

Schoenberg Die Aufgeregten (Keller) Op. 3, No. 2

Breit, pathetisch (♩)

1 Wel - che tief be - weg - ten Le - bens -

2 3

fff

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole note rest, followed by a half note 'Wel' (measure 1), a quarter note 'che' (measure 2), and a half note 'tief' (measure 3). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking 'fff' is present.

4 - läuf - chen, wel - che Lei - den - schaft, welch wil - der Schmerz! -

5 6

ff

Detailed description: This system contains measures 4 through 6. The vocal line continues with a quarter note '- läuf - chen,' (measure 4), a half note 'wel - che' (measure 5), and a half note 'Lei - den - schaft,' (measure 6). The piano accompaniment continues with complex chordal textures. The dynamic marking 'ff' is present.

Leicht bewegt (♩), sehr zart

7 Ei - ne Bach - wel - le und ein Sand - häuf - chen bra - chen ge - gen - sei - tig

8

pp

Detailed description: This system contains measures 7 through 8. The vocal line begins with a quarter note 'Ei - ne' (measure 7), followed by a quarter note 'Bach - wel - le' (measure 8), and continues with 'und ein Sand - häuf - chen' (measure 9), 'bra - chen' (measure 10), and 'ge - gen - sei - tig' (measure 11). The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic marking 'pp' is present.

9 rit. - - - - - 10 wie vorher

sich das Herz! Ei - ne Bie - ne summt

pp

Detailed description: This system contains measures 9 through 10. The vocal line has a whole note rest (measure 9) and a half note 'sich das Herz!' (measure 10). The piano accompaniment continues with the eighth-note pattern. The dynamic marking 'pp' is present. The tempo marking 'rit.' is above measure 9, and 'wie vorher' is above measure 10.

11 hohl und stieß ih - ren Sta - chel in ein Ro - sen - düft - chen, 12 rit. - - -

- - - etwas rascher, leicht 13 und ein hol - der Schmet - ter - ling zer - riß den a -

14 - zur - - nen Frack im Sturm der Mai -

15 rit. - - - 16 - lüft - - - chen! Und die Blu - me schloß ihr zart

pp sehr zart

17 18 rit. - - - -

Hei - lig - tüm - chen ster - bend ü - ber dem ver - spritz - ten Tau!

Breit, pathetisch

19 20 21 22

Wel - che tief - be - weg - ten Le - bens -

23 24 25

- läuf - chen, wel - che Lei - den - schaft, welch wil - der Schmerz!

sehr rasch und leicht

26 27 28