

FIRST SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES. SACRED.

1 Praise the Lord	G. W. Chadwick	.20	51 Salve Regina	H. Hofmann	.08
2 Blessed be the Lord	G. W. Chadwick	.16	52 Ave Verum	Alex. Guilman	.15
3 O Thou that hearest	G. W. Chadwick	.20	53 Sweet Day of Rest	Eugene Thayer	.10
4 As the Hart Pants	G. W. Chadwick	.20	54 Immanuel	Eugene Thayer	.16
5 God who madest Earth	G. W. Chadwick	.16	55 I will lift up mine Eyes	Georg Henschel	.20
6 God to whom we look up blindly	Chadwick	.16	56 Te Deum, in Bb	W. W. Gilchrist	.40
7 Dedication Ode	G. W. Chadwick	.30	57 Jubilate Deo, in Bb	W. W. Gilchrist	.25
8 O God, be merciful	G. W. Chadwick	.25	58 Oh tell me, thou Life	H. M. Dunham	.16
9 O Day of Rest and Gladness (Trio)	Chadwick	.15	59 Hymn Music, Book I., Nos. 1 to 6	Dunham	.16
10 O cease my wandering Soul (Trio)	Chadwick	.20	60 Hymn Music, Book II., Nos. 7 to 12	Dunham	.16
11 Abide with me (Trio)	G. W. Chadwick	.15	61 Hymn Music, Book III., Nos. 13 to 18	Dunham	.16
12 There were Shepherds (Christmas)	Chadwick	.20	62 Te Deum	Benj. C. Blodgett	.30
13 Brightest and Best (Christmas)	G. W. Chadwick	.16	63 O Lord our Lord	Benj. C. Blodgett	.20
14 Te Deum in Eb	Arthur Foote	.30	64 Christmas Carol (Solo and Quartette)	Ford	.10
15 Jubilate in Eb	Arthur Foote	.16	65 Day-break in the East (Easter)	Benj. Cutter	.08
16 Ascribe unto the Lord	J. H. Cornell	.20	66 Christ Arisen (Easter)	Benj. Cutter	.16
17 Praise, O, Sion (Mendelssohn)	J. H. Cornell	.20	67 Thou who sendest Sun and Rain	Chadwick	.20
18 Come, O Jesu (Mendelssohn)	J. H. Cornell	.16	68 I'm a Pilgrim, I'm a Stranger	G. W. Marston	.10
19 How long wilt thou forget (Trio)	J. H. Cornell	.16	69 Rejoice greatly	G. W. Marston	.12
20 O come, let us sing (Venite)	G. W. Marston	.16	70 O Salutaris	V. Cirillo	.16
21 How beautiful on the Mountain	G. W. Marston	.12	71 O Sing unto the Lord	G. F. Hamer	.20
22 I will arise and go to my Father	G. W. Marston	.16	72 Deus Misereatur, in Eb	S. B. Whitney	.16
23 O taste and see	G. W. Marston	.16	73 Blessed be the Merciful	G. F. Hamer	.08
24 Out of the Depths	G. W. Marston	.16	74 Hark, hark, with Harps of Gold	Hanscom	.10
25 Jubilate Deo, in Db	G. W. Marston	.16	75 Shout the glad Tidings	H. W. Nicholl	.12
26 My Soul longeth	G. W. Marston	.16	76 The Lord has commanded	Mendelssohn	.08
27 Hear, O Lord	G. W. Marston	.16	77 Blessed is he that considereth (Trio)	Brown	.08
28 Come unto me	G. W. Marston	.12	78 Christ the Lord is risen	G. F. Hamer	.10
29 It came upon the Midnight clear	Marston	.12	79 There were Shepherds (Christmas)	F. Lynes	.16
30 Whoso dwelleth in the secret Place	Brown	.16	80 Te Deum, in C	F. Lynes	.16
31 Unto thee, O Lord	O. B. Brown	.16	81 Jubilate, in A	F. Lynes	.12
32 I will lay me down (Trio)	O. B. Brown	.12	82 Festival Te Deum	G. W. Marston	.20
33 The Lord is risen (Easter)	F. Lynes	.16	83 Jubilate Deo, in Eb	G. W. Marston	.12
34 Christ our Passover (Easter)	G. W. Marston	.16	84 Anthems etc. Men's Voices	B. C. Blodgett	.75
35 The Lord will comfort Zion (Trio)	O. B. Brown	.12	85 St. John (Cantata)	J. C. D. Parker	.60
36 How beautiful on the Mountains	O. B. Brown	.16	86 Te Deum, in Bb minor	Arthur Foote	.16
37 Keep me, Saviour, near thy Side	O. B. Brown	.16	87 The Lord is King	G. W. Marston	.16
38 Thy Sun shall no more go down	O. B. Brown	.16	88 Like as a Father	G. W. Marston	.12
39 Te Deum Laudamus, in C	Jas. C. Knox	.20	89 Lift up your heads	G. W. Marston	.12
40 Benedictus, in C	Jas. C. Knox	.16	90 As pants the hart	G. W. Marston	.10
41 Te Deum, in G	Jas. C. Knox	.20	91 Be still and know	G. W. Marston	.10
42 O pray for the peace of Jerusalem	Knox	.20	92 Shout the glad Tidings (Christmas)	Marston	.12
43 Blessed be the man that provideth	Knox	.08	93 God be merciful	G. W. Chadwick	.16
44 Give Alms of thy Goods	Jas. C. Knox	.08	94 Art thou weary (Hymn)	G. W. Chadwick	.12
45 Be merciful after thy Power	Jas. C. Knox	.16	95 The Pilgrims (Cantata)	G. W. Chadwick	.50
46 Forward, be our Watchword	Jas. C. Knox	.10	96 Unto us a Child is born (Christmas)	Brown	.08
47 Blessing, Honor, Glory	Jas. H. Howe	.08	97 Come unto me	F. Lynes	.08
48 Te Deum Laudamus, in Bb	Chas. R. Ford	.20	98 Nearer, my God, to Thee	F. Lynes	.08
49 Have mercy upon me	Carl Pflueger	.16	99 There were Shepherds	W. L. Blumenschein	.16
50 Our Father	Herman Chelius	.20	100 Lift up your heads	M. Hauptmann	.08

BOSTON:
ARTHUR P. SCHMIDT.

The Lord is King.

Anthem.

G. W. MARSTON.

Vivace pomposo.

Piano introduction in B-flat major, 2/4 time, marked 'Vivace pomposo'. The music features a series of chords and moving lines in both hands, establishing the key and tempo.

Tenor Solo.

Tenor solo section. The Tenor part is written on a single staff. The piano accompaniment is shown in two staves. The lyrics are: 'The Lord is King, the Lord is King and hath put on glo-ri-ous ap - par - el, the'.

Continuation of the Tenor solo section. The lyrics are: 'Lord is King, the Lord is King and hath put on glo-ri-ous ap - par - el,'.

SOPRANO.

and hath

ALTO.

TENOR.

and hath

BASS.

Four-part vocal section (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: 'girded Himself with might, and hath girded Himself with might, hath'.

gird-ed Him-self, hath gird-ed Him-self, hath gird-ed Him-self with might.

f sempre

He hath made the round world so sure — that it can - not be mov - ed, he hath

He hath made the round world so sure — that it can - not be mov - ed, he hath

made the round world so sure that it cannot be mov - ed. He hath made the round world so

made the round world so sure that it cannot be mov - ed.

[illegible]

so sure that it cannot be mov-ed.

so sure that it cannot be mov-ed.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes, with some triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff.

Andante.
Soprano Solo.

Soprano Solo.

Ev-er since the world be - gan hath Thy seat _____ been pre - par - ed, ev - er

The image shows a musical score for a Soprano Solo and Piano accompaniment. The Soprano part is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Ev-er since the world be - gan hath Thy seat _____ been pre - par - ed, ev - er". The Piano accompaniment consists of two staves, treble and bass, with a grand staff clef and the same key signature. The music is in 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The Piano accompaniment features a steady bass line with octaves and chords, and a treble line with chords and single notes. The lyrics are aligned with the Soprano staff.

since the world be - gan hath Thy seat - been pre - par - ed. Thou

art from ev - er - last - ing, thou art from ev - er - last - ing, 0

Lord, our God, 0 Lord, our God, thou art from ev - er - last - ing.

SOPRANO. *sempre f*
ALTO. *sempre f*
TENOR. *sempre f*
BASS. *sempre f*

Thou art from ev - er - last - ing, thou art from ev - er - last - ing, 0

sempre f

Lord, our God, O Lord, our God, thou art from ev - er - last - ing.

Lord, our God, O Lord, our God, thou art from ev - er - last - ing.

Baritone Solo.

tempestoso

The floods are risen, the floods are risen, O

Swell Organ with reeds.

Lord, the floods are risen, the floods lift up their

voice, the waves of the sea are mighty, the

poco rallentando

waves of the sea are mighty, the waves of the sea are might - y and rage horri - bly.

The piano introduction consists of two systems. The first system features a bass line with eighth and sixteenth notes and a treble line with chords. The second system continues the piano accompaniment with similar rhythmic patterns.

to be sung without accompaniment

SOPRANO.

But yet the Lord who dwell-eth on high is migh - ti - er, but yet the

ALTO.

TENOR.

But yet the Lord who dwell-eth on high is migh - ti - er, but yet the

BASS.

The vocal quartet (Soprano, Alto, Tenor, Bass) enters with the lyrics "But yet the Lord who dwell-eth on high is migh - ti - er, but yet the". The piano accompaniment for this section consists of two systems of empty staves, indicating that the vocalists are to perform without accompaniment.

The vocal quartet continues with the lyrics "Lord who dwell-eth on high is migh-ti - er, is migh-ti - er.____". The piano accompaniment for this section consists of two systems of empty staves, indicating that the vocalists are to perform without accompaniment.

Gloria Patri.

unisono all parts

Glo-ry,

Glo-ry be to the Fa - ther and to the Son and to the Ho - ly

Ghost. As it was in the be - gin-ning, is now and ev - er

SOPRANO.
shall be, world _with-out end. A - men, A - men.

ALTO.

TENOR.
shall by world with-out end. A - men, A - men.

BASS.

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