

Double Bass

# Missa Brevis in G Major

## Sanctus

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San Carlos, California  
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Moderato ♩=90

rit. . .

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Musical notation for measures 1-8. The key signature is G major (one sharp) and the time signature is 3/4. The piece starts with a forte (*f*) dynamic. A fermata is placed over measure 5, with a '2' above it. The dynamic changes to mezzo-forte (*mf*) and then to forte (*f*) at the end of the line.

a tempo ♩=90

9 pizz.

Musical notation for measures 9-16. The piece continues with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) articulation.

17

Musical notation for measures 17-25. A fermata is placed over measure 18, with a '2' above it. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*).

26 (pizz.)

poco rit. . .

Musical notation for measures 26-32. The piece continues with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation.

33 - - poco meno mosso ♩=82

rit. . . . .

Musical notation for measures 33-37. The piece continues with a piano (*p*) dynamic.

38 Allegro ♩=120

17

arco

Musical notation for measures 38-59. The piece continues with a forte (*f*) dynamic and an arco articulation.

60

Musical notation for measures 60-67. A fermata is placed over measure 67, with a '5' above it.

## Double Bass

70



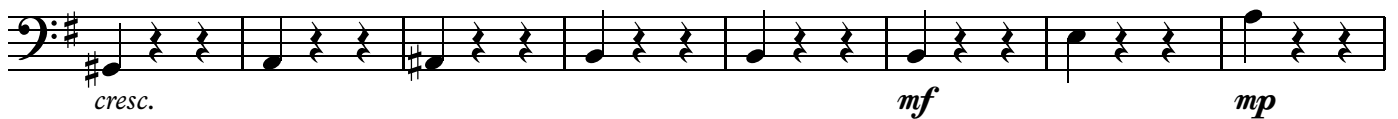
75



93

105 a tempo  $\text{♩} = 90$ 

119



127



133

138 moderato accel.. allegro  $\text{♩} = 120$ 

158 **3** arco **2** pizz.  
*f* *mp*

168 arco  
*cresc.* *f*

174 **poco rit.** . . . . .

180 **a tempo** ♩=120

186

193 **rall.**  
*f*

199 **rit.**