

Missa Brevis in G Major

Agnus Dei

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San Carlos, California
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Molto Andante ♩=60

Soprano

Alto

Tenor

Bass

Organ

Molto Andante ♩=60

10

V.S.

Musical score for Soprano, Alto, Tenor, Bass, and Organ, measures 21-32. The score is in G major (one sharp) and 4/4 time. Measures 21-32 are marked with a fermata, indicating a long hold. The organ part provides harmonic support with chords and single notes.

Musical score for Soprano, Alto, Tenor, Bass, and Organ, measures 33-40. The score is in G major (one sharp) and 4/4 time. Measures 33-40 contain the lyrics: "A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta mun - di". The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are all marked with a piano (*p*) dynamic. The organ part provides harmonic support with chords and single notes.

42

Mi - se - re - re no - bis. Mi - se - re - re no - bis.
 Mi - se - re - re no - bis. Mi - se - re - re no - bis.
 Mi - se - re - re no - bis. Mi - se - re - re no - bis.
 Mi - se - re - re Mi - se - re - re no - bis.

51

con moto ♩=90

A - gnus De - i qui tol-lis pec - ca-ta mun - di pec - ca-ta mun - di mun
 A - gnus

V.S.

di qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di pec - ca - ta mun

De - i qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di pec - ca - ta

8

Organ accompaniment for measures 59-65, featuring chords in the right hand and single notes in the left hand.

di pec - ca - ta mun - di pec - ca - ta mun - di mun - di mun - di qui

mun - di pec - ca - ta mun - di pec - ca - ta mun - di mun - di mun - di qui

mf

A - gnus De - i qui tol - lis pec

8

Organ accompaniment for measures 66-72, featuring chords in the right hand and single notes in the left hand.

74

tol-lis pec-ca mun - di qui tol - lis pec - ca to mun - di.

tol-lis pec-ca mun - di qui tol - lis pec - ca to mun - di.

ca-ta mun - di mun - di tol - lis pec - ca to mun - di.

mf A - gnus De - i qui tol-lis pec - ca - ta mun - di.

81

rit. *cresc.* *f* Mi - se - re - re no - bis. Mi - se - re - re no - bis.

cresc. *f* Mi - se - re - re no - bis. Mi - se - re - re no - bis.

cresc. *f* Mi - se - re - re no - bis. Mi - se - re - re no - bis.

cresc. *f* Mi - se - re - re no - bis. Mi - se - re - re no - bis.

rit. Mi - se - re - re Mi - se - re - re no - bis.

V.S.

Measures 90-99 of the vocal staves. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked 'meno mosso' with a quarter note equal to 70 beats per minute, followed by a 'rit.' (ritardando) and 'Andante moderato' with a quarter note equal to 72 beats per minute. The vocal parts are currently silent, indicated by whole rests on every staff.

Measures 90-99 of the organ part. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked 'meno mosso' with a quarter note equal to 70 beats per minute, followed by a 'rit.' (ritardando) and 'Andante moderato' with a quarter note equal to 72 beats per minute. The organ part begins in measure 90 with a piano (*p*) dynamic, playing a series of chords and moving lines in both hands.

Measures 100-109 of the vocal staves. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked 'meno mosso' with a quarter note equal to 70 beats per minute, followed by a 'rit.' (ritardando) and 'Andante moderato' with a quarter note equal to 72 beats per minute. The vocal parts are currently silent, indicated by whole rests on every staff.

Measures 100-109 of the organ part. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked 'meno mosso' with a quarter note equal to 70 beats per minute, followed by a 'rit.' (ritardando) and 'Andante moderato' with a quarter note equal to 72 beats per minute. The organ part continues with a series of chords and moving lines in both hands.

112

Musical score for measures 112-123. The vocal staves (Soprano, Alto, Tenor, Bass) are empty, indicating rests. The organ part is written in G major, featuring chords and single notes in the treble and bass staves.

124

Musical score for measures 124-133. The vocal staves contain the lyrics: "A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta mun". The organ part continues with chords and single notes. The lyrics are repeated for Soprano, Alto, and Tenor/Bass parts.

V.S.

134

di qui tol-lis pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di

di qui tol-lis pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di

di qui tol-lis pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di

di pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di

143

poco rit. . . . Allegro moderato ♩=104

do-na no-bis pa-cem pa-cem do-na no-bis

poco rit. . . . Allegro moderato ♩=104

151

pa - cem pa - cem do - na no - bi pa - cem do - na no - bis

do - na no - bis pa - cem pa - cem pa -

158

pa - cem do - na no - bis pa - cem

cem do - na no - bis pa - cem do - na no - bis

do - na no - bis pa - cem

V.S.

166

mf

do - na - no - bi - pa -

pa - cem do - na no - bis pa - cem pa - cem do - na no - bis

8 pa - cem do - na no - bis - pa - cem pa - cem do - na no - bis pa -

mf

do - na no - bis pa - cem



174

cem pa - cem do - na no - bis pa - cem

pa - cem pa - cem do - na no - bis pa - cem

8 cem pa - cem pa - cem do - na no - bis pa - cem

pa - cem pa - cem pa - cem do - na no - bis pa - cem



181

pa - cem do - na no - bis

do - na no - bis pa - cem pa - cem

do - na no - bis pa - cem pa - cem

do - na no - bis pa - cem pa - cem

189

pa - cem pa - cem do - na no - bis pa - cem pa -

do - na no - bis pa - cem pa -

do - na no - bis pa - cem pa -

do - na no - bis pa - cem pa -

poco rit. *dim.*

dim.

dim.

dim.

poco rit.

V.S.

12 **a tempo** ♩=104
197

Soprano, Alto, Tenor, Bass, Organ

cem pa - cem pa - cem pa - cem do - na

cem pa - cem pa - cem pa - cem do - na

cem pa - cem pa - cem pa - cem do - na

cem pa - cem pa - cem pa - cem do - na

a tempo ♩=104

do - na no - bis pa -

no - bis pa - cem do - na no - bis pa -

no - bis pa - cem do - na no - bis pa -

no - bis pa - cem do - na no - bis pa -

rit.

213 - **molto andante** ♩=60 **rit.**

f
cem pa - - - - - cem

f
cem pa - - - - - cem

f
8 cem pa - - - - - cem

f
cem pa - - - - - cem

- **molto andante** ♩=60 **rit.**