

Schoenberg
Geübtes Herz
(Keller)
Op. 3, No. 5

Sehr innig, mäßig bewegt

1 2 3 4

We - se nicht von

ausdrucksvoll

p

p

This system contains measures 1 through 4. The vocal line begins with a whole rest in measure 1, followed by a half rest in measure 2, and then the lyrics 'We - se nicht von' starting in measure 3. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, both marked with a piano (p) dynamic. A slur labeled 'ausdrucksvoll' covers measures 2 and 3.

5 6 7

dir mein schlich - tes Herz, weil es schon so viel ge -

p cresc.

This system contains measures 5 through 7. The vocal line continues with the lyrics 'dir mein schlich - tes Herz, weil es schon so viel ge -'. The piano accompaniment includes a crescendo marking in measure 6.

8 9

- lie - - - bet! Ei - ner

sehr zart

pp

This system contains measures 8 through 9. The vocal line concludes with the lyrics '- lie - - - bet! Ei - ner'. The piano accompaniment features a very soft (pp) dynamic and a 'sehr zart' (very tender) marking, with a long, sweeping melodic line in the right hand.

10 11

Gei - - ge gleicht es, die ge - ü - - bet

This block contains measures 10 and 11 of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'Gei - - ge gleicht es, die ge - ü - - bet'. The piano accompaniment is in bass clef, featuring a complex, chromatic texture with many accidentals and slurs.

12 13

lang ein Mei - - ster un - ter Lust — und

This block contains measures 12 and 13. The vocal line continues with 'lang ein Mei - - ster un - ter Lust — und'. The piano accompaniment continues with similar chromatic patterns. A piano dynamic marking 'p' is visible in measure 13.

14 15

Schmerz.

This block contains measures 14 and 15. The vocal line has a whole rest in measure 14, with the word 'Schmerz.' written below it. The piano accompaniment continues with chromatic patterns.

16 17

Etwas bewegter

Und je län - - ger er dar - auf ge - spielt, stieg ihr

This block contains measures 16 and 17. The tempo/mood marking 'Etwas bewegter' is written above measure 16. The vocal line continues with 'Und je län - - ger er dar - auf ge - spielt, stieg ihr'. The piano accompaniment continues with chromatic patterns. A piano dynamic marking 'p' is visible in measure 16.

18 rit. - - 19

Wert zum höch-sten Prei - se; denn sie

p cresc. - - -

f

20 21

tönt mit sich - - rer Kraft die Wei - -

22 23

- - se, die ein Kund' - ger ih - ren

weich

24 25 26 27

ins erste Zeitmaß zurückhaltend

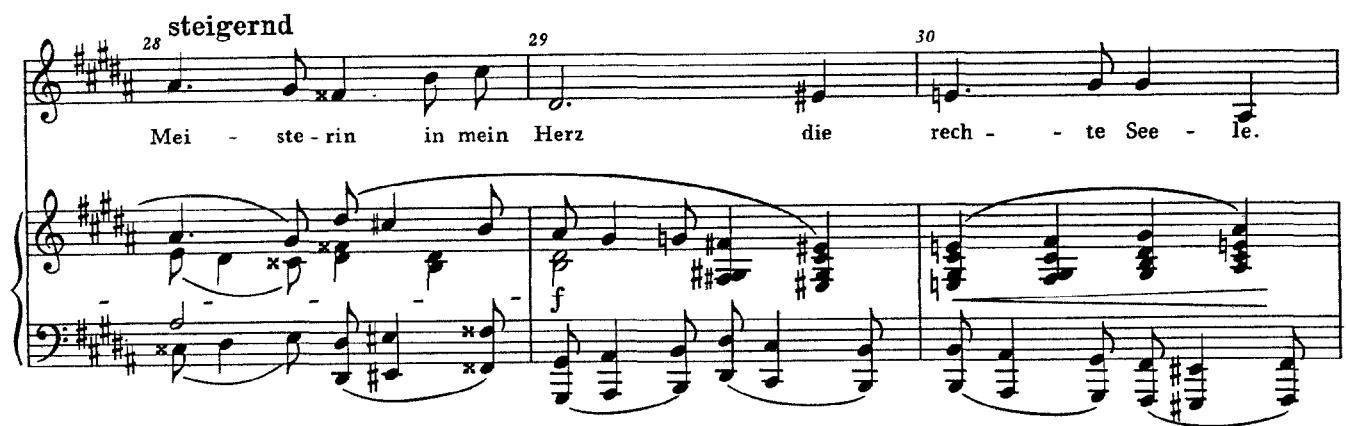
Sai - ten stiehlt. Al - so spiel - te man - che sehr zart

pp cresc. - -

steigernd

28 29 30

Mei - ste - rin in mein Herz die rech - - te See - le.



31 32 33

Nun ist's wert, daß man es dir emp -

p



34 35 36 37

- feh - - le, las - - - se nicht den köst - li - chen # Ge -

pp



38 39 40 41

- winn!

pp

