

A Concerto for the Violincello

Stephen Paxton (1734 - 1787)

Allegro

[illegible]

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58 *tutti* *p*

62 *f* *p*

69

76

78

81 *f*

84 *f* *tr*

88

91 *p*

96 *f*

100 *p* 2 *p*

108 *p* dolce

111 *tr*

114 *tr*

Adagio

Violin 1

Violin 1 musical score for Adagio, measures 1-60. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked Adagio. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: Initial melodic phrase with slurs and ties.

Measure 5: Continuation of the melodic phrase.

Measures 9-15: Melodic phrase with dynamic markings *p*, *cres*, and *f*. Trills (*tr*) are present in measures 11 and 15.

Measures 16-21: Melodic phrase with dynamic markings *p*, *pp*, *f*, and *p*.

Measures 22-28: Melodic phrase with dynamic marking *f*. Trills (*tr*) are present in measures 26 and 28.

Measures 29-34: Melodic phrase with dynamic marking *f*. Trills (*tr*) are present in measures 31 and 34.

Measures 35-38: Melodic phrase with dynamic marking *f*. Trills (*tr*) are present in measures 36 and 38.

Measures 39-43: Melodic phrase with dynamic marking *p*. Trills (*tr*) are present in measures 40 and 42.

Measures 44-48: Melodic phrase with dynamic markings *f* and *p*.

Measures 49-53: Melodic phrase with dynamic marking *f*. Trills (*tr*) are present in measures 51 and 53.

Measures 54-59: Melodic phrase with dynamic markings *p* and *pp*. Trills (*tr*) are present in measures 56 and 58.

Measure 60: Final measure of the excerpt, ending with a double bar line.

4
Minuet

Violin 1

Violin 1

Measures 1-104 of a Minuet for Violin 1. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a half note G4, followed by a half note A4, and then a series of eighth notes. Measure 7 features a trill on G4. Measure 14 starts with a forte (f) dynamic and includes another trill on G4. Measure 32 is a whole rest. Measures 52-72 consist of a continuous triplet pattern. Measure 76 includes a slur over a triplet. Measure 82 features a fortissimo (ff) dynamic followed by a forte (f) dynamic. Measure 88 includes a 7-measure rest. The piece concludes with a forte (f) dynamic in measure 104.

Measures: 1, 7, 14, 52, 59, 63, 68, 72, 76, 82, 88, 101

Dynamics: *f*, *ff*, *f*

Articulation: *tr*

Figures: 32, 7

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