

A Concerto for the Violincello

Stephen Paxton (1734 - 1787)

Allegro

Basso

5

10

16

21

27

32

38

44

49

55

61

f p *f p* *cres*

f

p *f*

f *p* *p* *cres*

tutti *f* *f*



75



81



86



91



96



101



107



112



Adagio

Basso

9

p *cres* *f* *p*

17

pp *f*

25

p

33

41

f *p*

49

f *f*

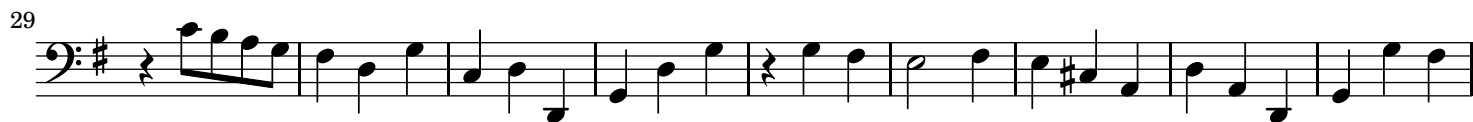
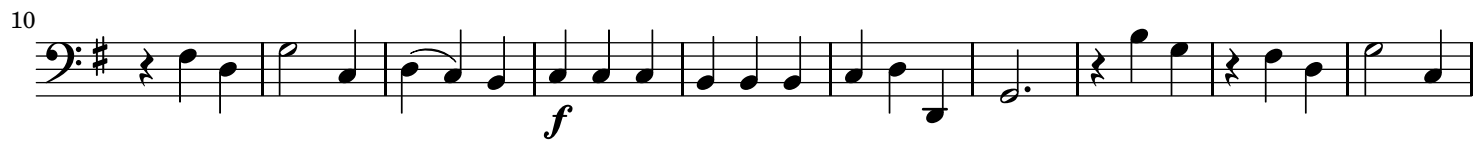
57

p *pp*

Detailed description: This is a musical score for a Bassoon (Basso) part in Adagio tempo. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves of music, each containing measures 1 through 60. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a crescendo marking (*cres*) and a final double bar line at the end of the sixth staff.

4
Minuet

Basso



Affettuoso

Basso

10

20

30

40

50

60

76

84

94

103

117

127

f

f

f

8

4