

Music dear solace, to my thoughts neglected

First Book of Aires, 1605, No. 19

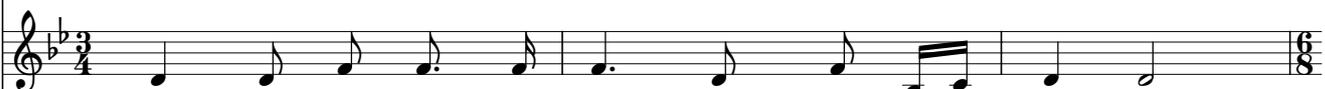
Francis Pilkington

Soprano



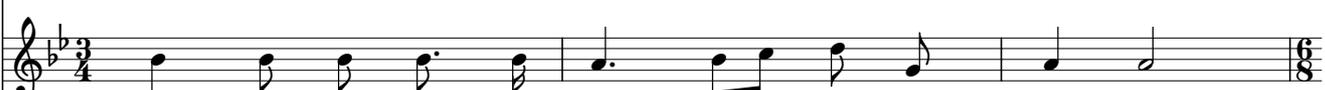
1. Mu - sic dear so - lace, to my thoughts ne - glec - ted,

Alto



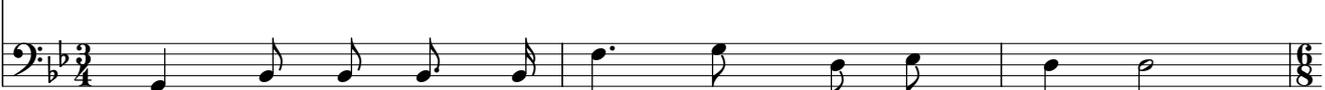
1. Mu - sic dear so - lace to my thoughts ne - glec - ted,

Tenor



1. Mu - sic dear so - lace to my thoughts ne - glec - ted,

Bass



1. Mu - sic dear so - lace to my thought ne - glec - ted,

S.



Mu - sic time spor - ter, mu - sic time spor - ter, to my most re - spec - ted,

A



Mu - sic time spor - ter, mu - sic time spor - ter, to my most re - spec - ted,

T.



Mu - sic time spor - ter, mu - sic time spor - ter, to my most re - spec - ted,

B.



Mu - sic time spor - ter, mu - sic time spor - ter, to my most re - spec - ted,

8

S. Sound on, sound on, thy gol-den har-mo-ny___ is

A. Sound on, sound on, thy gol-den har-mo-ny___ is_____

T. Sound on, sound on, thy gol-den har-mo-ny___ is

B. Sound on, sound on, thy gol-den har-mo-ny___ is

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S. such, That whilst she doth vouch-safe her e - bon lute to touch.

A. such, That whilst she doth vouch-safe her e - bon lute_____ to touch.

T. such, That whilst she doth, she___ doth vouch-safe her e - bon___ lute to touch.

B. such, That whilst she doth, she doth vouch-safe her e - bon lute to touch.

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S. By des - cant num - bers I do nim - bly_ climb, from love's se -

A. By des - cant num - bers I do nim - bly_ climb, from love's se -

T. By des - cant num - bers I do nim - bly_ climb, from love's se -

B. By des - cant num - bers I do nim - bly climb, from love's se -

19

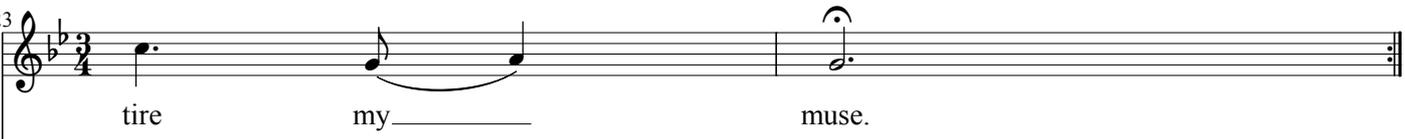
S. cluse, Un - to his courts, un - to his courts where I in fresh at - tire, a

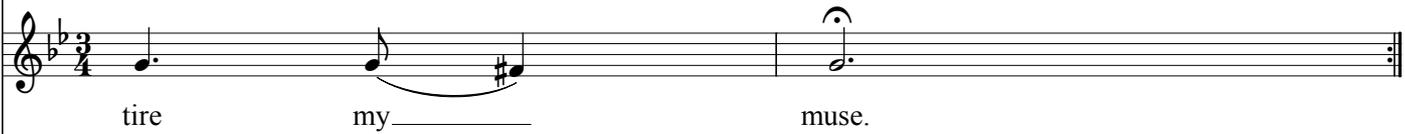
A. cluse, un - to his courts, un - to his courts, where I in fresh at - tire, a

T. cluse, un - to his courts, un - to his courts, where I in fresh at - tire, a

B. cluse, un - to his courts, un - to his courts, where I in fresh at - tire a

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S. 
tire my _____ muse.

A. 
tire my _____ muse.

T. 
tire my _____ muse.

B. 
tire my _____ muse.

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