

Shout the Glad Tidings.

Anthem for Christmas.

Price 12 Cts.

G. W. MARSTON.

Allegro vivace.

Piano introduction in 3/4 time, key of B-flat major. The music features a lively melody in the right hand and a supporting bass line in the left hand, with various chords and eighth-note patterns.

Solo Tenor.

First system of the vocal melody for the Solo Tenor. The lyrics are: "Zi - on the mar-vel-ous sto-ry be tell-ing, The Son of the". The melody is in 3/4 time, key of B-flat major, and is accompanied by piano accompaniment.

Second system of the vocal melody. The lyrics are: "High-est, how low-ly his birth! The bright-est arc - an-gel in glo-ry ex-". The melody continues with the piano accompaniment.

Third system of the vocal melody. The lyrics are: "cel-ling, He stoops to re-deem thee, He reigns up-on earth. Zi - on the mar-vel-ous". The tempo marking *vivo* appears above the staff.

Fourth system of the vocal melody. The lyrics are: "sto-ry be tell-ing, The Son of the High-est, how low-ly his birth! The". The tempo marking *rall.* appears above the staff, and the system ends with a fermata.

tempo

brightest arc - angel in glory ex - celling, He stoops to re - deem thee, He reigns up-on earth.

p

più vivo

SOPRANO.
Shout the glad ti-dings, ex - ult-ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is

ALTO.
Shout the glad ti-dings, ex - ult-ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is

Chorus.
TENOR.
Shout the glad ti-dings, ex - ult-ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is

BASS.
Shout the glad ti-dings, ex - ult-ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is

p

f più vivo

p

a tempo

King. Shout the glad ti-dings, ex - ult-ing - ly sing, Je - ru - sa - lem

King. Shout the glad ti-dings, ex - ult-ing - ly sing, Je - ru - sa - lem

ff

a tempo

ff

Andante.

triumphs, Mes-si-ah is King,

Tell how He com-eth from na-tion to na-tion, The

Andante.

How free to the faithful He

Soprano.

Alto.

heart-cheer-ing news let the earth ech-o round. How free to the faithful He

of-fers sal - va-tion, with joy ev - er - last-ing are crowned. How His

of-fers sal - va-tion, How His people with joy ev - er - last-ing are crowned. How His

4

f più vivo

peo-ple with joy ev-er-last-ing are crowned. Shout the glad ti-dings, ex-

peo-ple with joy ev-er-last-ing are crowned. Shout the glad ti-dings, ex-

f più vivo

p *a tempo*

ult-ing-ly sing, Je-ru-sa-lem triumphs, Mes-si-ah is King. Shout the glad

ult-ing-ly sing, Je-ru-sa-lem triumphs, Mes-si-ah is King. Shout the glad

a tempo

ff *p*

ti-dings, ex-ult-ing-ly sing, Je-ru-sa-lem triumphs, Mes-si-ah is King.

ti-dings, ex-ult-ing-ly sing, Je-ru-sa-lem triumphs, Mes-si-ah is King.

ff *p*

espressivo
p

Mortals, your homage be grateful-ly bringing, And sweet let the gladsome Ho-sanna a-rise;

p

Mortals, your homage be grateful-ly bringing, And sweet let the gladsome Ho-sanna a-rise;

p

p

angels the full Halle-lujah be singing, One Chorus resound through the earth and the skies.

angels the full Halle-lujah be singing, One Chorus resound through the earth and the skies.

f vivo molto *p poco rall.*

Shout the glad ti-dings, ex-ult-ing-ly sing, Je-ru-sa-lem triumphs, Mes-si-ah is

Shout the glad ti-dings, ex-ult-ing-ly sing, Je-ru-sa-lem triumphs, Mes-si-ah is

f vivo molto *p poco rall.*

a tempo *sempre f e cresc.*

King. Shout the glad ti-dings, ex-ult-ing-ly sing, Je-ru-sa-lem

King. Shout the glad ti-dings, ex-ult-ing-ly sing, Je-ru-sa-lem

a tempo *sempre f e cresc.*

p

triumphs, Je-ru-sa-lem triumphs, Je-ru-sa-lem triumphs, Mes-si-ah is King.

triumphs, Je-ru-sa-lem triumphs, Je-ru-sa-lem triumphs, Mes-si-ah is King.

p