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ДЛЯ ФОРТЕПИАНО

ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА
7 КЛАСС

Р. ГЛИЭР

ДВЕ МАЗУРКИ

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МЕЛОДИЯ

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ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва · 1954

МАЗУРКА

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Р. ГЛИЭР, соч. 19 №1

Allegretto [Оживленно] $\text{♩} = 76$

Ф-п.

p

mf

cresc.

The musical score is written for piano and right hand. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece is characterized by its lively tempo and elegant melodic lines. The score includes numerous fingering numbers (1-5) and articulation marks (accents, asterisks) to guide the performer. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked Allegretto, with a metronome indication of 76 beats per minute.

Tranquillo. [Спокойно]

First system of the musical score for 'Tranquillo. [Спокойно]'. The music is written for piano (pp) and features a 4/4 time signature. The melody in the right hand begins with a triplet of eighth notes (2, 4, 3) and is marked with a 'rit.' (ritardando) instruction. The bass line consists of sustained chords. The system concludes with a fermata over the final chord.

Molto animato [Очень оживленно]

Second system of the musical score for 'Molto animato [Очень оживленно]'. The tempo and dynamics change to 'f a tempo'. The melody in the right hand is more active, featuring eighth and sixteenth notes. The bass line continues with sustained chords. The system concludes with a fermata over the final chord.

Third system of the musical score for 'Molto animato [Очень оживленно]'. The tempo and dynamics change to 'con fuoco' (with fire) and 'f' (forte). The melody in the right hand is highly active, featuring eighth and sixteenth notes. The bass line continues with sustained chords. The system concludes with a fermata over the final chord.

Fourth system of the musical score for 'Molto animato [Очень оживленно]'. The tempo and dynamics change to 'mf' (mezzo-forte) and 'p' (piano). The melody in the right hand is more active, featuring eighth and sixteenth notes. The bass line continues with sustained chords. The system concludes with a fermata over the final chord.

The musical score is written for piano and consists of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The key signature is one flat (B-flat).

System 1: The first system begins with a treble clef and a bass clef. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The dynamic marking *dim.* (diminuendo) is present. The second measure of the system is marked *pp dolce* (pianissimo, dolce).

System 2: The second system continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The dynamic marking *p* (piano) is present. The tempo marking *vivo* (vivo) is also present.

System 3: The third system continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The dynamic marking *dim.* (diminuendo) is present.

System 4: The fourth system continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The dynamic marking *dim.* (diminuendo) is present.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure of the upper staff is marked with a '1' and a 'cresc.' (crescendo) marking. The second measure of the upper staff is marked with a '1' and a '4'. The third measure of the upper staff is marked with a '3' and a '5'. The fourth measure of the upper staff is marked with a '3' and a '5'. The first system ends with a double bar line. The second system also consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure of the upper staff is marked with a 'f' (forte) and a '3'. The second measure of the upper staff is marked with a 'f' and a '3'. The third measure of the upper staff is marked with a 'f' and a '3'. The fourth measure of the upper staff is marked with a 'f' and a '3'. The first system ends with a double bar line. The second system ends with a double bar line.

[illegible]

MA3VPKA

Moderato [Умеренно]

[illegible]

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and fingerings. Dynamics and performance instructions are marked throughout the piece.

System 1: The first system begins with the instruction *animando*. It features a series of chords and single notes in both hands. The right hand has fingerings 1, 2, 3, 4, 5. The left hand has fingerings 1, 2, 3. The system ends with a *ff* (fortissimo) dynamic marking.

System 2: The second system starts with a *f dim.* (forte diminuendo) instruction. It continues with a series of chords and single notes. The right hand has fingerings 1, 2, 3, 4. The left hand has fingerings 1, 2, 3. The system ends with a *ff* dynamic marking.

System 3: The third system begins with a *p* (piano) dynamic marking and the instruction *despress.* (depress). It features a series of chords and single notes. The right hand has fingerings 1, 2, 3, 4. The left hand has fingerings 1, 2, 3. The system ends with a *ff* dynamic marking.

System 4: The fourth system starts with a *f* (forte) dynamic marking and the instruction *animato*. It features a series of chords and single notes. The right hand has fingerings 1, 2, 3, 4, 5. The left hand has fingerings 1, 2, 3. The system ends with a *ff* dynamic marking.

System 5: The fifth system continues with a series of chords and single notes. The right hand has fingerings 1, 2, 3, 4, 5. The left hand has fingerings 1, 2, 3. The system ends with a *ff* dynamic marking.

This page contains five systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: Features a treble staff with a melodic line and a bass staff with a supporting line. The key signature is one sharp (F#). The time signature is 4/4. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., *). The word "Tad." appears below the bass staff.

System 2: Continues the melodic and supporting lines. The dynamics *mf* and *cresc.* are indicated. The word "Tad." appears below the bass staff. The notation includes fingerings and articulation marks.

System 3: The tempo changes from *rit.* to *a tempo*. The dynamics *p* and *mf* are indicated. The word "Tad." appears below the bass staff. The notation includes fingerings and articulation marks.

System 4: The dynamics *espress.* and *Tad. simile* are indicated. The notation includes fingerings and articulation marks.

System 5: The dynamics *cresc.* and *Tad.* are indicated. The notation includes fingerings and articulation marks.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of four measures. The first measure has a piano introduction with a treble clef and a bass clef. The second measure has a piano introduction with a treble clef and a bass clef. The third measure has a piano introduction with a treble clef and a bass clef. The fourth measure has a piano introduction with a treble clef and a bass clef. The piano part includes various chords and melodic lines, with some notes marked with fingerings (1, 2, 3, 4, 5). The voice part includes a melody with lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score is written in a standard musical notation style.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 3/4. The melody features a variety of note values, including eighth and sixteenth notes, and rests. The basso continuo line provides harmonic support with chords and single notes. The score includes fingerings (1-5) and a breath mark (a dashed line) above the melody in the first measure of the second system.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in 3/4 time. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes a variety of musical notations: eighth and sixteenth notes, triplets, and chords. There are also dynamic markings such as "mf. cresc." and "f". The piece concludes with a double bar line and a repeat sign.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 1. The score is in G major and 2/4 time. It features a piano introduction with a "rit." (ritardando) section and an "a tempo" section. The score includes a treble and bass staff with various musical notations such as chords, arpeggios, and dynamic markings like "m. g." and "mf". The piece concludes with a "Ced." (Cadenza) section marked with an asterisk.

МЕЛОДИЯ

Con moto [Подвижно] ♩ = 116

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con moto' and 'Подвижно' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings (1-5). Below the bass staff of each system, there are rhythmic patterns represented by asterisks and vertical lines, indicating the intended movement or articulation of the notes.

System 1: Treble staff starts with a half note G4, followed by a quarter note A4, then a half note B4. Bass staff has a half note G2, followed by a quarter note A2, then a half note B2. Rhythmic patterns: * 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 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2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 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2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623

First system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 5, 1, 1, 3, 4. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *mf* is present. Below the bass staff are rhythmic notation symbols: * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5.

Second system of musical notation. The treble clef staff continues the melodic line with notes E5, F5, G5, A5, and B5, with fingerings 5, 5, 5, 5, 5. The bass clef staff contains a harmonic accompaniment of chords. Below the bass staff are rhythmic notation symbols: * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5.

Third system of musical notation. The treble clef staff contains a melodic line with notes C5, D5, E5, F5, and G5, with fingerings 5, 5, 5, 5, 5. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *cresc.* is present. Below the bass staff are rhythmic notation symbols: * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5.

Fourth system of musical notation. The treble clef staff contains a melodic line with notes A4, B4, C5, and D5, with fingerings 5, 5, 5, 5. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *rit.* is present. Below the bass staff are rhythmic notation symbols: * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5, * 5.

a tempo

First system of musical notation for piano, measures 1-4. The right hand features a melodic line with fingerings (5, 3, 4, 1, 5, 2, 2, 1, 3, 4, 5, 4, 1, 2, 1) and slurs. The left hand provides a harmonic accompaniment. The dynamic marking *mf* is present.

* 123456789101112

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic development with fingerings (5, 2, 3, 1, 5, 4, 5, 4, 3, 5, 4, 1, 2, 1, 2, 1, 2). The left hand accompaniment remains consistent.

* 123456789101112

Third system of musical notation for piano, measures 9-12. The right hand features more complex fingering patterns (2, 5, 1, 1, 4, 5, 4, 1, 2, 1, 1, 2, 1, 2, 3, 4). The left hand accompaniment includes some rests.

* 123456789101112

Fourth system of musical notation for piano, measures 13-16. The right hand continues with fingerings (5, 3, 4, 5, 5, 5, 4, 3, 4, 5, 3, 4, 5, 3, 4, 5). The left hand accompaniment includes a *dim.* (diminuendo) marking in measure 14 and a *p* (piano) marking in measure 15.

* 123456789101112

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