

(MIDI Score - For Theremin, Haken Continuum, and MIDI Orchestra) Traditional

$\bullet = 32$ $\bullet = 36$

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4

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

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12

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

16

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

Th 1: Treble clef, F# key signature. Measure 16: quarter note G4, quarter rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

Cont: Treble clef, F# key signature. Measure 16: quarter rest, eighth note G4. Measure 17: eighth notes A4, B4, C5, D5, E5, F#5. Measure 18: half note G5, quarter note F#5. Measure 19: eighth notes E5, D5, C5, B4, A4, G4.

WWL: Treble clef, F# key signature. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

WWS: Treble and Bass clefs, F# key signature. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

BrM: Treble and Bass clefs, F# key signature. Measure 16: whole rest. Measure 17: mf, quarter note G4, quarter note A4. Measure 18: half note G4, quarter note F#4. Measure 19: quarter note E4, quarter note D4, quarter note C4.

Timp.: Bass clef, F# key signature. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

Harp: Treble and Bass clefs, F# key signature. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

Chor.: Treble and Bass clefs, F# key signature. Measure 16: eighth notes G4, A4, B4, C5 (mp, p, mp, p). Measure 17: eighth notes D5, E5, F#5, G5 (mf, mp, mf, mp). Measure 18: eighth notes A5, B5, C6, D6 (mf, mp, mf, mp). Measure 19: eighth notes E6, F#6, G6, A6 (mf, mp, mf, mp).

Chor S: Treble and Bass clefs, F# key signature. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

Str L: Treble and Bass clefs, F# key signature. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

Cb: Bass clef, F# key signature. Measure 16: mf, quarter note G3, quarter rest. Measure 17: quarter note A3, quarter rest, eighth note B3, eighth note A3. Measure 18: quarter note G3, eighth note F#3, eighth note E3, eighth note D3. Measure 19: eighth notes C3, B2, A2, G2, F#2, E2.

Str Sp: Treble and Bass clefs, F# key signature. Measure 16: eighth notes G4, A4, B4, C5 (f, mp, f, mp). Measure 17: eighth notes D5, E5, F#5, G5 (f, mp, f, mp). Measure 18: eighth notes A5, B5, C6, D6 (f, mp, f, mp). Measure 19: eighth notes E6, F#6, G6, A6 (f, mp, f, mp).

Cb Piz: Bass clef, F# key signature. Measure 16: quarter note G3, quarter note A3, quarter note B3. Measure 17: quarter note C4, quarter note D4, quarter note E4. Measure 18: quarter note F#4, quarter note G4, quarter note A4. Measure 19: quarter note B4, quarter note C5, quarter note D5.

20

Th 1



Cont



WWL



WWS



BrM



Timp.



Harp



Chor.



Chor S



Str L



Cb



Str Sp



Cb Piz



24

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

28

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

30

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

32

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

34

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

36

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

[illegible]

41

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

43

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp*

46

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

The musical score for measures 46-49 is written for a large ensemble. The parts include:

- Th 1**: Treble clef, key of F#. Measures 46-47 have eighth-note runs. Measures 48-49 have a half-note rest followed by a quarter note.
- Cont**: Treble clef, key of F#. Measures 46-47 have eighth-note runs. Measures 48-49 have a half-note rest followed by a quarter note.
- WWL**: Treble clef, key of F#. Measures 46-49 are whole rests.
- WWS**: Treble clef, key of F#. Measures 46-49 are whole rests.
- BrM**: Treble and Bass clefs, key of F#. Measures 46-47 have a half-note rest in the bass and a quarter note in the treble. Measures 48-49 have a half-note rest in the bass and a quarter note in the treble.
- Timp.**: Bass clef, key of F#. Measures 46-49 have a half-note rest in the bass and a quarter note in the treble.
- Harp**: Treble and Bass clefs, key of F#. Measures 46-49 are whole rests.
- Chor.**: Treble and Bass clefs, key of F#. Measures 46-49 are whole rests.
- Chor S**: Treble and Bass clefs, key of F#. Measures 46-49 are whole rests.
- Str L**: Treble and Bass clefs, key of F#. Measures 46-49 have a half-note rest in the bass and a quarter note in the treble.
- Cb**: Bass clef, key of F#. Measures 46-49 have a half-note rest in the bass and a quarter note in the treble.
- Str Sp**: Treble and Bass clefs, key of F#. Measures 46-49 have a half-note rest in the bass and a quarter note in the treble.
- Cb Piz**: Bass clef, key of F#. Measures 46-49 have a half-note rest in the bass and a quarter note in the treble.

50

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

54

Th 1

Cont *alt 8va*

WWL *mp*

WWS

BrM *p*

Timp.

Harp *f*

Chor.

Chor S

Str L

Cb

Str Sp *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cb Piz *f*

56

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

58

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

The musical score for measures 58-61 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 5/4. The instruments and their parts are as follows:

- Th 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Cont:** Treble clef, playing a melodic line with eighth and quarter notes.
- WWL:** Treble clef, playing a sustained chord in the first measure, then moving to a new chord in the second measure.
- WWS:** Treble and Bass clefs, playing a rapid sixteenth-note arpeggiated figure in the treble, while the bass is silent.
- BrM:** Treble and Bass clefs, playing a sustained chord in the first measure, then moving to a new chord in the second measure.
- Timp.:** Bass clef, playing a sustained chord in the first measure, then moving to a new chord in the second measure.
- Harp:** Treble and Bass clefs, playing a rapid sixteenth-note arpeggiated figure in the treble, while the bass is silent.
- Chor.:** Treble and Bass clefs, playing a melodic line with eighth and quarter notes, marked *mf*.
- Chor S:** Treble and Bass clefs, playing a sustained chord in the first measure, then moving to a new chord in the second measure.
- Str L:** Treble and Bass clefs, playing a sustained chord in the first measure, then moving to a new chord in the second measure, marked *mf*.
- Cb:** Bass clef, playing a melodic line with eighth and quarter notes, marked *mf*.
- Str Sp:** Treble and Bass clefs, playing a melodic line with eighth and quarter notes, marked *f* and *mp*.
- Cb Piz:** Bass clef, playing a melodic line with eighth and quarter notes, marked *f* and *mp*.

60 *rit.* $\bullet = 46$ *rit.* $\bullet = 42$ *rit.*

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

f *mf* *mp* *p*

63

Th 1

Cont

WWL

WWS

BrM

Timp.

Harp

Chor.

Chor S

Str L

Cb

Str Sp

Cb Piz

$\bullet = 32$

rit.

$\bullet = 28$

f

p

mp

ff

f

ff

ff