

Hector Berlioz
Te Deum, Op. 22

Basso.

Nº1. Te Deum.

Allegro moderato. (♩ = 68)

1 1 19

f *f* *f* *p*

f

2 3 pizz. *f*

arco

f

2

3 7 2 1 8

p *p*

4

ff *f*

3

p

Detailed description: This is a musical score for the Bassoon part of the first movement of Hector Berlioz's Te Deum, Op. 22. The tempo is marked 'Allegro moderato' with a metronome marking of 68 quarter notes per minute. The key signature has one flat (B-flat). The score consists of 19 measures. The first measure is a whole note B-flat. Measures 2-8 are whole notes with a forte (*f*) dynamic. Measure 9 is a half note G with a piano (*p*) dynamic. Measures 10-11 are eighth notes. Measure 12 is a half note F with a forte (*f*) dynamic. Measure 13 is a half note E with a piano (*p*) dynamic. Measure 14 is a half note D with a piano (*p*) dynamic. Measure 15 is a half note C with a piano (*p*) dynamic. Measure 16 is a half note B with a piano (*p*) dynamic. Measure 17 is a half note A with a piano (*p*) dynamic. Measure 18 is a half note G with a piano (*p*) dynamic. Measure 19 is a half note F with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Berlioz — Te Deum

Basso.

4

pizz. 1 1 1 1

arco

20

Poco riten. 18 riten. 4 poco rall. 1 2 3 4 21 Tempo I. (un poco animato) pizz.

Vel. p mf

arco p mf

pizz.

arco 22 f

23 2

cresc.

sempre cresc.

24 ff

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5

25

Nº 6. Te ergo quaesumus.

Andantino quasi adagio. (♩ = 50)

11 3 1 pizz. p

1 9

arco p 3 pizz. pp

1 f dim. p pp

1 arco p f p

3 28 poco f > p

5 un poco rit. pizz. 29 Tempo I. 16 17 Vel.

arco riten. 30 Tempo I. 13 un poco rit. 1 pizz. p

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Basso.

N° 7. Judex crederis.

Allegretto un poco maestoso. (♩ = 69)

7 arco *f*

cresc.

31 *ff* *f*

ff

32 *ff*

ff

33 *dim.* *p* *p*

34 6 10 1 2 *pp* *f*

3 4 5 6 7 8 9 10

35

2 *pizz.* *p*

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Basso.

7

36 2

p

cresc. poco a poco

arco

mf cresc. molto

f

37

ff

ff

ff

38

mf cresc.

un poco rall.

39

f

ff

dim. - pp

Berlioz — Te Deum

8

Basso.

a tempo

mf *f* *ff* *dim.* *p* *ff*

40 *tenuto* *ff*

41 *ff*

un poco riten. Tempo I.

fff

Nº 8. Marcia.

Allegro non troppo. (♩ = 92)

42 *f*

f

43 *f tenuto*

Berlioz — Te Deum

Basso.

9

This musical score is for the Bassoon part of the 'Te Deum' by Hector Berlioz. It consists of ten staves of music, with measures 44, 45, and 46 explicitly numbered in boxes. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a *ff* (fortissimo) marking. The second staff contains measure 44, which starts with a *f* (forte) marking. The third staff contains measure 45, which begins with an accent (^) over the first note. The fourth staff contains measure 46, which also begins with an accent (^) over the first note. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line at the end of the tenth staff.