

A MON AMI JOSEPH RYELANDT



# MÉDITATION

POUR

Cor Anglais & Piano

PAR

JOS. JONGEN

DU MÊME AUTEUR :  
**Quatuor d'Archets**  
en DO mineur  
La partition, fr. 1.60. — Les parties, fr. 6.00



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# MÉDITATION

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Jos. JONGEN.

(Septembre 1901)

**PIANO.** *Modéré.* *un peu marqué*

5 *plus fort* *p*

10 *p espressivo*

14 *cresc.* *f*

17 *poco rit.* *e* *dim.*

20 *tempo molto espressivo*

*p*

*tempo*

*pp*

*poco cresc.*

25

30

35 *dolce*

*dolce*

*p*

39

*cresc.*

*p*

42

*presses un peu*

*p*

*cresc.*

*poco a poco*

*presses un peu*

*espressivo*

*cresc.*

45

*p*

*s f*

48

*mf*

*p*

*s f*

51

*p* *cresc. molto*

*dim.* *pp* *cresc.*

54

*f* *sf* *m.f.* *p* *cresc.*

*8<sup>a</sup> ad lib.*

57

*f* *dim.* *p* *molto*

60

*poco marcato* *p* *suivex*

65

65 *plus fort*

66

67

68

69

Detailed description: This system contains measures 65 through 69. Measure 65 features a treble clef with a melodic line and a bass clef with a supporting line. A dynamic marking of *plus fort* is present. Measures 66-69 continue the melodic and harmonic development with various note values and rests.

70

70 *dim.* *rit.* **Tempo I!** *p dolce*

71 *mf*

72 *mf* *rit.*

73 *pp*

74

Detailed description: This system contains measures 70 through 74. Measure 70 includes a tempo change to **Tempo I!** and dynamic markings *dim.*, *rit.*, and *p dolce*. Measures 71-74 show a piano accompaniment with chords and a treble line with melodic fragments. A double bar line is present at the end of measure 74.

75

75

76

77

78

79

Detailed description: This system contains measures 75 through 79. Measures 75-79 feature a continuous melodic line in the treble clef and a complex, rhythmic accompaniment in the bass clef, primarily consisting of eighth and sixteenth notes.

80

80 *cresc.*

81 *3 p 3*

82

83

84

Detailed description: This system contains measures 80 through 84. Measure 80 has a *cresc.* marking. Measures 81-84 show a treble line with melodic lines and a bass line with chords and a triplet figure in measure 81. A double bar line is present at the end of measure 84.

84

84

*più cresc.*

*cresc. poco*

Measures 84-86: The system begins with measure 84. The vocal line (top staff) features a melodic line with a crescendo marking. The piano accompaniment (bottom staves) consists of dense chords and arpeggiated figures. Measure 85 includes the marking *cresc. poco*. Measure 86 continues the melodic and harmonic development.

87

87

*f* *ff*

Measures 87-90: This system covers measures 87 through 90. The vocal line starts with a forte (*f*) dynamic and reaches fortissimo (*ff*) by measure 89. The piano accompaniment features complex chordal textures and arpeggios. Measure 90 shows a continuation of the piano's dense accompaniment.

91

91

*dim.* *p*

Measures 91-95: This system covers measures 91 through 95. The vocal line begins with a decrescendo (*dim.*) and a piano (*p*) dynamic. The piano accompaniment continues with arpeggiated figures and chords. Measure 95 ends with a final chord in the piano part.

96

96

*en diminuant* *morendo* *ppp*

*pp ppp*

Measures 96-100: This system covers measures 96 through 100. The vocal line features a decrescendo (*en diminuant*) and ends with a *morendo* marking and a pianissimo (*ppp*) dynamic. The piano accompaniment includes arpeggiated figures and chords, with dynamics *pp* and *ppp* indicated. Measure 100 concludes the system with a final chord.