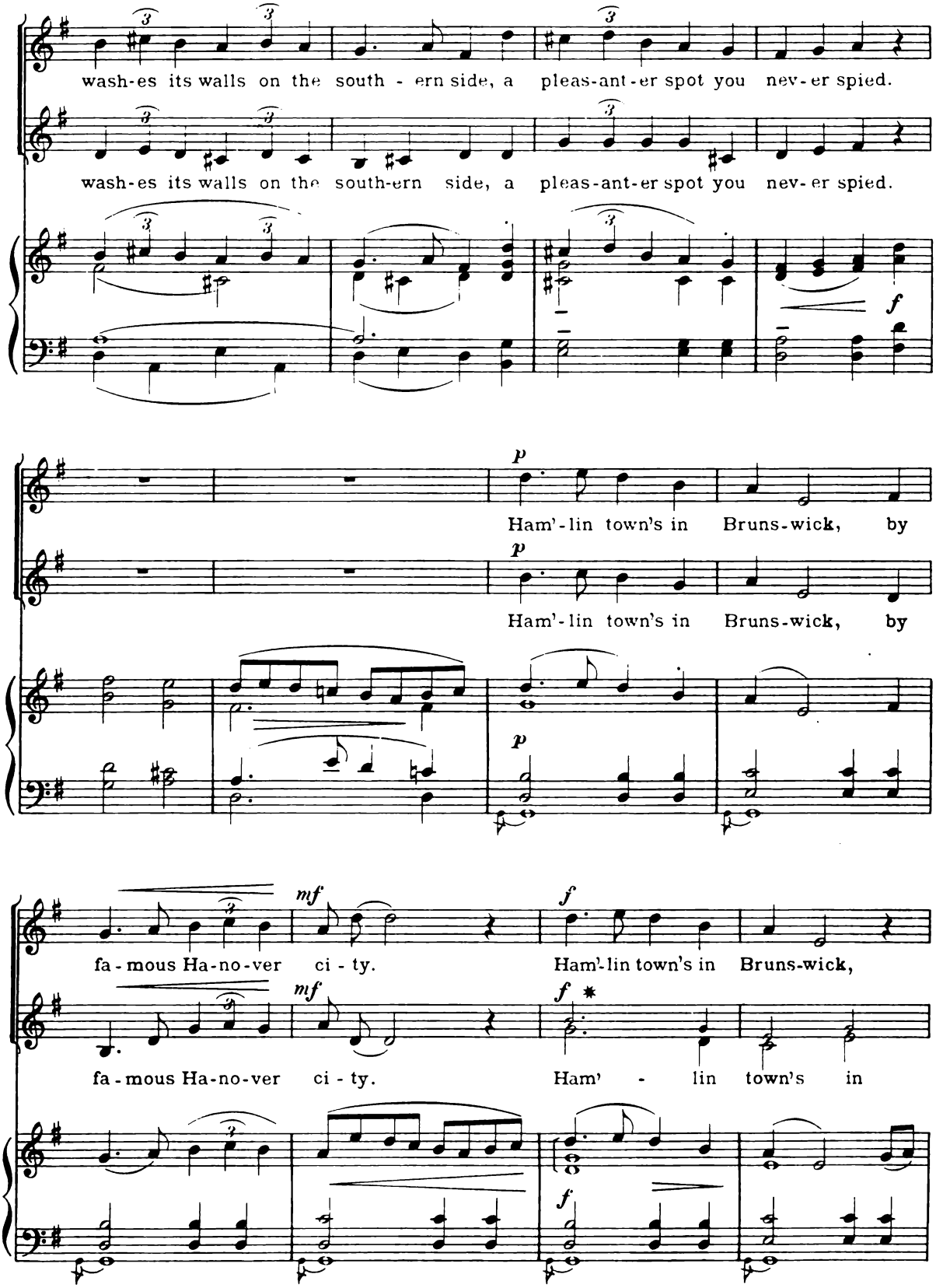
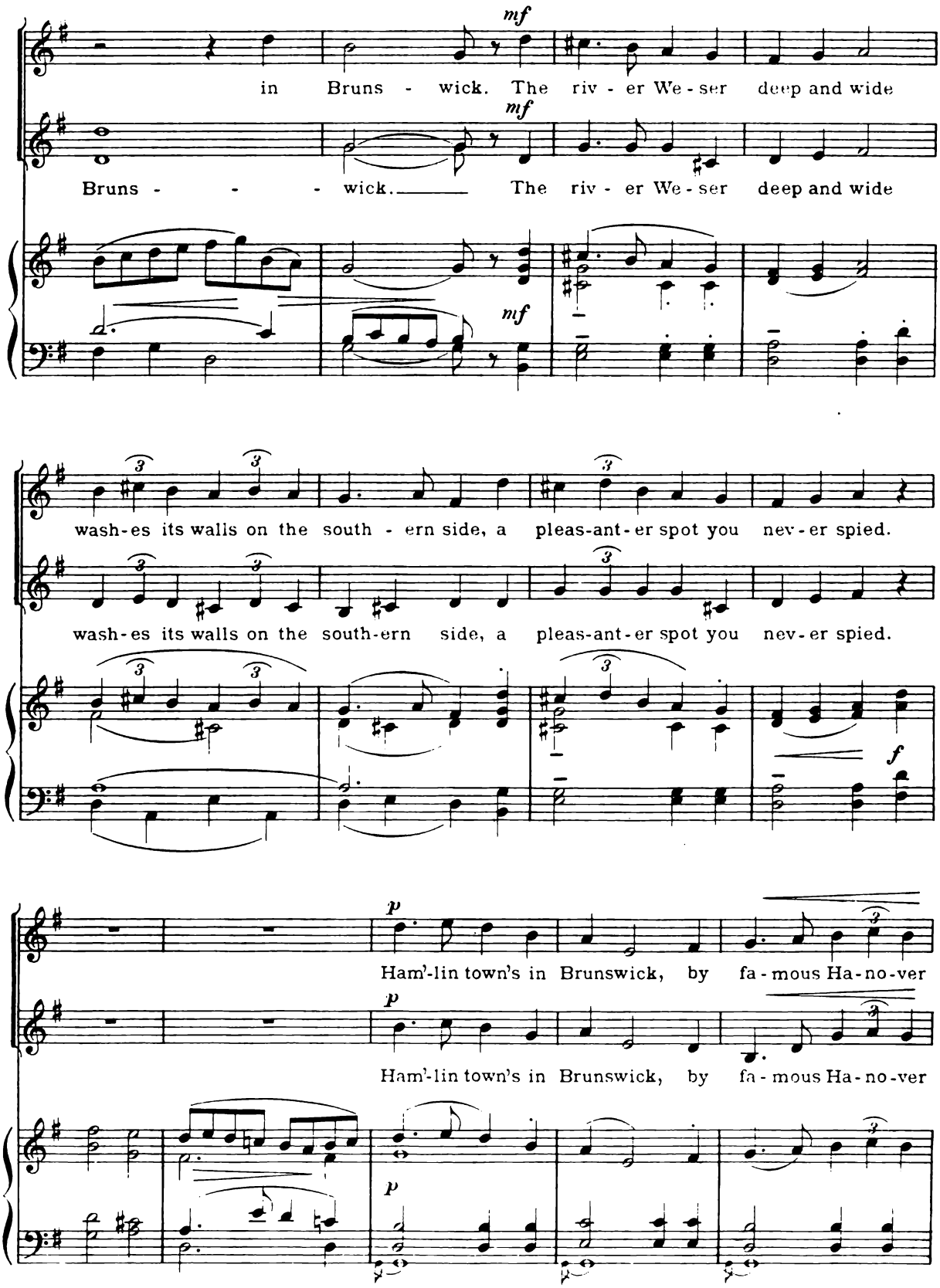
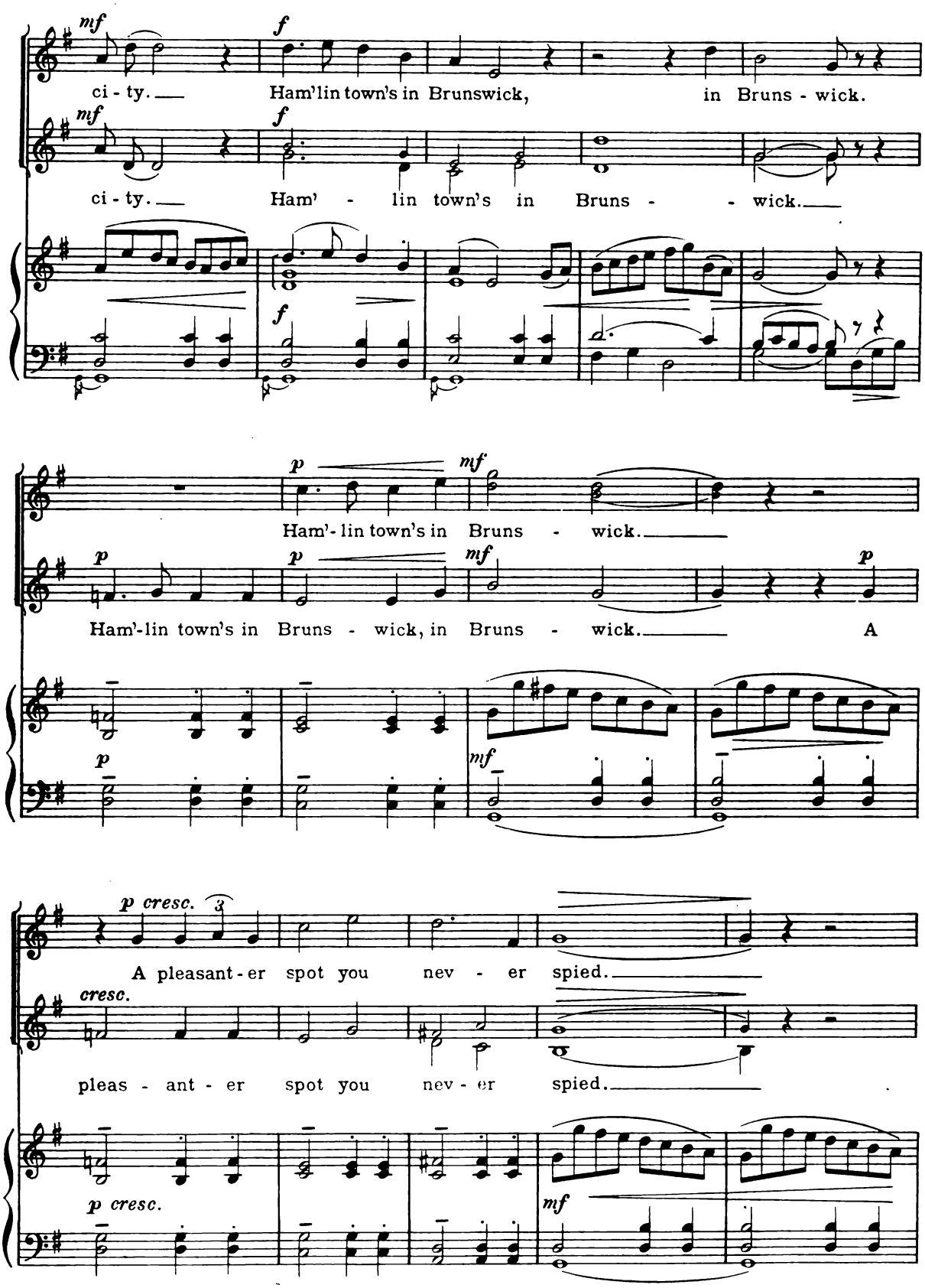
Prologue

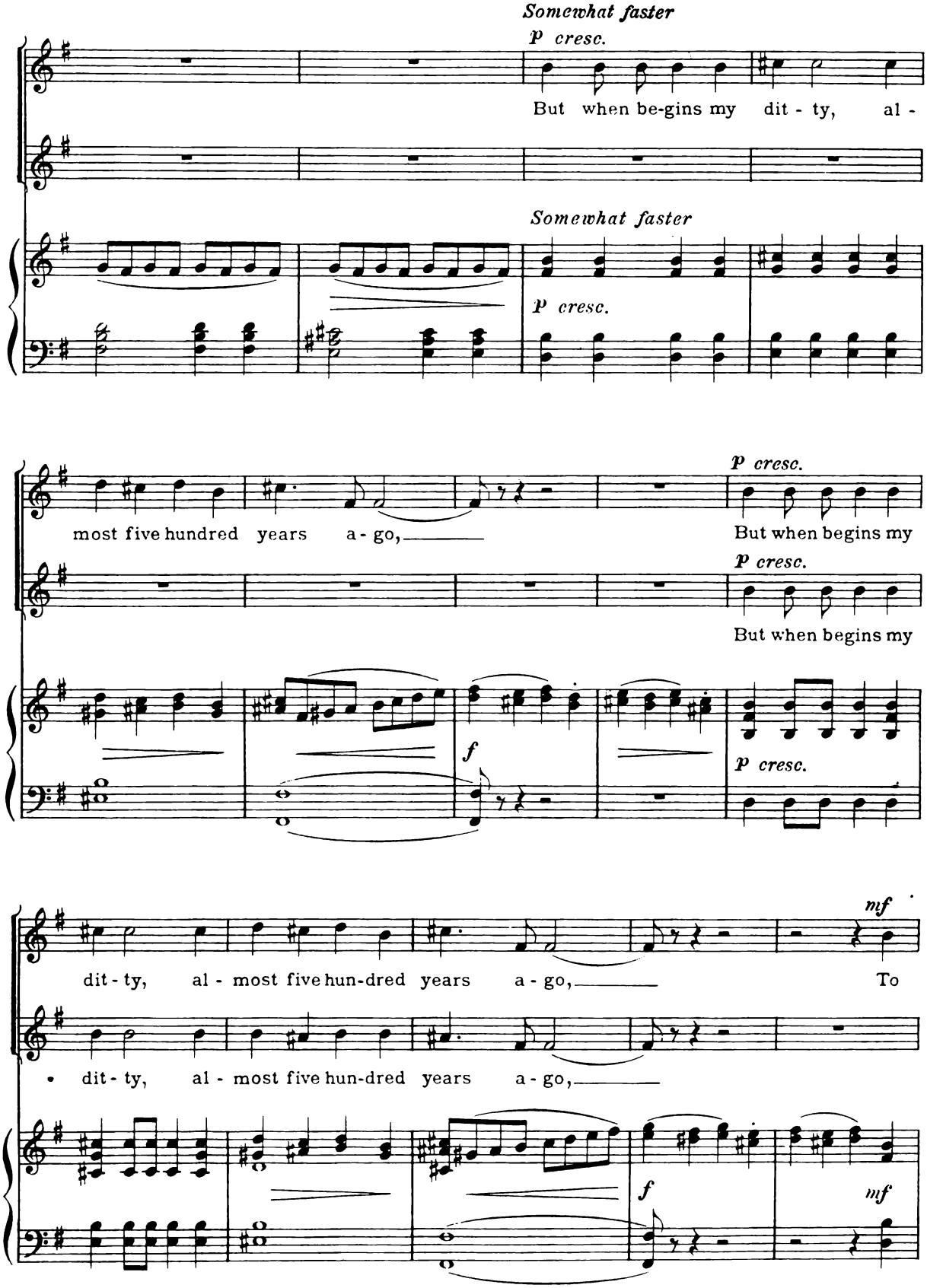

Allegro moderato
Cho. Sop.
mf
Ham'- lin town's in Brunswick, by
Cho. Alto.
mf
Ham'- lin town's in Brunswick, by
Allegro moderato (♩ = 88)
p
p
mf
Col. Ped.
fa - mous Ha - no - ver ci - ty.
Ham'-lin town's in
fa - mous Ha-no - ver ci - ty.
Ham'-lin town's in
mf
p
Bruns - - wick.
The riv - er We - ser deep and wide
Bruns - - wick.
The riv - er We - ser deep and wide
mf

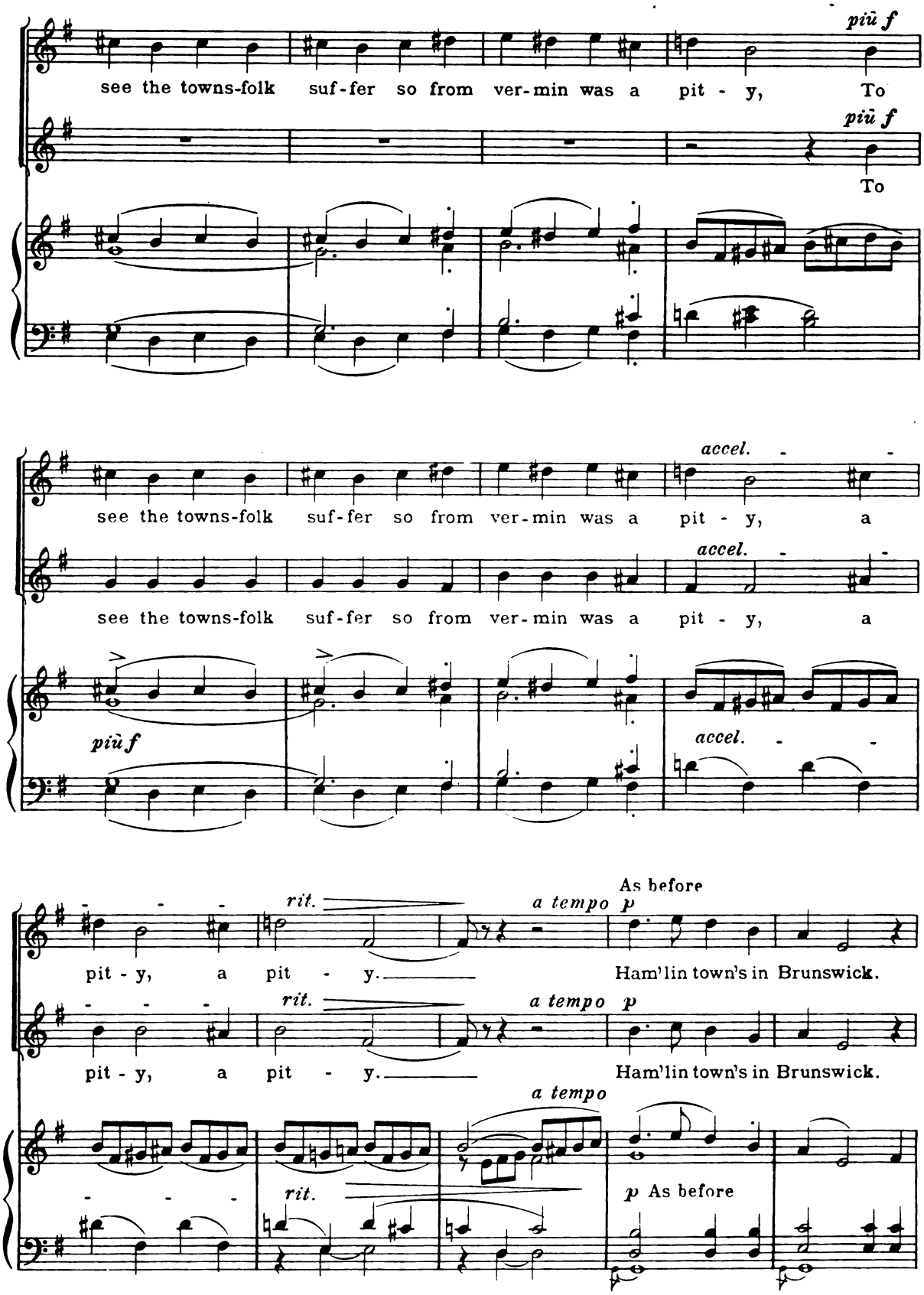


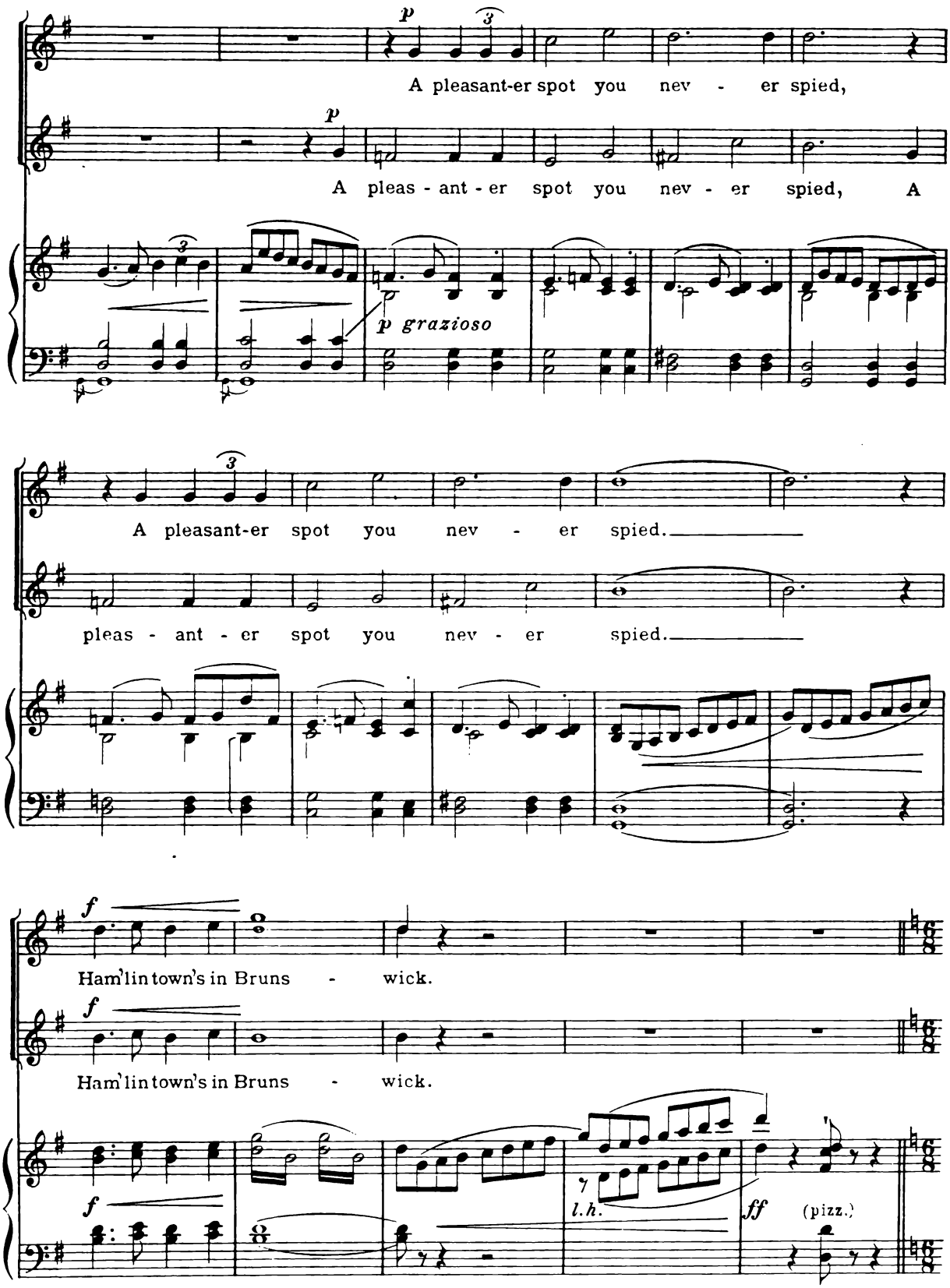
* If not found advisable to divide the Altos omit the part in small notes.

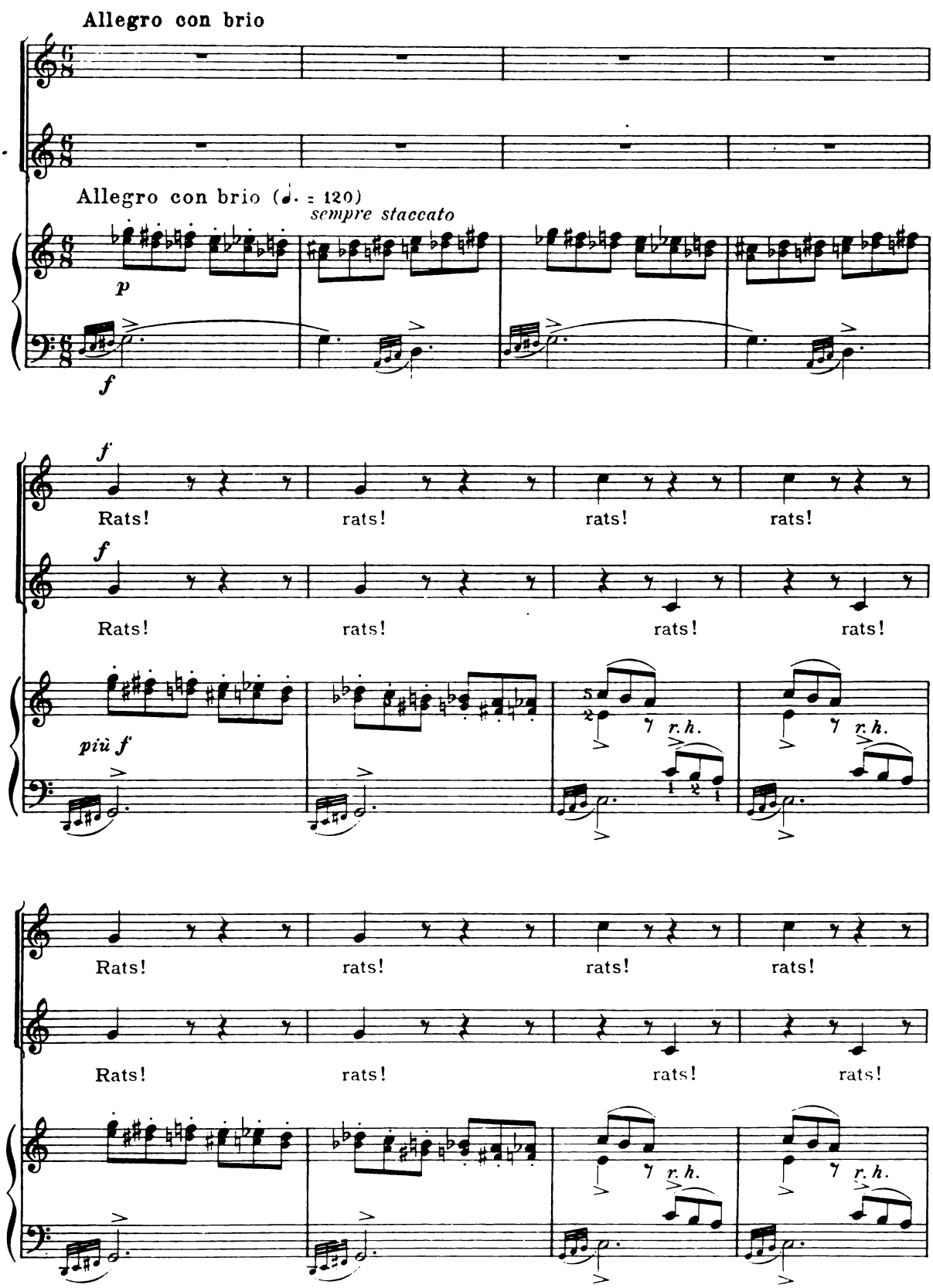

mf
in Bruns - wick. The riv - er We - ser deep and wide
mf
Bruns - - - wick. The riv - er We - ser deep and wide
mf
wash-es its walls on the south - ern side, a pleas-ant-er spot you nev-er spied.
wash-es its walls on the south-ern side, a pleas-ant-er spot you nev-er spied.
f
p
Ham'-lin town's in Brunswick, by fa-mous Ha-no-ver
p
Ham'-lin town's in Brunswick, by fa-mous Ha-no-ver
p

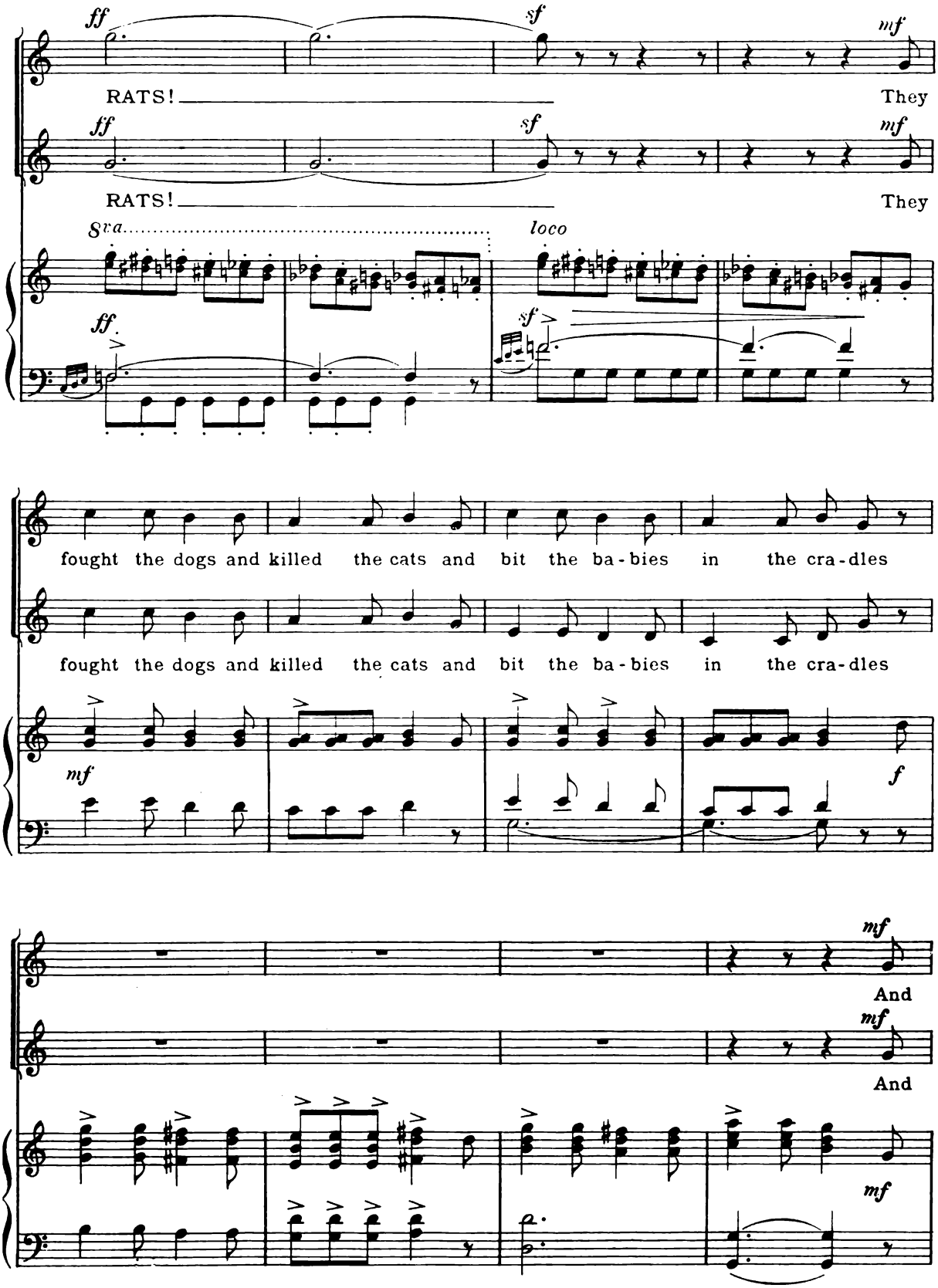

mf
f
ci - ty.
Ham'lin town's in Brunswick, in Bruns - wick.
mf
f
ci - ty.
Ham' - lin town's in Bruns - - wick.
f
p
mf
Ham'- lin town's in Bruns - wick.
p
p
mf
p
Ham'-lin town's in Bruns - wick, in Bruns - wick. A
p
mf
p cresc.
A pleasant - er spot you nev - er spied.
cresc.
pleas - ant - er spot you nev - er spied.
p cresc.
mf

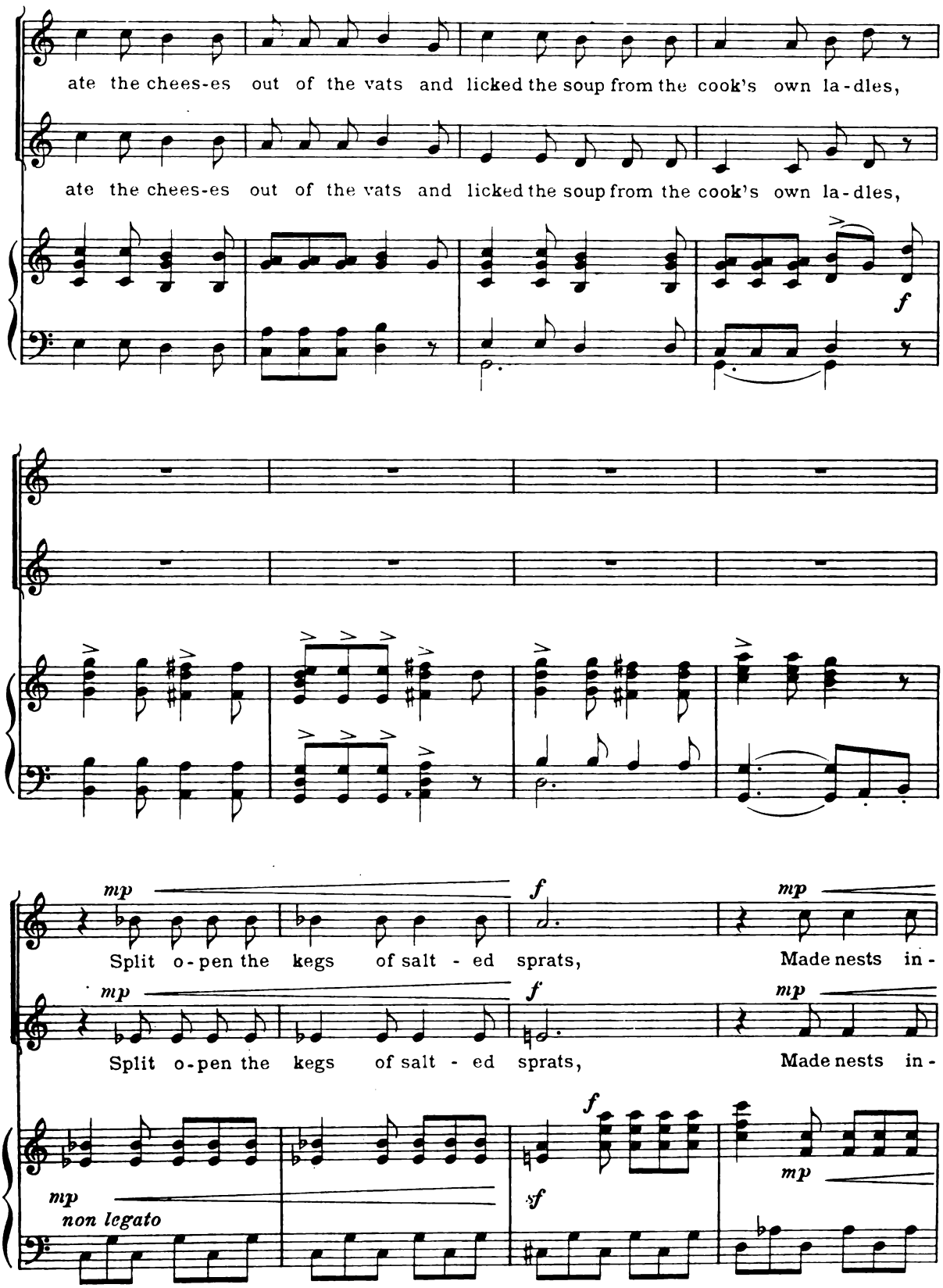

Somewhat faster
p cresc.
But when be-gins my dit - ty, al -
Somewhat faster
p cresc.
most five hundred years a - go,
p cresc.
But when begins my
p cresc.
But when begins my
f
p cresc.
dit - ty, al - most five hun-dred years a - go,
mf
To
• dit - ty, al - most five hun-dred years a - go,
f
mf

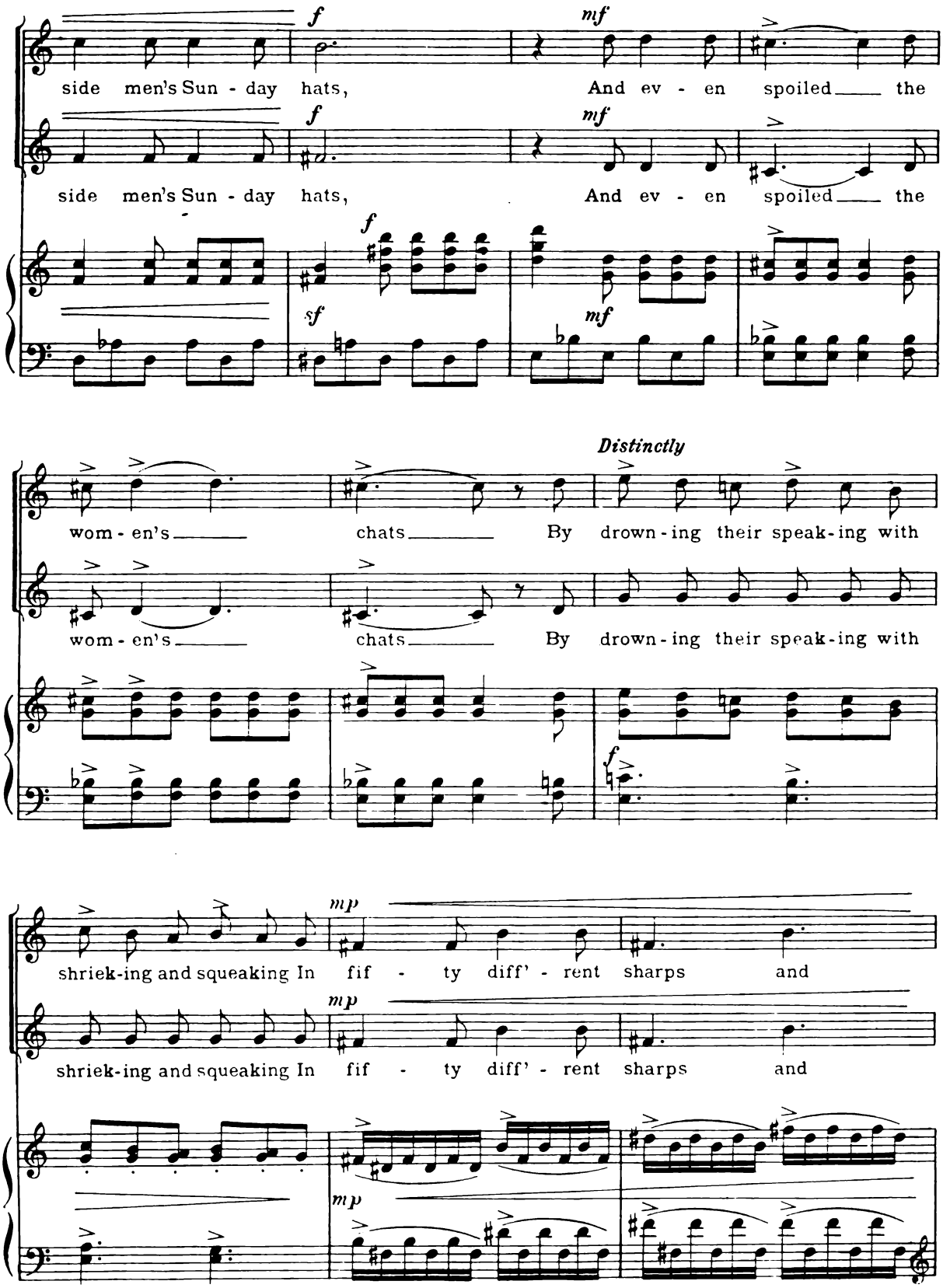

più f
see the towns-folk suf-fer so from ver-min was a pit - y, To
più f
To
accel.
see the towns-folk suf-fer so from ver-min was a pit - y, a
accel.
see the towns-folk suf-fer so from ver-min was a pit - y, a
più f
accel.
rit.
a tempo
As before
p
pit - y, a pit - y.
Ham'lin town's in Brunswick.
rit.
a tempo
p
pit - y, a pit - y.
Ham'lin town's in Brunswick.
a tempo
rit.
p As before

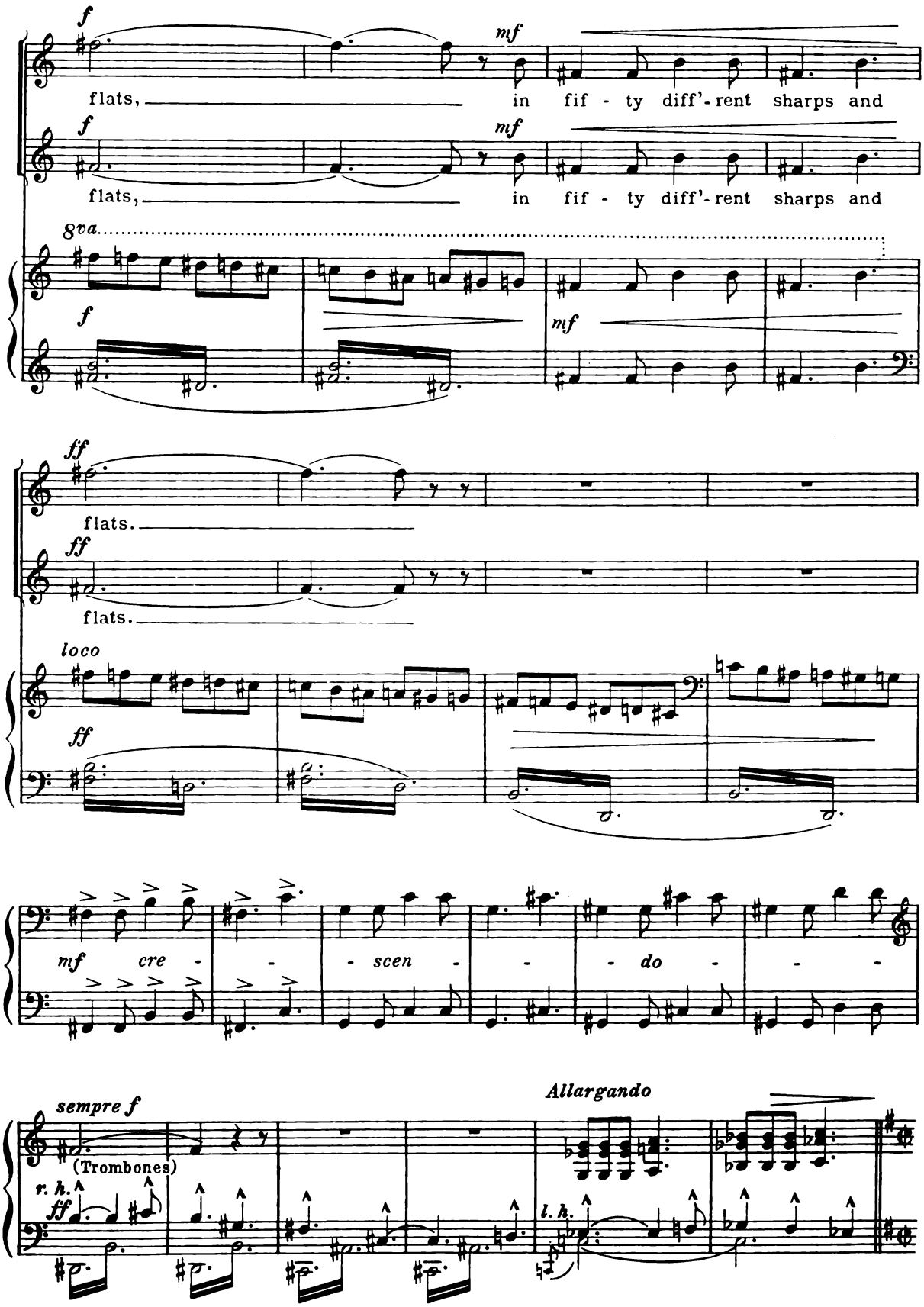

p
A pleasant-er spot you nev - er spied,
p
A pleas - ant - er spot you nev - er spied, A
p grazioso
A pleasant-er spot you nev - er spied.
pleas - ant - er spot you nev - er spied.
f
Ham'lin town's in Bruns - wick.
f
Ham'lin town's in Bruns - wick.
f
l.h.
ff
(pizz.)

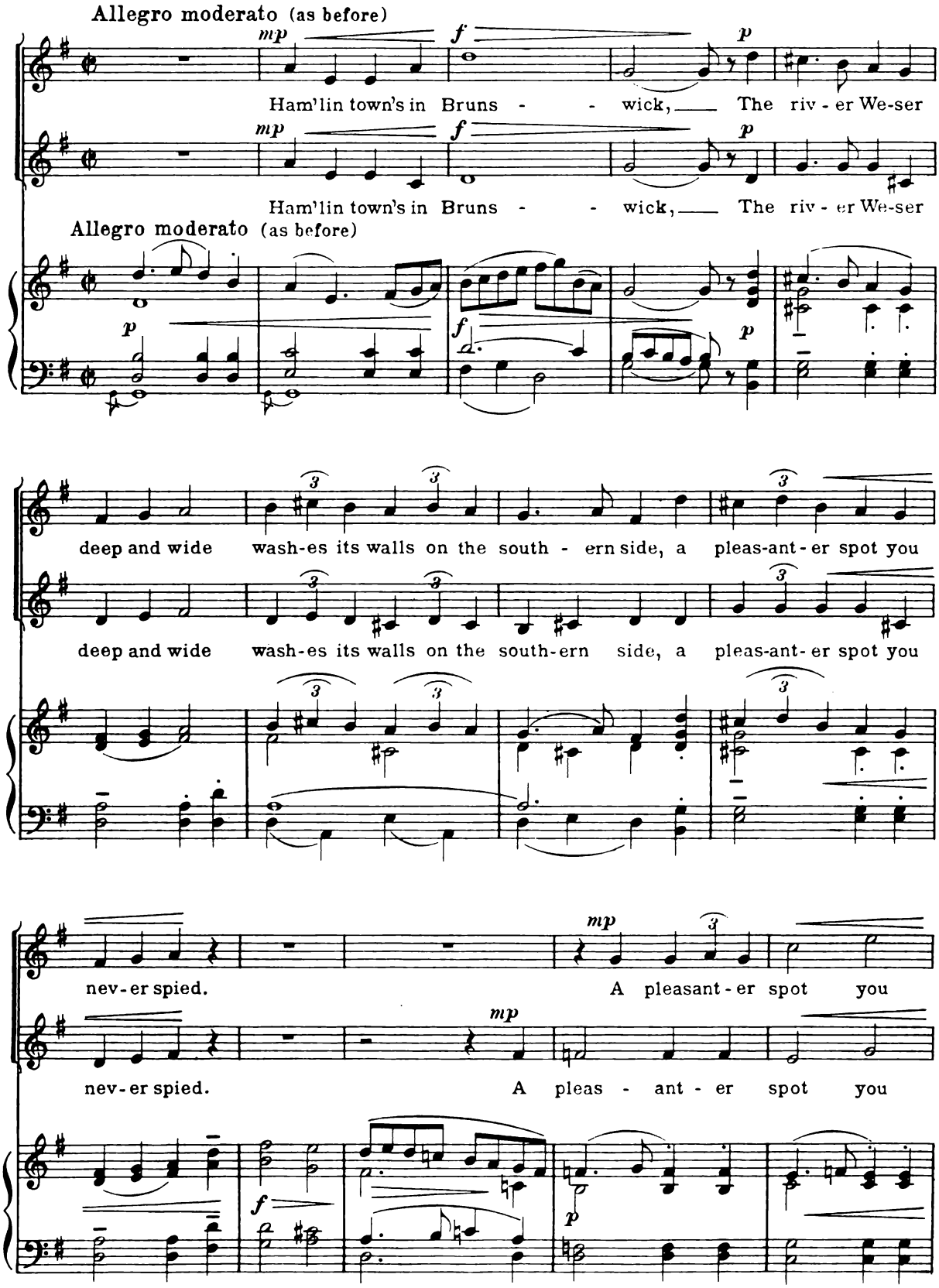

Allegro con brio
Allegro con brio (♩. = 120)
sempre staccato
p
f
f
Rats! rats! rats! rats!
f
Rats! rats! rats! rats!
più f
r. h.
r. h.
Rats! rats! rats! rats!
Rats! rats! rats! rats!
r. h.
r. h.

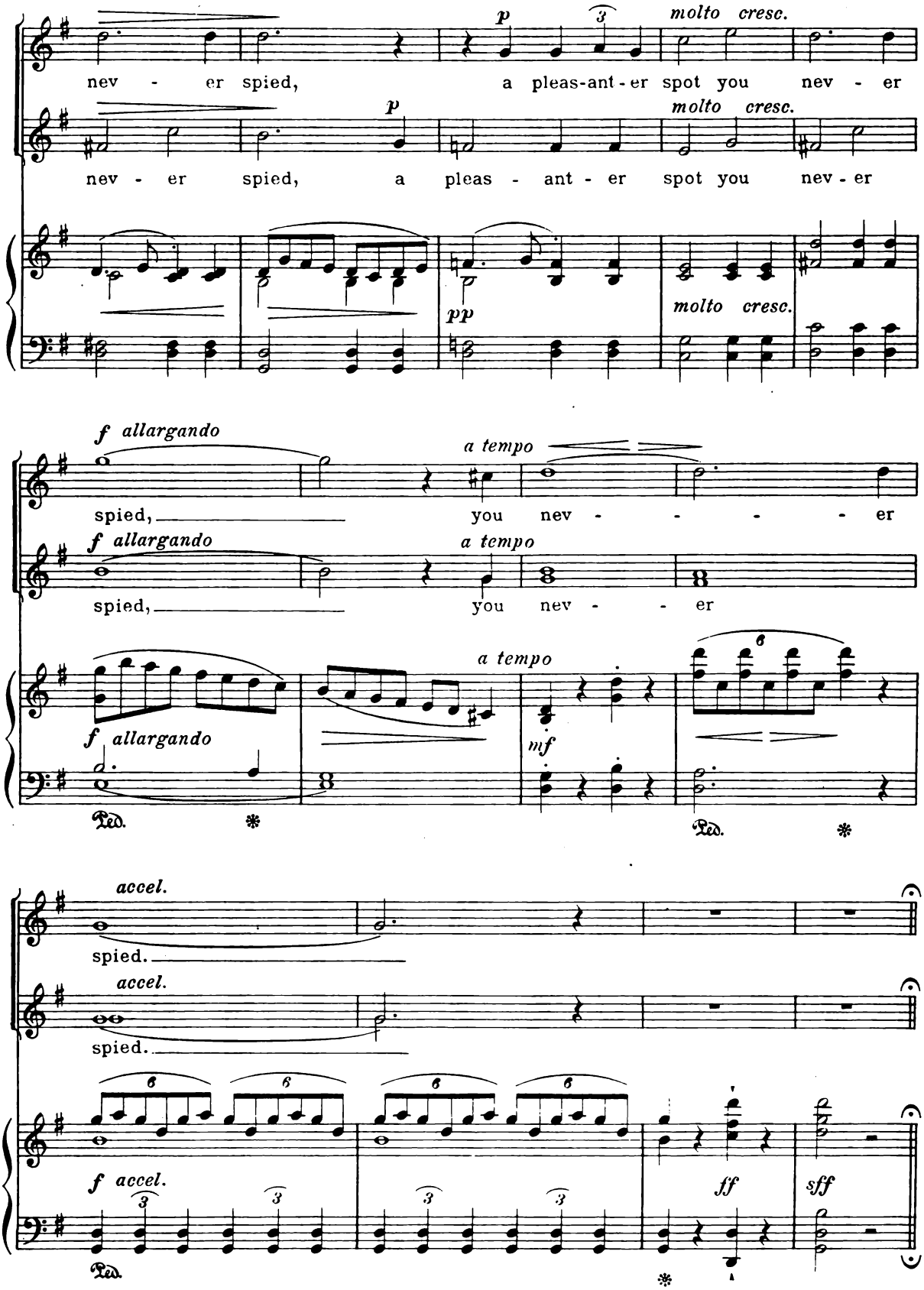

ff
sf
mf
RATS!
They
ff
sf
mf
RATS!
They
8va
loco
ff
sf
fought the dogs and killed the cats and bit the ba-bies in the cra-dles
fought the dogs and killed the cats and bit the ba-bies in the cra-dles
mf
f
mf
And
mf
And
mf


ate the chees-es out of the vats and licked the soup from the cook's own la-dles,
ate the chees-es out of the vats and licked the soup from the cook's own la-dles,
f
mp
f
mp
Split o-pen the kegs of salt - ed sprats, Made nests in-
mp
f
mp
Split o-pen the kegs of salt - ed sprats, Made nests in-
f
mp
non legato
sf
mp

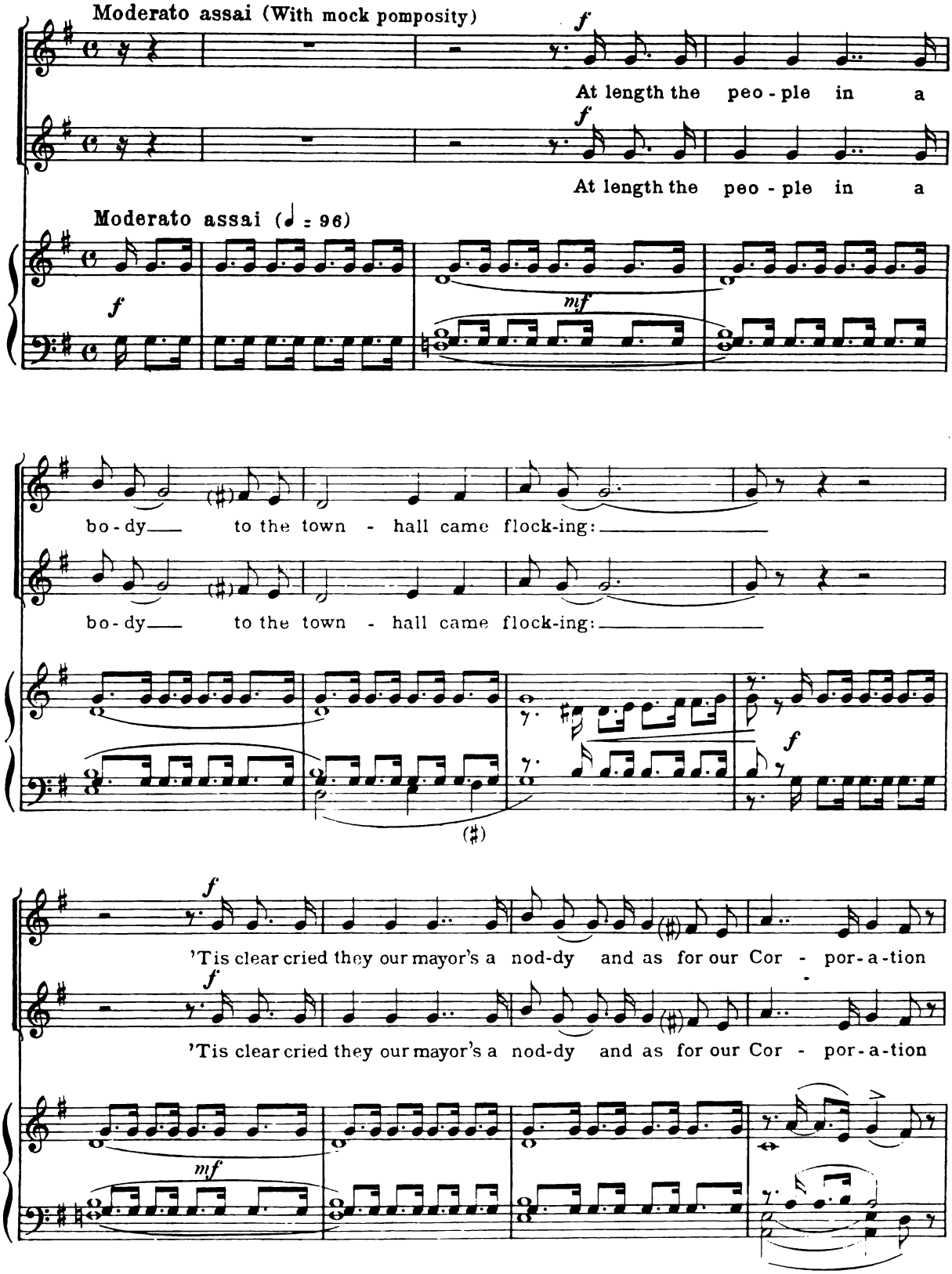

f
mf
side men's Sun - day hats, And ev - en spoiled the
f
mf
side men's Sun - day hats, And ev - en spoiled the
f
sf
mf
Distinctly
wom - en's chats By drown - ing their speak - ing with
wom - en's chats By drown - ing their speak - ing with
f
mp
shriek - ing and squeaking In fif - ty diff' - rent sharps and
mp
shriek - ing and squeaking In fif - ty diff' - rent sharps and
mp
Col. Ped.

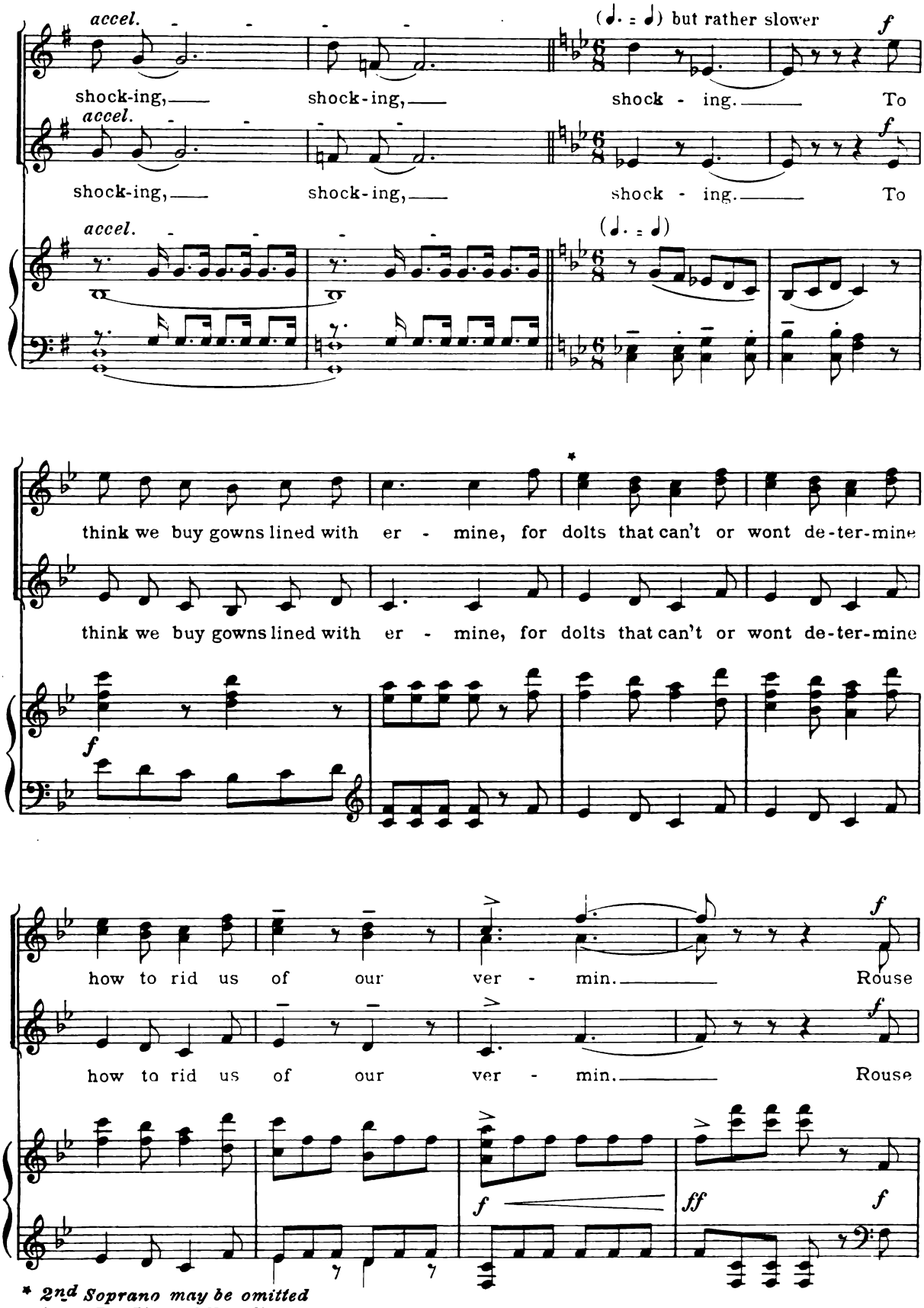

f
mf
flats, in fif - ty diff'-rent sharps and
f
mf
flats, in fif - ty diff'-rent sharps and
8va
f
mf
ff
flats.
ff
flats.
loco
ff
mf cre - - - scen - - - do - - -
sempre f
(Trombones)
r. h.
ff
Allargando
l. h.


Allegro moderato (as before)
mp
f
p
Ham'lin town's in Bruns - - wick, The riv - er We-ser
Ham'lin town's in Bruns - - wick, The riv - er We-ser
Allegro moderato (as before)
deep and wide wash-es its walls on the south - ern side, a pleas-ant - er spot you
deep and wide wash-es its walls on the south-ern side, a pleas-ant- er spot you
nev-er spied. A pleasant - er spot you
nev-er spied. A pleas - ant - er spot you

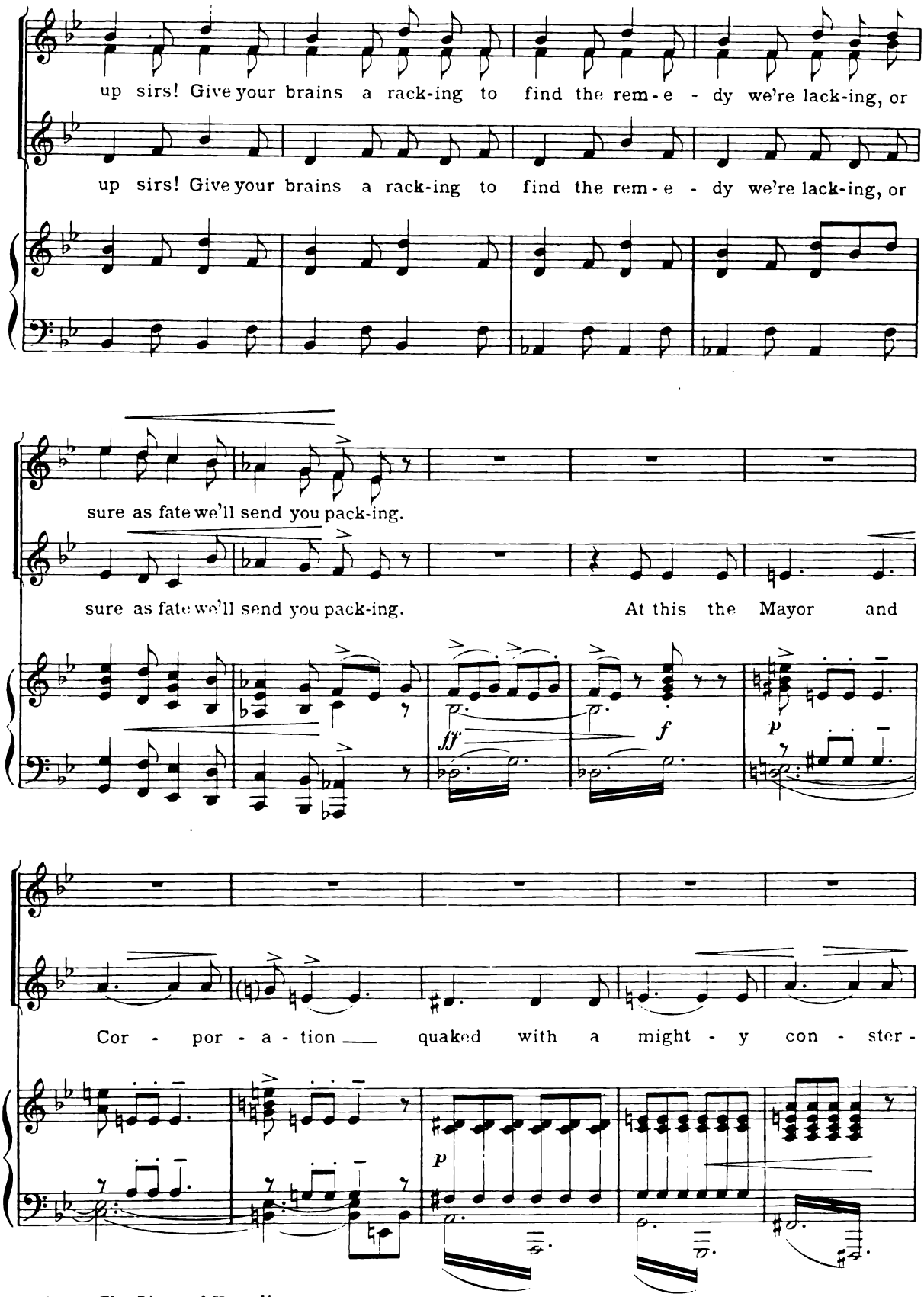

nev - er spied, a pleas-ant-er spot you nev - er
p
molto cresc.
nev - er spied, a pleas - ant - er spot you nev - er
p
molto cresc.
pp
molto cresc.
f allargando
a tempo
spied, you nev - - - - - er
f allargando
a tempo
spied, you nev - - er
f allargando
a tempo
mf
Ped.
Ped.
accel.
spied.
accel.
spied.
f accel.
ff
sff
Ped.

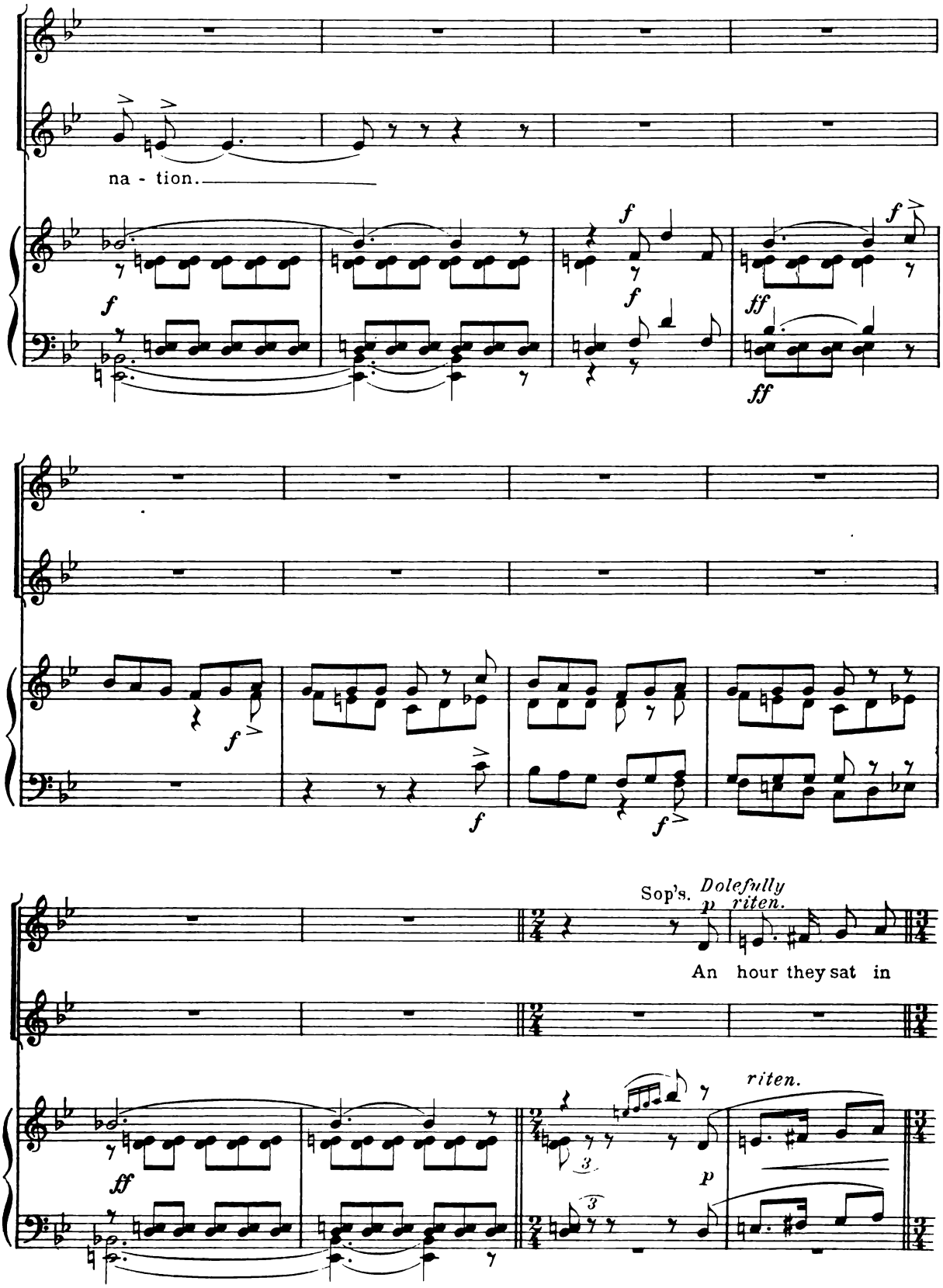
Part I (The Mayor's Perplexity)

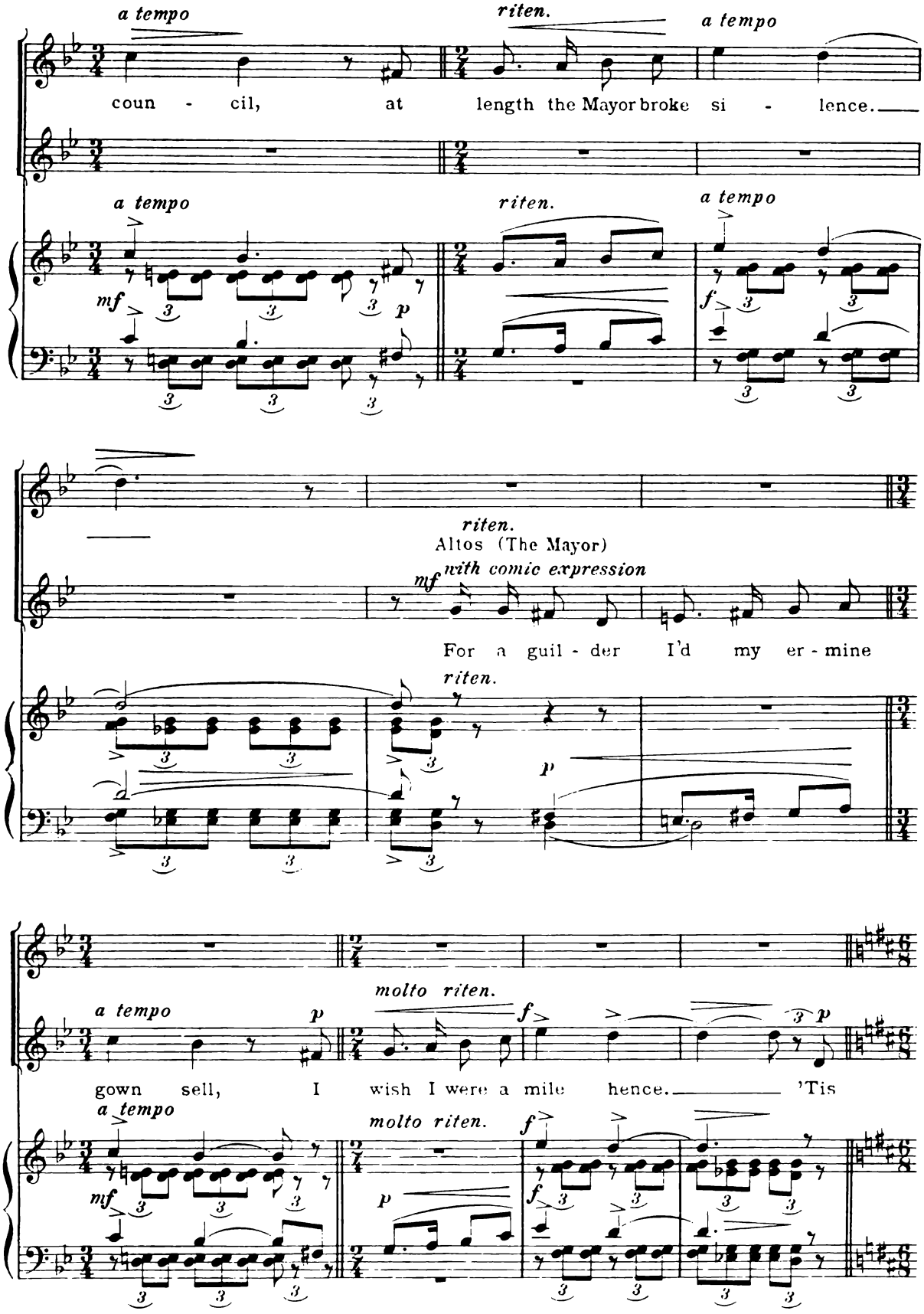


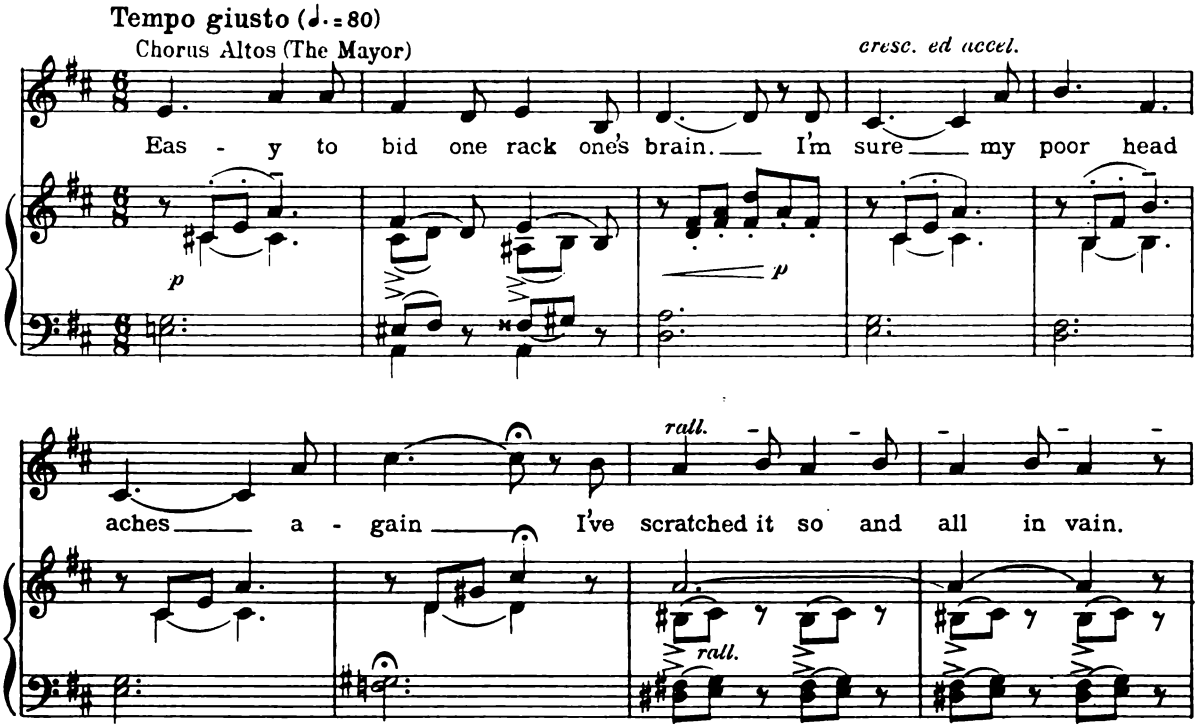


* 2nd Soprano may be omitted

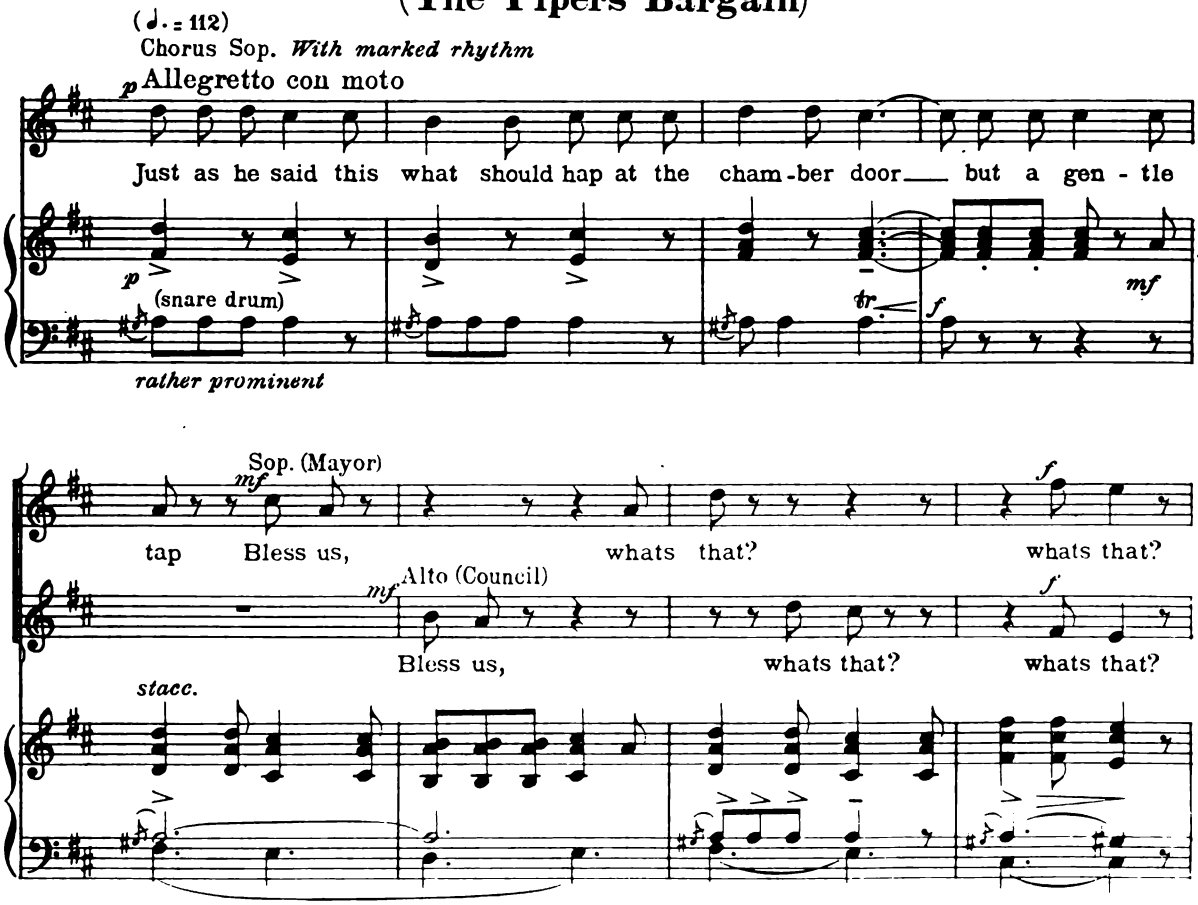

up sirs! Give your brains a rack-ing to find the rem-e - dy we're lack-ing, or
up sirs! Give your brains a rack-ing to find the rem-e - dy we're lack-ing, or
sure as fate we'll send you pack-ing.
sure as fate we'll send you pack-ing. At this the Mayor and
ff
f
p
Cor - por - a - tion quaked with a might - y con - ster -
p

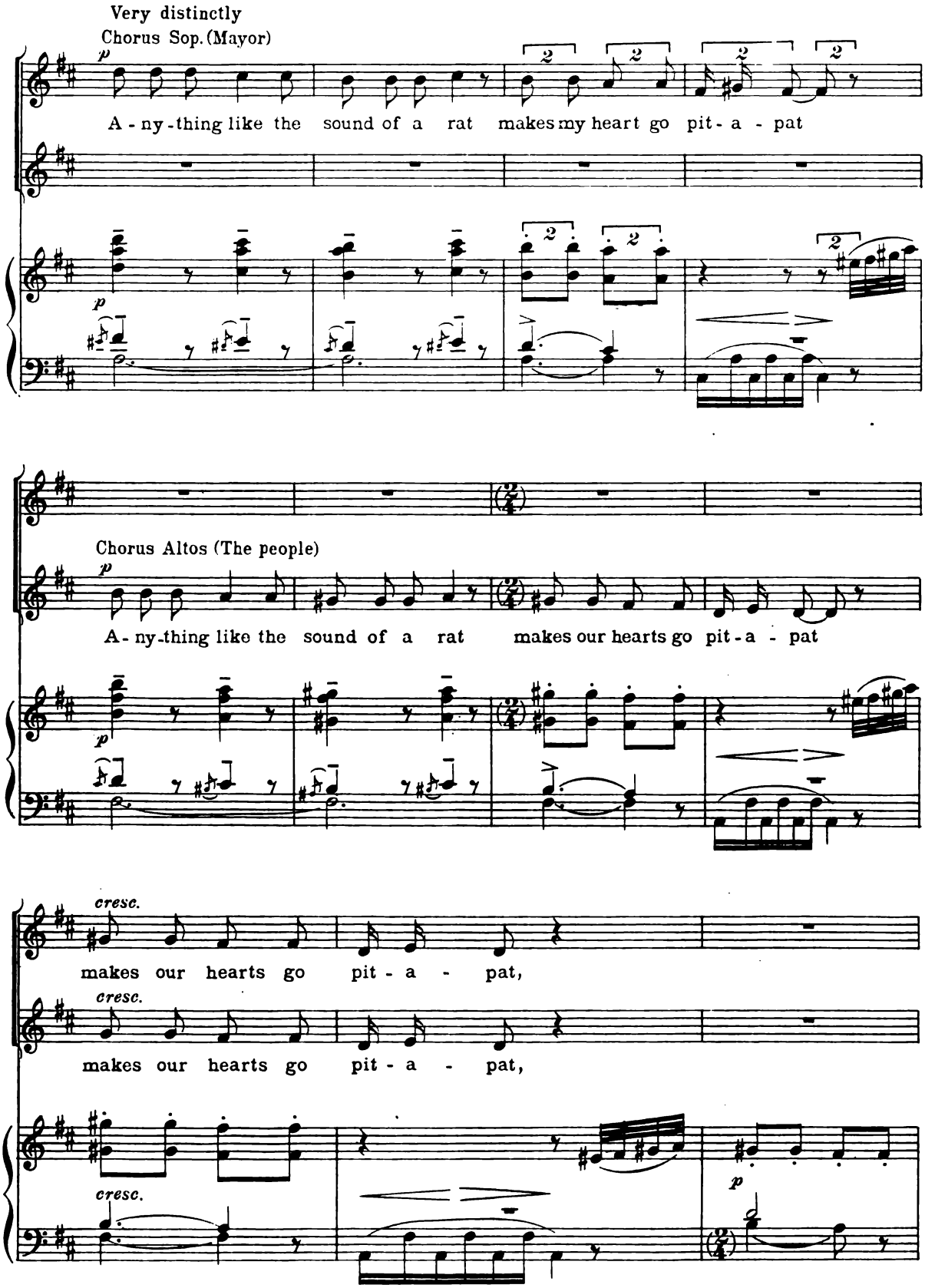

na - tion.
f
ff
Sop's.
Dolefully
riten.
p
An hour they sat in
riten.

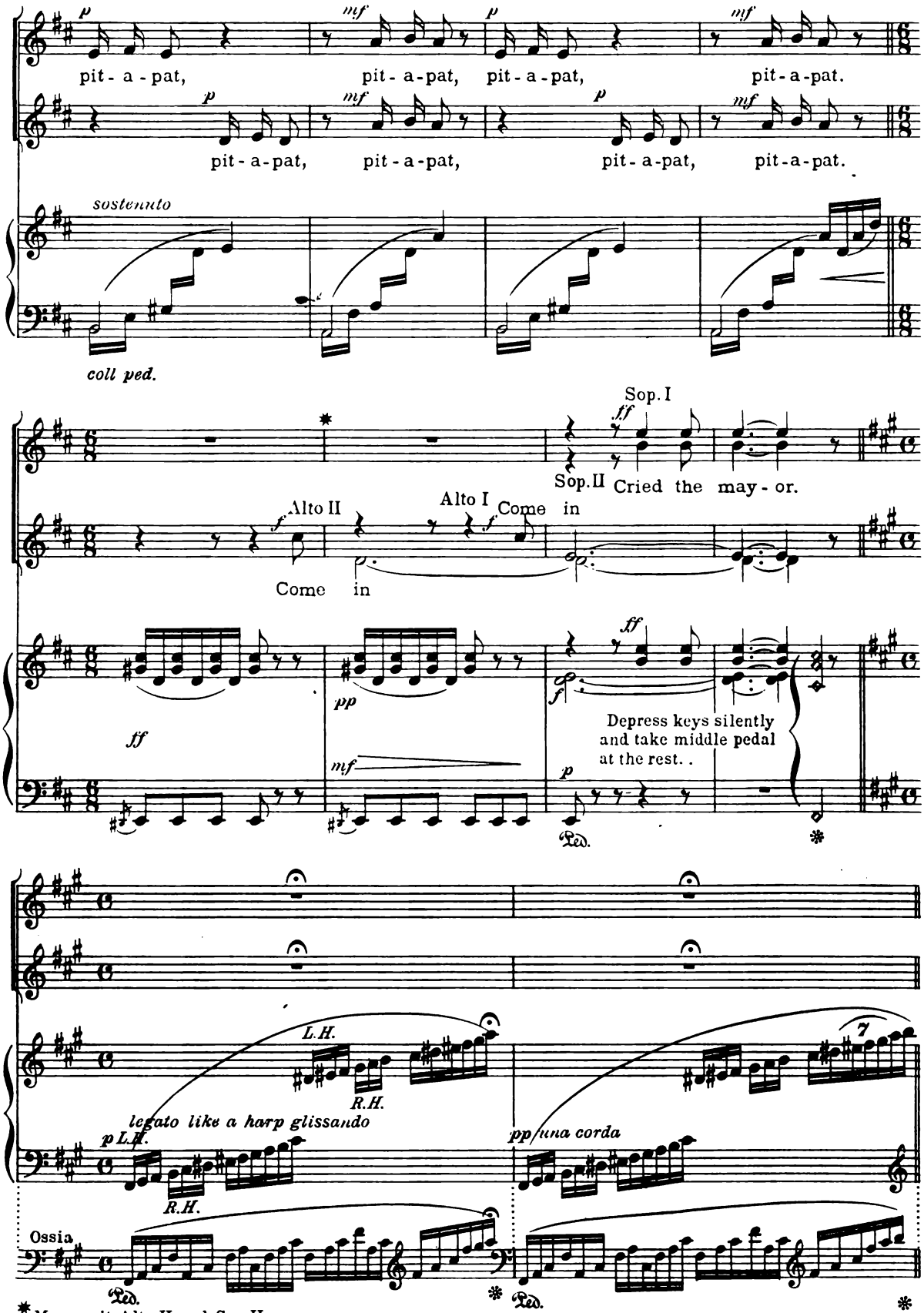

a tempo
riten.
a tempo
coun - cil, at length the Mayor broke si - lence.
mf
p
f
riten.
Altos (The Mayor)
with comic expression
For a guil - der I'd my er - mine
molto riten.
gown sell, I wish I were a mile hence. 'Tis



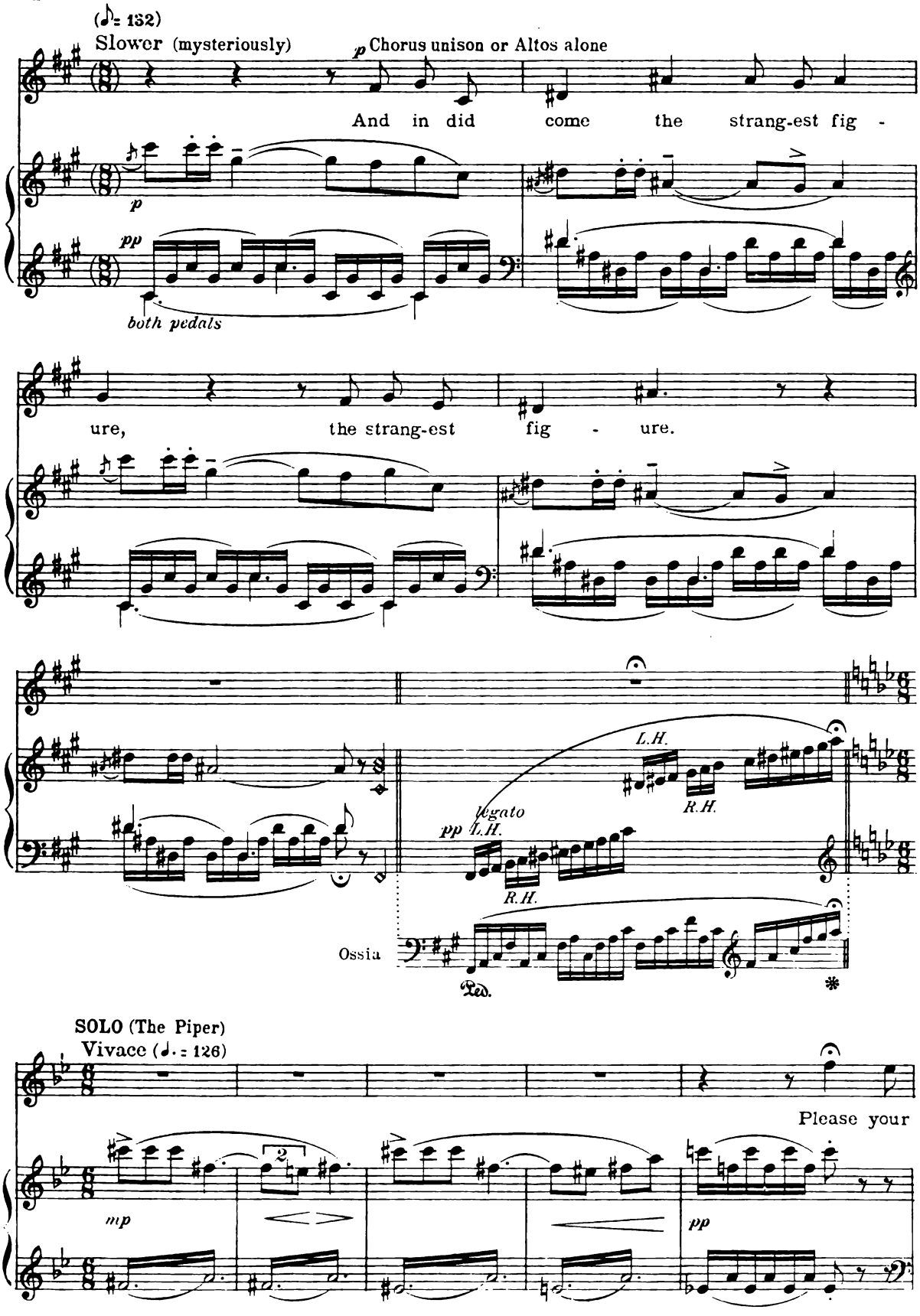
(The Piper's Bargain)

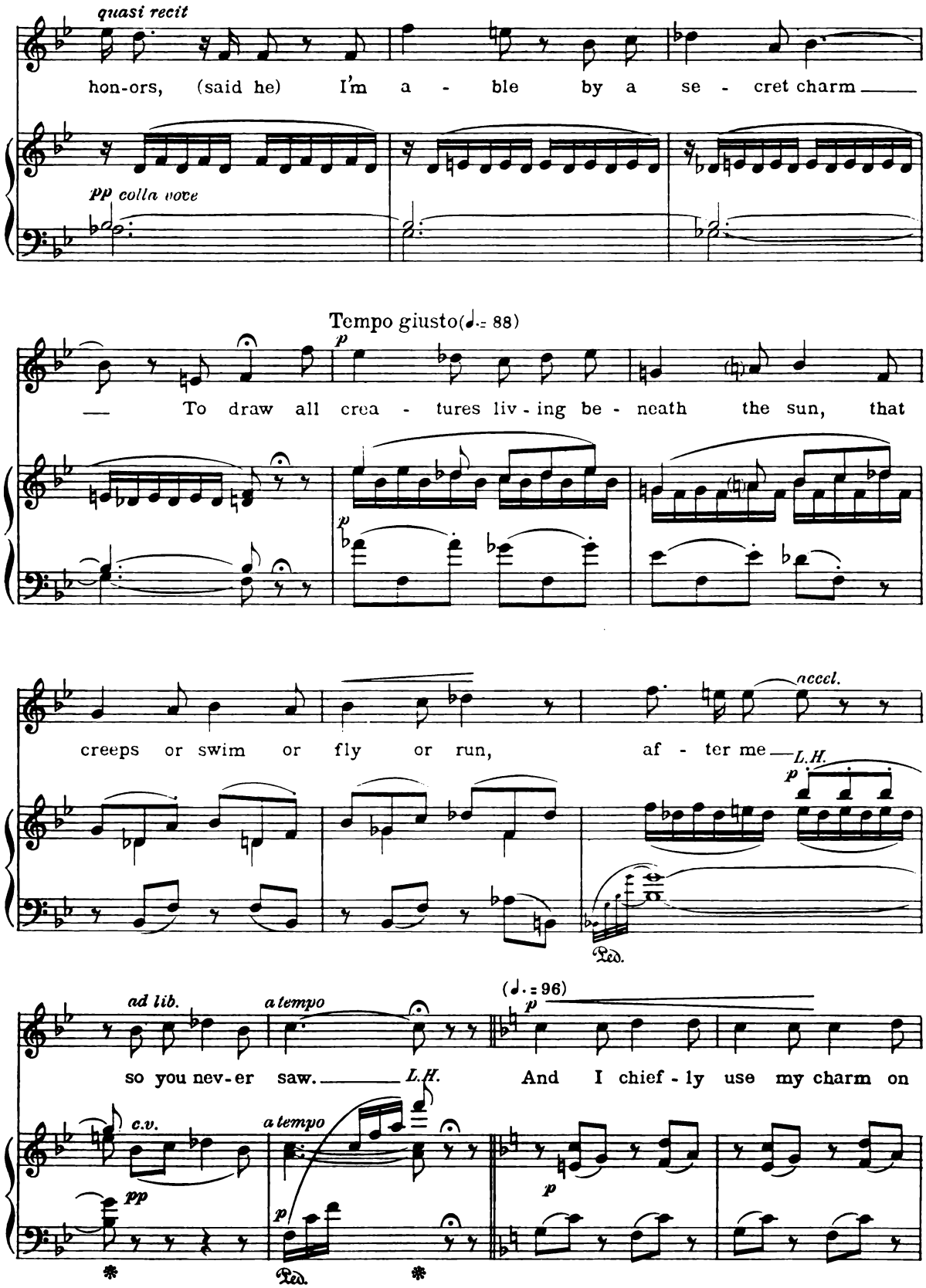


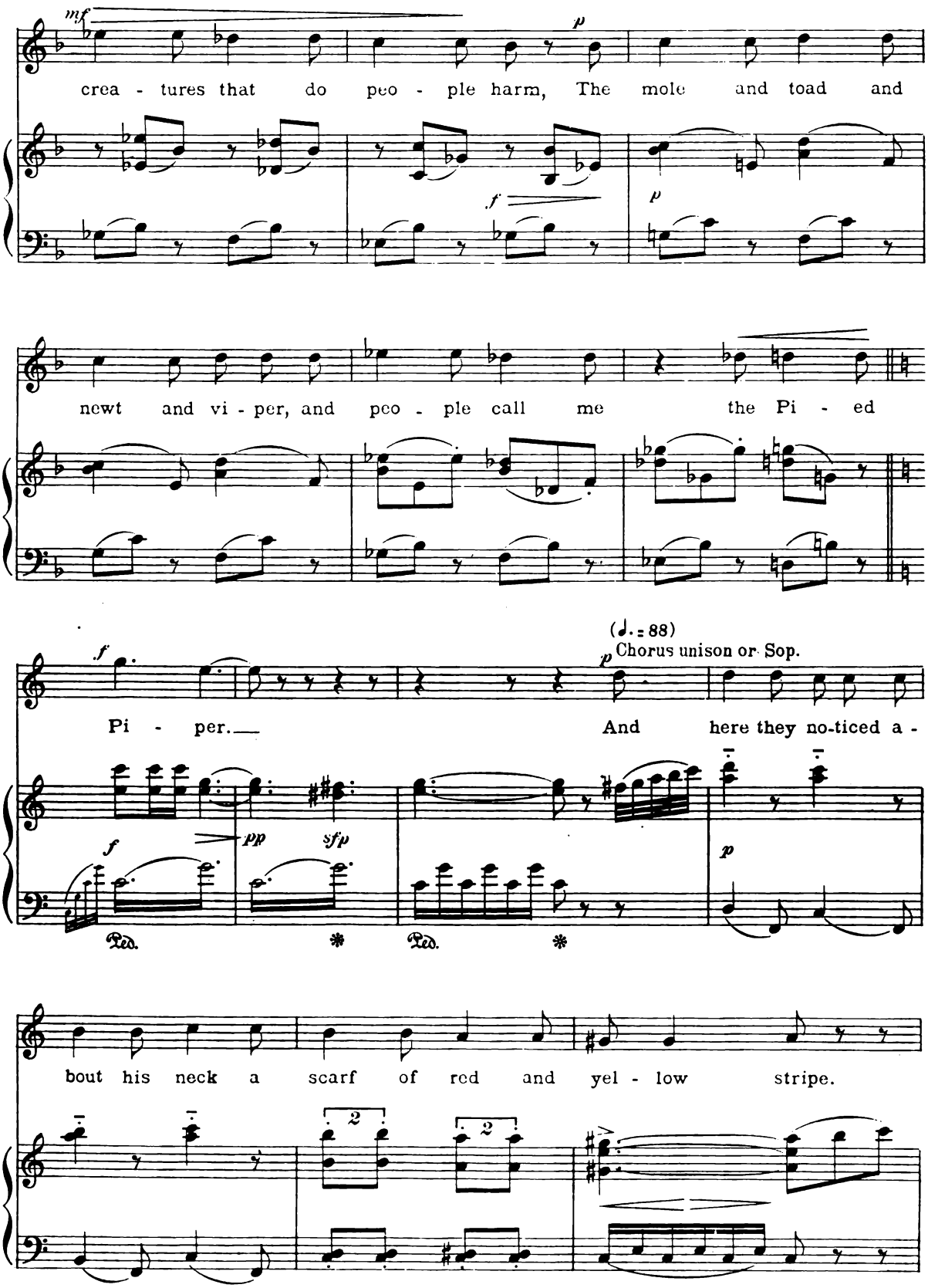

Very distinctly
Chorus Sop. (Mayor)
p
A - ny - thing like the sound of a rat makes my heart go pit - a - pat
Chorus Altos (The people)
p
A - ny - thing like the sound of a rat makes our hearts go pit - a - pat
cresc.
makes our hearts go pit - a - pat,
cresc.
makes our hearts go pit - a - pat,
cresc.
p

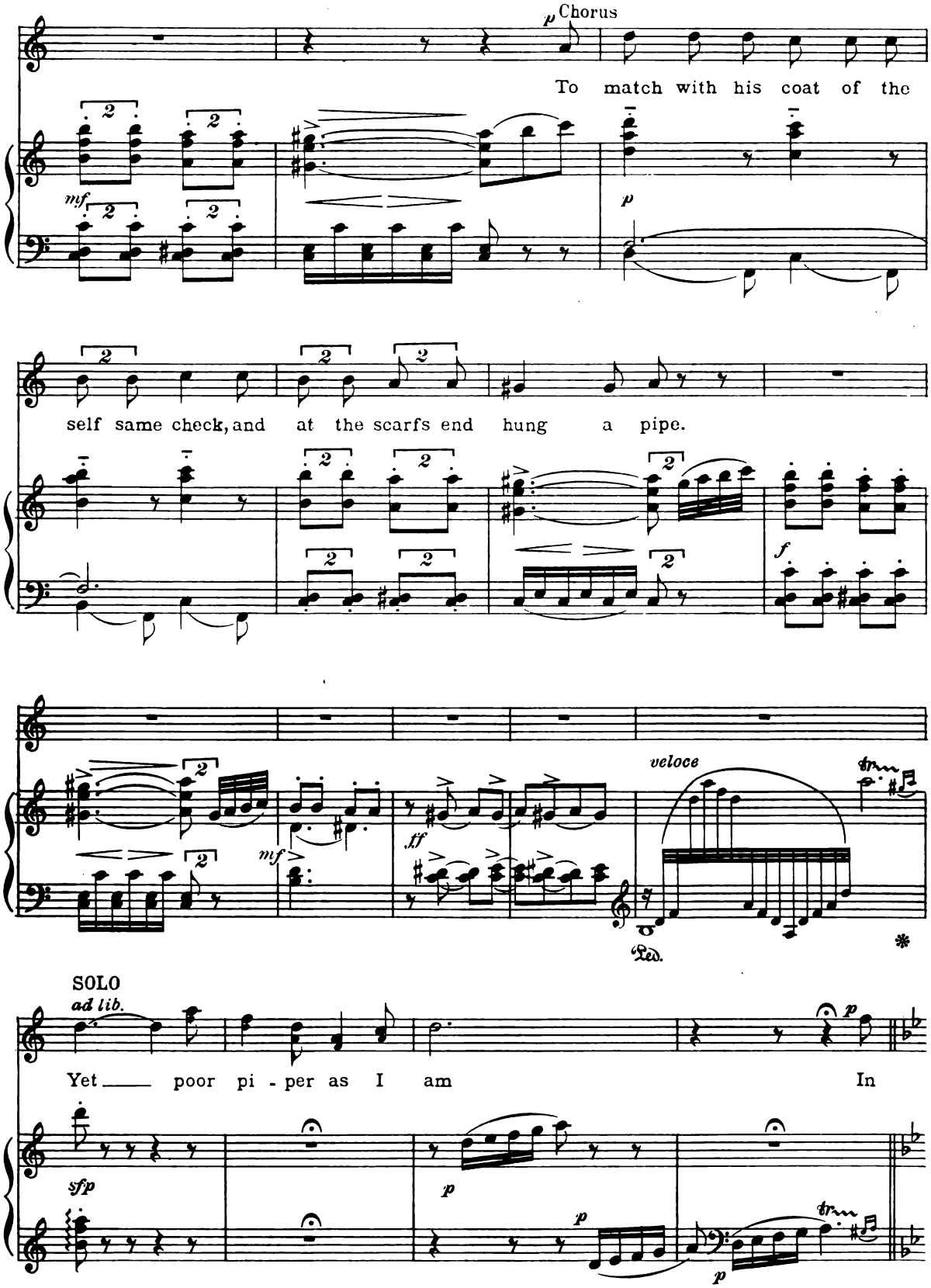


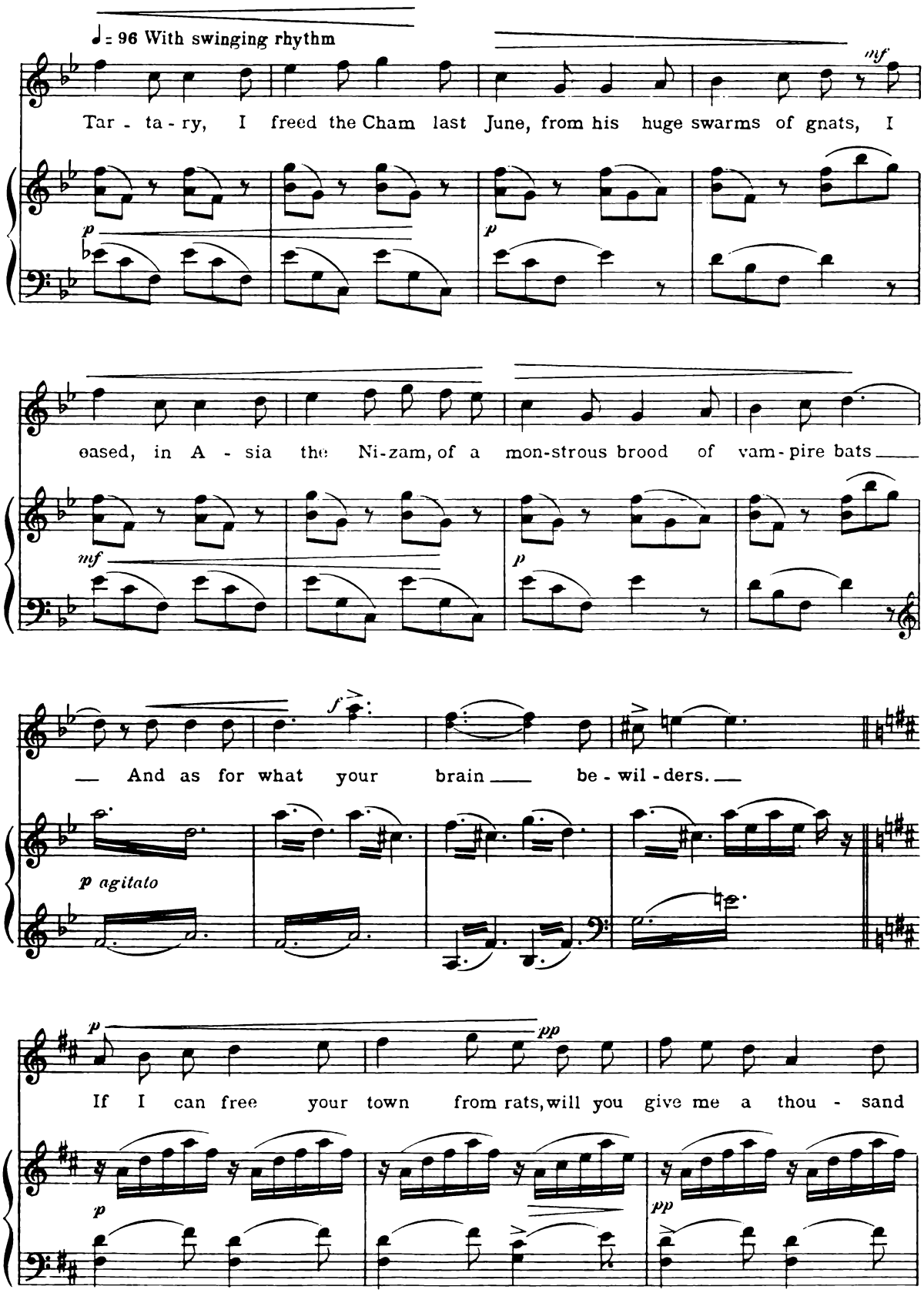
* May omit Alto II and Sop. II

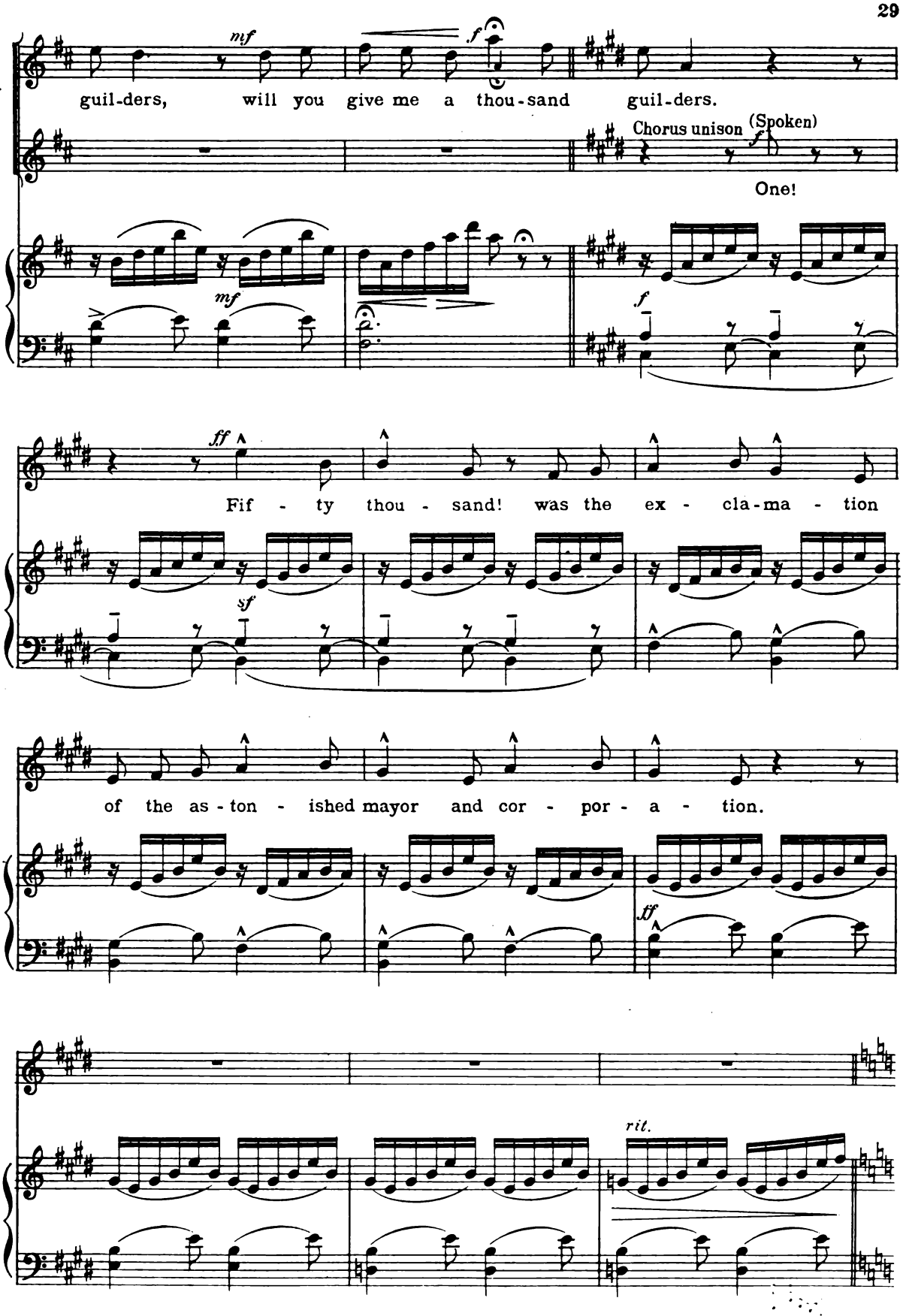

(♪= 132)
Slower (mysteriously)
p Chorus unison or Altos alone
And in did come the strang-est fig -
p
pp
both pedals
ure, the strang-est fig - ure.
L.H.
R.H.
legato
pp L.H.
R.H.
Ossia
Ped.
*
SOLO (The Piper)
Vivace (♩.= 126)
Please your
mp
pp


quasi recit
hon-ors, (said he) I'm a - ble by a se - cret charm
pp colla voce
Tempo giusto(♩.= 88)
p
To draw all crea - tures liv - ing be - neath the sun, that
creeps or swim or fly or run, af - ter me
accel.
L.H.
Ped.
ad lib.
a tempo
so you nev - er saw.
L.H.
(♩.= 96)
And I chief - ly use my charm on
c.v.
pp
a tempo
Ped.

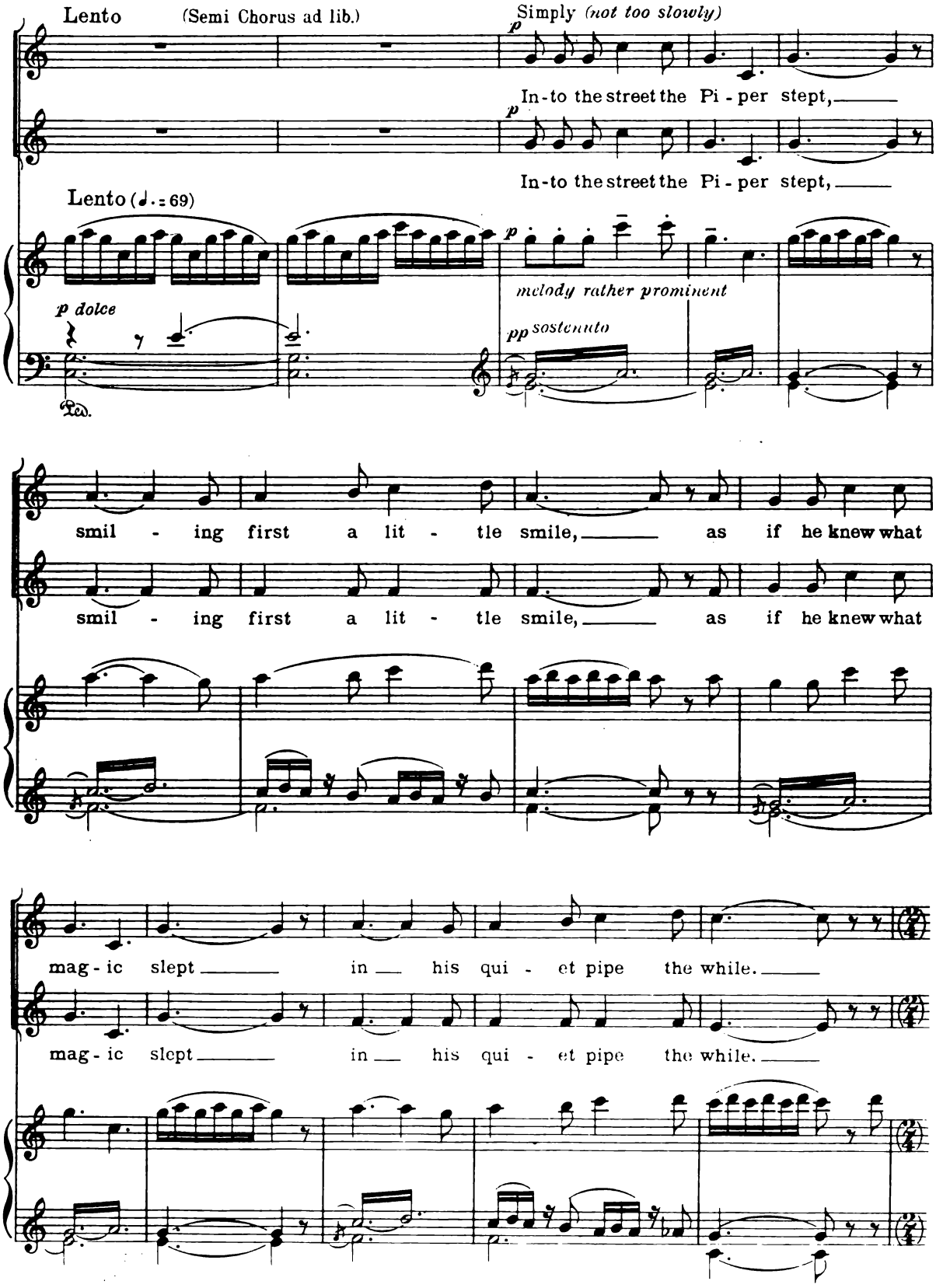

mf
p
crea - tures that do peo - ple harm, The mole and toad and
f
p
newt and vi - per, and peo - ple call me the Pi - ed
f
(♩. = 88)
p Chorus unison or Sop.
Pi - per. And here they no-ticed a -
f
pp
sfp
p
Ped.
*
Ped.
*
bout his neck a scarf of red and yel - low stripe.
2
2

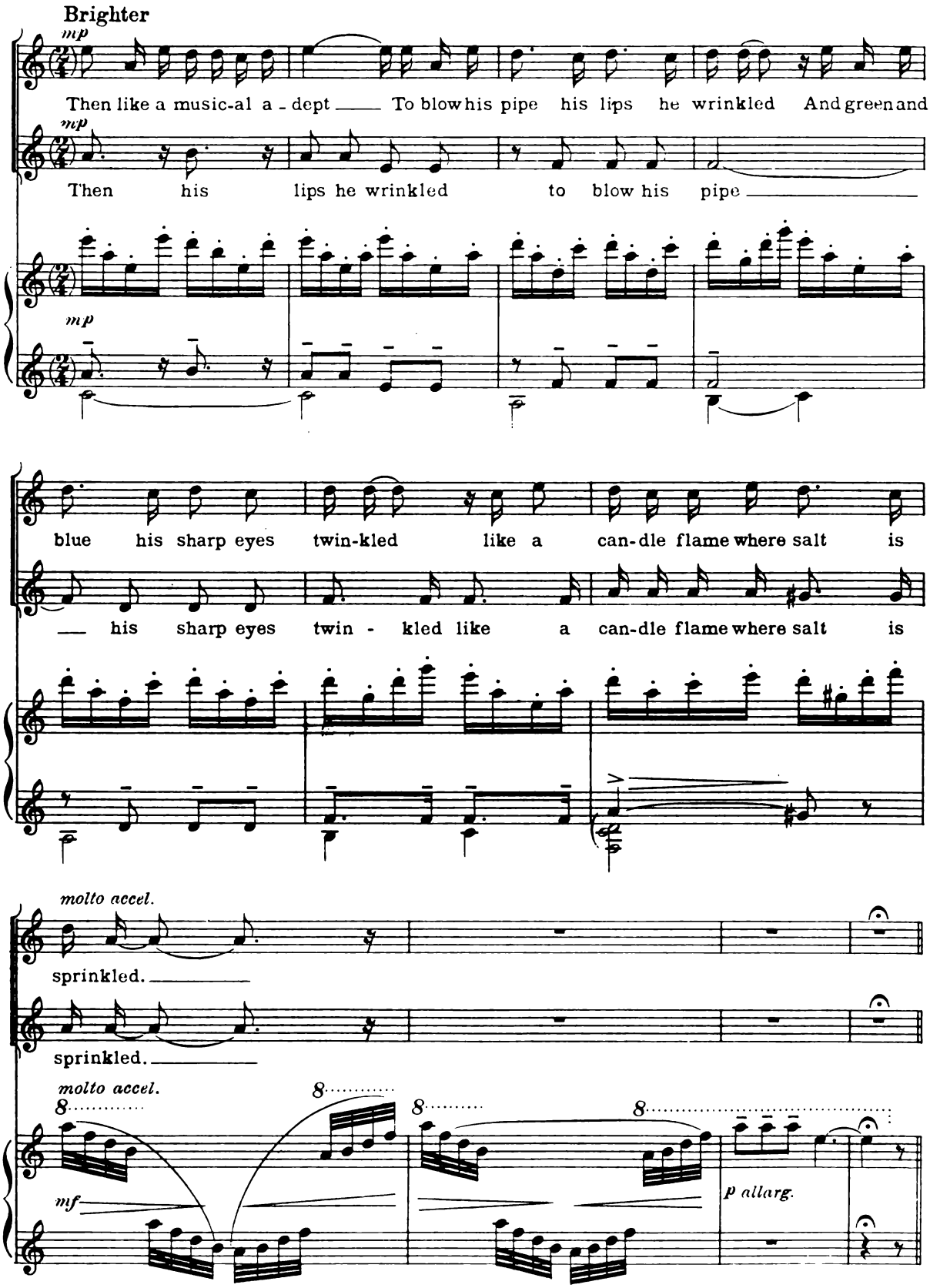

p Chorus
To match with his coat of the
mf
p
self same check, and at the scarfs end hung a pipe.
f
mf
ff
veloce
tr
Ped.
*
SOLO
ad lib.
Yet poor pi - per as I am In
sfp
p
tr

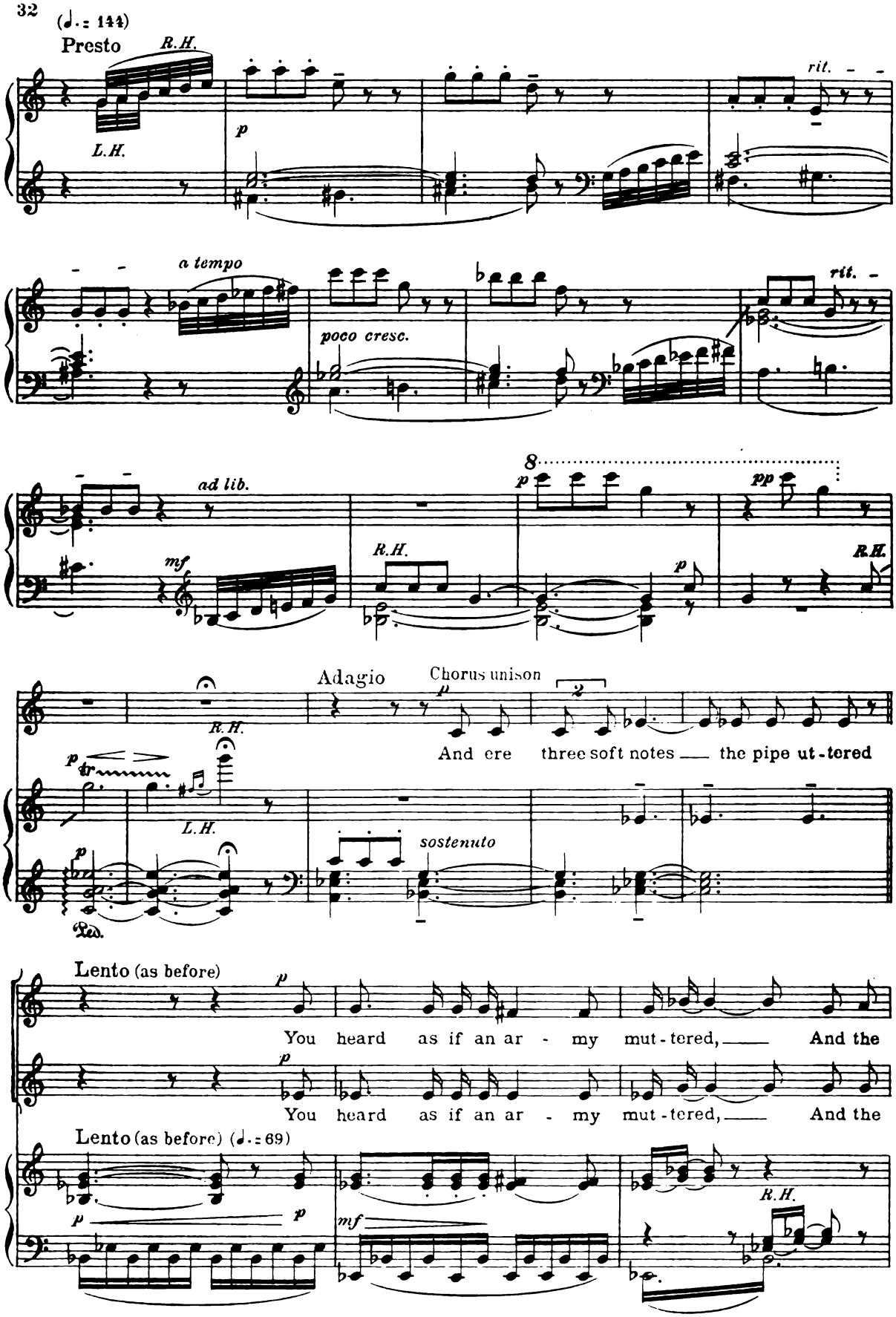

♩= 96 With swinging rhythm
mf
Tar - ta - ry, I freed the Cham last June, from his huge swarms of gnats, I
p
p
eased, in A - sia the Ni-zam, of a mon-strous brood of vam - pire bats
mf
p
f
— And as for what your brain — be - wil - ders. —
p agitato
p
pp
If I can free your town from rats, will you give me a thou - sand
p
pp

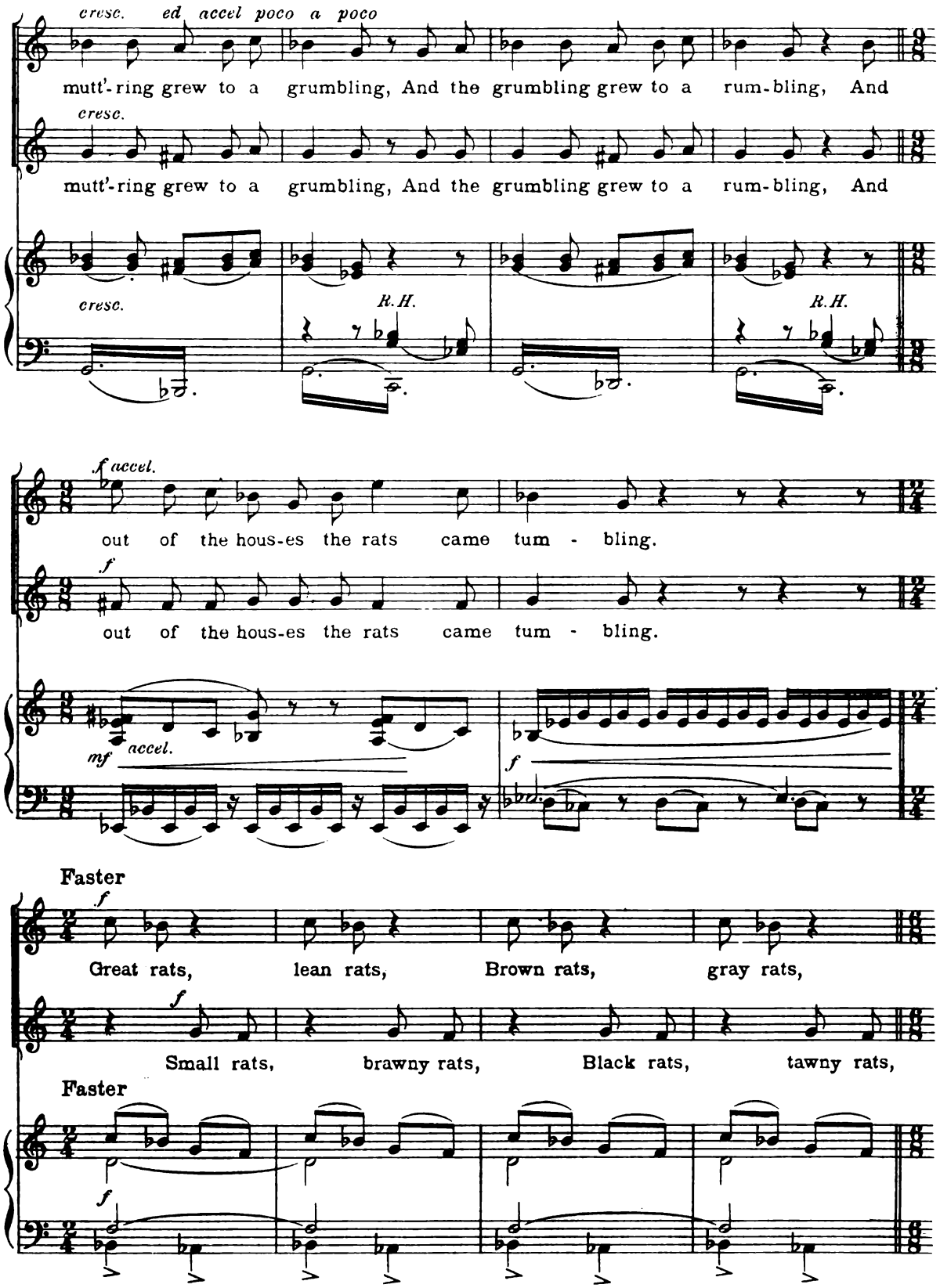

guil-ders, will you give me a thou-sand guil-ders.
Chorus unison (Spoken)
One!
Fif - ty thou - sand! was the ex - cla-ma - tion
of the as - ton - ished mayor and cor - por - a - tion.
rit.

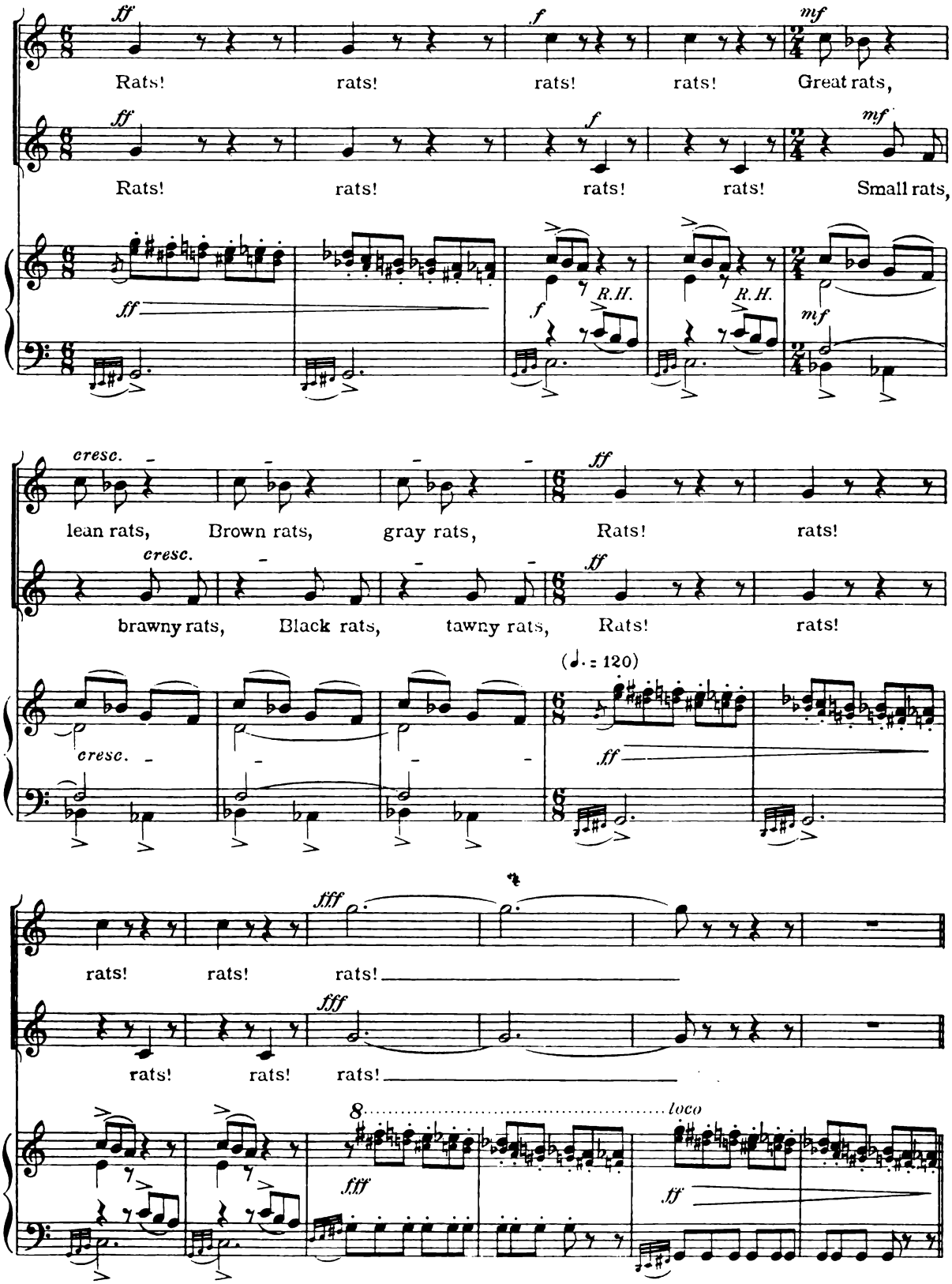
(The Fate Of The Rats)

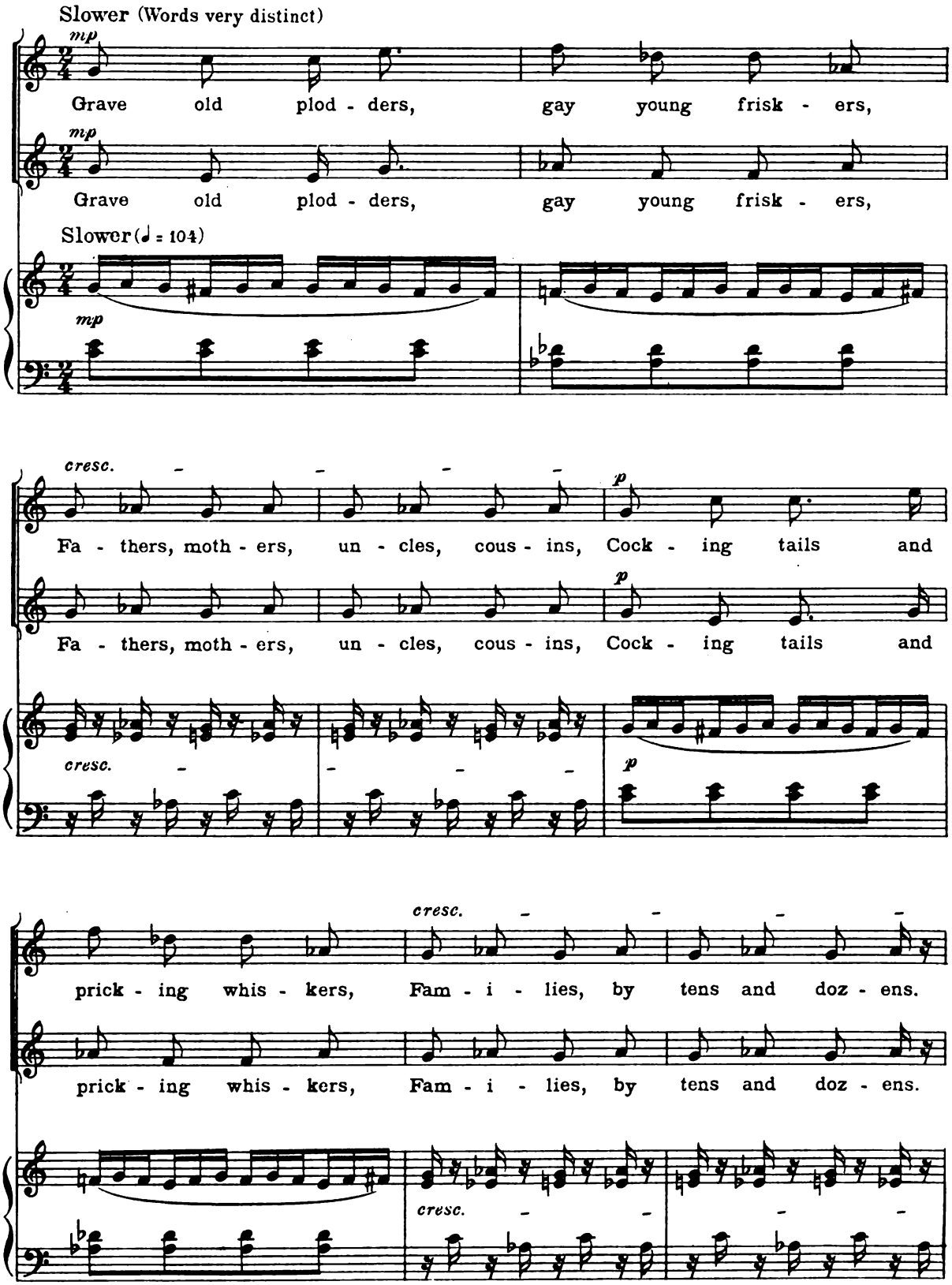


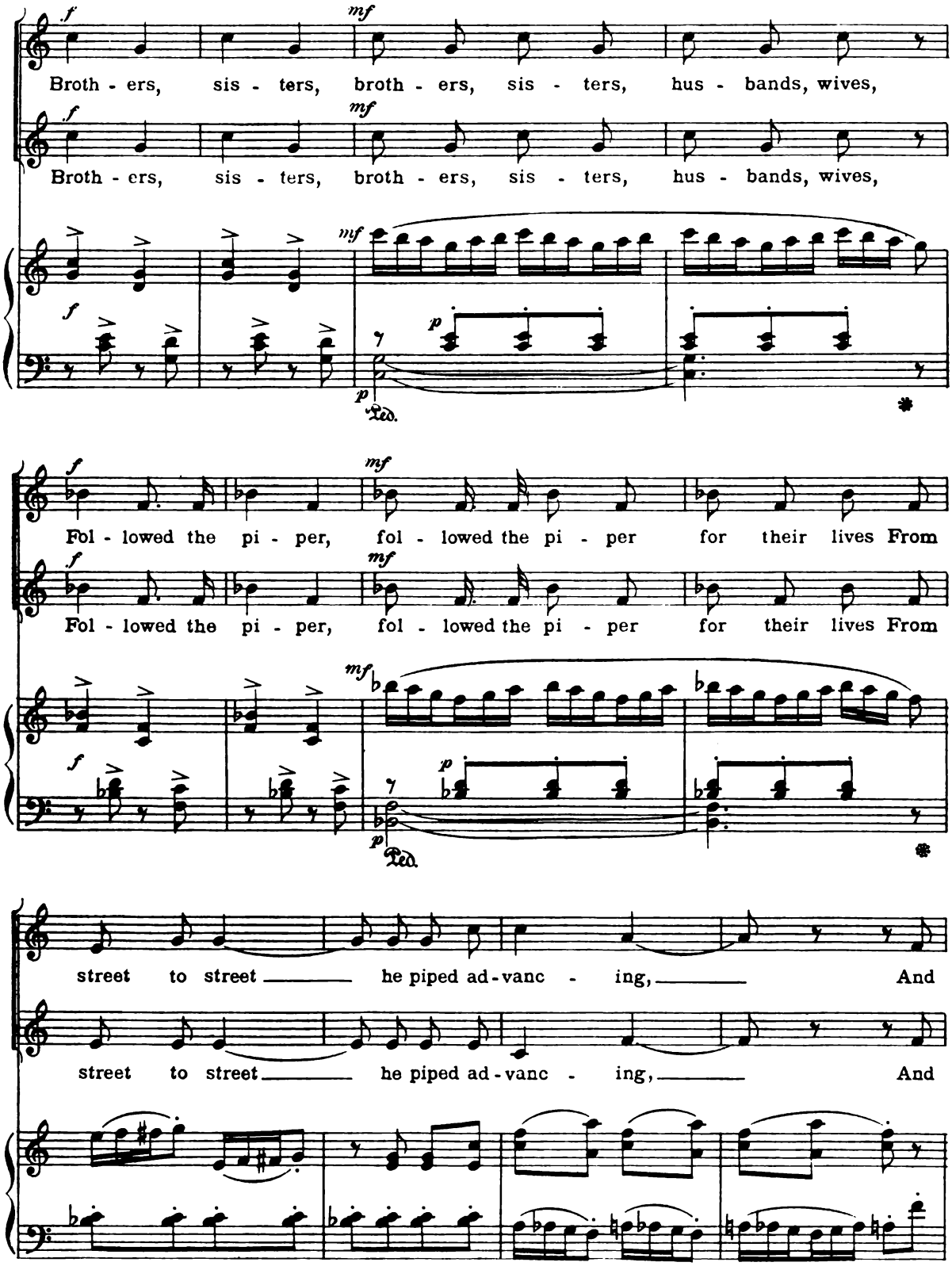

Brighter
mp
Then like a music-al a - dept To blow his pipe his lips he wrinkled And green and
mp
Then his lips he wrinkled to blow his pipe
mp
blue his sharp eyes twin-kled like a can-dle flame where salt is
his sharp eyes twin - kled like a can-dle flame where salt is
molto accel.
sprinkled.
sprinkled.
molto accel.
8
8
8
8
mf
p allarg.

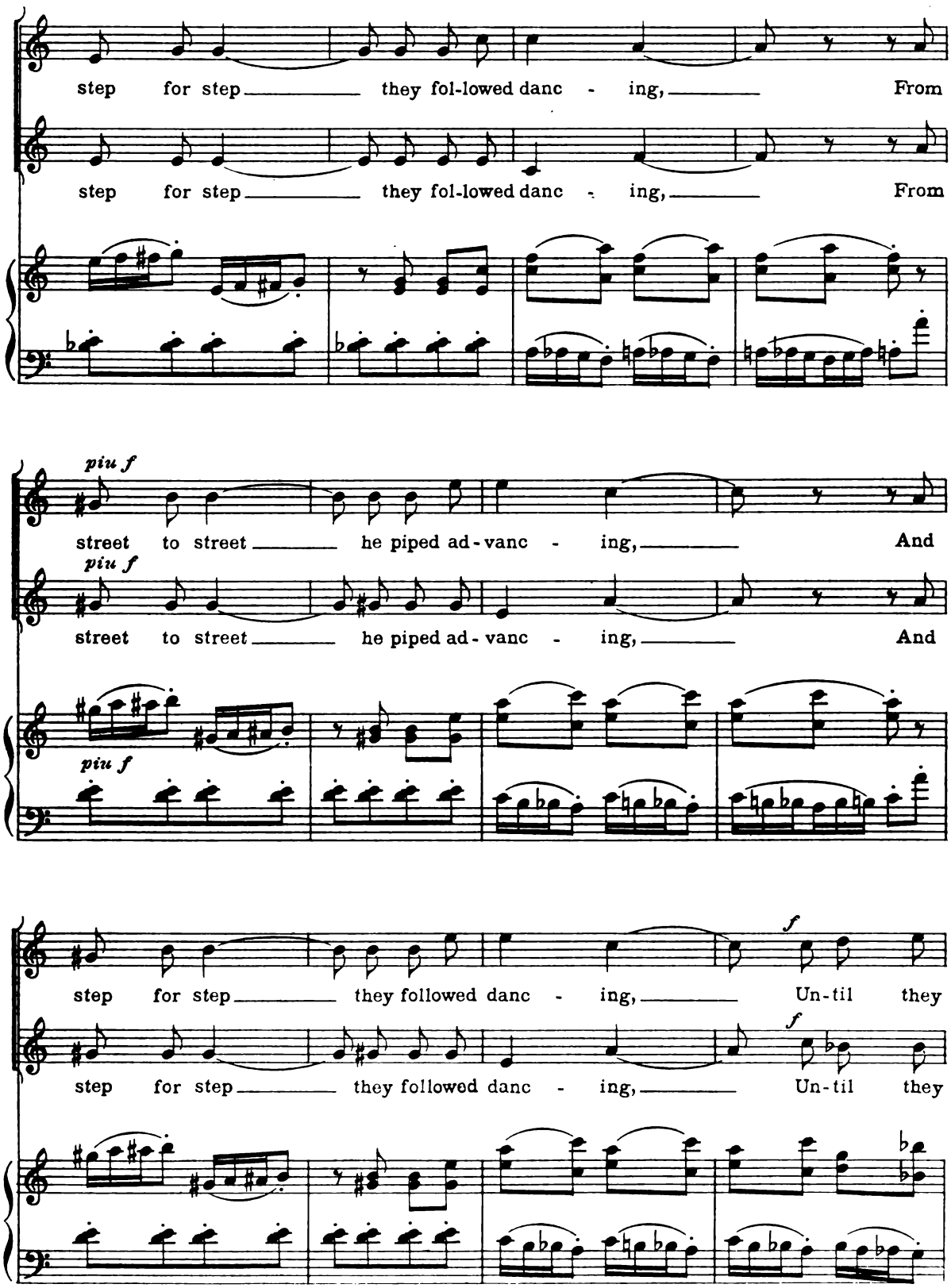

(♩.= 144)
Presto
R.H.
L.H.
p
rit.
a tempo
poco cresc.
rit.
ad lib.
mf
R.H.
8
p
pp
R.H.
Adagio
Chorus unison
p
2
And ere three soft notes the pipe ut-tered
R.H.
p
L.H.
sostenuto
Ped.
Lento (as before)
p
You heard as if an ar - my mut-tered, And the
p
You heard as if an ar - my mut-tered, And the
Lento (as before) (♩.= 69)
p
p
mf
R.H.

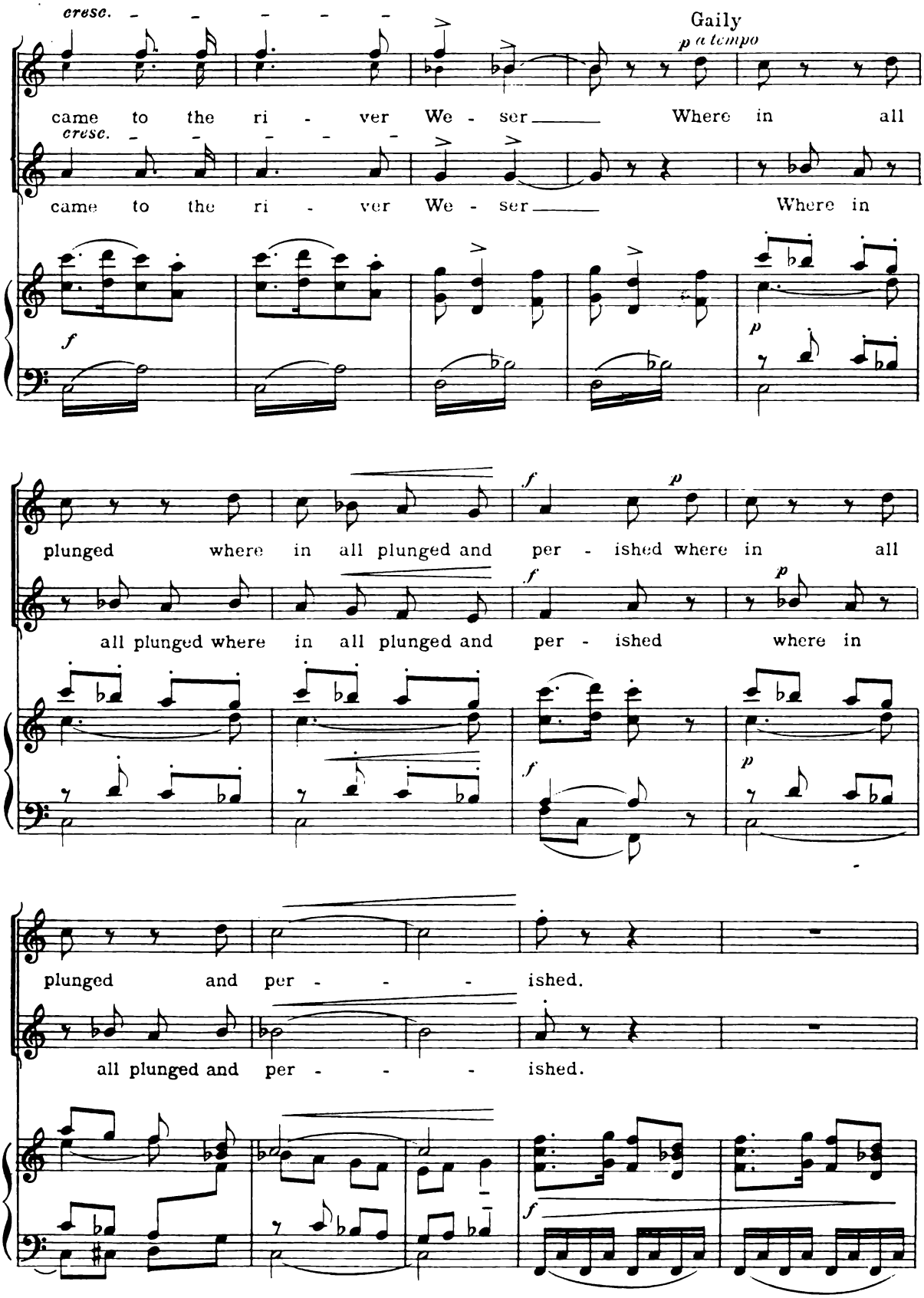

cresc. ed accel poco a poco
mutt'-ring grew to a grumbling, And the grumbling grew to a rum-bling, And
cresc.
mutt'-ring grew to a grumbling, And the grumbling grew to a rum-bling, And
cresc.
R.H.
R.H.
f accel.
out of the hous-es the rats came tum - bling.
f
out of the hous-es the rats came tum - bling.
mf accel.
f
Faster
f
Great rats, lean rats, Brown rats, gray rats,
f
Small rats, brawny rats, Black rats, tawny rats,
Faster
f


ff
Rats! rats! rats! rats!
f
mf
Great rats,
Rats! rats! rats! rats!
Small rats,
R.H.
R.H.
cresc.
lean rats, Brown rats, gray rats,
Rats! rats!
brawny rats, Black rats, tawny rats,
Rats! rats!
(♩. = 120)
fff
rats! rats! rats!
8
loco

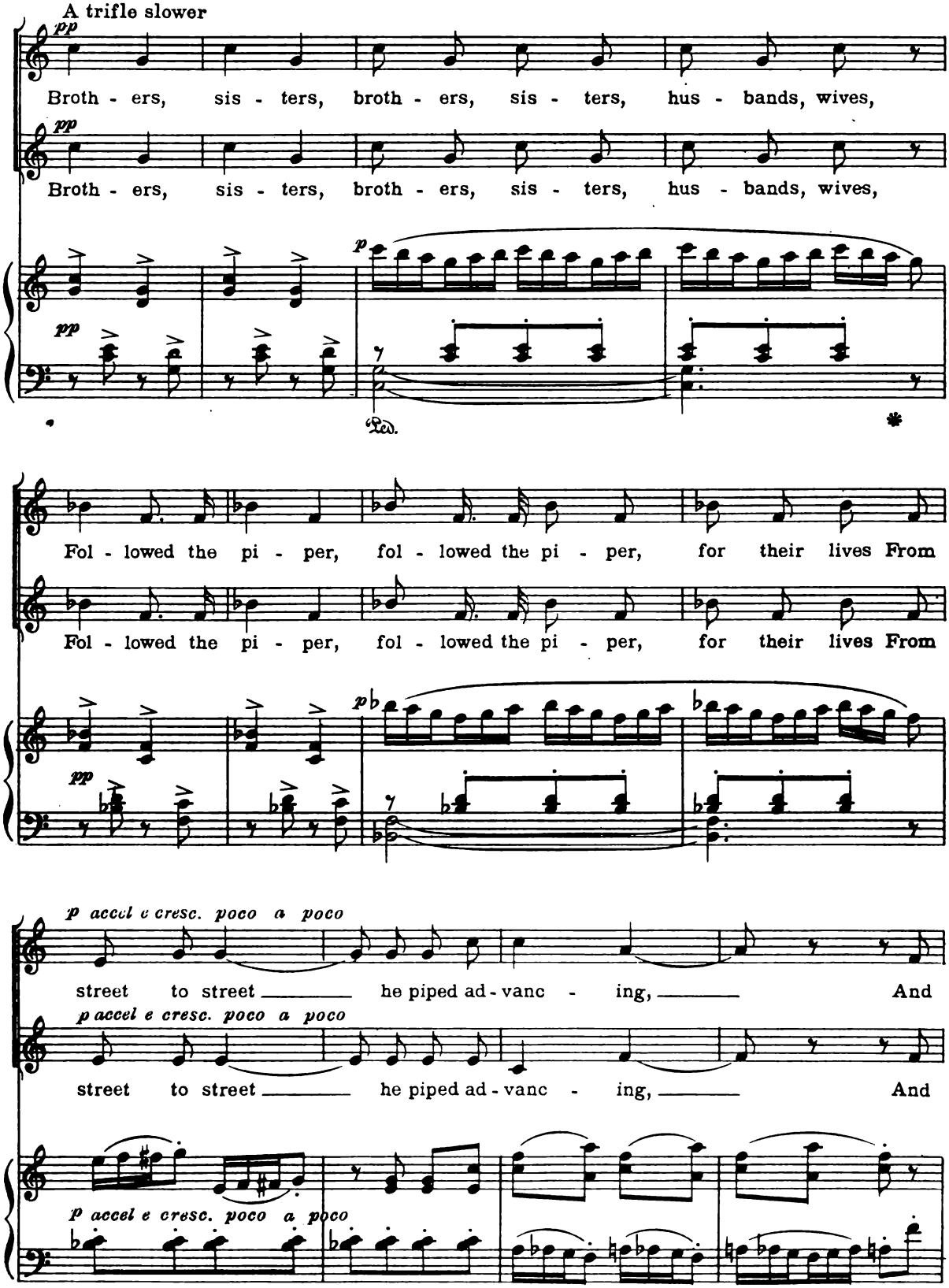

Slower (Words very distinct)
mp
Grave old plod - ders, gay young frisk - ers,
mp
Grave old plod - ders, gay young frisk - ers,
Slower (♩ = 104)
mp
cresc.
Fa - thers, moth - ers, un - cles, cous - ins, Cock - ing tails and
p
Fa - thers, moth - ers, un - cles, cous - ins, Cock - ing tails and
cresc.
p
cresc.
prick - ing whis - kers, Fam - i - lies, by tens and doz - ens.
prick - ing whis - kers, Fam - i - lies, by tens and doz - ens.
cresc.

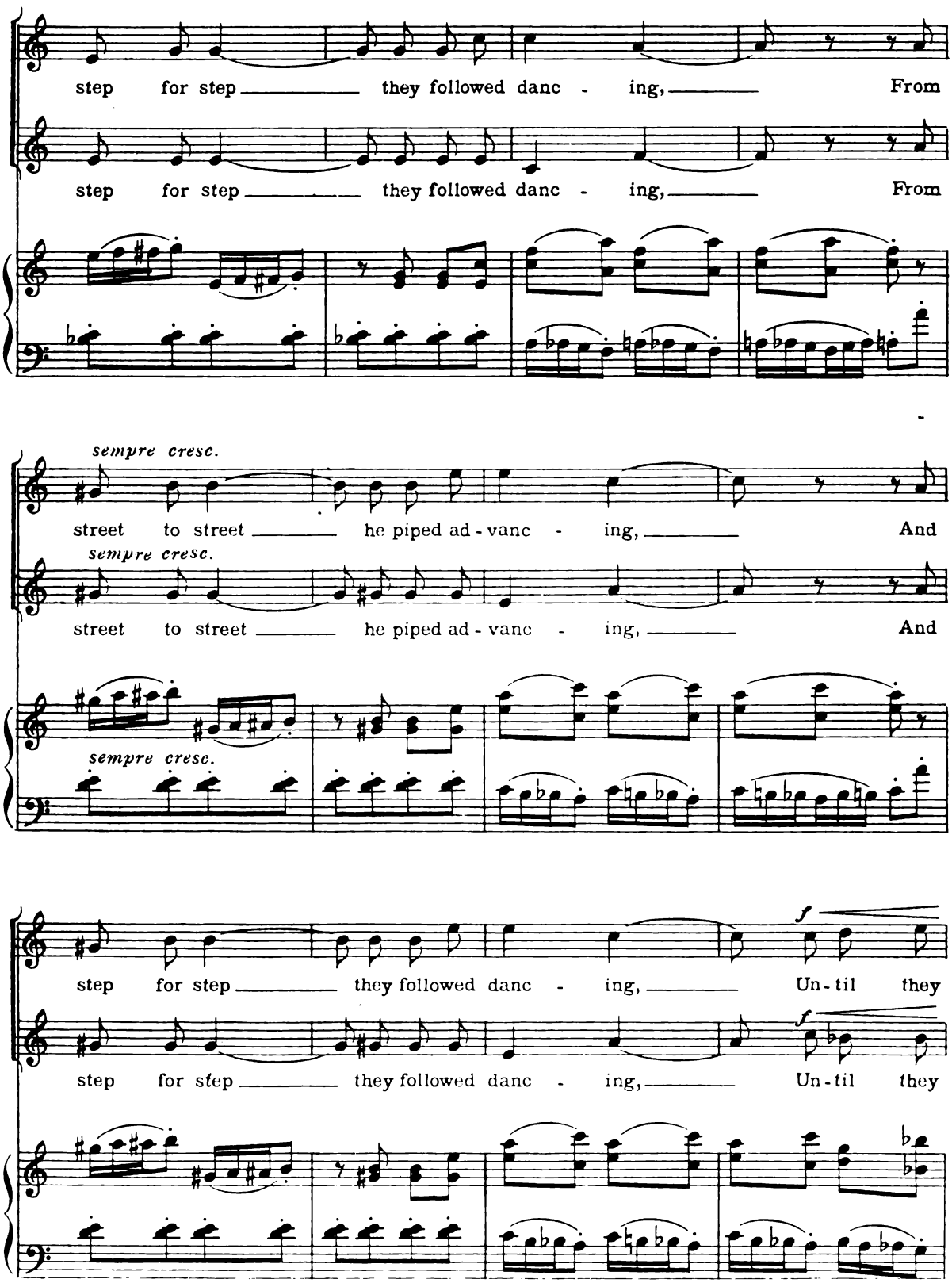

Broth - ers, sis - ters, broth - ers, sis - ters, hus - bands, wives,
Broth - ers, sis - ters, broth - ers, sis - ters, hus - bands, wives,
Fol - lowed the pi - per, fol - lowed the pi - per for their lives From
Fol - lowed the pi - per, fol - lowed the pi - per for their lives From
street to street he piped ad - vanc - ing, And
street to street he piped ad - vanc - ing, And

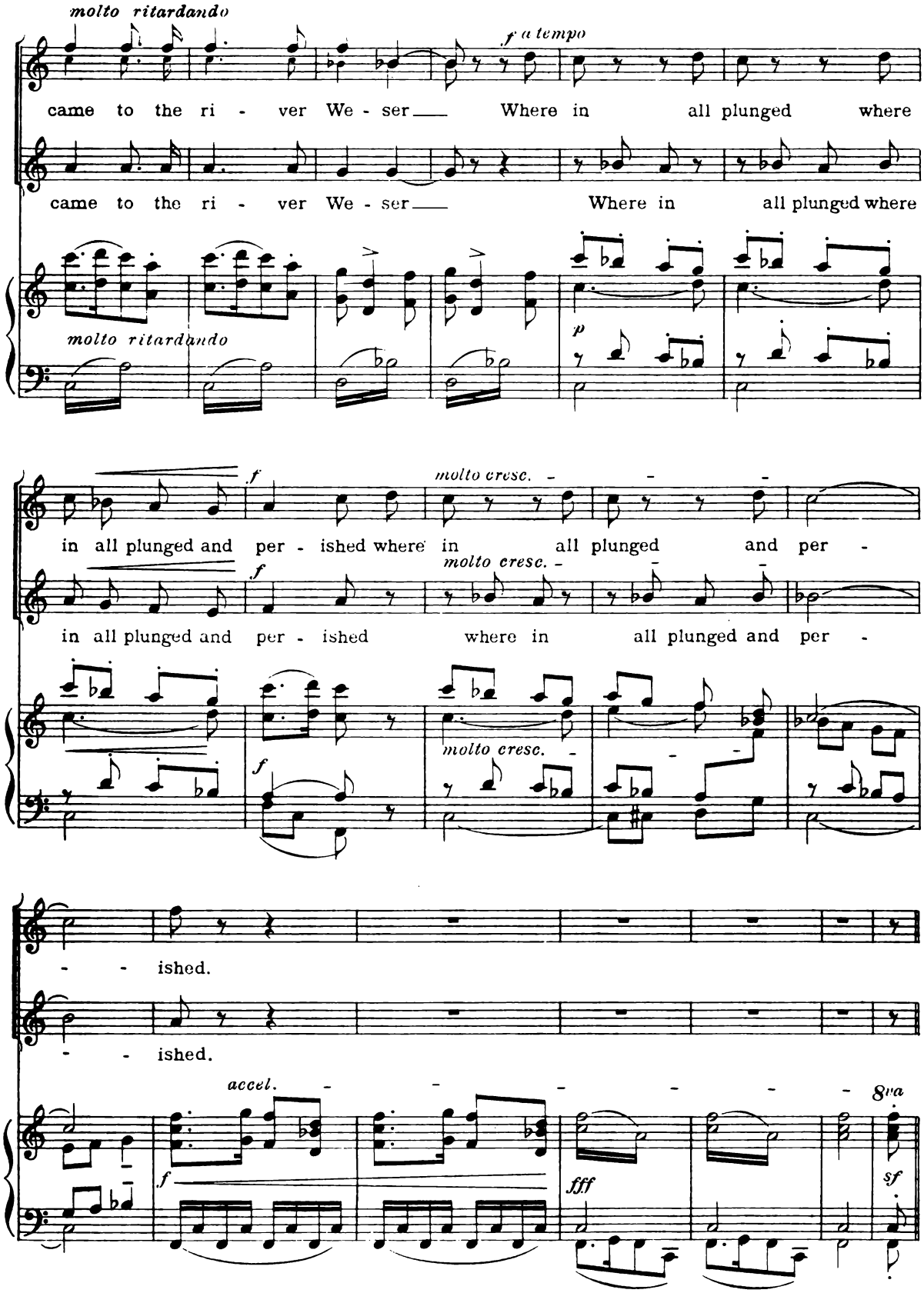

step for step they fol-lowed danc - ing, From
step for step they fol-lowed danc - ing, From
piu f
street to street he piped ad-vanc - ing, And
piu f
street to street he piped ad-vanc - ing, And
piu f
f
step for step they followed danc - ing, Un-til they
f
step for step they followed danc - ing, Un-til they


cresc.
Gaily
p a tempo
came to the ri - ver We - ser Where in all
cresc.
came to the ri - ver We - ser Where in
f
p
plunged where in all plunged and per - ished where in all
all plunged where in all plunged and per - ished where in
f
p
f
p
plunged and per - - - ished.
all plunged and per - - - ished.
f

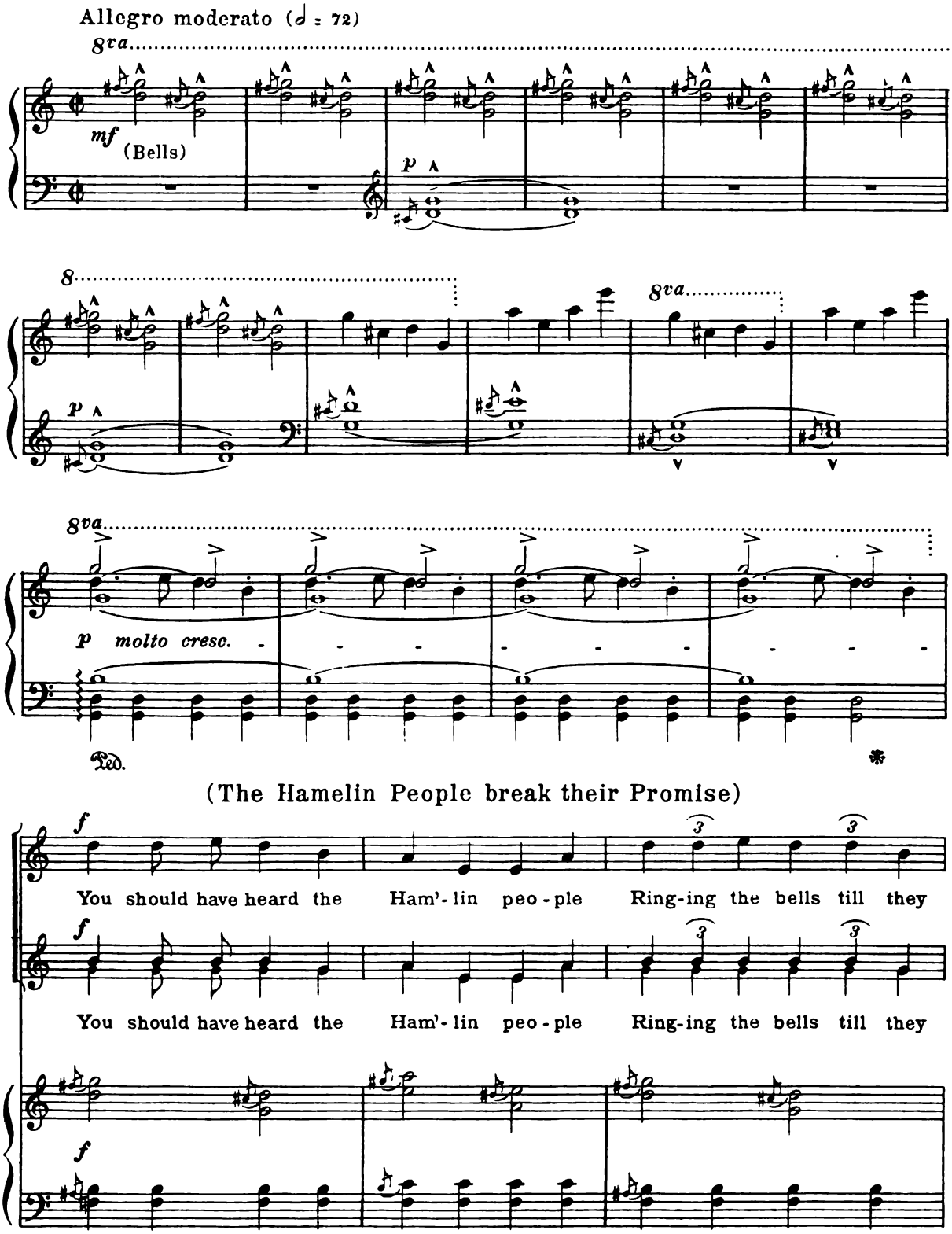
The second time through take it *pp* and a trifle slower. At the words "and step by step" begin to quicken the tempo.

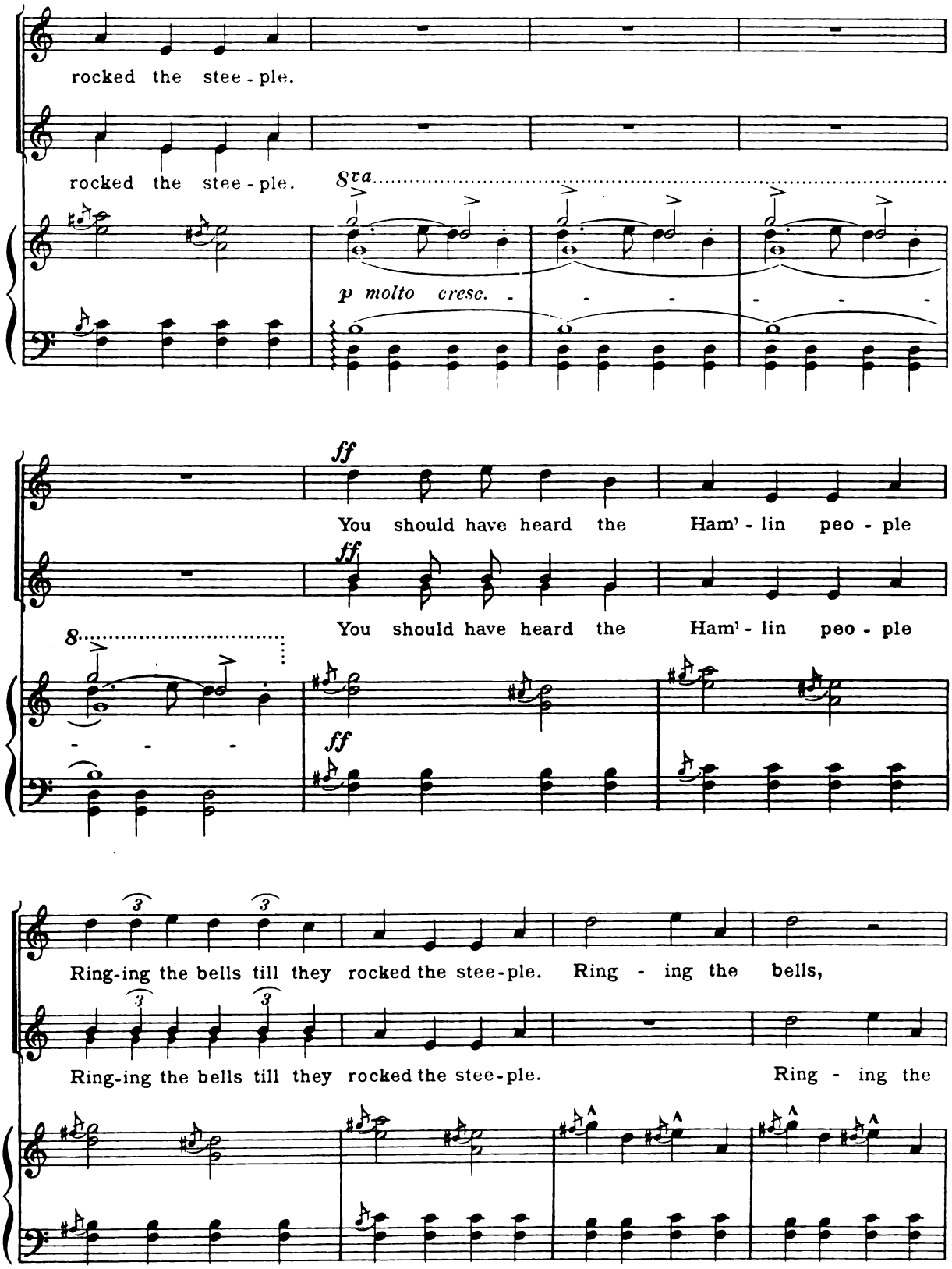


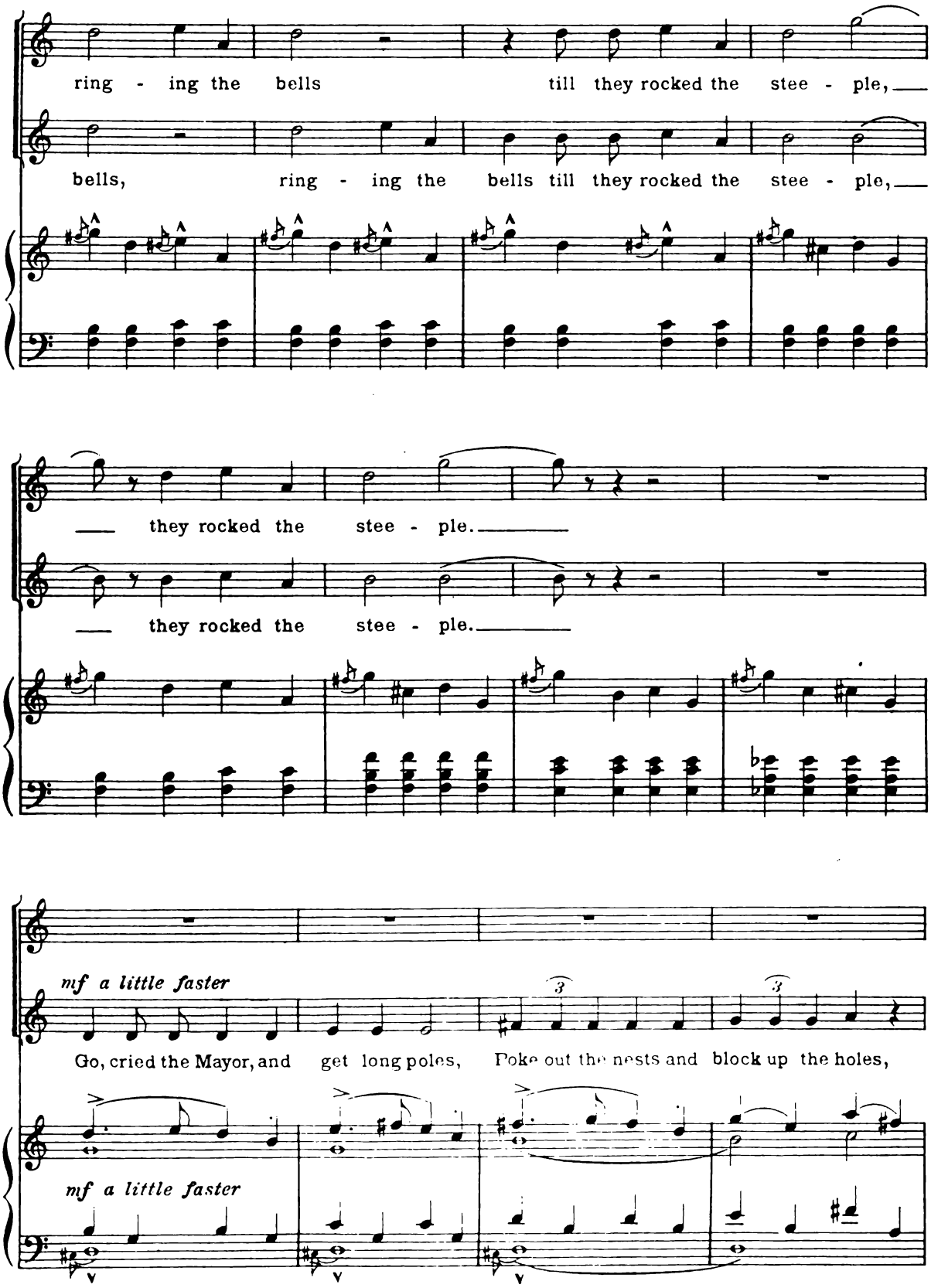

step for step they followed danc - ing, From
step for step they followed danc - ing, From
sempre cresc.
street to street he piped ad - vanc - ing, And
sempre cresc.
street to street he piped ad - vanc - ing, And
sempre cresc.
f
step for step they followed danc - ing, Un - til they
f
step for step they followed danc - ing, Un - til they

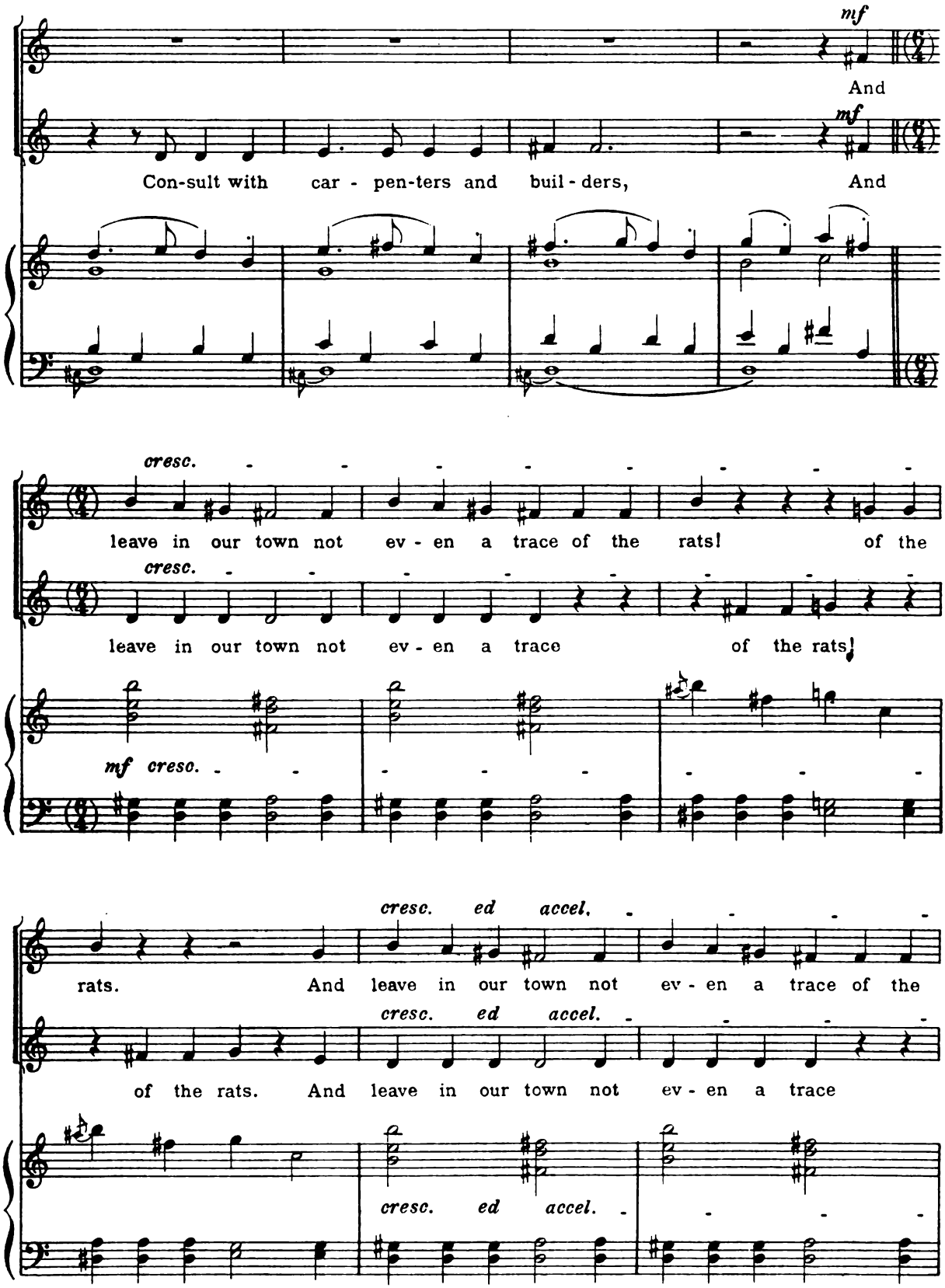

molto ritardando
f a tempo
came to the ri - ver We - ser Where in all plunged where
came to the ri - ver We - ser Where in all plunged where
molto ritardando
p
f
molto cresc.
in all plunged and per - ished where in all plunged and per -
molto cresc.
in all plunged and per - ished where in all plunged and per -
molto cresc.
- - ished.
- - ished.
accel.
8va
f
fff
sf

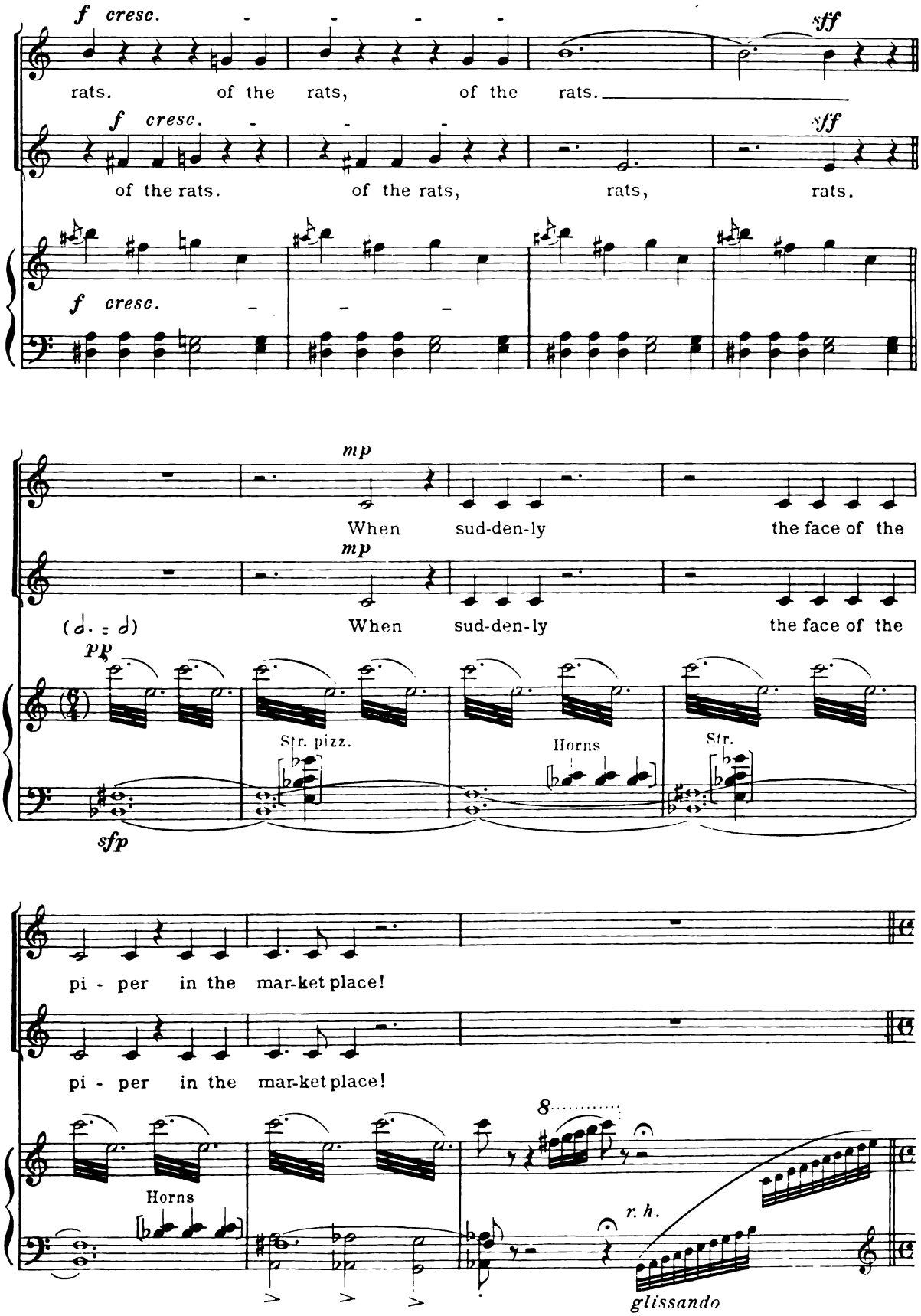
Part II (Hamelin rejoices)




rocked the stee - ple.
rocked the stee - ple.
8va
p molto cresc.
ff
You should have heard the Ham' - lin peo - ple
ff
You should have heard the Ham' - lin peo - ple
8
ff
Ring-ing the bells till they rocked the stee-ple. Ring - ing the bells,
Ring-ing the bells till they rocked the stee-ple. Ring - ing the


ring - ing the bells till they rocked the stee - ple,
bells, ring - ing the bells till they rocked the stee - ple,
they rocked the stee - ple.
they rocked the stee - ple.
mf a little faster
Go, cried the Mayor, and get long poles, Poke out the nests and block up the holes,
mf a little faster


mf
And
mf
Con-sult with car - pen-ters and buil - ders, And
cresc.
leave in our town not ev - en a trace of the rats! of the
cresc.
leave in our town not ev - en a trace of the rats!
mf cresc.
cresc. ed accel.
rats. And leave in our town not ev - en a trace of the
cresc. ed accel.
of the rats. And leave in our town not ev - en a trace
cresc. ed accel.


f cresc.
sff
rats. of the rats, of the rats.
f cresc.
sff
of the rats. of the rats, rats, rats.
f cresc.
mp
When sud-den-ly the face of the
mp
When sud-den-ly the face of the
pp
Str. pizz.
Horns
Str.
sfp
pi - per in the mar-ket place!
pi - per in the mar-ket place!
8
Horns
r. h.
glissando

SOLO

Adagio (about ♩ = 𝅗𝅥)

(The Piper claims his reward)

p

First, if you please, my thou - sand guil- ders!

p

p

f

First, if you please, my thou-sand guil-ders, my thou-sand guil-ders!

p

f

pp

Cho. Sop.

mp a little faster

A thou-sand guilders! A thou-sand guilders!

Cho. Alto

f

(♩ = 92)

A thou-sand guilders! The Mayor looked

mp a little faster

f *p*

f

accel.

p

So did the Cor - por-a - tion too. To

f

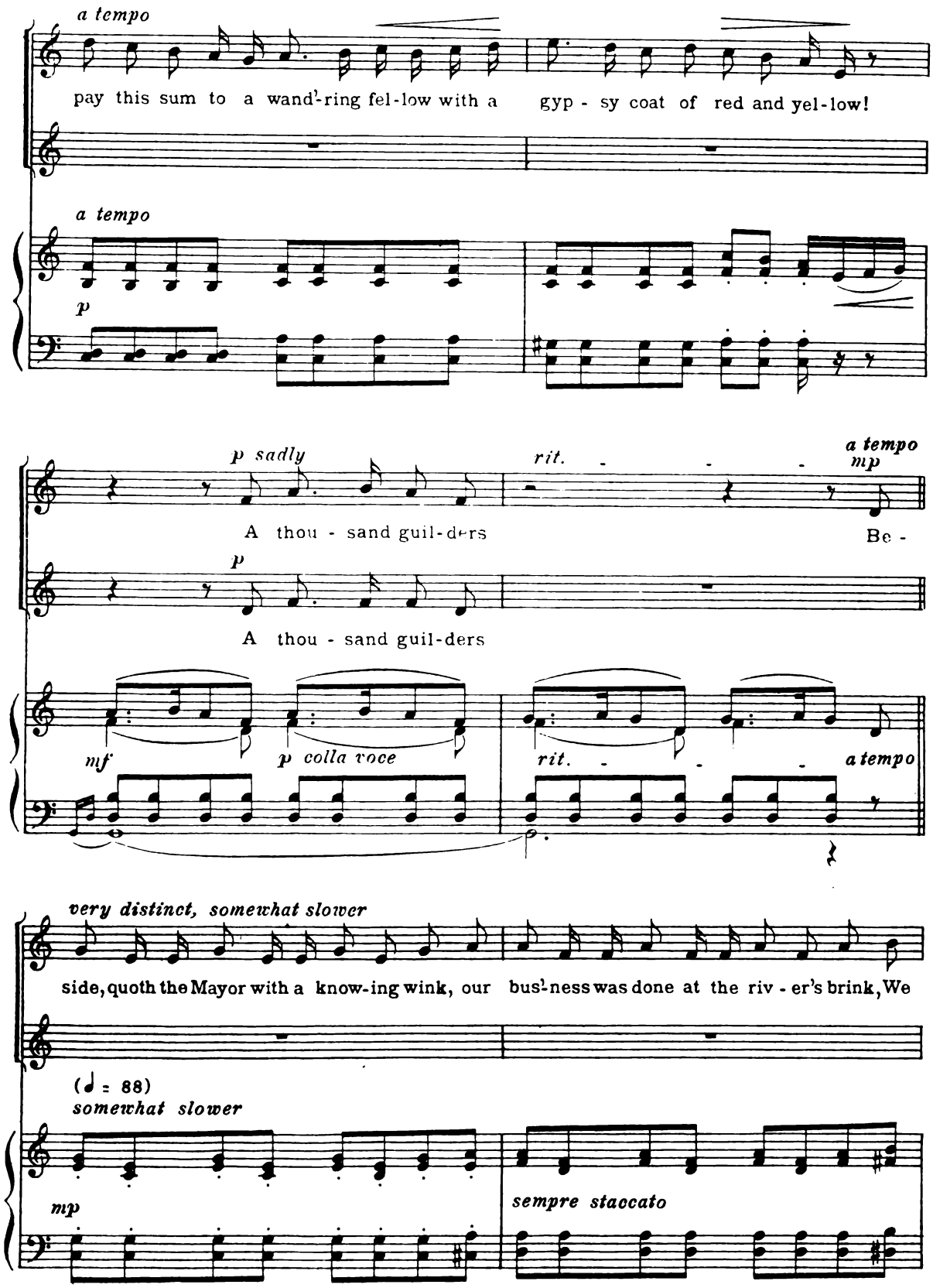
blue, So did the Cor - por-a - tion too.

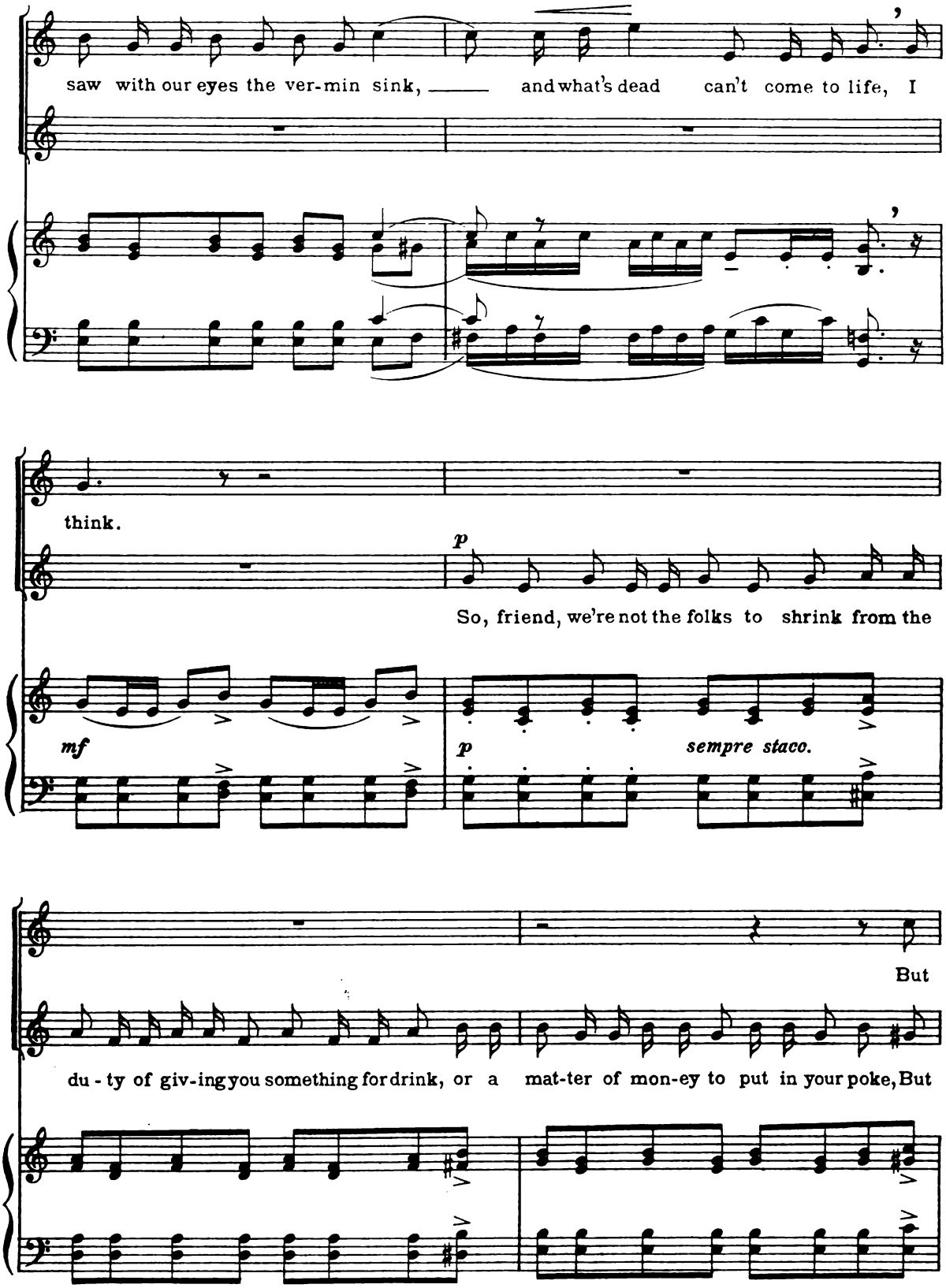
f *p*

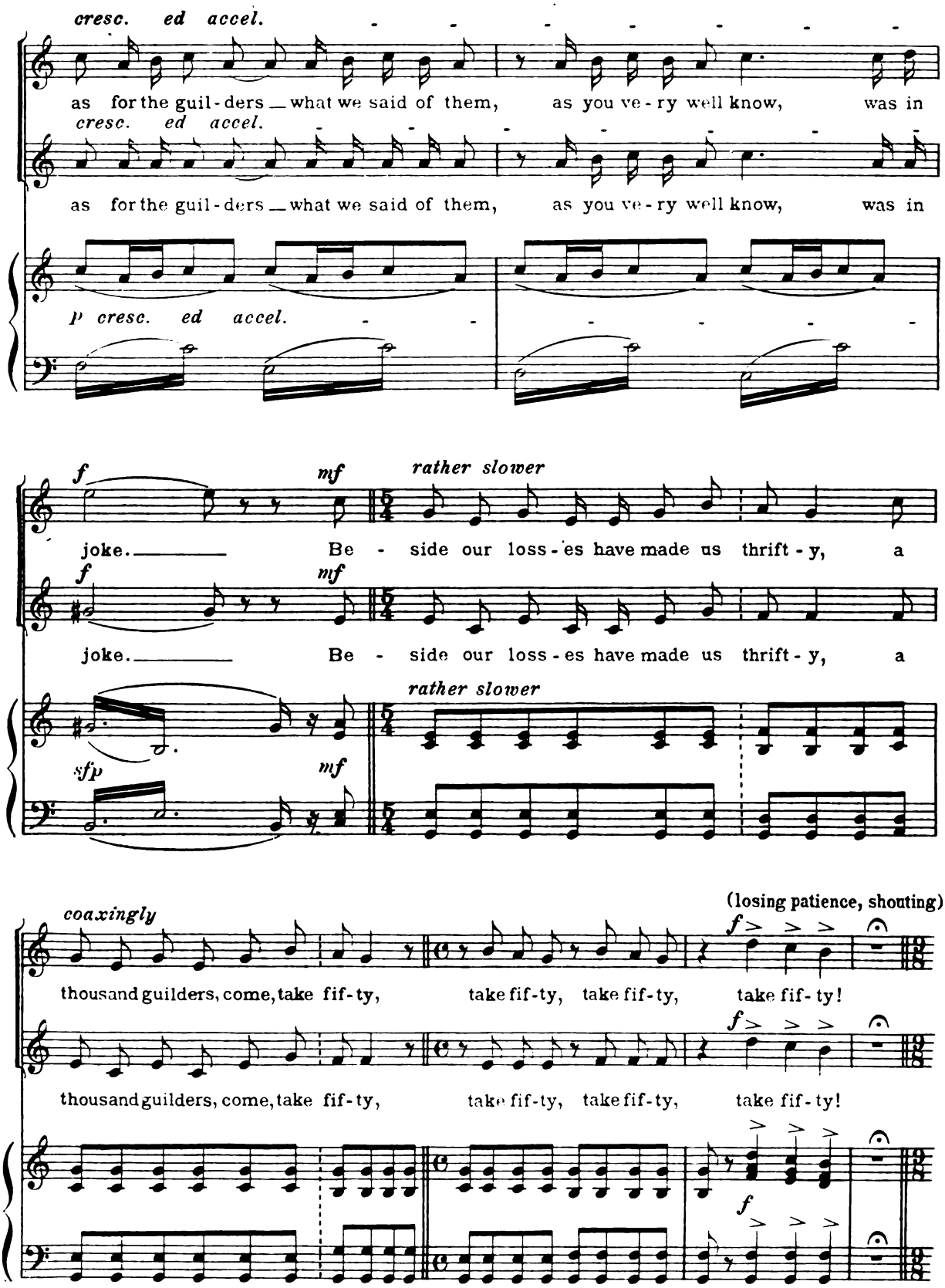
mf

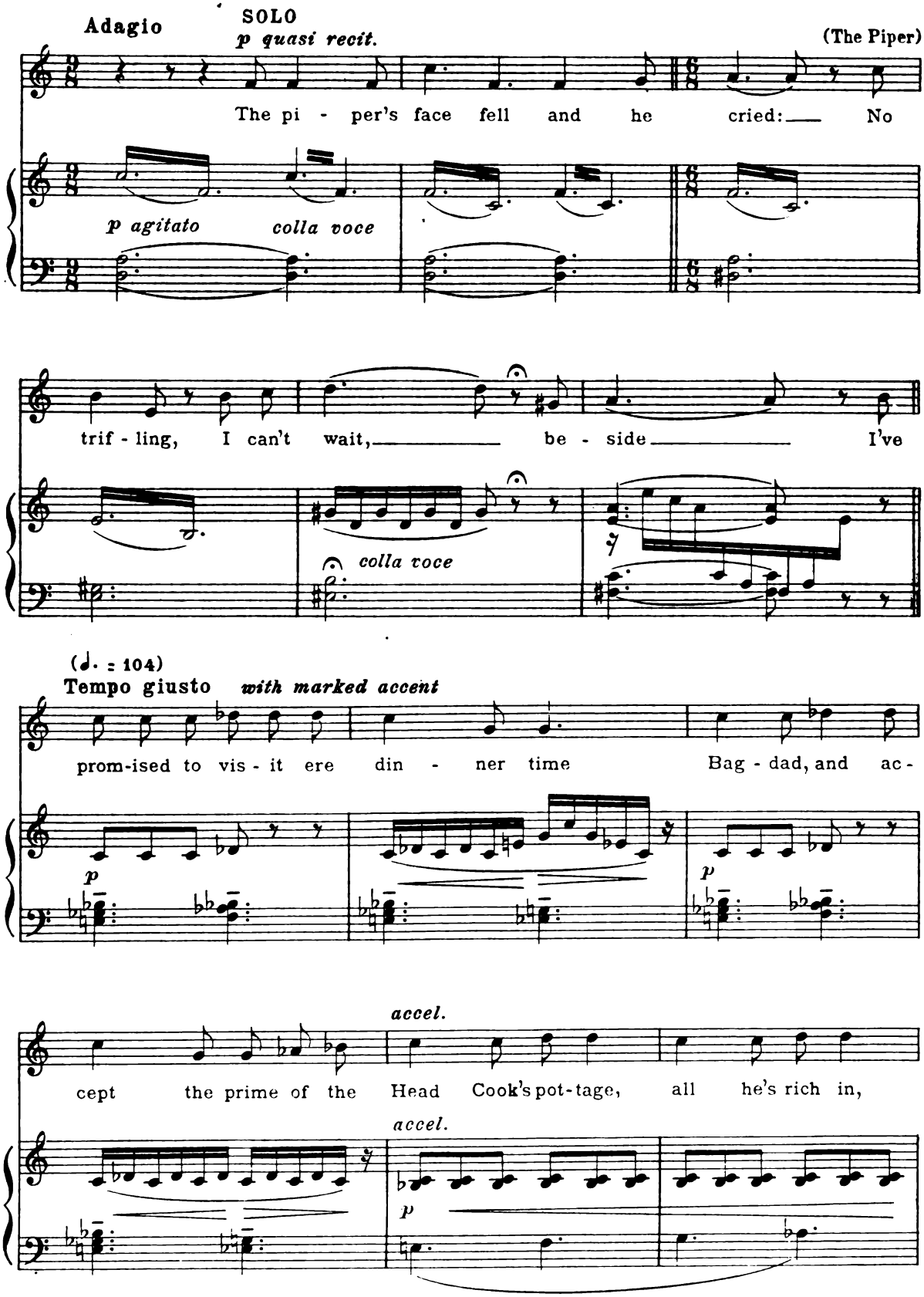
f *sf*

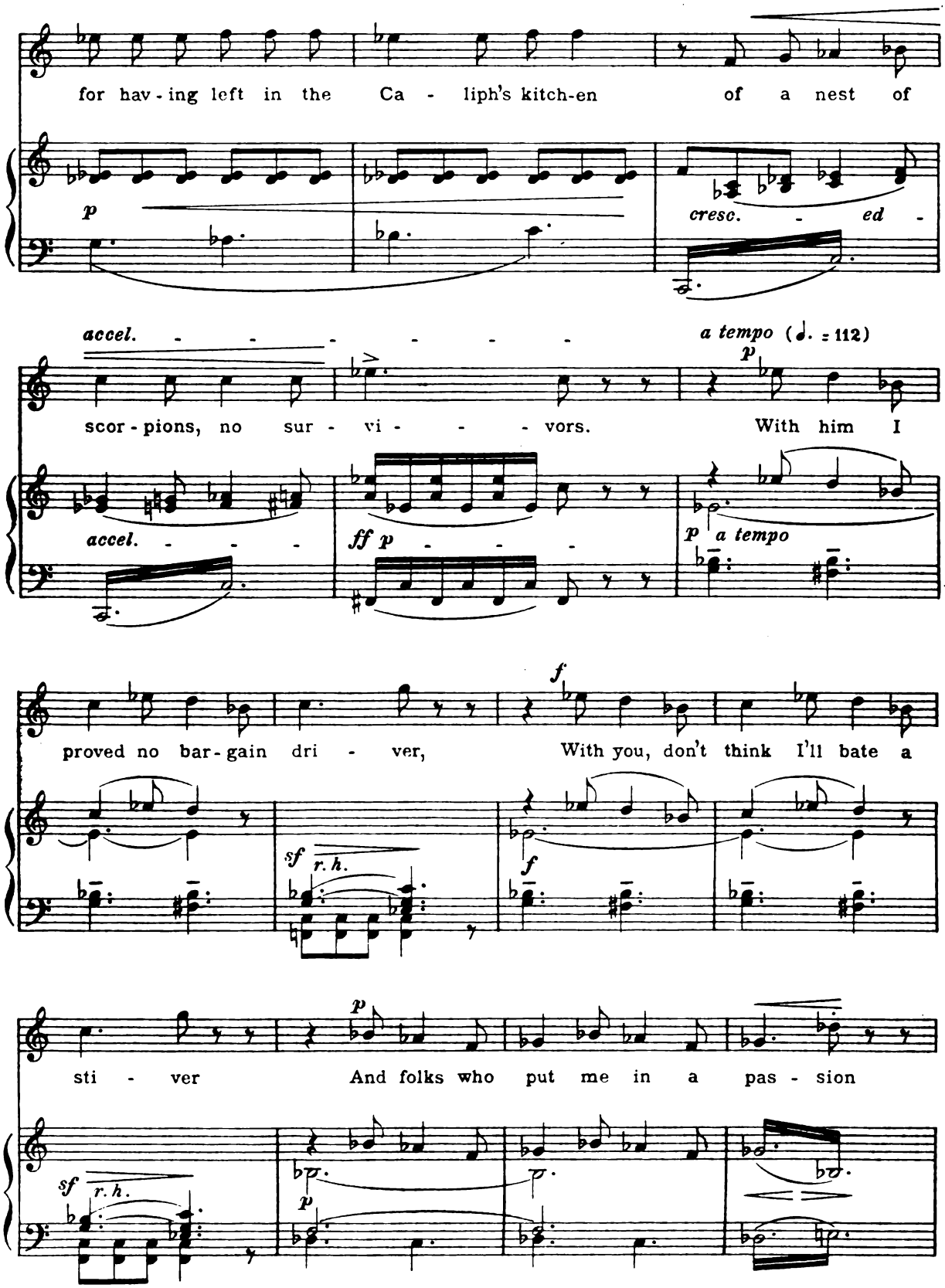
accel.

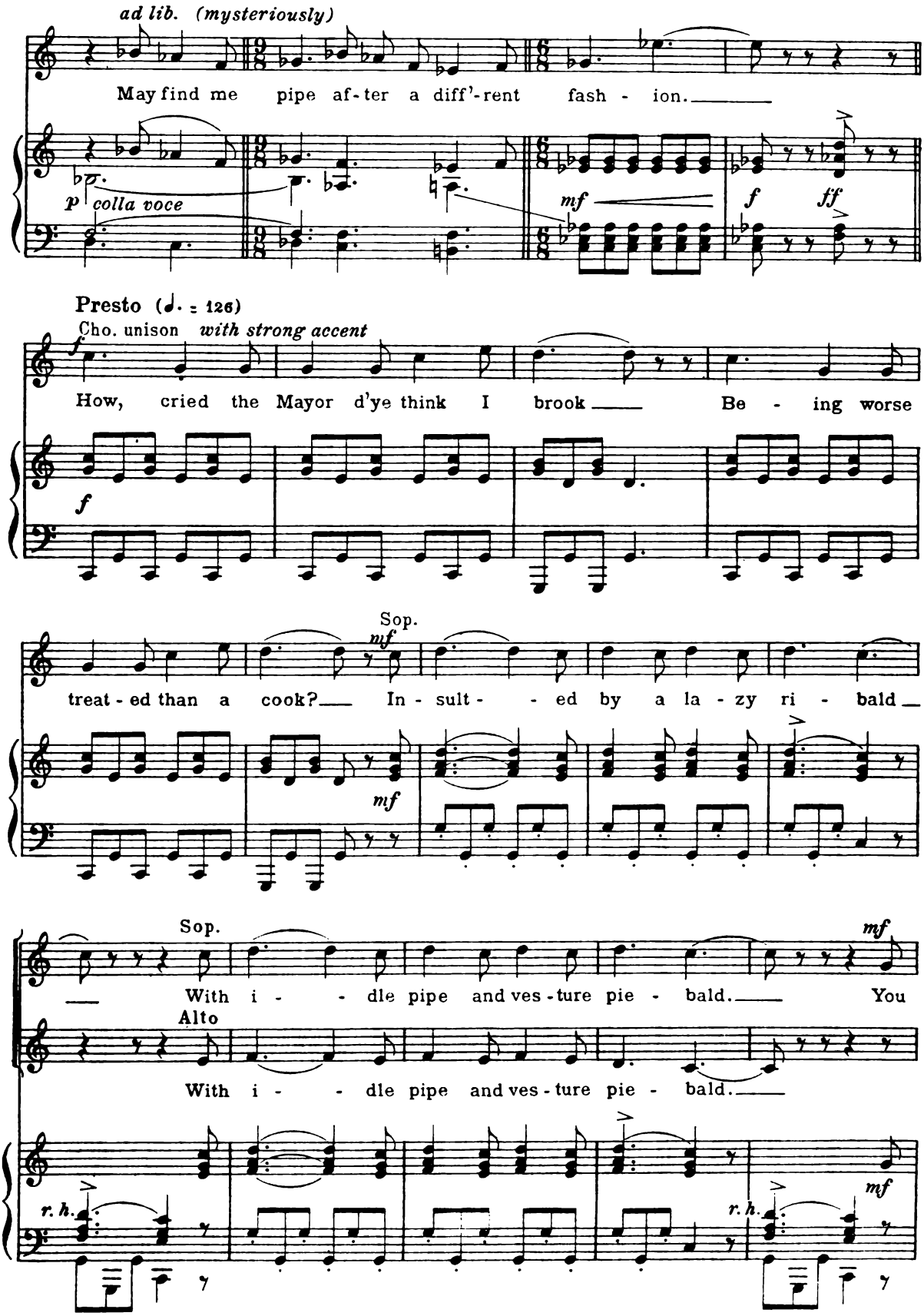

a tempo
pay this sum to a wand'-ring fel-low with a gyp - sy coat of red and yel-low!
a tempo
p
p sadly
rit.
a tempo
mp
A thou - sand guil-ders
Be -
p
A thou - sand guil-ders
mf
p colla voce
rit.
a tempo
very distinct, somewhat slower
side, quoth the Mayor with a know-ing wink, our bus'-ness was done at the riv - er's brink, We
(♩ = 88)
somewhat slower
mp
sempre staccato

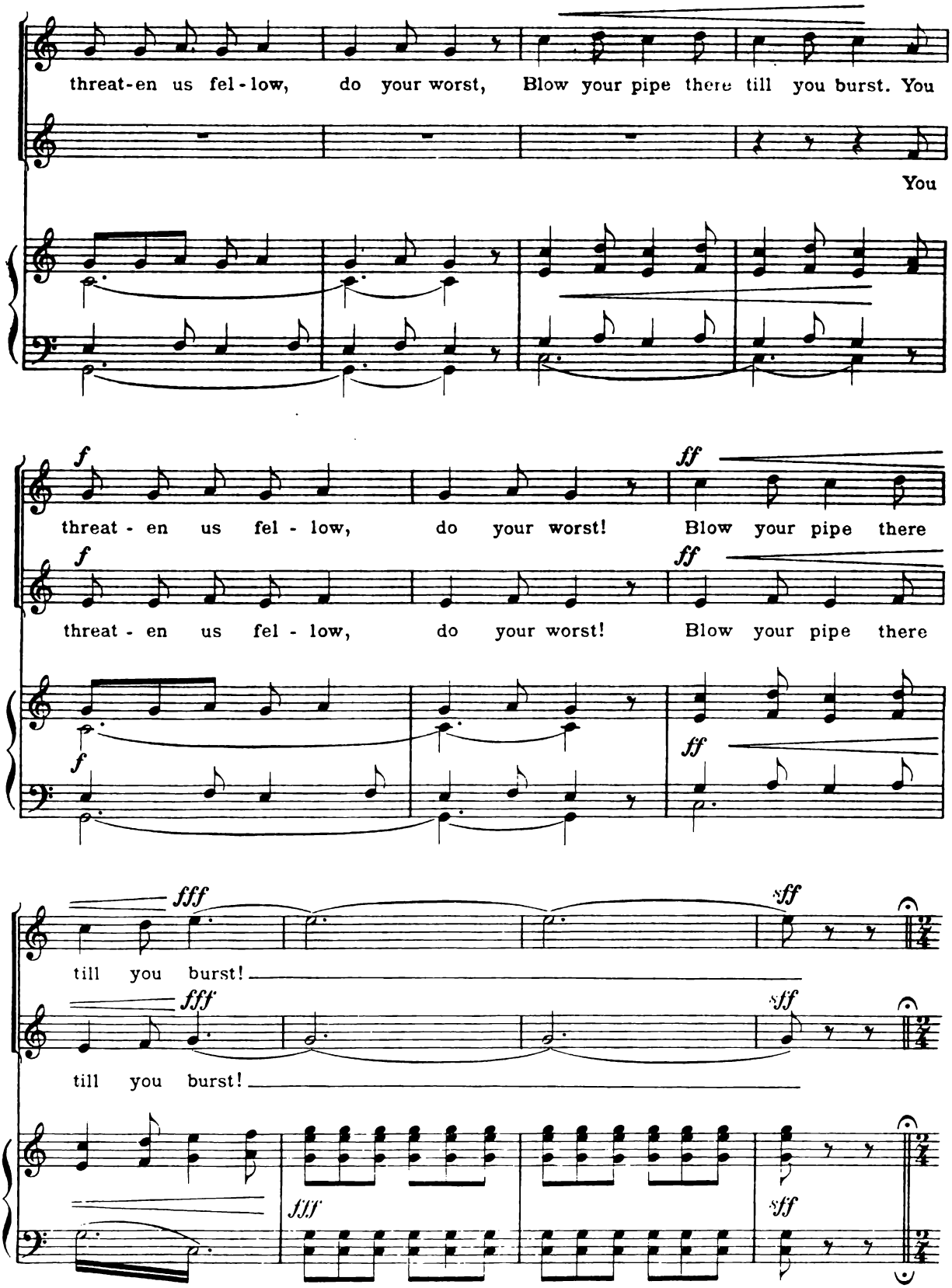

saw with our eyes the ver-min sink, ___ and what's dead can't come to life, I
think.
p
So, friend, we're not the folks to shrink from the
mf
p
sempre staco.
But
du - ty of giv-ing you something for drink, or a mat-ter of mon-ey to put in your poke, But


cresc. ed accel.
as for the guil-ders — what we said of them, as you ve-ry well know, was in
cresc. ed accel.
as for the guil-ders — what we said of them, as you ve-ry well know, was in
p cresc. ed accel.
f mf rather slower
joke. Be - side our loss-es have made us thrift-y, a
f mf
joke. Be - side our loss-es have made us thrift-y, a
rather slower
sfp mf
coaxingly
(losing patience, shouting)
thousand guilders, come, take fif-ty, take fif-ty, take fif-ty, take fif-ty!
thousand guilders, come, take fif-ty, take fif-ty, take fif-ty, take fif-ty!
f

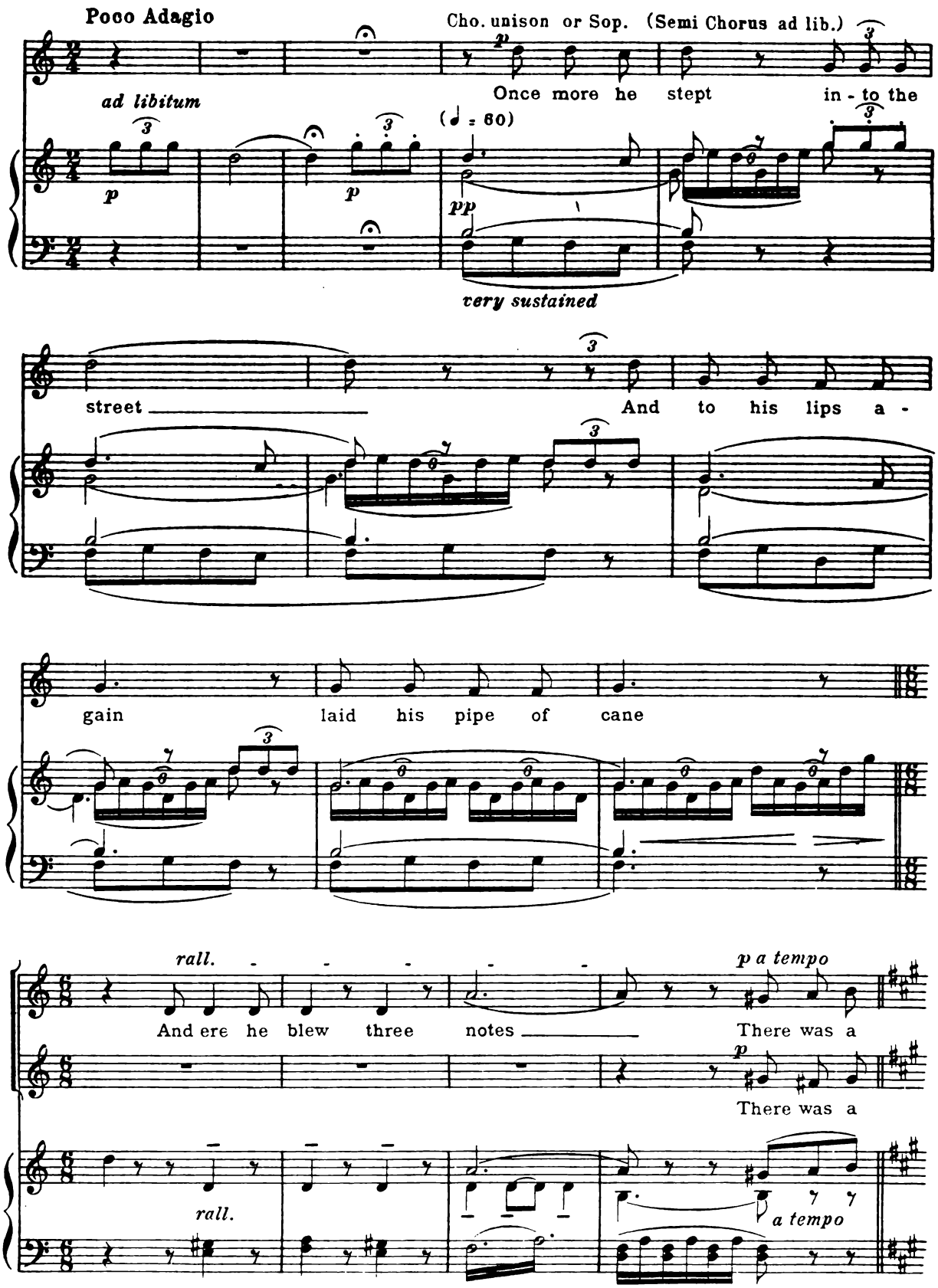

Adagio
SOLO
p quasi recit.
(The Piper)
The pi - per's face fell and he cried: No
p agitato
colla voce
trif - ling, I can't wait, be - side I've
colla voce
(♩. = 104)
Tempo giusto
with marked accent
prom-ised to vis - it ere din - ner time Bag - dad, and ac -
p
p
accel.
cept the prime of the Head Cook's pot-tage, all he's rich in,
accel.
p

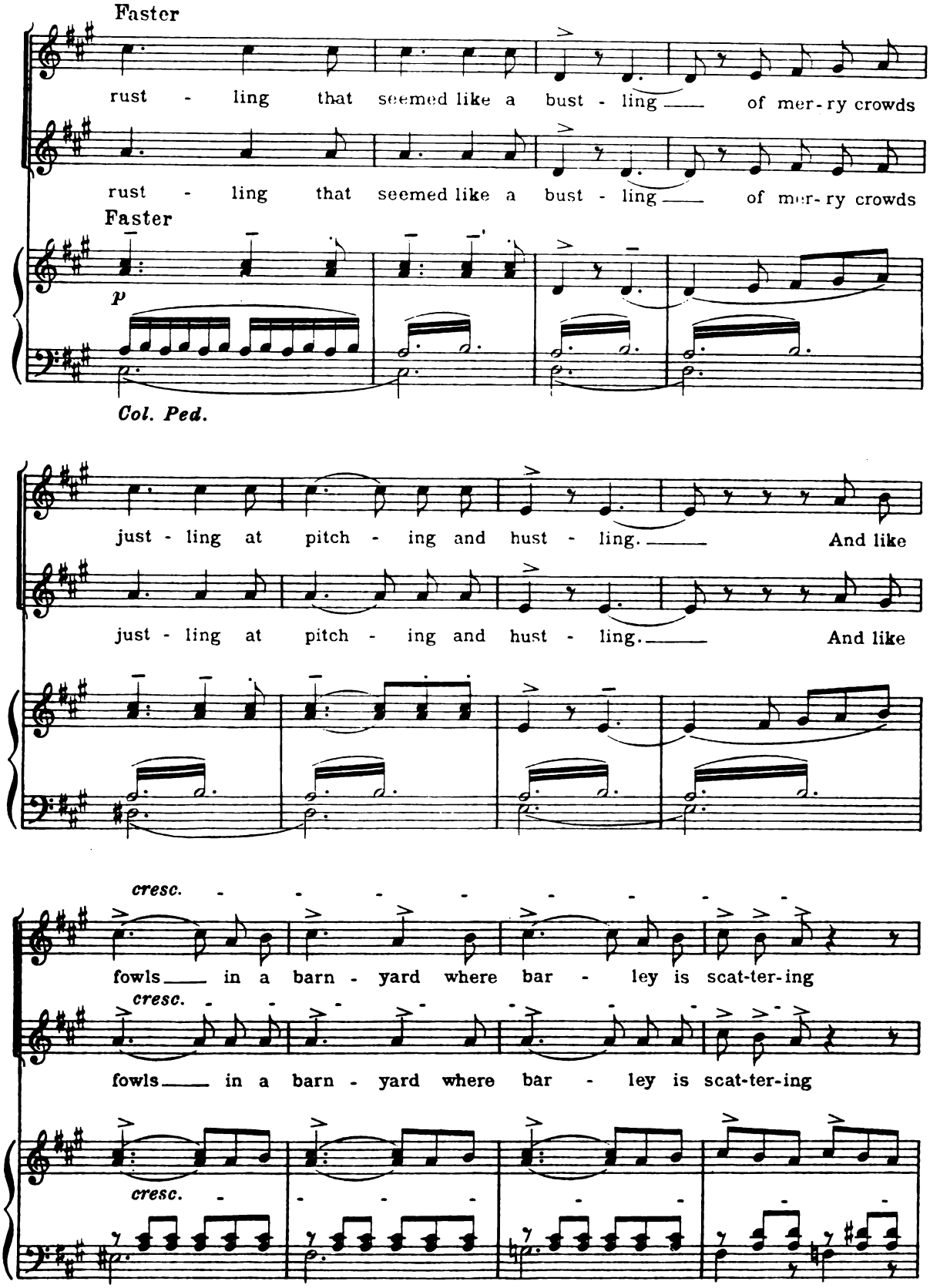

for hav - ing left in the Ca - liph's kitch-en of a nest of
p
cresc. - ed -
accel. - - - - - - - - -
a tempo (♩. = 112)
p
scor - pions, no sur - vi - - - - vors. With him I
accel. - - -
ff p - - - -
p a tempo
f
proved no bar - gain dri - ver, With you, don't think I'll bate a
sf r. h.
f
p
sti - ver And folks who put me in a pas - sion
sf r. h.
p

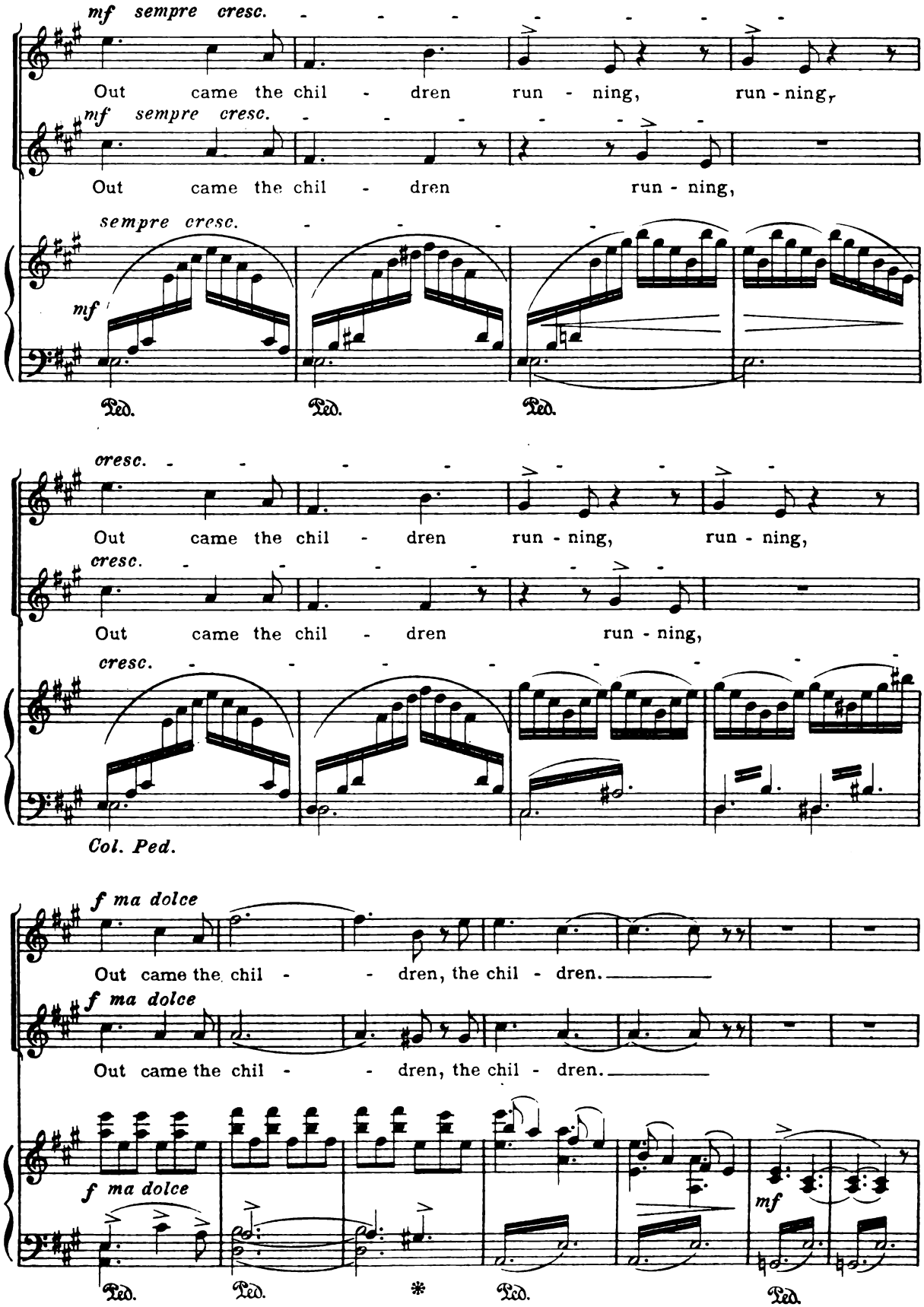

ad lib. (mysteriously)
May find me pipe af-ter a diff'-rent fash - ion.
p colla voce
mf
f
ff
Presto (♩. = 126)
Cho. unison with strong accent
f
How, cried the Mayor d'ye think I brook Be - ing worse
f
Sop.
mf
treat - ed than a cook? In - sult - - ed by a la - zy ri - bald
mf
Sop.
mf
With i - - dle pipe and ves - ture pie - bald. You
Alto
With i - - dle pipe and ves - ture pie - bald.
r. h.
mf
r. h.

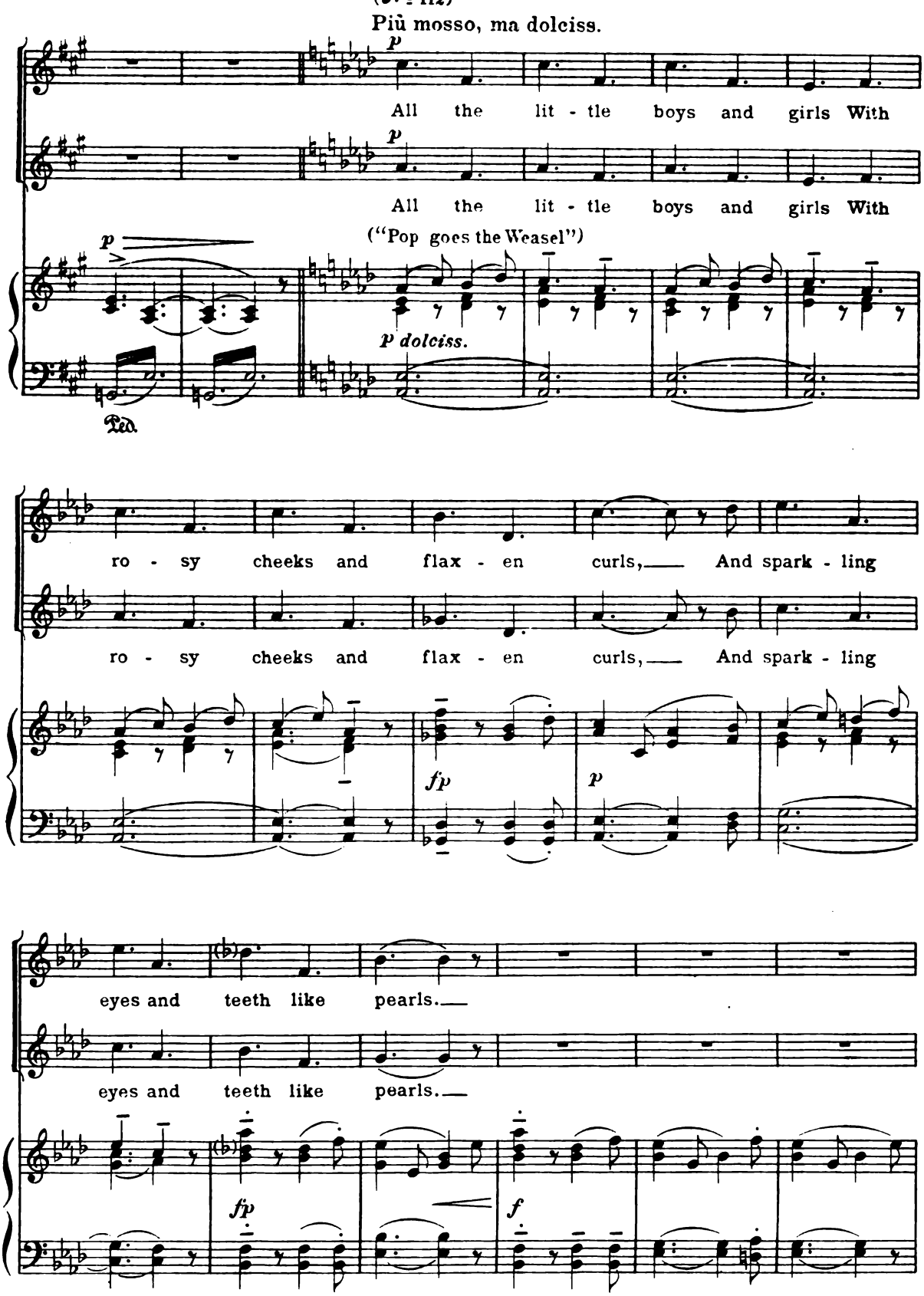

threat-en us fel-low, do your worst, Blow your pipe there till you burst. You
You
f
ff
threat - en us fel - low, do your worst! Blow your pipe there
f
ff
threat - en us fel - low, do your worst! Blow your pipe there
f
ff
fff
sff
till you burst!
fff
sff
till you burst!
fff
sff

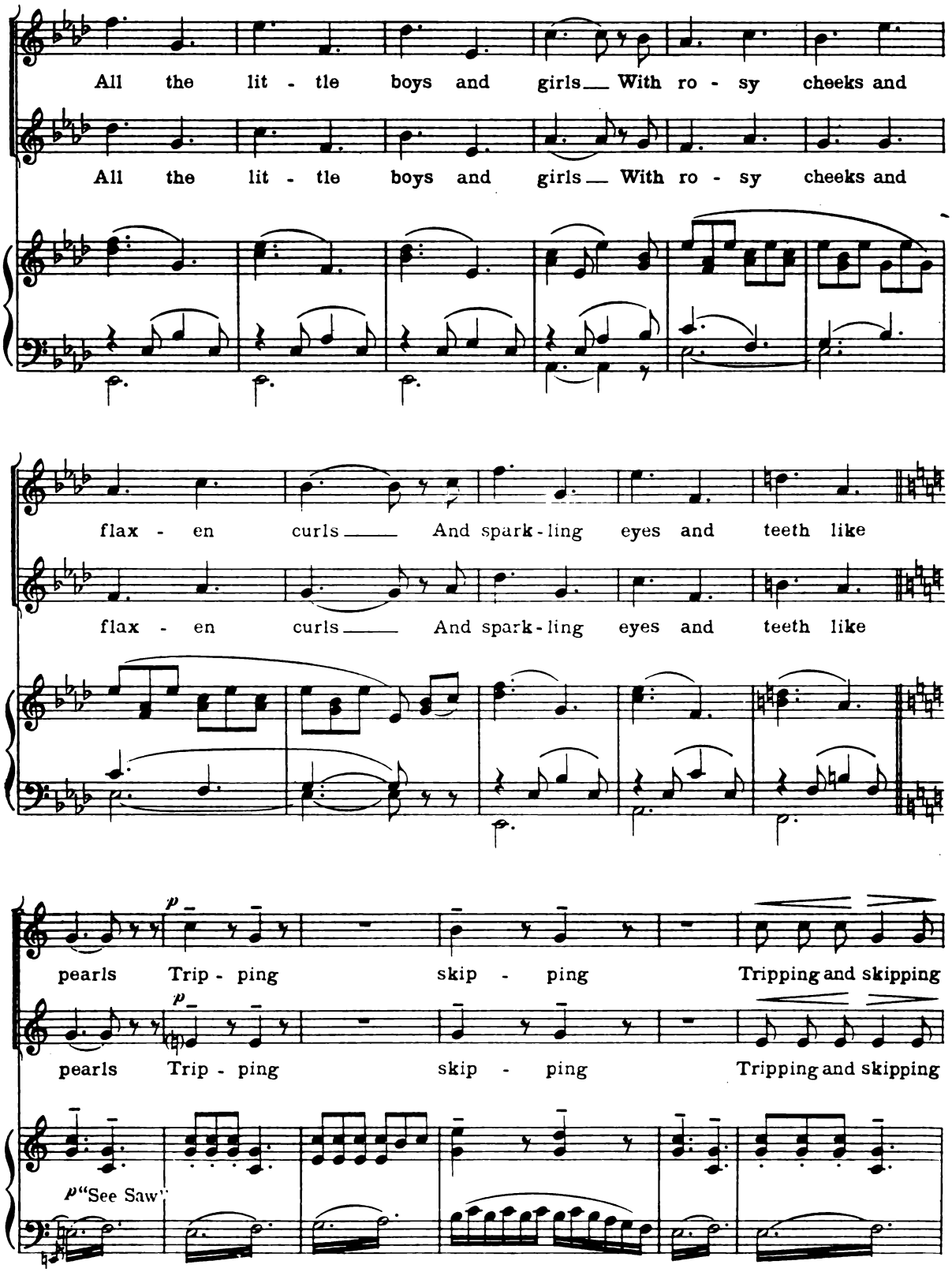
(The Piper's Revenge)

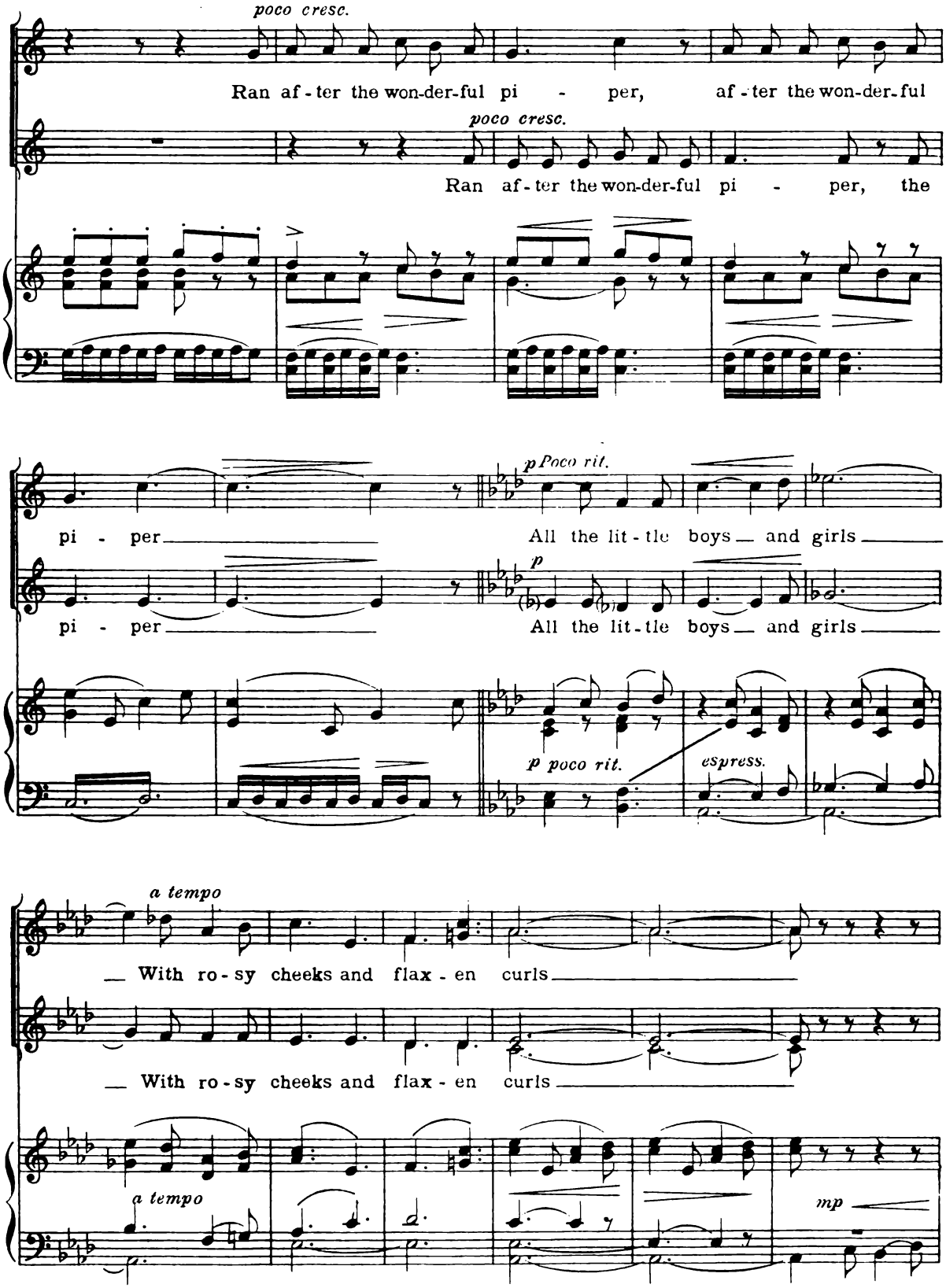


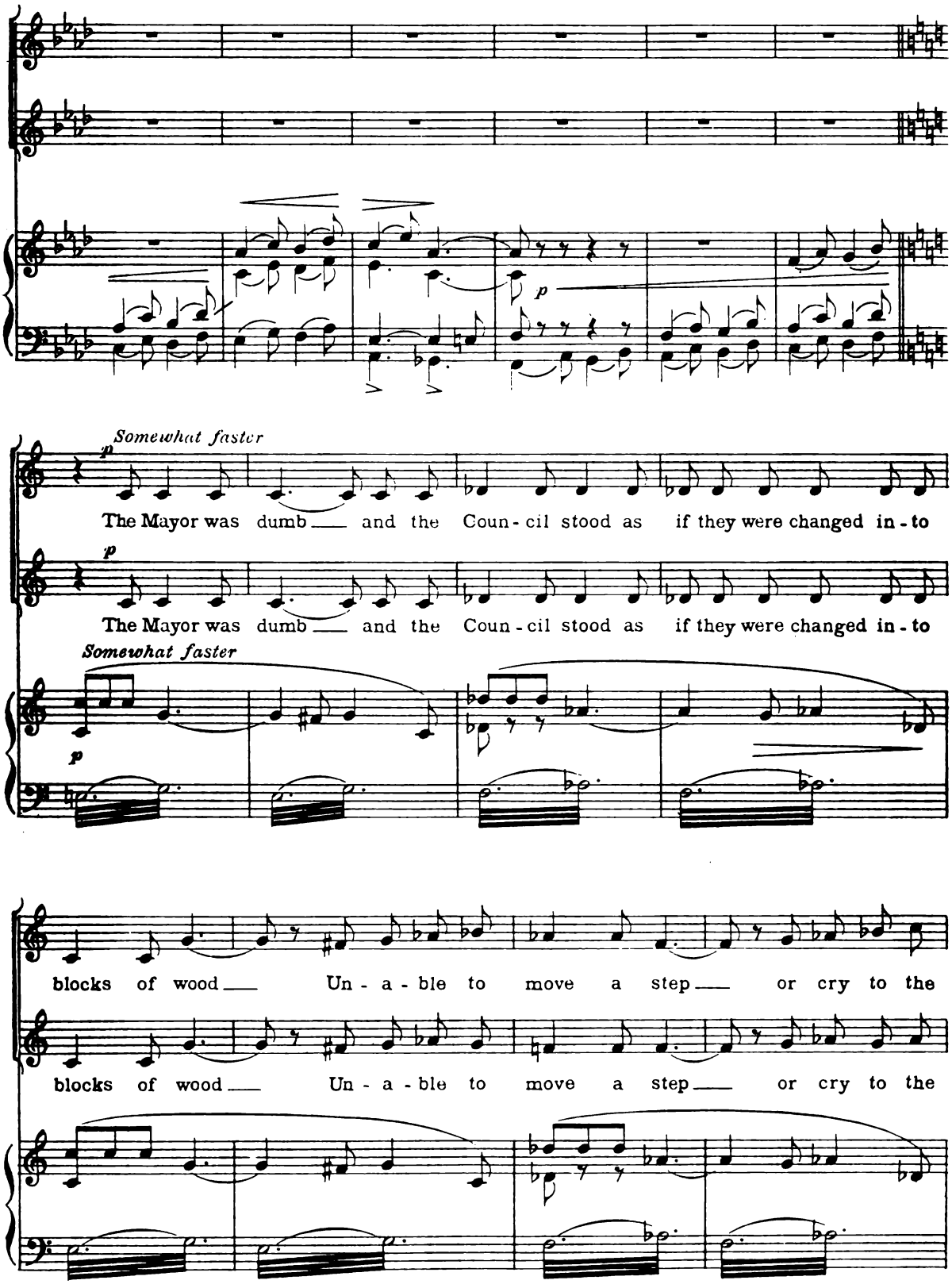

Faster
rust - ling that seemed like a bust - ling of mer-ry crowds
rust - ling that seemed like a bust - ling of mer-ry crowds
Faster
p
Col. Ped.
just - ling at pitch - ing and hust - ling. And like
just - ling at pitch - ing and hust - ling. And like
cresc.
fowls in a barn - yard where bar - ley is scat-ter-ing
cresc.
fowls in a barn - yard where bar - ley is scat-ter-ing
cresc.

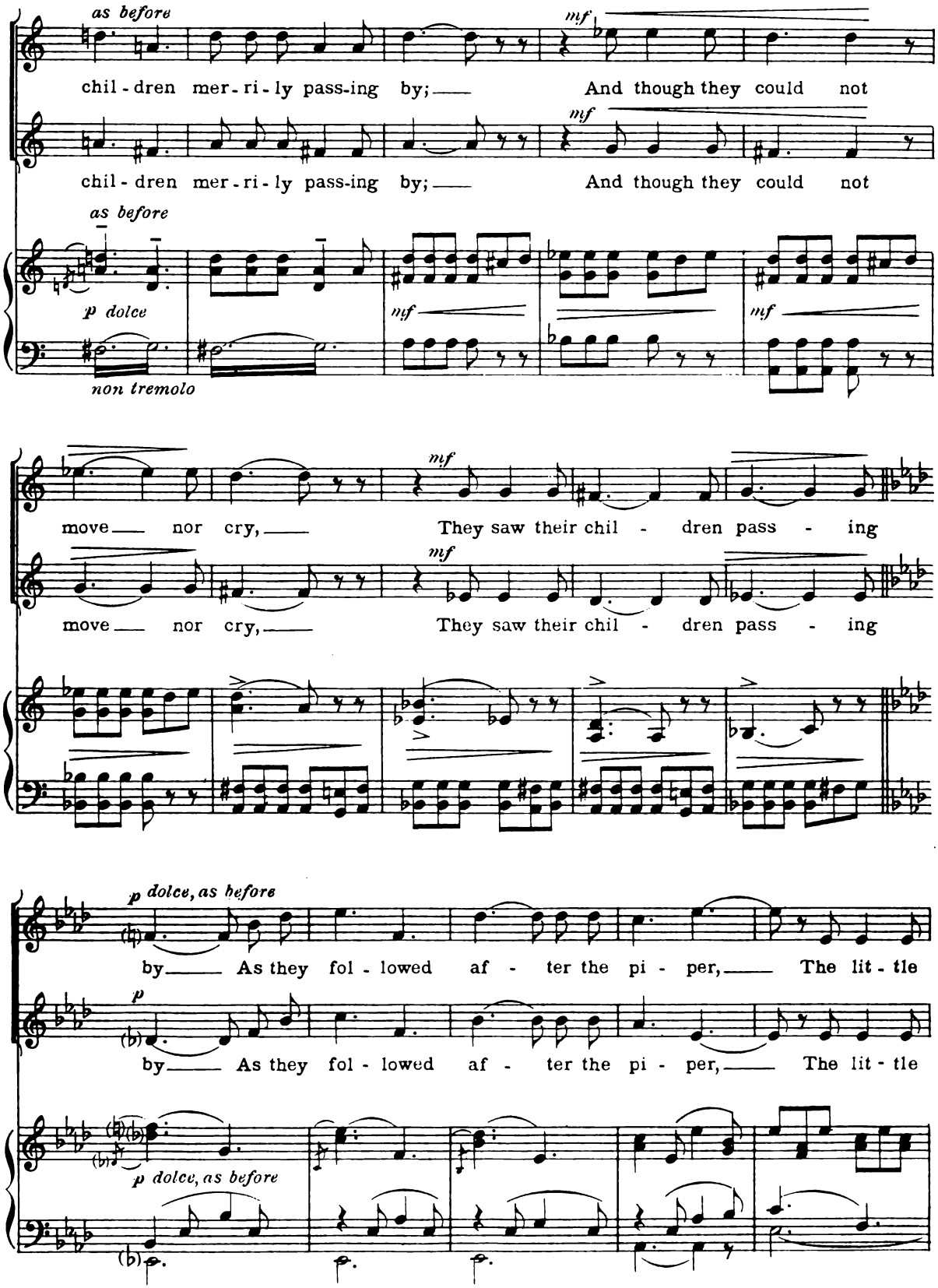

mf sempre cresc.
Out came the chil - dren run - ning, run - ning,
mf sempre cresc.
Out came the chil - dren run - ning,
sempre cresc.
mf
Ped. Ped. Ped.
cresc.
Out came the chil - dren run - ning, run - ning,
cresc.
Out came the chil - dren run - ning,
cresc.
Col. Ped.
f ma dolce
Out came the chil - - dren, the chil - dren.
f ma dolce
Out came the chil - - dren, the chil - dren.
f ma dolce
mf
Ped. Ped. * Ped. Ped.

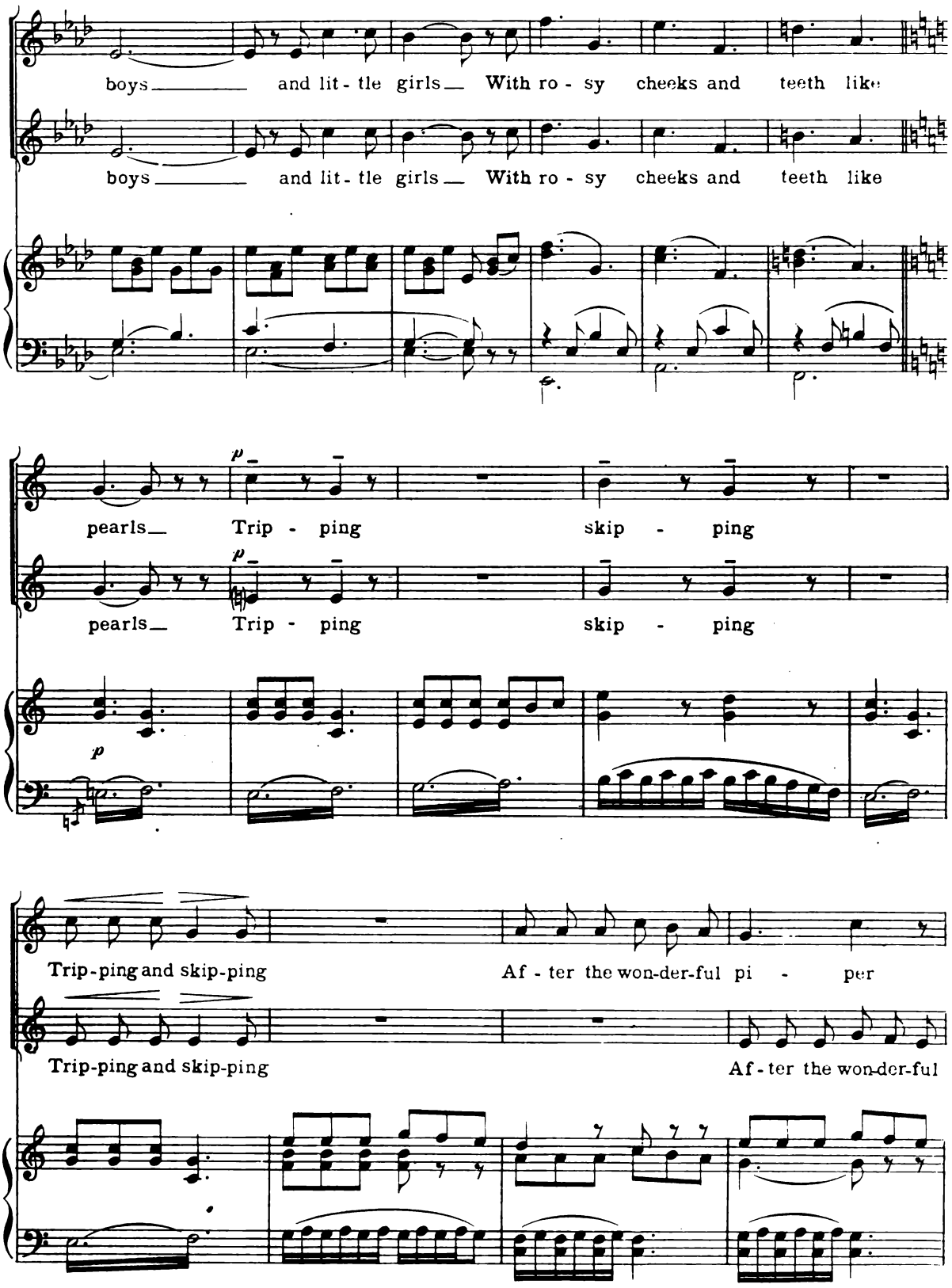

(♩. = 112)
Più mosso, ma dolciss.
p
All the lit - tle boys and girls With
p
All the lit - tle boys and girls With
("Pop goes the Weasel")
p
p dolciss.
Ped.
ro - sy cheeks and flax - en curls, And spark - ling
ro - sy cheeks and flax - en curls, And spark - ling
fp
p
eyes and teeth like pearls.
eyes and teeth like pearls.
fp
f

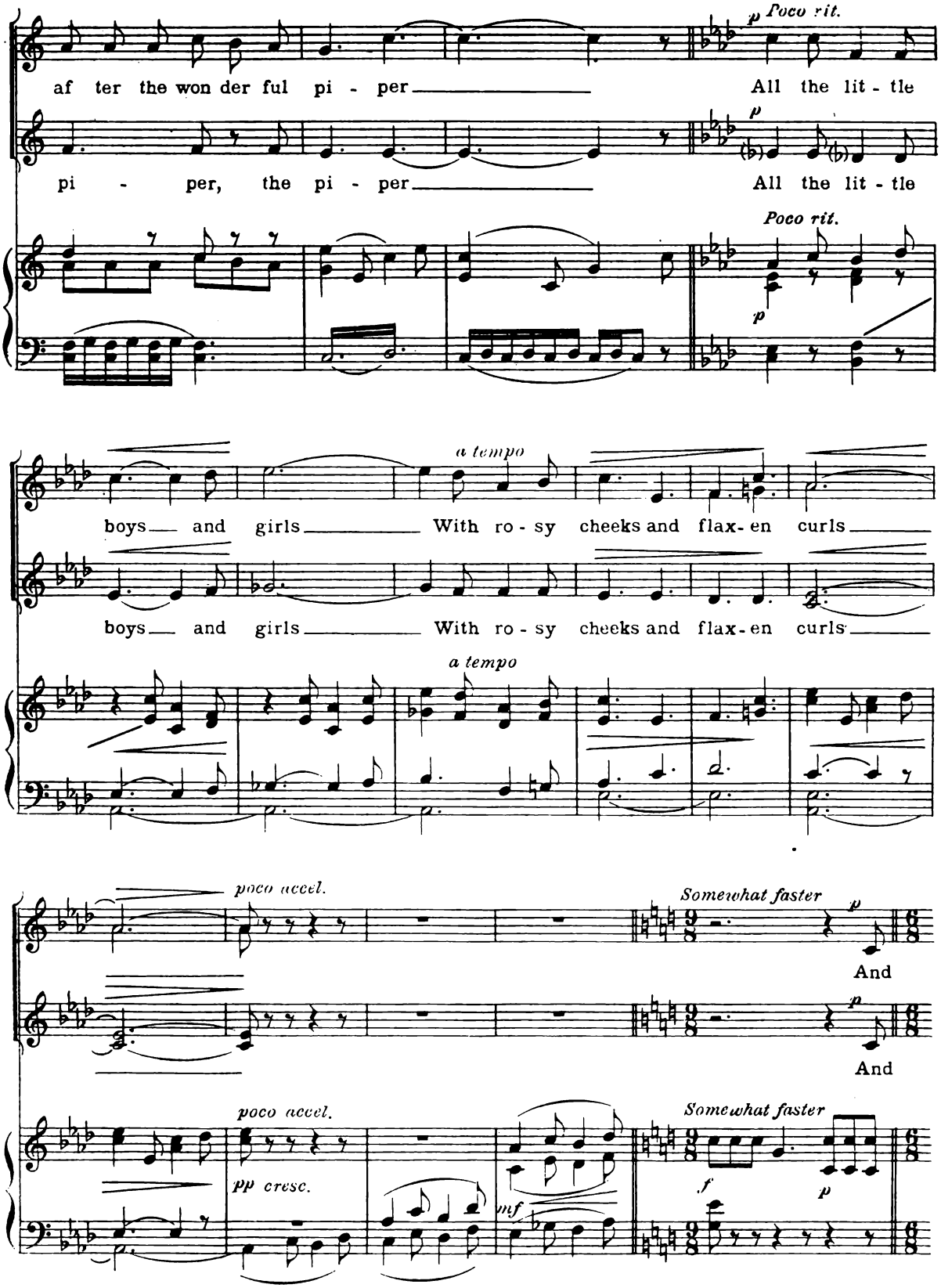

All the lit - tle boys and girls__ With ro - sy cheeks and
All the lit - tle boys and girls__ With ro - sy cheeks and
flax - en curls____ And spark - ling eyes and teeth like
flax - en curls____ And spark - ling eyes and teeth like
p
pearls Trip - ping skip - ping Tripping and skipping
p
pearls Trip - ping skip - ping Tripping and skipping
p "See Saw"

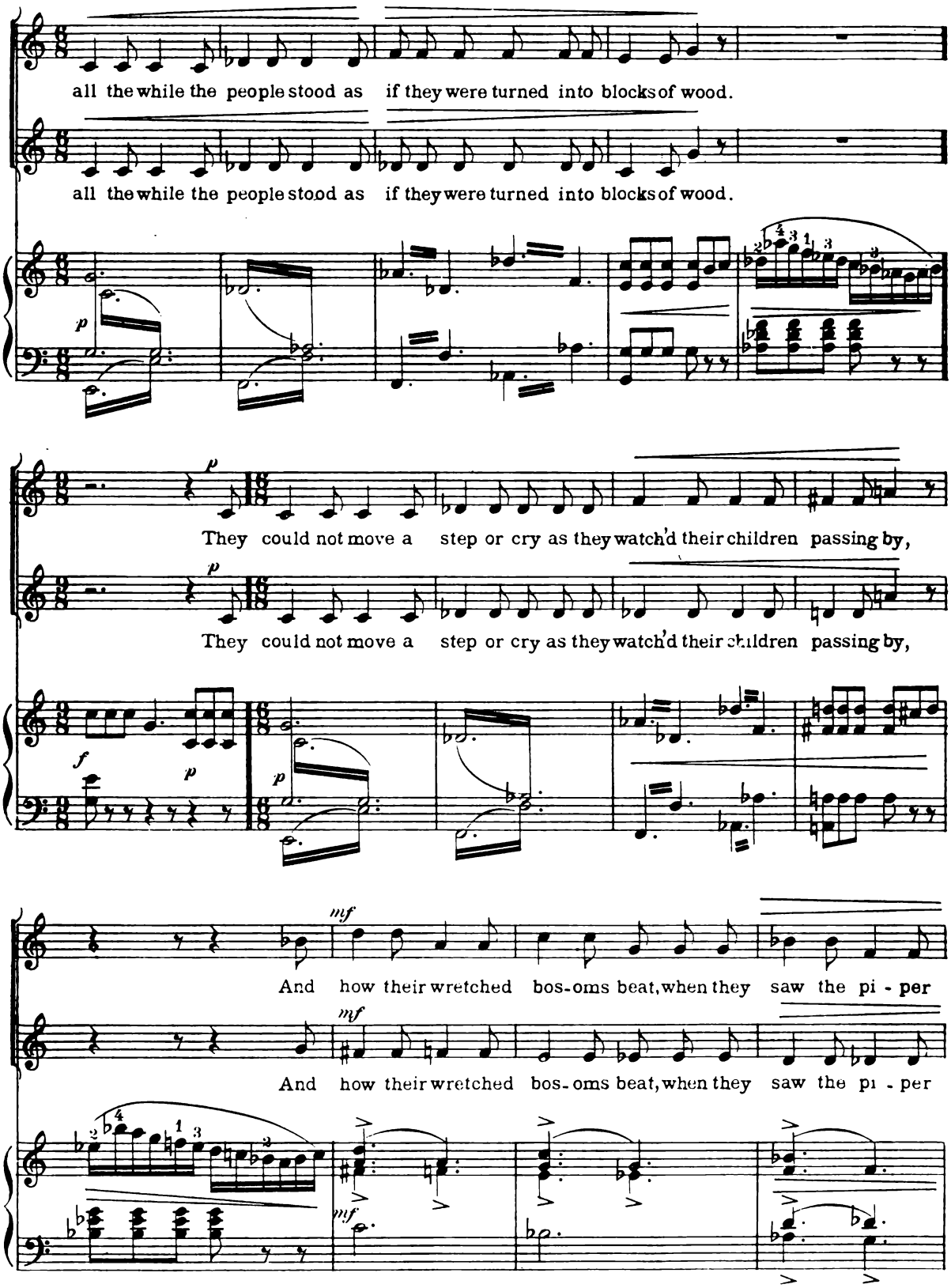

poco cresc.
Ran af - ter the won-der-ful pi - per, af - ter the won-der-ful
poco cresc.
Ran af - ter the won-der-ful pi - per, the
pi - per
p Poco rit.
All the lit - tle boys and girls
pi - per
p
All the lit - tle boys and girls
p poco rit.
espress.
a tempo
With ro - sy cheeks and flax - en curls
With ro - sy cheeks and flax - en curls
a tempo
mp

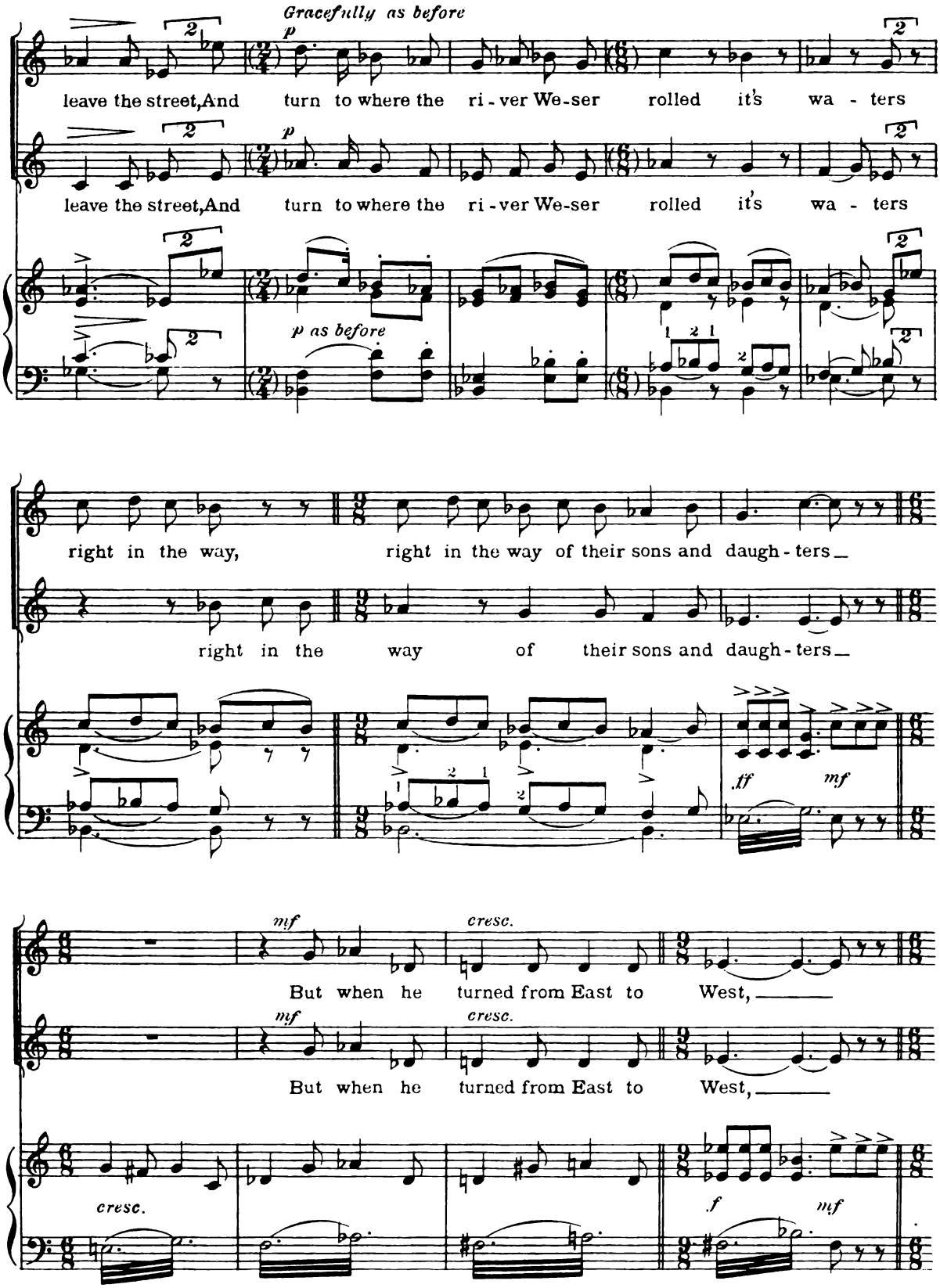

Somewhat faster
The Mayor was dumb — and the Coun - cil stood as if they were changed in - to
The Mayor was dumb — and the Coun - cil stood as if they were changed in - to
Somewhat faster
blocks of wood — Un - a - ble to move a step — or cry to the
blocks of wood — Un - a - ble to move a step — or cry to the

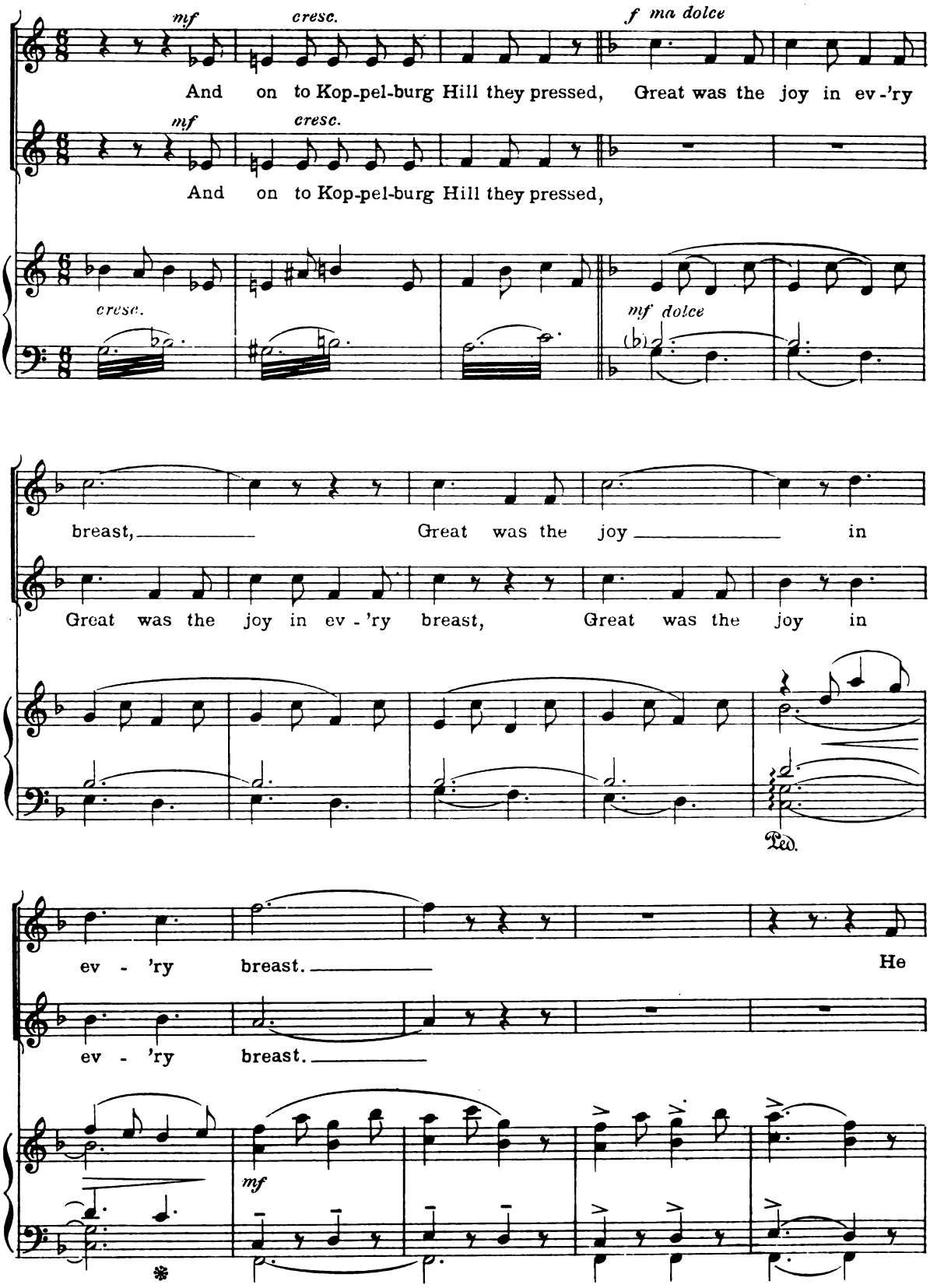

as before
mf
chil - dren mer - ri - ly pass-ing by; — And though they could not
mf
chil - dren mer - ri - ly pass-ing by; — And though they could not
as before
p dolce
mf
mf
non tremolo
mf
move — nor cry, — They saw their chil - dren pass - ing
mf
move — nor cry, — They saw their chil - dren pass - ing
p dolce, as before
by — As they fol - lowed af - ter the pi - per, — The lit - tle
p
by — As they fol - lowed af - ter the pi - per, — The lit - tle
p dolce, as before

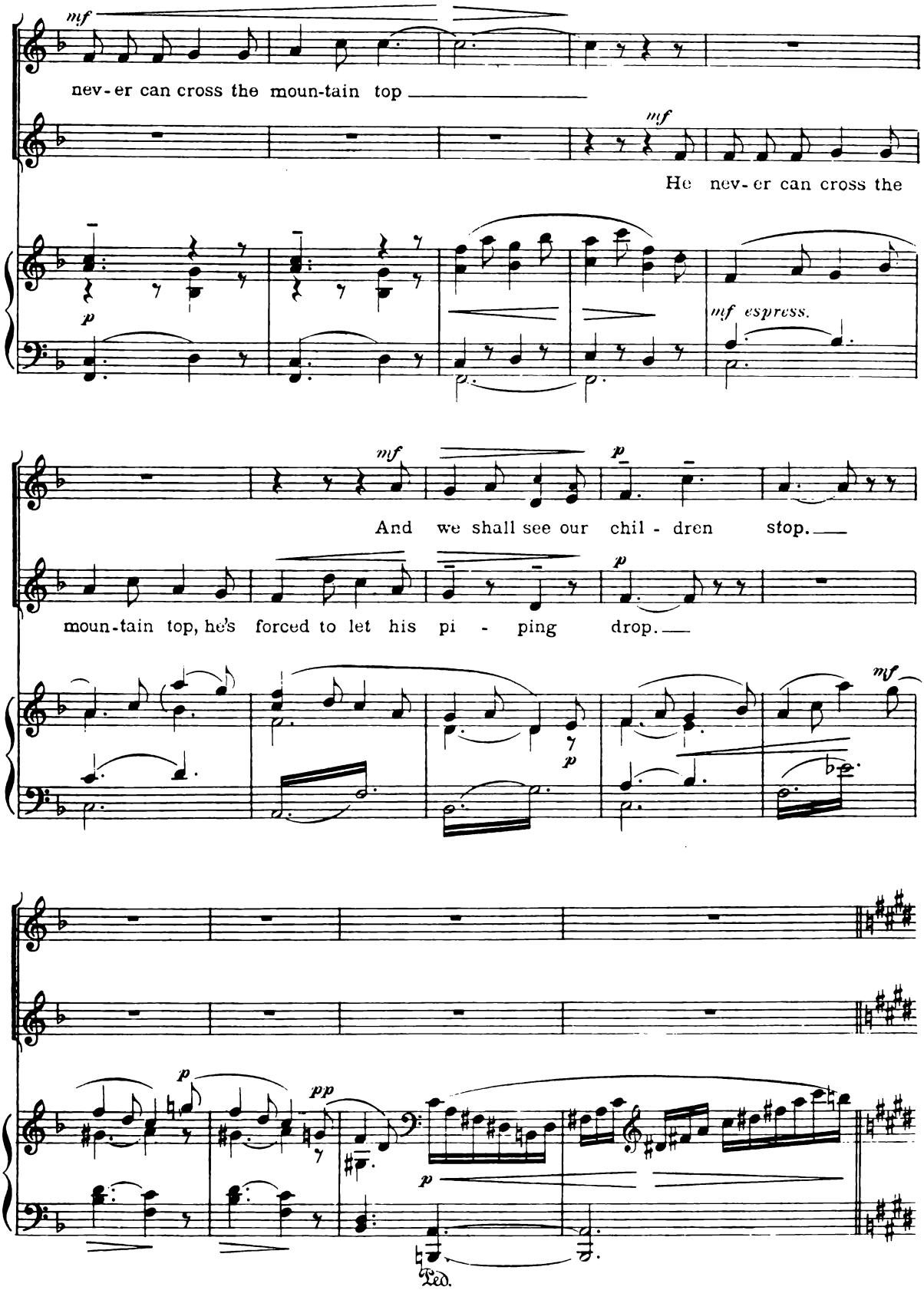

boys and lit - tle girls With ro - sy cheeks and teeth like
boys and lit - tle girls With ro - sy cheeks and teeth like
pearls Trip - ping skip - ping
pearls Trip - ping skip - ping
Trip-ping and skip-ping
Af - ter the won-der-ful pi - per
Trip-ping and skip-ping
Af - ter the won-der-ful

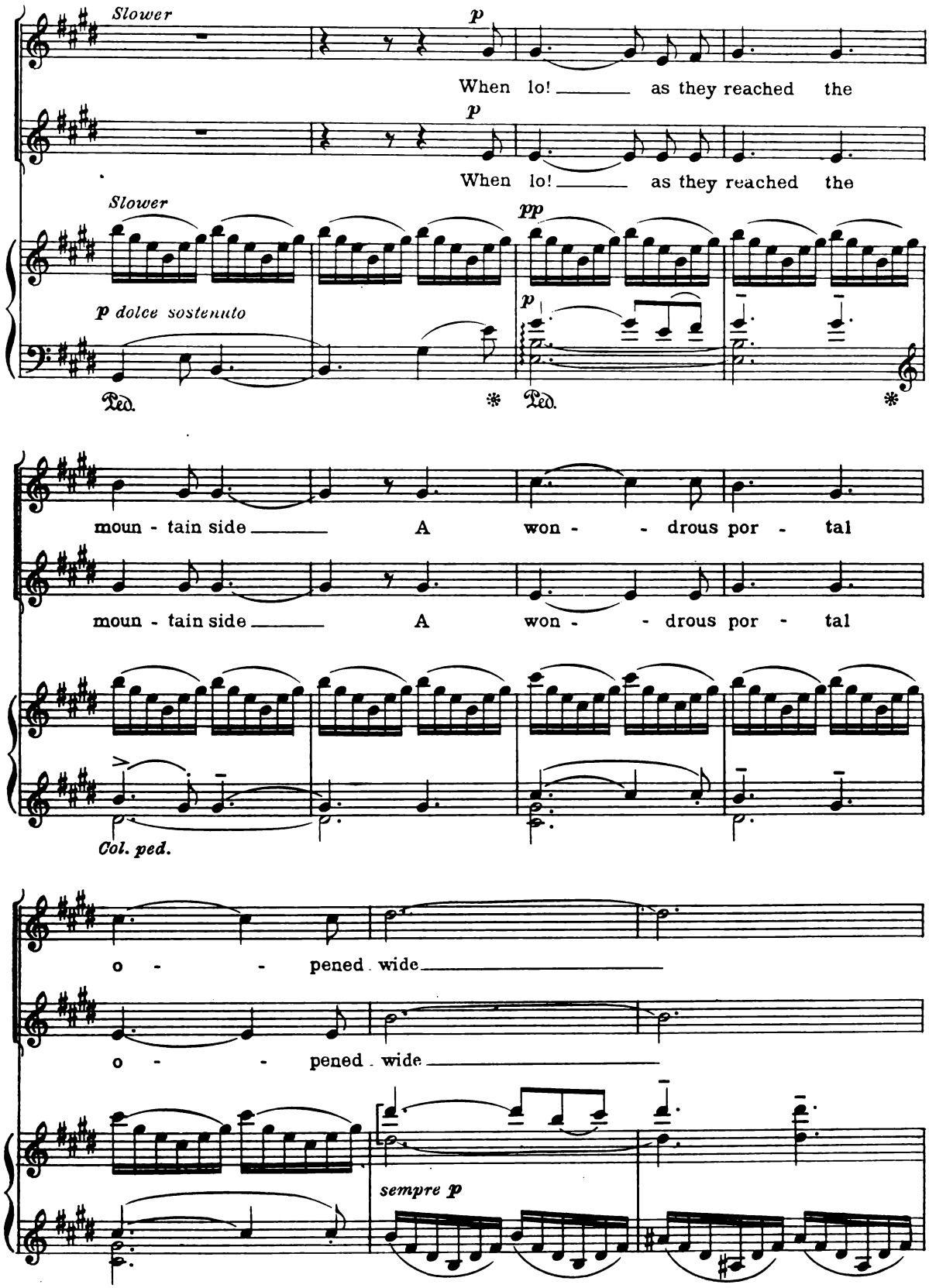

p Poco rit.
af ter the won der ful pi - per
All the lit - tle
pi - per, the pi - per
All the lit - tle
Poco rit.
p
a tempo
boys and girls With ro - sy cheeks and flax-en curls
boys and girls With ro - sy cheeks and flax-en curls
a tempo
poco accel.
Somewhat faster
p
And
p
And
poco accel.
Somewhat faster
pp cresc.
mf
f
p

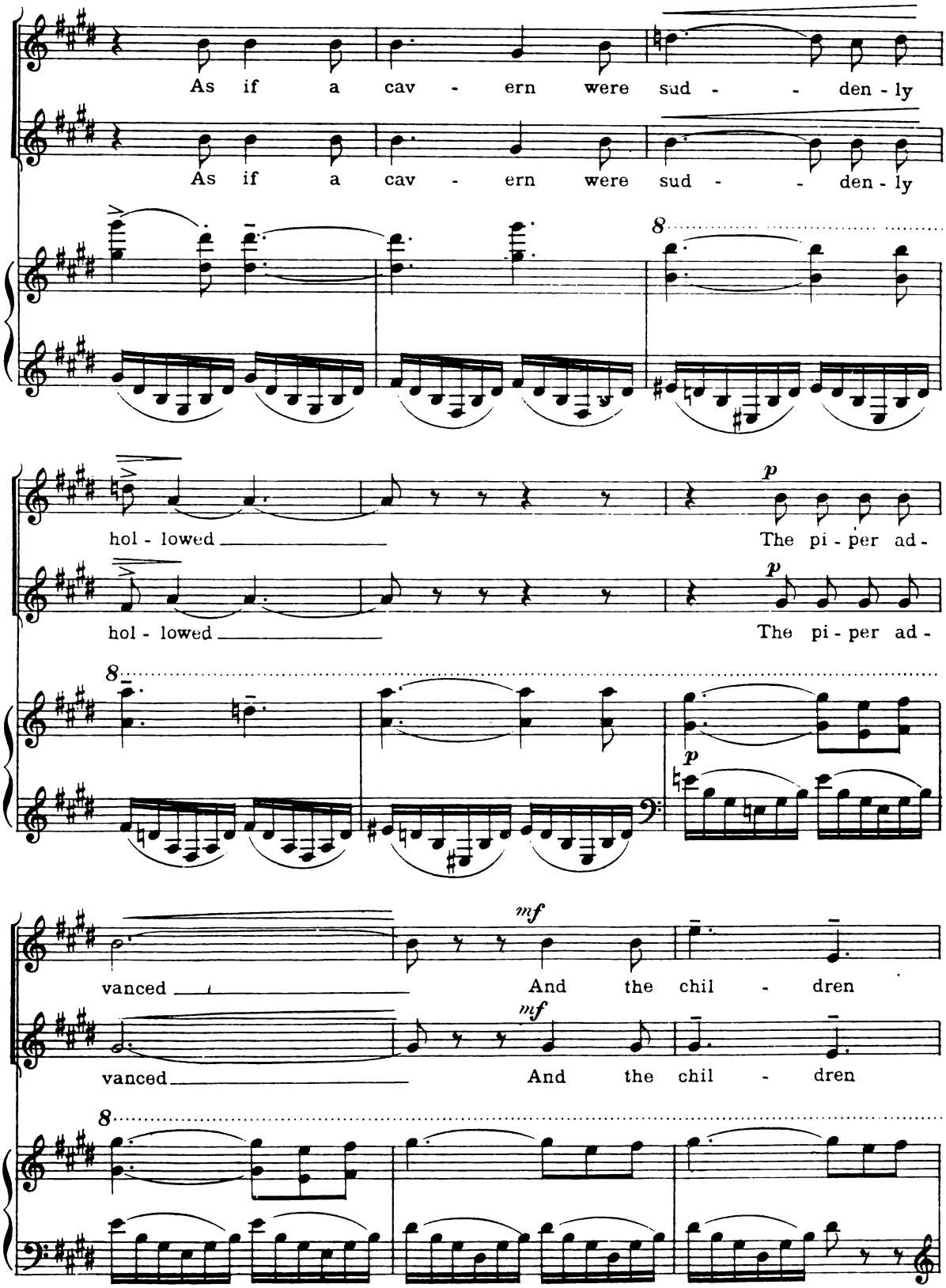

all the while the people stood as if they were turned into blocks of wood.
all the while the people stood as if they were turned into blocks of wood.
They could not move a step or cry as they watch'd their children passing by,
They could not move a step or cry as they watch'd their children passing by,
And how their wretched bos-oms beat, when they saw the pi - per
And how their wretched bos-oms beat, when they saw the pi - per

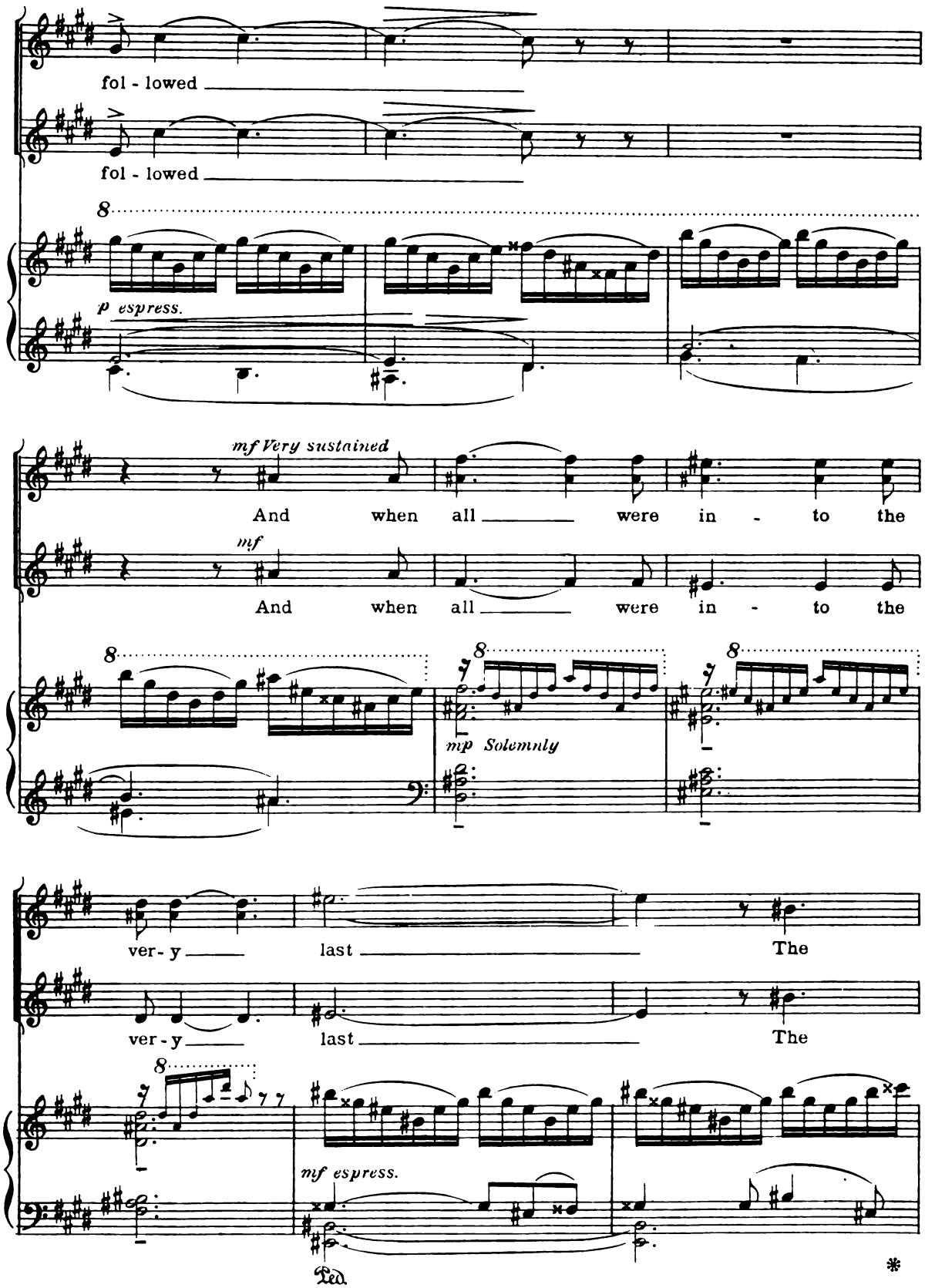

Gracefully as before
p
leave the street, And turn to where the ri - ver We-ser rolled it's wa - ters
leave the street, And turn to where the ri - ver We-ser rolled it's wa - ters
p as before
right in the way, right in the way of their sons and daugh - ters
right in the way of their sons and daugh - ters
tf
mf
mf
cresc.
But when he turned from East to West,
mf
cresc.
But when he turned from East to West,
cresc.
f
mf

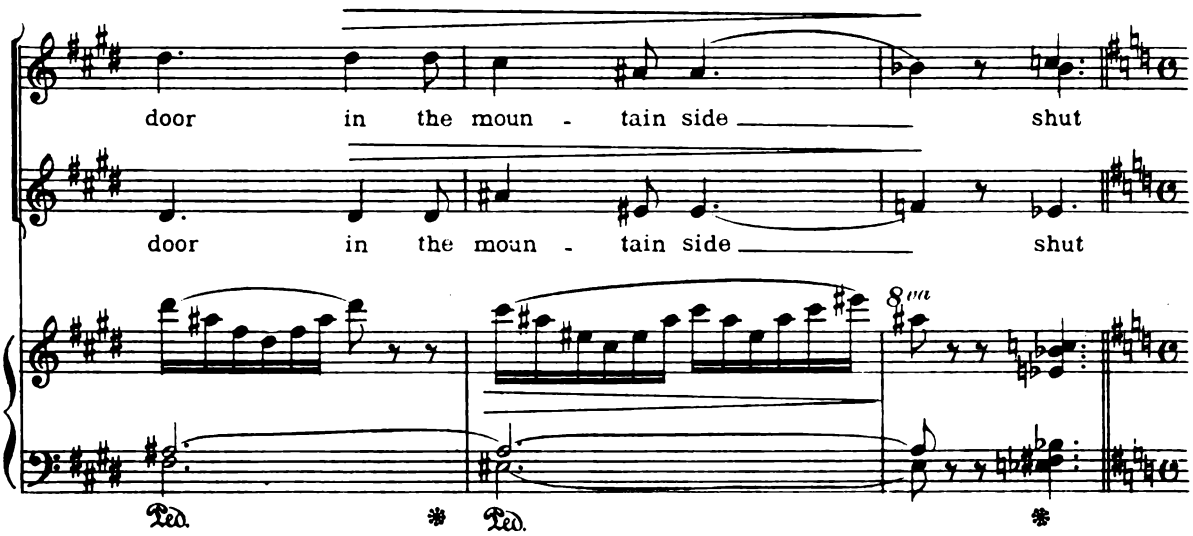

mf
cresc.
f ma dolce
And on to Kop-pel-burg Hill they pressed, Great was the joy in ev-'ry
mf
cresc.
And on to Kop-pel-burg Hill they pressed,
cresc.
mf dolce
breast, Great was the joy in
Great was the joy in ev-'ry breast, Great was the joy in
Ped.
ev - 'ry breast. He
ev - 'ry breast.
mf


mf
nev-er can cross the moun-tain top
mf
He nev-er can cross the
p
mf espress.
mf
p
And we shall see our chil - dren stop.
moun-tain top, he's forced to let his pi - ping drop.
p
mf
p
pp
p
Ped.

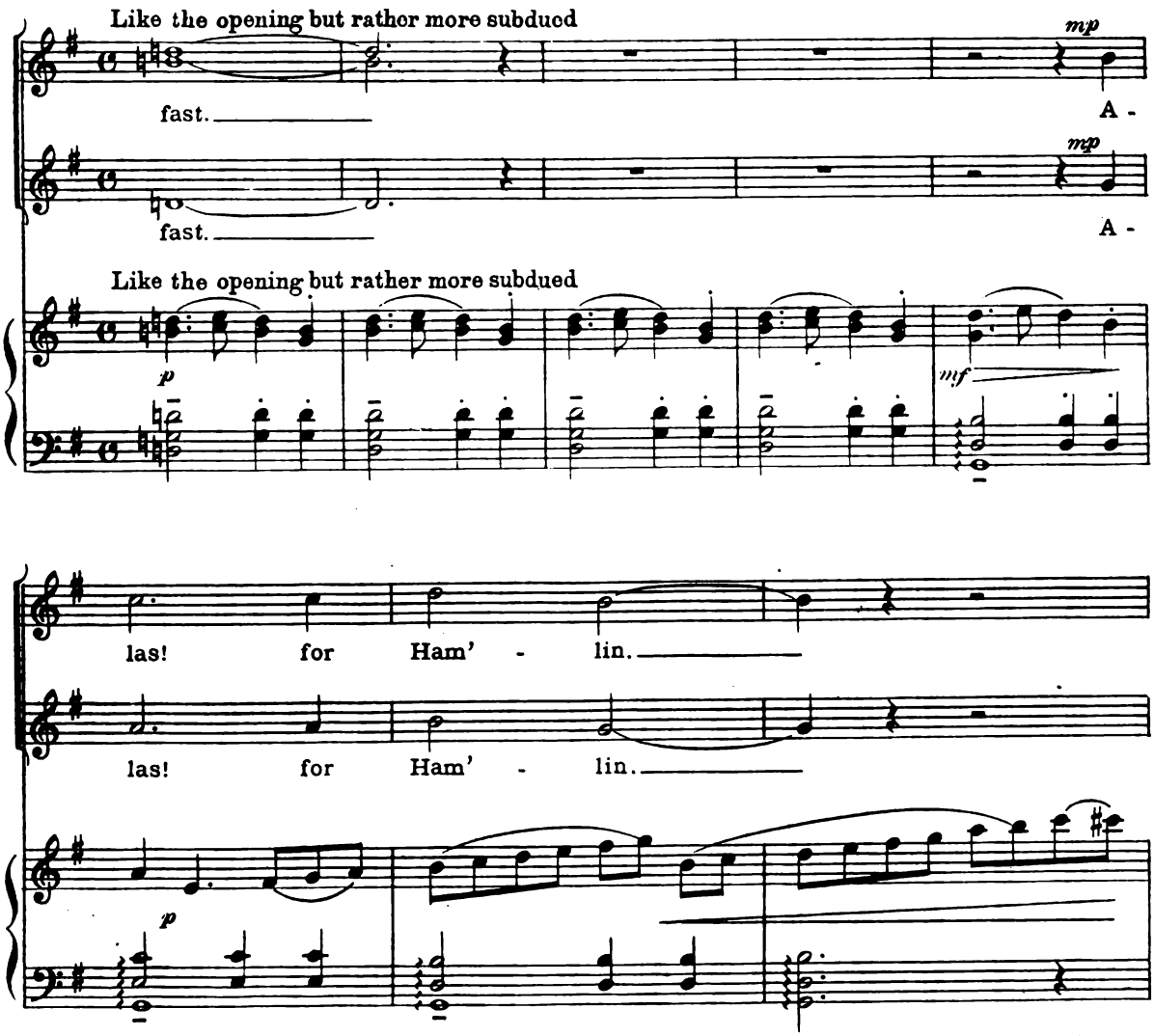

Slower
p
When lo! as they reached the
p
When lo! as they reached the
Slower
pp
p dolce sostenuto
p
Ped. * Ped. *
moun - tain side A won - - drous por - tal
moun - tain side A won - - drous por - tal
Col. ped.
o - - pened wide
o - - pened wide
sempre p

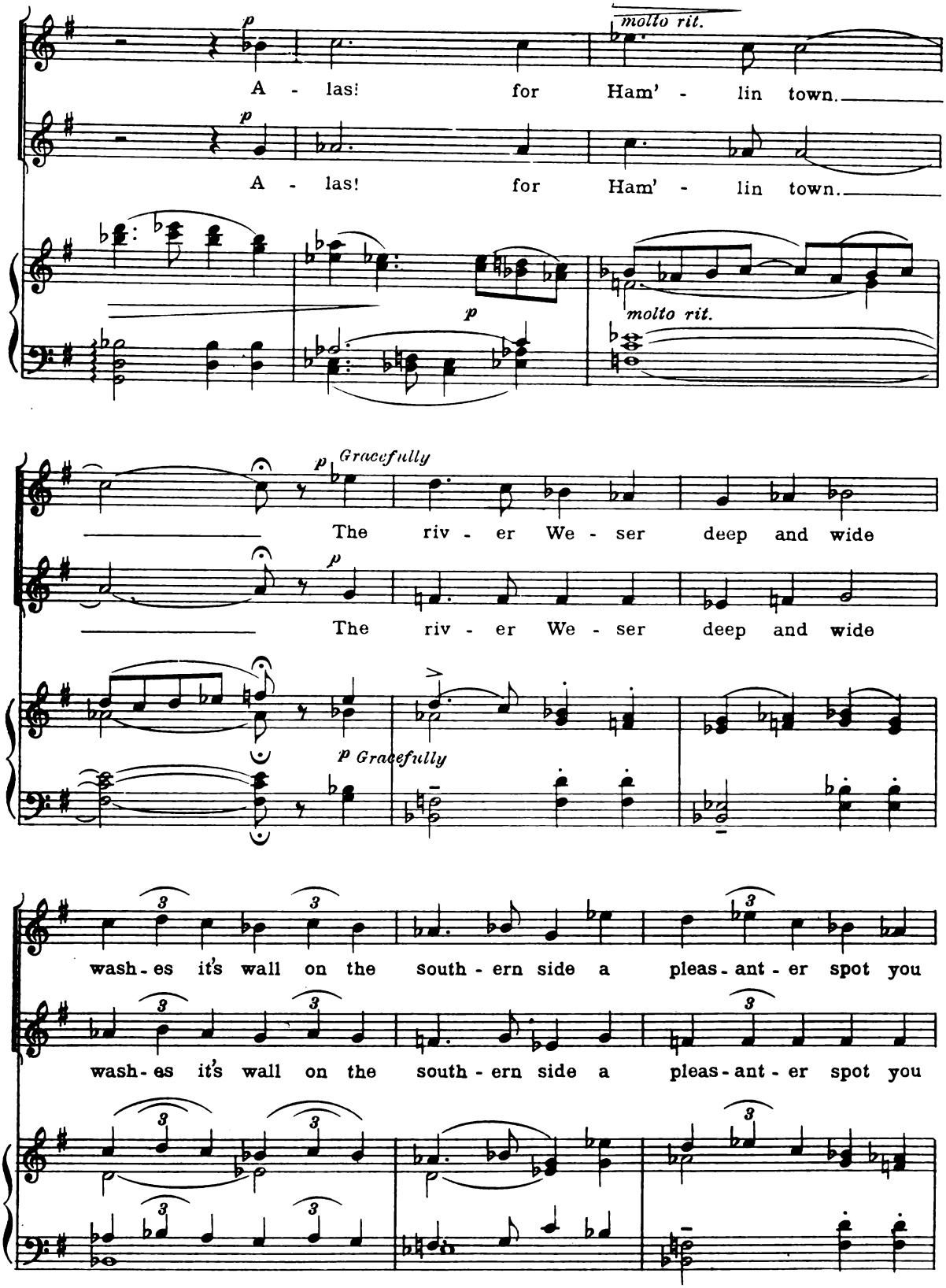

As if a cav - ern were sud - - den - ly
As if a cav - ern were sud - - den - ly
8
hol - lowed
The pi - per ad -
hol - lowed
The pi - per ad -
8
p
p
p
mf
vanced
And the chil - dren
mf
vanced
And the chil - dren
8

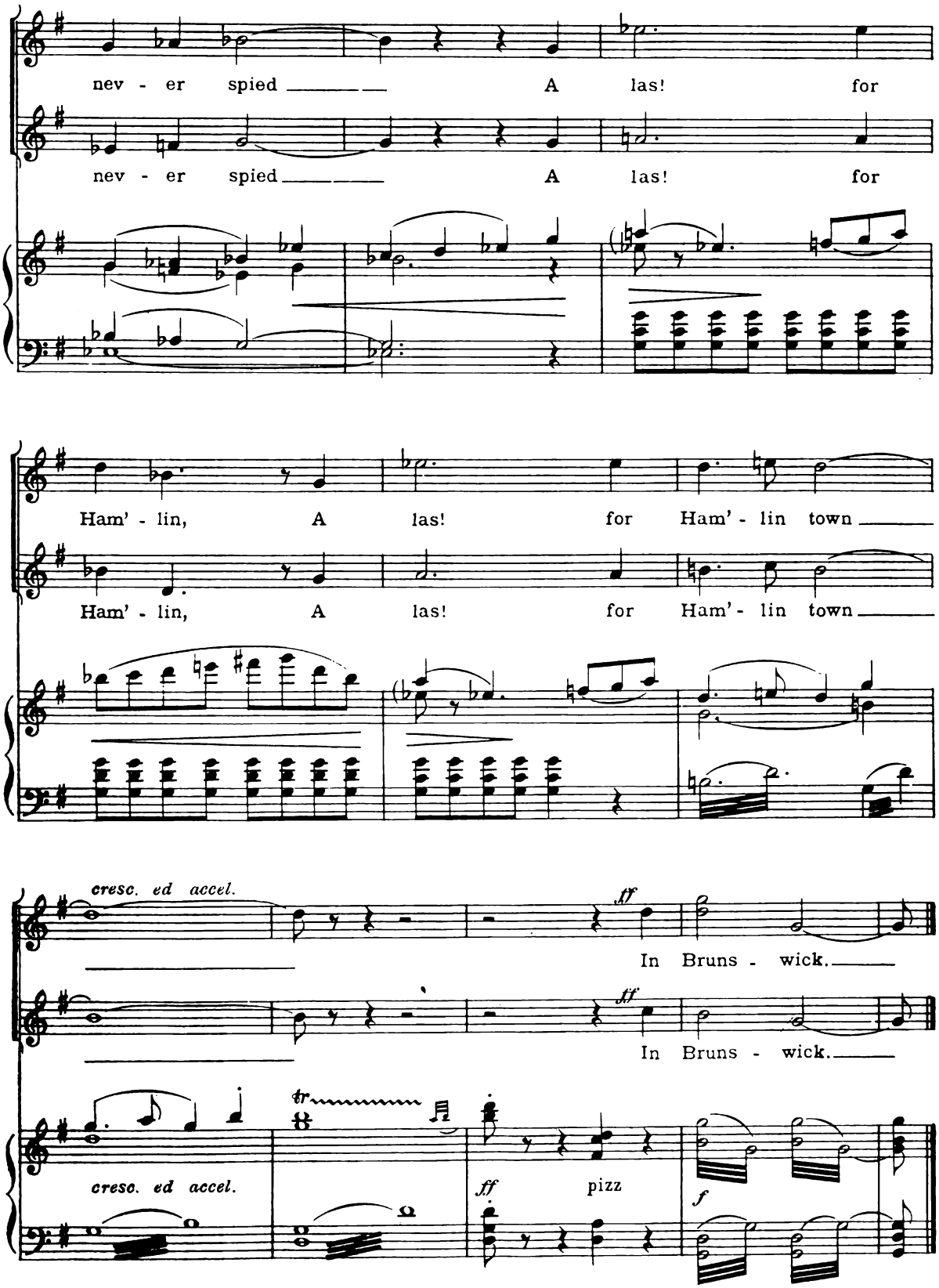

fol - lowed
fol - lowed
p espress.
mf Very sustained
And when all were in - to the
mf
And when all were in - to the
mp Solemnly
ver - y last The
ver - y last The
mf espress.
Ped.
*


door in the moun - tain side shut
door in the moun - tain side shut
8va
Ped. * Ped. *

Epilogue


Like the opening but rather more subdued
fast.
mp
A -
fast.
mp
A -
Like the opening but rather more subdued
p
mf
las! for Ham' - lin.
las! for Ham' - lin.
p


molto rit.
A - las! for Ham' - lin town.
A - las! for Ham' - lin town.
molto rit.
Gracefully
The riv - er We - ser deep and wide
The riv - er We - ser deep and wide
Gracefully
wash - es it's wall on the south - ern side a pleas - ant - er spot you
wash - es it's wall on the south - ern side a pleas - ant - er spot you


nev - er spied A las! for
nev - er spied A las! for
Ham' - lin, A las! for Ham' - lin town
Ham' - lin, A las! for Ham' - lin town
cresc. ed accel.
ff
In Bruns - wick.
ff
In Bruns - wick.
tr
cresc. ed accel.
ff
pizz
f